The nation's leading institution for Sweden and Portugal.

She has her own line of women's clothing; the 1st collection is in stores in Flights of Fantasy.

Directed by Mark Elliott (Faculty)

New Playwright's Series

by Gil Tanner (BFA, Playwriting, '13)
directed by Shade Murray
5/10/13-5/19/13, (previews 5/8 & 5/9)

Studio Series

Titles/Directors to be announced.

Box Office: (312) 922-9999

Remember that alumni are eligible for a complimentary ticket for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

Read this and past editions of Theatre School News online at: http://theatreschool.depaul.edu/tsx
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TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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DePaul Alumni Relations Website: http://alumni.depaul.edu

ERICA ARVOLD (BFA, Theatre Studies, '91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, *House Hunting*, currently awaiting release. She is also working on the pilot of *Time Machine Guitar*. If interested in donating, visit their kickstarter site.

ANNA ASHLEY (BFA, Stage Management, '09) is a backstage manager on the Cirque du Soleil tour *Corteo*.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, '06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a partner with the Chicago law firm *Lake Tobak*.

BRANDY AUSTIN (MFA, Directing, '06) teaches at *Belmont University* in Nashville, TN.

RICHARD AVEN (MFA, Directing, '87) lives in NYC and is the associate artistic director of *Mixed Phoenix Theatre Group*. He will direct *Smoke* at Mixed Phoenix, opens 4/5/13 and runs through 4/21/13. A remount of *Warriors Don't Cry* first directed by Richard in 2010 is currently on a national tour through the end of February. Richard also directs regularly for *Amios* and their first-Monday-of-the-month series *Shotz*.

DAN BACNER (BFA, Acting, '85) is a Catholic priest currently assigned as the pastoral administrator at *Resurrection Catholic Community* in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, '04) is a web developer for *Blue State Digital* in NY.

BLAKE BAGBY (BFA, Acting, '08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie *DISconnected*, along with JARED LORENZO (BFA, Acting, '10).

GRETCHEN BAKER (BFA, Theatre Studies, '98) is working as a concierge at the *Wynn Las Vegas Hotel*.

MARCY BANNOR (BFA, Acting, '67) is a full-time theater arts teacher at *Spring Branch Independent School District* in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting Program, '96-'97) teaches fulltime at *Southern Crescent Technical College*, Griffin, GA. His newest novel *Swimming to Chicago*, was released this past October and published by Bold Stokes Books. It was short listed for the 2011 Independent Literary Award. His novel *Ambrosia* is available exclusively by ebook. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is now on the faculty of the Spalding University's MFA Writing program. His play *Somebody's Baby* will receive its Australian premiere this month. He is also writing an independent film for and about women called *Made from Scratch*.

GILLIAN ANDERSON (BFA, Acting, '90) is in the BBC series *The Fall*, premiering this winter. Gillian will star as Hannibal Lecter’s psychiatrist and AARON ABRAMS (BFA, Acting, '01) will have recurring roles in the upcoming NBC series *Hannibal*. Film roles include the Swiss drama *Sister, Sold* with David Arquette, *Shadow Dancer* with Clive Owen, *Mr. Morgan’s Last Love* with Michael Caine, I’LL FOLLOW You Down with Victor Garber, and *The Curse of the Buxom Strumpet* with Sir Ian McKellen. Gillian has three children, daughter Piper (9/25/94), and two sons, Oscar (11/1/06) and Felix (10/15/08). Her official website is here.

SARAH ANDERSON (MFA, Acting, '07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, '92-'93 & '94-'95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, '00) is the owner of Musical Magic.

DARIN ANTHONY (BFA, Acting, '93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film *Hitting the Cycle*, which is currently being submitted to festivals. He’s also at work on the web series *Before We Go To Sleep*. DARIN ANTHONY (BFA, Acting, '93) directed *S.O.E.* at the Atwater Village Theater, opens 3/23/13 and runs through 4/15/13. JESSICA HANNA (BFA, Acting, '92) will be in the cast. Darin and the company are asking for donations to help complete the funding for the project. If you're interested in donating or learning more, visit the Indiegogo page here.

ANDREA ARTHUR (BFA, Playwriting, '05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERNEST ARQUETTE (MFA, Directing, ’03 & Faculty) wrote the musical's book.

ELEANOR HYDE (MFA, Arts Leadership, '10), marketing manager

ERNIE NOLAN (MFA, Directing, '04 & Faculty), producing artistic director

BETH SCHMESKI (BFA, Dramaturgy/Criticism, ’09) is the audience services coordinator.

**MOREthan a few**

**Emerald City Children’s Theatre**

**Offices**: 2936 N Southport Ave,

773/529-2690

**Current productions:**

Dr. Seuss’ *The Cat in the Hat*, through 5/19/13. MORGAN MADISON (BFA, Theatre Arts, ‘12) is the associate director.

*The Frog Prince, Continued*, through 6/2/13. ERNIE NOLAN (MFA, Directing, ‘04 & Faculty) wrote the musical’s book.

**Staff include:**

ELEANOR HYDE (MFA, Arts Leadership, ’10), marketing manager

ERNIE NOLAN (MFA, Directing, ‘04 & Faculty), producing artistic director

BETH SCHMESKI (BFA, Dramaturgy/Criticism, ’09) is the audience services coordinator.
TALON BEESON (MFA, Acting, ‘07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, ‘05) and KEVIN SNOW (BFA, Lighting Design, ‘85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ‘97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNETT (BFA, Acting, ‘10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

SARAH (FRUTIG) BENOIT (BFA, Acting, ‘73) guest starred on the 12/12/12 episode of CBS’s Criminal Minds. JOE MANTEGNA (BFA Acting Program, ‘67-’69) plays David Rossi on the show, currently in its 8th season.

JUDITH-MARIE BERGAN (BFA, Acting, ‘71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ‘56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ‘01) got her MS in Entertainment Business from Full Sail University in 2011. She works at an online advertising company in NYC.

ANA BERRY (BFA, Acting, ‘05) is the national spokeswoman for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, is the NY correspondent for EbruToday, a freelance journalist for EbruNews, as well a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropolis. Ana is the host of 2 real estate shows, Showmyproperty.tv and “Best Address” for Sotheby’s International. She recently shot a scene with Joan Allen directed by Tony Gilroy for the fourth Bourne film Bourne Legacy and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View and appeared in TV shows, Royal Pains and 30 Rock. She has national commercials running for FreeCreditScore and Rocola, and is the cultural concierge for the NYC website www.getoutthere.me. You can visit her website at www.anaberryinternational.com.

JASON BLITMAN (BFA, Theatre Arts, ‘10) is the assistant to the associate artistic director of The Public Theatre. RYAN MEISHEID (BFA, Theatre Management, ‘04) is the associate general manager. Their current productions are Detroit ’67, through 3/17/13, and Neva through 3/31/13. Upcoming productions include: Here Lies Love, opens 4/2/13 and runs through 5/5/13; Old-Fashioned Prostitutes (A True Romance), opens 4/30/13 and runs through 6/2/13.

DARREN BOCHAT (BFA, Acting, ‘91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ‘10) is a casting assistant at Paskal Rudnicke Casting.

TRACEY BONNER (MFA, Acting, ‘05) is an AFAA Certified Trainer, SCW Fitness, and an AFAA Certified Personal Trainer. Talon just signed on as the new narrator for Divorce Court.

BREAM BURPEE (BFA, Lighting Design, ‘08) is a casting assistant at Decision Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

BRENT BEAVERS (BFA, Stage Management, ‘12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season. Their current production is Mud Blue Sky, through 4/14/13. Upcoming productions include: Clybourne Park, opens 4/10/13 and runs through 6/16/13; Beneath’s Place, opens 5/9/13 and runs through 6/16/13.

MIKE BAUDER (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

LARRY BATES (BFA, Acting, ’99) is in the cast of The Mountaintop, San Diego Repertory, through 3/31/13. Larry has commercial spots running for Direct Auto Insurance, Greyhound, and Cedar Fair. He was nominated for Best Featured Actor by the Los Angeles Drama Critics Circle for his performance as Youngblood in August Wilson’s Jitney last year. Congrats, Larry! The winners will be announced 3/18/13.

TALON BEESON (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

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TRACEY BONNER (MFA, Acting, ’05) is an AFAA Certified Trainer, SCW Fitness, and an AFAA Certified Personal Trainer. Talon just signed on as the new narrator for Divorce Court.
Certified Trainer, and a YMCA Certified Trainer. She is currently in two radio commercials for American Family Insurance. She is also the house manager at Congo Square Theatre for the 2012-13 season. Their current production is The Fall of Heaven, through 3/24/13. She was in the cast of Bud, Not Buddy at Chicago Children’s Theatre, closed 2/24/13. Tracey was in the cast of Charles Dutton’s play benefitting the Chicago Youth Leadership Academy, From Jail to Yale: Serving Time on Stage, at the University of Chicago’s Logan Center for the Arts on 2/21/13.

BECKY BORCZON (BFA, Acting, ’78) lives in Boise, ID, with her physicist husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA acting students at CalArts and recently designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

BRUCE BOXLEITNER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also Sean Fredricks on the second season of Starz’ Boss. He appeared in the “Leon Sandcastle” Super Bowl XLVII commercial for the NFL Network.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, ’68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, ’01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

W. EARL BROWN (MFA, Acting, ’89) is in A&E’s Bates Motel which premieres 3/18/13. He plays a recurring role on DirecTV’s upcoming original series, Rogue, and also in the Sundance Channel’s series, Rectify. This summer he can be seen as an ill-fated ranger in Disney’s The Lone Ranger. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3 which will be released in May 2013. He appeared in The Sessions and The Master, both of which are now out on DVD/Blu-ray. He recently wrote and starred in a short mockumentary with the rock band, Alice in Chains, title AIC:26. He is currently shooting a pilot for NBC, The Sixth Gun.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) is the chair of lighting design at University of Illinois at Urbana-Champaign for the 2012-13 year. Congratulations, Jeff! He invites you to visit his website.

LINDA BUCHANAN (Faculty) will design the scenery for A Midsummer Night’s Dream, Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13. SARAH PRICE (BFA, Acting, ‘12) will be in the cast. NAN ZABRISKIE (Faculty) will design the costumes.

JESSICA (SUMMERS) BUSCEK (MFA, Scene Design, ’98) is the technical director at Maine East High School in Park Ridge, OR.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio (“Jane Austen Improvised” “Tennessee Williams Improvised,” etc). Julianne is a founding member of Stuffed and Unstrung, the not-for -children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julianne also voices the real-time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, is the voice of “The Adjutant” in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.juliannebuescher.com.
MORE than a few

Writers’ Theatre
325 Tudor Court, Glencoe, 847/242-6000

Current productions:

**Sweet Charity**, through 3/31/13. MICHAEL HALBERSTAM (Former Faculty) directed. NICK BELLEY (BFA, Lighting Design, ‘13) is the assistant lighting designer. RACHEL CLAXTON (BFA, Scene Design, ‘12) is the scenic charge artist. JOHN CULBERT (Dean) is the lighting designer. COLETTE POLLARD (BFA, Scene Design, ‘00) is the set designer. DAVID WOOLLEY (BFA, Acting, ‘81) provided incidental violence and consultation.

Upcoming productions:

* Yellow Moon, opens 4/9/13 and runs through 7/28/13.
* The Liar, opens 5/21/13 and runs through 7/28/13.

Staff include:

DAVID CASTELLANOS (BFA, Production Management, ’88 & Faculty) is the season production stage manager.

MICHAEL HALBERSTAM (Former Faculty), is the artistic director.

L’OREAL JACKSON (BFA, Acting, ’06) is a teaching artist.

LAURA MAHLER (BFA, Acting, ’06) is a teaching artist.

ADRIAN SNOW (BFA, Acting, ’08) is the understudy for *MLK Project*, currently touring to various locations.

NAMBI E. KELLEY (BFA, Playwriting, ’95) has been commissioned to develop a piece that will be the centerpiece of their outreach program; it is a 2 year commission.

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YANCI BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his [website](http://www.yancibukovec.com).

THOM BUMBLAUSKAS (BFA, Scene Design, ’82) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started [Clay Arts Vegas](http://www.clayartsvegas.com), a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, [click here](http://www.clayartsvegas.com/schedule.php). He welcomes you to visit his [website](http://www.clayartsvegas.com).

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82-’84) joined the Matthew Shepard Foundation staff as its first ever Laramie Project specialist. She will lead and strengthen the foundation’s support system for school and community productions of *The Laramie Project*. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of *The Laramie Project* film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of *The Laramie Project* and *The Laramie Project: Ten Years Later*.

CHRIS BURPEE (BFA, Lighting Design, ’08) is the Technical Director at Northeastern Illinois University.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Rick in *The Campaign* with Will Ferrell and Zach Galifianakis. PJ will also play Wigwam in Martin Scorsese’s upcoming film *The Wolf of Wall Street*. He also directed and wrote his first short for Funny or Die called *The Last Supper*.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

 STEWART W. CALHOUN (BFA, Acting, ’07) lives in San Diego, CA, and will be in the ensemble of *Assassins, Cygnet Theatre*, opens 3/16/13 and runs through 4/28/13. Stewart also guest starred as a corpse on an episode of CBS’s *Criminal Minds*, that will air in March 2013.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA. One of the shows she is currently working on is MTV’s *Underemployed*, which also features DAN JOHNSON (BFA, Acting, ’12) in a recurring role. MICHAEL McKEOGH (MFA, Acting, ’12) appeared on the 1/13/13 episode.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a *Snap-On Tools* campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the *Spolin Players*, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ’03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANGSING) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled *Enrique’s Journey* at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book of the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ’82) is the executive producer for the film *Dorothy of Oz*. It is a CG, 3-D animated feature with a worldwide release date not yet announced. MICHAEL KRAWIC (MFA, Acting, ’82) lends his voice to the film as Uncle Henry. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Aykroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices...
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul's Many Dreams, One Mission $250 million capital campaign, the university's most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $272 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $24,120,453 (73%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We're on our way to a new Theatre School facility.

Yes, you read that correctly.

It will be a $72 million facility, much of which will be funded through the university.

The facility will include a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school’s almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (currently a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was this past June and it is scheduled to be completed mid to late June 2013. We'll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it's undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gregory has made a gift to help name the Lighting Lab.

Endowed Scholarships that have been created since the launch of the campaign include:
The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

Go to the DePaul Construction Cam! You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building to be built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces over the summer of 2013 and begin classes there Fall 2013-14.
NAME A SEAT AND TRANSFORM THEATRE AT DEPAUL

“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre

The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).

$3,000 gift Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre

Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.

$250 gift Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu.
CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ’09) is living in Manhattan and pursuing an MA in Jewish Thought from the Jewish Theological Seminary of America.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) started SoL Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, ’98) completed her second audio book, Young Fredle, a children’s novel by Cynthia Voight. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary The Abolitionists. Wendy also played Mrs. Dixon in the National Geographic program Killing Lincoln, based on the book by Bill O’Reilly. She also has a commercial for Sentara Hospital running and in-house Walmart spots running in the stores.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation for UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.

JIM CAVANAUGH (Certificate, Directing, ’58 & BFA, Directing, ’67), exults that he’s been officially confirmed as having transferred from a spoken art to a written art: He’s received the first rejection slip for his book, An Actor’s Technique; How to Cross from Stage Left to Stage Right without Tripping over the Coffee Table based on his 40 years of directing, in off-Broadway, summer and community theatres, including 23 years as a professor in the Theatre Arts Department of Mount Holyoke College. Undaunted, his manuscript continues to make the rounds. Meanwhile, he’s busy writing a mystery novel, Murder at Summer Theatre. His book for beginning actors, Acting Means Doing, is now available in paperback and on Kindle.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

DAVID CHACK (Faculty) is the artistic director of ShPIeL Theatre. Their next production will be The Invasion of Skokie, Mayer Kaplan Jewish Community Center, May-June 2013. ELI TAYLOR (BFA, Theatre Arts, ‘11) is an artistic associate of ShPIeL. David’s online article on Northlight Theatre’s current production of The Whipping Man in The Jewish Daily Forward is available here.

LESLEY CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter. Check out Art Encounter’s website here.
MARA BLUMENFELD (Former Faculty) will design the lighting and MICA COLE (BFA, Lighting Design, '14) was the stage manager. Available Light (BFA, Acting, '78) was most recently in the cast of And God Created Great Whales. It was nominated for a Drama League Award in the Best Revival category. She has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and has traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, '01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, '03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, '01) lives in Kenya where her husband Greg is working for USAID.

CHRISTINE CONLEY (BFA, Costume Design, '07) and CORAL GABLES (BFA, Costume Design, '08) are proud to announce the opening of Penny Lane Hair Studios, 2658 Sawyer, in the

MICHAEL CHIAPPE (BFA, Acting, '05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, '05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

NAN CIBULA-JENKINS (Faculty) is featured in a full page ad for DePaul University in the November 2012 issue of Chicago Life Magazine. She was also featured in an article in Stage Directions’ October 2012 newsletter and the December 2012 DePaul University Newsline for her costume design for the current Broadway run of Who's Afraid of Virginia Woolf?.

ABBOTT CHRISMAN (MFA, Directing, '88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, '02) is the associate lighting designer at Available Light in Boston, MA.

EMILY (BALL) CICCHINI (BFA, Acting, '89)’s newest play, Just Bee, marked the eighth collaboration with director Judy Materzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ‘11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!
Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, ‘07) lives in Wisconsin and recently produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CHASE CORMAN (BFA, Lighting Design, 09) is relocating to NYC and will start at Ventresca Design LLC, founded and owned by CHRIS VENTRESCA (BFA, Lighting Design, ‘04), as an assistant lighting designer in March 2013.

CASEY COOPER (BFA, Acting, ‘91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.

CELESTE COOPER (MFA, Acting, ‘12) has done national campaigns for Burrell Communications for a “My Black is Beautiful” campaign. The ad will appear in Jet, Ebony, and Essence magazines over the next two years beginning in January 2013. She also appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, ‘95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, ‘04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ‘03) invites you to visit her website.

KRISSEY (BAKER) CROCIATA (BFA, Acting, ‘97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissy!

JOHN CROSTWAITE (MFA, Acting, ‘12), JOE FLYNN (MFA, Acting, ‘12), and MICHAEL McKEOGH (MFA, Acting, ‘12) are part of the improv troupe The Cook County Regulars.

JERRY CURRAN (BFA, Theatre Studies, ‘99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

DAVID DASTMALCHIAN (BFA, Acting, ‘99) recently worked on the film, Saving Lincoln, which also stars TOM AMANDES (Certificate, Acting, ’81) as Lincoln. David plays the role of Nelson in the upcoming film, Sushi Girl, co-starring Mark Hamill, Tony Todd, Danny Trejo, James Duval, and Jeff Fahey James. He will be Damon in Say When, starring Grace Rex and will also appear in the sequel to Girls Will Be Girls, written and directed by Richard Day. He is also in The Employer, written and directed by FRANK MERLE (BFA, Playwriting, ’01). David is currently filming the pilot “Singled Out” in LA. He writes, acts, gaffs, holds boom mics, and a bunch of other odd jobs for a new comedy series called Premature. Visit his website at www.davidwhat.com.

MATTHEW DAVID (BFA, Playwriting, ‘01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

GAIL DeBIAK (BFA, Theatre Technology, ‘82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

ADENA DeMONTE (BFA, Theatre Studies, ‘05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ‘10) is a company member of New Millennium Theatre Company.

MARIEILLE de ROCCA-SERRA (BFA, Acting, ‘10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of LePercolateur.

ANNE DETTMER (BFA, Scene Design, ‘04) works for a commercial landscaping company.

JENNIFER DEVENYNS (BFA, Theatre Studies, ‘97) is the director of learning & development at Nordstrom in Seattle, WA. She is married to ANDREW FINLEY (BFA, Playwriting, ’97) and they have three children, Owen, Annalie and Keaton Joshua.

JULIA DeVITTO (BFA, Production Management, ’02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.
STEPHEN DIBENDETTO (BFA, Theatre Studies, '93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer's Shakespeare.

CASEY DIERS (BFA, Lighting Design, '09) and ZACHARY LeDUC (BFA, Lighting Design, '12) are accounts executives at DesignLab.

ANN DOWD (MFA, Acting, '82) plays Sandra the fast food restaurant manager in the feature film Compliance. She received the National Board of Review's award for Best Supporting Actress for her role in Compliance. Congrats, Ann! Wreck-It Ralph, whose titular character is voiced by JOHN C. REILLY (BFA, Acting program, '83-'87), won the National Board of Review's award for Best Animated Feature.

RUSSELL DRAPKIN (BFA, Lighting Design, '02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

PETER DUDGEON (BFA, Playwriting, '01) received his MFA in Film Directing from Boston University in 2006. After graduating from DePaul he went into casting in the Boston area and cast Ben Affleck's first two films as a director, Gone Baby Gone and The Town. He was also involved with casting 21, The Departed, Moonrise Kingdom, and That's My Boy, among others. Peter has since moved to LA where he has been working on editorial crews. His recent projects as a post-production assistant include Lawless starring Shia LaBeouf and Oscar-nominated Zero Dark Thirty starring Jessica Chastain.

DENNIS DUGAN (BFA, Acting, '69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

PEGGY DUNNE (BFA, Acting, '84) guest starred on the 2/19/13 episode of NBC's The New Normal. She also guest starred on the 2/26/13 episode of FX's Justified.

DAN DVORKIN (BFA, Acting, '11) is the co-founder, creative director and producer of Two Lights Theatre Company. MATT OLSON (BFA, Acting, '09) is the artistic director, and BRIDGET SCHRIEBER (BFA, Acting, '11) is a board member.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, '07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, '12) is working at The Green Agency in Miami, FL. She is training to become an agent.

LaTESHIA ELLERSON (BFA, Acting, '05) is the annual fund manager/development associate at Kenny Leon's True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSEN (BFA Acting Program, '95-'97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU.

MEG ELLIOTT (MFA, Acting, '10) and JOE FLYNN (MFA, Acting, '12) are in the cast of Speaking in Tongues, Interrobang Theatre Project, through 3/24/13.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, '94) is a blogger for the online parenting magazine LIFEeclectic Magazine. It's 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, '78) is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker and lives in NYC. Next, he'll be working on On
WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was recently approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IN, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT (BFA, Acting, ’02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ’94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ’00) lives in Toronto, Canada. She is a founding member of the D.A.’s Office (Driven Artists), a theatre arts collective for professional development, and its creative arm, Project Undertow, as well as Bloor West Writers, a fiction writing workshop. Most recently she performed in Equity Showcase Theatre’s workshop “perforum,” Mother Courage revisited, directed by Michele G. Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blondie, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delafield, WI, and has her own company, Creative Kids Consortium. She teaches primary elementary school children and does private coaching for local professionals. Her three children will be onstage with her this year in The Best Christmas Pageant Ever with Morningstar Productions in Milwaukee. She appears in a film called The Penny, which won Best Feature Film at the SAIFFF and earned a 5-Dove award.

JOHN FERRICK (BFA, Acting, ’93) is a company member of A Crew of Patches.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next the Twentieth Century, starring Kristen Chenoweth and Hugh Jackman on Broadway.

VIVIAN ELLIS (BFA, Theatre Arts, ’14), MEREDITH JOHNSTON (BFA, Acting, ’13), and GRACE PALMER (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).
volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is also a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ’65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, ’06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ‘07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palomeras with Daryl Hannah.

JOEL FINK (BFA, Acting, ’71) is the associate dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) and they have three children, Owen, Annaliee, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. He recently became a nationally certified teacher. Andrew will direct The 25th Annual Putnam County Spelling Bee for the school in the spring. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting Program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ’97) is the director of arts education at the Center for Creative Arts, St. Louis, MO.

MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and MICHAEL McKEOGH (MFA, Acting, ’12) are part of the improv troupe The Cook County Regulars. Joe and MEG ELLIOTT (MFA, Acting, ’10) are in the cast of Speaking in Tongues, Interrobang Theatre Project, through 3/24/13.

KEVIN FORSTER (BFA Acting Program, ’02-’06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ’78) is an ensemble member of Prop Thtr. She will be directing their production of Slaughter City, previews begin 6/7/13, opens on 6/9/13 and runs through 7/21/13.

KEITH FORT (MFA, Acting, ’78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

TIM FRANK (BFA, Acting, ’07) plays in BandCalledCatch. He is the talent buyer and live music coordinator for Hard Rock Café Chicago. Tim is touring with the Lady Gaga The Born This Way Ball Tour through April 2013. Tim can been seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors.

SHAWNA FRANKS (BFA, Acting, ’90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,’05) received her MFA in Acting from UC Irvine in June 2012.
MORE than a few
American Blues Theater
 Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard
Christiansen Theater
2433 N. Lincoln 773-875-3000
Upcoming productions:
Collected Stories, opens 4/19/13 and runs through
5/19/13.
Ensemble members include:
ED BLATCHFORD (MFA, Acting, ‘84) (also the co-
founder)
CASEY CAMPBELL (BFA, Acting, ’06)
NAMBI E. KELLEY (BFA, Acting, ’06)
DENNIS ZACEK (GSD & BA, DePaul University, ’63) is on
the company’s advisory council.

MORE than a few
STATIC Coalition– ARTISTS WITH MOVEMENT
CARA ADAMS (BFA, Costume Design, ‘12), MOLLY RYAN
(BFA, Costume Design, ‘13), GRETA WHITE (BFA
Costume Design Program, ’08-’11) and JORDAN
WROBLESKE (BFA, Costume Technology, ’13) are all
members.

Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on
the 1st and 3rd Friday of every month. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit’s Love a Local Business Completion by texting Meisner4ever to 244326. DePaul alums can get $50 off their 10
week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes
and don’t break any laws. No Shame Theatre takes place every Saturday night, 10:30PM at the Lincoln Loft.

GENE GEMPERLINE (BFA, Playwriting,’06) works at Jellyvision. Gene and KRISTEN QUINLAN (BFA, Theatre Studies,’04) were married last fall. Congrats to both!

KYLE A. GIBSON (BFA, Acting, ’06) has his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May, Kyle is a Bailiwick Chicago ensemble member.

HEATHER GILBERT (MFA, Lighting Design, ’97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

JORDAN GILBERT (BFA, Theatre Studies, ’02) was the assistant production office coordinator for the feature film Argo.

ERIC GILLOM (BFA, Acting, ’85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood’s Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre. Eric is in the cast of the independent film Get a Job which is available on DVD.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ’99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized cards. Meredith will be adding to the existing line and debuting a line of personalized cards.

Coral Gable (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, makeup and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the vice president of programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt.

Congrats, Amber! She recently shot a national Chuck E. Cheese’s commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, ’09) is enrolled in the University of Southern California’s two year Master of Social Work program where she will earn a master of Social Work with a Family and Children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipsticknLaundry.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, makeup and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the vice president of programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt.

Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit’s Love a Local Business Completion by texting Meisner4ever to 244326. DePaul alums can get $50 off their 10
week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10:30PM at the Lincoln Loft.

GENE GEMPERLINE (BFA, Playwriting,’06) works at Jellyvision. Gene and KRISTEN QUINLAN (BFA, Theatre Studies,’04) were married last fall. Congrats to both!

KYLE A. GIBSON (BFA, Acting, ’06) has his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May, Kyle is a Bailiwick Chicago ensemble member.

HEATHER GILBERT (MFA, Lighting Design, ’97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

JORDAN GILBERT (BFA, Theatre Studies, ’02) was the assistant production office coordinator for the feature film Argo.

ERIC GILLOM (BFA, Acting, ’85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood’s Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre. Eric is in the cast of the independent film Get a Job which is available on DVD.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ’99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized cards. Meredith will be adding to the existing line and debuting a line of personalized cards.

Coral Gable (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, makeup and design work, and also does hair.

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week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10:30PM at the Lincoln Loft.

Gene Gempreline (BFA, Playwriting,’06) works at Jellyvision. Gene and Kristin Quinlan (BFA, Theatre Studies,’04) were married last fall. Congrats to both!
wedding invitations soon.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ’98) lives in LA with her husband Eli, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

GARY GORMAN (Certificate, Scene Design, ’68) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumnae Association.

JERRY GORRELL (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made or are making truly outstanding contributions to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GRAHAM (BFA, Acting program, ’81-’83) is in the feature film Star Power.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. Check out his reel here.

LaCARES GREEN (BFA, Acting, ’01) will be in Broke-ology, Ensemble Theatre, Houston, TX, previews 3/16/13, opens 3/21/13, and runs through 4/14/13.

TERRY GREEN (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have started a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ’98) is a certified Pilates instructor and received her equipment certification and certifications in mat and standing Pilates from the PhysicalMind Institute®; she is also certified in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at www.vanessagreenway.com

JUDY (EVANS) GREER (BFA, Acting, ’97) plays Ashton Kutcher’s ex-wife Bridget on Two and a Half Men. She is writing a book: I Don’t Know What You Know Me From: Confessions of a Co-Star to be published in 2014. Judy was also in the world premiere of Dead Accounts, along with Katie Holmes and Josh Hamilton, Music Box Theatre, NYC. The production closed 1/6/13. Judy is the voice of Cheryl in the FX animated series Archer and also appears on Showtime’s Californication. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms. Judy has now been in over 40 feature films.

PAUL GREGORY (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc., an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the ILALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an ILALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the newly restored Beverly Hills Hotel.
MOREthan a few

Steppenwolf Theatre
1650 N. Halsted, 312/335-1650

Current productions:

The Birthday Party, through 5/19/13. KEVIN ANDERSON (Certificate, Acting, ’81) is in the cast.

The 2013 Garage Rep series runs through 4/21/13 and includes:
See What I Wanna See, presented by Bailiwick Chicago. KYLE A. GIBSON (BFA, Acting, ’06) is an ensemble member.
BlackTop Sky, presented by Theatre Seven. KRISTIN ELLIS (BFA, Acting, ’11) is in the cast. TONI KENDRICK (BFA, Scene Design, ’12) designed the props. DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member.
She Kills Monsters, presented by Buzz22 Chicago, Steppenwolf Garage, through 4/21/13. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is in the cast. JON WOELFER (BFA, Theatre Technology, ’12) is the assistant technical director.

Upcoming productions:
She Think She Grown, SHANNON MATESKY (BFA, Acting, ’10) presents her one-woman show at The After Party at the Steppenwolf Garage, Thursday, 3/21/13, 11PM. Tickets are $5.
How Long Will I Cry?, Voices of Youth Violence, opens 3/11/13 and runs through 3/16/13. SHANNON MATESKY (BFA, Acting, ’10) and GABE RUIZ (BFA, Acting, ’08) will be in the cast.
Head of Passes, opens 4/4/13 and runs through 6/9/13. Written by ensemble member TARELL ALVIN McCraney (BFA, Acting, ’03). Ensemble member ALANA ARENAS (BFA, Acting, ’02), CHRIS BOYKIN (MFA, Acting, ’04), and JACQUELINE WILLIAMS (BFA, Acting, ’07) will be in the cast. BRITTANI GREEN (BFA, Acting, ’11) and AUSTIN TALLEY (BFA, Acting, ’07) are understudies. JOHN ROONEY (BFA, Theatre Arts, ’09) will be the script supervisor.
Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, ’02) and CHRIS BOYKIN (MFA, Acting, ’11) will be in the cast. TIM FRANK (BFA, Acting program, ’03-’07) will understudy the role of Zack.

Others at Steppenwolf include:
KEVIN ANDERSON (Certificate, Acting, ’81), ensemble member
ALANA ARENAS (BFA, Acting, ’02), ensemble member
AARON CARTER (Faculty), literary manager
CHRIS FREEBURG (BFA, Production Management, ’96), stage manager
EMILY GUTHRIE (BFA, Scenic Design, ’09), properties overhire
ROBERT HINES III (MFA, Acting, ’00), teaching artist and a front of house staff member
EDDIE JORDAN III (BFA, Acting, ’04), teaching artist
TARELL ALVIN McCraney (BFA, Acting, ’03), ensemble member
KIMBERLY SENIOR (Faculty), associate producer
DANIELLE SHINDLER (BFA, Stage Management, ’08), front of house staff
THOMAS WEITZ (MFA, Directing, ’09), director of digital assets
JOHN ZINN (MFA, Acting, ’00), director of marketing and communications.

TIM GREGORY (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company. Their current production is Fish Eyes, through 3/31/13. Their next production will be Spoon River Anthology, adapted, arranged, and directed by Tim, opens 5/4/13 and runs through 6/16/13.

J. MICHAEL GRIGGS (BFA, Scene Design, ’86) is in his 18th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced Nice Work If You Can Get It, Imperial Theatre, NYC, and the Australian tour of Driving Miss Daisy (starring Angela Lansbury and James Earl Jones). Dennis has formed a company with Shout Factory; Shout! Broadway, distributed by Sony. They will record the original cast albums. Their recent release, the Nice Work cast album, was nominated for a Grammy. They are currently recording the new Broadway Annie revival cast album.

CHET GRISSOM (BFA, Acting, ’87) is Mark in the feature film Nobody Walks with John Krasinski and Jane Levy. He is Mr. Hogan in the feature film Jesus in Cowboy Boots with Alicia Silverstone. He also filmed an ad for yellowpages.com. Chet will guest star on the 3/12/13 episode of ABC’s Body of Proof and the 3/19/13 episode of FX’s Justified.

VINNY GUASTAFERRO (MFA, Acting, ’76) is in the web series Vampire Mob. He has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

JULIA GUICHARD (BFA, Acting, ’84) is a tenured associate professor of theatre at Miami University, Oxford, OH.

SARAH HADERER (BFA, Theatre Arts, ’09) is a project manager at envisionit media.

ALICIA HALL-FLESCH (MFA, Acting, ’97) is a company board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting, ’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

JESSICA HANNA (BFA, Acting, ’92) is the co-founder, and managing & producing director of Bootleg Theater in LA. She is married to MIKE DUNN (BFA, Acting, ’96). On the second Monday of every month Bootleg hosts Write Club Los Angeles. Recent productions include The Rose Tree presented by L’Enfant Terrible, closed 2/21/13, Time Out Los Angeles named Bootleg Theatre on its Best Theaters in LA list. Jessica will be in the cast of S.O.E. at the Atwater Village Theater, opens 3/23/13 and runs through 4/15/13. DARIN ANTHONY (BFA, Acting, ’93) directed. Jessica and the company are asking for donations to help complete the funding for the project. If you’re interested in donating or learning more, visit the Indiegogo page here.

NATHANIEL HARE (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full- time with NBC for two years, occasionally working on the Today Show and K. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

ANGELA HARNER (BFA, Costume Design, ’05) is in the 2nd
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

Patricia O'Donoghue, vice president for Alumni Outreach and Engagement, is serving a one-year term as interim provost through July 1, 2013.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution's history. It will support student scholarships and a professorship at DePaul's College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul's 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a "Double Demon" himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul's $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere's poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul's Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul's broad commitment to the arts and parallels the university's Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. Its next exhibit will be “Climate of Uncertainty,” an interactive exploration of the impact of humans on the environment, opening 1/10/13 and running through 3/24/13; the exhibit will be open to the public.

DePaul's Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were surveyed.

DePaul University is one of the country's 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul's graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University is the first four-year university to offer college courses through ECSS (Early College STEM Schools)! The university has partnered with Lake View High School and Microsoft to provide dual enrollment opportunities for these students. ECSS focuses on technology skills and career readiness under a partnership agreement with technology companies, CPS, and colleges and universities.

DePaul was ranked first in the nation in master's degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master's degrees issued to Asian American students. It was second nationally in computer and information sciences master's degrees to African Americans and computer and information sciences and support services master's degrees earned by Hispanic students.
HOLLIE HARPER (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

NIC HARPER (BFA, Acting, ’10) is the casting director for Pride Films & Plays.

LISA HARRISON (BFA, Costume Design, ’92) is a labor relations representative/attorney with the Michigan Nurses Association.

LINDSEY HARTLEY (BFA, Acting, ’08) is in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film Blackbeard.

KAT HAUN (BFA, Lighting Design, ’02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design, ’05) was the assistant costume designer on Terrance Malick’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood. She was the assistant costume designer for Argo.

STEWART HAWK (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ’90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting, ’64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, ’06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ’84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIE HENDRICKSON (BFA, Acting, ’77) is a trustee, currently on Broadway.

TIM HENDRICKSON (MFA, Directing, ’07), ensemble member

DON TIERI (MFA, Acting, ’88), ensemble member.

DAVID RISPOLI (BFA, Acting, ’07) works as the University of Michigan.

BRADCOLO (BFA, Acting, ’05) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Out Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATT-MATTHIAS (MFA, Acting, ’06) is in a full-time tenure track assistant professor position at Centenary College in Shavertown, PA.

BRIANA DE GIULIO (BFA, Acting, ’07) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The LIT and in New Dramatists and Playwrights Horizons.

MINDY HESTER (BFA, Acting, ’03) is a part of Delight, a sketch comedy group in NYC. She is in the movie The Mindy Project, produced by HBO and Before The Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary and was on the 1/19/12 episode of ABC’s Don’t Trust The B---- in Apt. 23. Mary will have a recurring role on FOX’s The Mindy Project and will appear in an upcoming episode of ABC’s Don’t Trust The B---- in Apt. 23.
MORE than a few

Chicago Shakespeare Theater
600 E. Grand Ave, 312/595-5600

Current production:
Julius Caesar, through 3/24/13. ADAM BROWN (BFA, Acting program, ‘08-‘12) and CHRIS RICKETT (MFA, Acting, ‘11) are in the cast. BRIAN CRAWFORD (MFA, Acting, ‘12) is an understudy.

Short Shakespeare! Romeo and Juliet, through 3/23/13. CHRISTOPHER ALLEN (BFA, Acting, ‘12) is Romeo.

Upcoming productions:
Henry VIII, opens 4/30/13 and runs through 6/16/13. ADAM BROWN (BFA, Acting program, ‘08-‘12) will be in the cast.
Roadkill, opens 6/1/13 and runs through 5/26/13. Part of the World’s Stages series.

Staff include:
CHRIS BRICKHOUSE (BFA, Acting, ‘12), fundraising department
KATIE CORDTS (BFA, Costume Design, ‘08), wig attendant
KEIRA FROMM (MFA, Directing, ‘09), casting associate
CRISS HENDERSON (BFA, Production Management, ‘86 & Faculty), executive director
ORA JEWELL-BUSCHE (BFA, Costume Design, ‘04), draper and wig knitter
LISA STEC (BA, Costume Design, ‘75), draper
SAMANTHA UMSTEAD (BFA, Costume Design, ‘09) works in the wig department.

ROSS HOPPE (BFA, Scene Design, ’11) is the production manager at Crosstown Scenic in Chicago.
JASON HORGAN (BFA, Acting program, ’91-‘93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.
PATRICK HUDSON (BFA, Lighting Design, ‘96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8 year-old son.
CHLOE EMMA HUGHES (BFA, Theatre Arts, ‘08) lives in NYC and is the manager of individual giving and special events at the Atlantic Theater Company. Their current production is The Lying Lesson, through 3/17/13. The next production will be Good Television, opens 5/22/13 and runs through 6/16/13.

TRACY HULTGREN (BFA, Acting, ‘85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in Human Movement (kinesthesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUNICUTT (BFA, Acting, ’99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West. She teaches movement for actors and public and private yoga classes in LA.

LINDA HUNT (BFA, Acting, ’66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, currently in its 4th season.

JOE HUPPERT (BFA, Theatre Studies, ’04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

ELEANOR HYDE (MFA, Arts Leadership, ’10) is the director of special partnerships at New Leaf Theatre.
KRISTIN IDASZAK (BFA, Theatre Arts, ’09) is a collective member of Vintage Theater Collective. Kristin is in the MFA Playwriting program at University of California San Diego, class of 2015. Congratulations, Kristin!

ERICA IKEDA (BFA, Acting, ’10) lives in LA and is in the cast of Remember to Breathe, an independent feature film. The film will premiere at...
TERRY (MAMSCH) JOHNSON (BFA Acting program, '83-'86) has been accepted in the Art Spiritual Direction program at the San Francisco Theological Seminary. She will be in attendance for the month of January in 2013, 2014 & 2015, with the remainder of the program being completed through distance learning. Terry will soon be a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl's Jr./Hardee's.

EVAN JACKSON (MA, Directing, '03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. STACEY SUBLETTE (BFA, Acting, '03) and EDWARD KARCH (MFA, Acting, '09) are ensemble members. Idle Muse’s current production is Lonesome Hollow, through 3/17/13.

L’OREAL PATRICE JACKSON (BFA, Acting, '06) will be one of the artists performing in A Night of Love: Poetry, Performance & Art inspired by Rumi. Chicago Dantzheatre ensemble at the Fulton Street Art Collective, 3/9/13; Gallery & Music at 7PM, Performances at 8PM. Desserts, included with the ticket price, will be provided by Lizzie’s Bake Shoppe. Tickets are $15 in advance, $20 at the door, and can be purchased here.

ANNIE JACOBS (BFA, Theatre Technology, ‘02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC's Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOBS (MFA, Acting, ‘89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an Associate Professor of History at Boston College.

SUSAN JAMSHIDI (MFA, Acting, ‘07) is Arlene in the short film Cicero in Winter.

ERRON JAY (EJ SHAW) (MFA Acting program, ‘04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ‘01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ‘07) designed the costumes.

LUKE JOHANSON (BFA Acting Program,’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ‘95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”

DAN JOHNSON (BFA, Acting, ‘12) is a regular on MTV’s Underemployed. MICHAEL MCKEOGH (MFA, Acting, ‘12) appeared on the 1/13/13 episode. AMANDA (PAULES) CAMPBELL (BFA, Acting, ‘05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other Lbacks and teachers developing AccentHelp, a website that offers recordings and written materials for learning a dialect. The site currently offers over 40 downloads. Jim is the head of BFA Acting at the University of Houston School of Theatre & Dance. He consulted on voice and dialects for The Mountaintop which performs at the Alley Theatre in Houston and the Arena Stage in DC. This spring he will also coach Hotel Paradise at University of Houston.

TERRY (MAMSCH) JOHNSON (BFA Acting program, ‘83-’86) has been accepted in the Art Spiritual Direction program at the San Francisco Theological Seminary. She will be in attendance for the month of January in 2013, 2014 & 2015, with the remainder of the program being completed through distance learning. Terry will soon

Upcoming productions:

Measure for Measure, opens 3/9/13 and runs through 4/14/13.
CELESTE M. COOPER (MFA, Acting, ‘12), QUINTON GUYTON (BFA Acting program, ‘01-’03), and CAROLYN HOERDEMANN (BFA, Acting, ‘92) will be in the cast. Using the promo code WILLIAM, get half-priced tickets here.

The Happiest Song Plays Last, opens 4/13/13 and runs through 5/12/13.

By the Way, Meet Vera Stark, opens 4/27/13 and runs through 6/6/13.


The 2013/2014 season has been announced. The season includes:

Pullman Porter Blues, opens 9/14/13 and runs through 10/20/13.
Smokefall, opens 10/5/13 and runs through 11/3/13.
Luna Gale, opens 1/18/14 and runs through 2/23/14.
Buzzer, opens 6/21/14 and runs through 3/9/14.

Venus in Fur opens 3/8/14 and runs through 4/14/14.


Ask About Susan opens 5/24/14 and runs through 6/22/14.


Staff include:

STEPHEN GEIS (BFA, Theatre Technology,’90), shop carpenter
NAMBI E. KELLEY (BFA, Playwriting, ’95), this year’s playwriting fellow
KARL KOCHVAR (BFA, Lighting Design, ’80), resident scenic artist
JIMMY McDERMOTT (MFA, Directing, ’99), 2012-2013 Michael Maggio Directing Fellow
DAVID NAUNTON (Faculty), house audio supervisor
TANYA PALMER (Faculty), literary manager
MAX RAYNOLDS (Former Staff), carpenter
ROCHE SCHULFER (Faculty), executive director
LISA SMELTZER (BFA, Theatre Technology, ’01) works in the scene shop
ALDEN VASQUEZ (Faculty), production stage manager.
**DID you know?**

-In 1910, the penguin population in all of Africa was between 1.5 million and 3 million, by 2009, the time of the most recent in-depth survey, there were about 81,000.

-Louisiana courts hand down life sentences at four times the national rate.

-In 2012, of the 9 million US citizens who live within 2 miles of a hazardous-waste facility, more than half are minorities.

-Globally, we kill 100 million sharks a year.

-A 1992 report in the *National Law Review* revealed that fines levied against polluters were 500% higher when the pollution was in white communities than when the pollution was occurred in communities of color.

-To date, no amount of engineering has created a synthetic insulation as effective as feathers.

-The US Midwest is the most coal-dependent region in the country; its states get an average of 70% of their electricity from coal (nationally it's 45%).

-Utah has the highest internet pornography subscription rate in the country.

-The percentage of US citizens claiming “no religion” doubled in about 2 decades, up from 8.1% in 1990 to 15% on 2008, according to a 2010 article in *Christianity Today*.

-The rate of deforestation in Peru increased six fold from 2003 to 2009.

-About 40% of US citizens have tried some form of complementary or alternative medicine, and some $35 billion a year is spent on it.

-Orchids may be the most diverse flower family in the world, with more than 25,000 species.

-A major 2004 study that followed 30,000 people concluded that lifestyle change could prevent 90% or more of all cases of heart disease.

-You can legally brew beer in Washington, DC, and every state except Alabama and Mississippi.

-A number of studies have indicated that most antidepressants don’t do better than placebos, but patients filled more than 250 million prescriptions for them in 2010.

-There are at least 140 web pages for each person in the world.

-On any given day, nearly 1.8 million New Yorkers use electronic benefit cards to buy bread, milk, cheese, and other staples; across the country the number is 46.3 million, or one out of every seven people.

-One of every five jobs in Alabama is connected to agriculture.


-Quincy Jones turns 80 on 3/14/13.

-Bret Michaels turns 50 on 3/15/13.


-Vanessa Williams turns 50 on 3/19/13.

-Kathy Ireland turns 50 on 3/20/13.


-Bobby Orr turns 65 on 3/20/13.

-Gary Oldman turns 55 on 3/21/13.

-Andrew Lloyd Webber turns 65 on 3/22/13.


-Rhea Perlman turns 65 on 3/31/13.


-Christopher Walken turns 70 on 3/31/13.

be relocating to Memphis, TN.

M**EREDITH JOHNSTON** (BFA, Acting, ’13), **VIVIAN ELLIS** (BFA, Theatre Arts, ’14), and **GRACE PALMER** (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the **Playground Theater**.

**NIC JONES** (BFA, Lighting Design, ‘08) worked on the feature film *Superman: Man of Steel* which is now waiting for release. He is also working on Starz’s *Boss* which is in its second season, **KAREN ALDRIDGE** (MFA, Acting, ’01) is Dr. Emma Harris in the cast and in FX’s *Powers*, Nic is currently shooting season one for FOX’S *Mob Doctor*, as well as season three of Showtime’s *Shameless*. Nic designed the lighting for the *Movement to Music* documentary as well as TIM FRANK’s (BFA, Acting, ’07) Band Called Catch at the Metro. Nic is also designing the dimming and control system for Cinespace Studio which, when completed, will be the largest North American soundstage outside of LA. He is also a lighting console programmer/set electrician for IATSE 476 Studio Mechanics Local.

**KELSEY JORISSEN** (BFA, Acting,’11) is currently in the cast of the web series *The Scarlet Line*, associated with *Wolf Point Media*. She also just photographed her first wedding for **ELLEN CHAMBERS** (BFA, Acting, ’08) and her husband.

**LISA JOYCE** (BFA, Acting, ’04) guest starred on the 2/18/13 and 2/25/13 episodesof FOX’s *The Following* and played Mary Dittrich for five episodes in the 2010 season of HBO’s *Boardwalk Empire*. She lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s *The Master Builder* to be directed by Jonathan Demme. Lisa appeared

**BETSY (LEONARD) KAAGE** (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at [www.vintaj.com](http://www.vintaj.com) to see some of her work and become a fan at [www.facebook.com/vintajnaturalbrass](http://www.facebook.com/vintajnaturalbrass!)

**JEREMY KAHN** (BFA, Acting, ’09) and **TUCKIE (MARTHA) WHITE** (BFA Acting Program ‘05-09) are in the film *The Removed* with Daniel Baldwin. Jeremy lives in San Francisco, CA.

**BOB KALLUS** (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

**LEVI KAPLAN** (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespian. He has started rehearsals for *Rosencrantz and Guildenstern Are Dead* and was nominated for the *Metro Atlanta Theatre Award for Scenic Design* for *Into The Woods* with Cobb Children’s Theatre.

**EDWARD KARCH** (MFA, Acting, ’09) and **STACEY SUBLETTE** (BFA, Acting, ’03) are ensemble members at *Idle Muse Theatre*. **EVAN JACKSON** (MFA, Directing, ’03) is co-founder, artistic director, and chair of *Idle Muse Theatre Company*. Idle Muse’s current production is *Lonesome Hollow*, through 3/17/13.

**STANA KATIC** (BFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s *Castle*, currently in its 5th season. The show has received 4 Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”

**LAYNI KATZ** (Certificate, Acting, ’86) has a [CD available](http://www.lyriquedixit.com). Congratulations, Layni!

**JOE KAZMERSKI** (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.
GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

BILL KEPHART (MFA Acting Program, ’88–’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is a freelance dramaturg and regular contributor and founding curator of Chicago’s Salonathon, a weekly performance series and presenting company. BRIAN BARASCH (BFA, Theatre Management, ’09) is New Colony’s director of marketing, and MARY WILLIAMSON (BFA, Acting, ’08) is also in the cast. Kelly also curates a monthly performance series Salonathon at Beauty Bar. Kelly is part of Yale School of Drama’s class of 2015 for an MFA in Dramaturgy/Dramatic Criticism. Congrats, Kelly! Kelly is the literary manager for the House Theatre. RACHEL CLAXTON (BFA, Scene Design, ’12) is the scenic charge artist for The Magnificents, House Theatre, through 3/10/13.

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in a national Dunkin’ Donuts commercial. Leslie guest starred on the 3/3/13 episode of Showtime’s Shameless. Leslie recently worked with cinematographer Greig Fraser (of Zero Dark Thirty) on a national Bank of America commercial. She can be seen opposite Jason O’Mara in CBS’s Vegas.

BRIAN KIMMET (BFA, Acting, ’99) recently appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.” He also recently played Hamlet in the premiere production of the all ages theatre company L’Enfant Terrible.

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) will also be in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLRICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in the independent film Revolting making the rounds of film festivals.
YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D'Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching Intro to Theatre and is a part-time acting coach at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Baryshnikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELCH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. Currently, Colleen is working at Temple University in Philadelphia, PA, where she is also pursuing her Masters in Higher Education Administration.

BRIAN KOESTER (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ’09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, ’87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

ZORAN KORACH (BFA, Acting, ’02) guest starred on the 1/27/13 episode of Showtime’s Shameless.

DAVID KOVAC (BFA, Acting, ’93) invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) is pursuing a Masters of Architecture degree at Notre Dame. He is currently studying abroad in Rome, Italy, and traveling around the country. He invites you to visit his blog at kellenkrause.blogspot.com that has a link to photos.

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date. RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Akroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iPodTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

MOREthan a few

Chicago High School for the Arts
3200 S. Calumet Ave  773-534-9710

Faculty include:

ANNIE CALHOUN (MFA, Acting, ’09), Theatre History and Literature
ROB CHAMBERS (MFA, Directing, ’93 and Faculty) is the Theatre Dept Head
MATT GAWRYCK (BFA, Lighting Design, ’04), Theatre Production
SAFFRON HENKE (BFA Acting program, ’90-’92), Movement for Actors
RACHEL SLAVICK (MFA, Acting, ’93 & Faculty), Acting.
NOAH RECORD (BFA, Lighting Design, ’05) is the production manager.

MOREthan a few

Nothing Without A Company
(832) 721-6920

Board of Directors:
ANNA ROSE LI-EPISTEIN (BFA, Acting program, ‘03-’06)
IKE HOLTER (BFA, Playwriting program, ‘03-’07), associate artistic director.

Advisory Board of Directors:
SAM CHAVIS (Former Staff)

DAVID ELLIS (BFA, Acting program, ‘07-’11).

Company members:
RASHAAD HALL (BFA, Acting program, ’06-’10)
ALEXANDRA MARCUS (BFA, Theatre Studies, ’06)
CONOR MCCAHILL (BFA, Acting, ’10)
ARIEL WELCH (BFA, Theatre Arts, ’11)

MOREthan a few
MOREthan a few

The Arc Theatre

Oedipus Rex, Chemically Imbalanced Theatre, through 3/9/13. Arc Theatre casting director and co-founder TEDDY BOONE (BFA, Acting, ’10), AISLNN KERCHAERT (BFA, Acting, ’12), JESSICA MARKS (BFA, Acting, ’10), ARAM MONISOFF (MFA, Acting, ’11), EVE RYDBERG (BFA, Acting, ’10), and LUCY SANDY (MFA, Acting, ’10) are in the cast. Arc Theatre artistic director and founder MARK BOERGERS (MFA, Acting, ’10) directed. CHRIS RICKETT (MFA, Acting, ’11) did the fight choreography. MATT REICH (BFA, Sound Design, ’15) did the sound design. CAILIN SHORT (BFA, Theatre Arts, ’11) will design the scenery. JANE BRODY (Faculty) is their official mentor. AJ LINKS (BFA, Theatre Arts, ’11 & Staff) is an artistic associate. CAILIN SHORT (BFA, Theatre Arts, ’11) is the Director of Design and co-founder.

Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.


PENNY LANE (SANDI MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, ’08) is the manager of foundation and government grants at Christopher House, a five-site human service agency on Chicago’s north side.

JAMES LANGA (BFA, Theatre Studies, ’05) and MICHAEL CHIAPE (BFA, Acting, ’05) run IMAGINIF, an entertainment company in Cleveland, OH.

KRISTIN LARSEN (BFA, Production Management, ’87) is the executive director of Stage 773.

KEVIN LAWSON (BFA, Lighting Design, ’91) most recently was the lighting director for 12-12-12: The Concert for Sandy Relief. He was also the lighting director for Obama for America Election Night Rally at Chicago’s McCormick Place. CAMDEN PETERSON (BFA, Lighting Design, ’09) also programmed the event. Other recent projects include CNN Heroes: An All-Star Tribute and Univision’s Latin Grammy Awards 2012.

MICK (MICHAEL) LEAVITT (BFA, Acting, ’81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. CHRISS GARCIA PEAK (MFA, Directing, ’04) is the marketing director for Chicago Children’s Theatre.

ZACHARY LeDUC (BFA, Lighting Design, ’12) and CASEY DIERS (BFA, Lighting Design, ’09) are accounts executives for DesignLab Chicago.

EUGENE LEE (BFA, Scene Design, ’64) is a resident designer at Trinity Rep. Their next production will be Social Creatures, opens 3/14/13 and runs through 4/21/13.

KRISHNA LeFAN (BFA, Acting, ’96) is a company member of Trap Door Theatre.

LIZ LEISER (BFA, Playwriting, ’01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE’s (BFA, Playwriting, ’02) play, Homemade, was a semi-finalist for the 2012 Eugene O’Neill Playwriting Conference and 2012 Bay Area Playwrights Festival, and it earned him a Tennessee Williams Scholarship to the 2012 Sewanee Writers Conference. Josh’s play, Perfect, was a 2011 Heideman Award Finalist and will be published by Smith & Krause in 2012 Best Ten-Minute Plays. Josh recently appeared on the March 2012 cover of American Theatre Magazine with his husband Ryan, after their marriage on stage at Hair on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard Dresser (Writing for TV) and James Ryan (Screenwriting). Josh maintains his writing portfolio here (www.joshlevineonline.com) and his web design portfolio

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Chicago Children’s Theatre artistic director and founder ARAM MONISOFF (BFA, Theatre Arts, ’11 & Staff) is an artistic associate. CAILIN SHORT (BFA, Theatre Arts, ’11) is the Director of Design and co-founder.

The Arc Theatre

MOREthan a few

Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTT Falbe (BFA, Light Design, ’96) and his wife SAMANTHA Falbe (BFA, Light Design, ’98)

PAUL GREGORY (BFA, Light Design, ’73)

PAUL MILLER (BFA, Light Design, ’87)

BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)

RICK SPAUDLING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.
here (www.joshlevinedesigns.com).

DANA LEWENTHAL (MFA, Acting, ’97) will be in a reading of Right Ho Jeeves at Role Players Ensemble in Danville, CA, 3/9/13, and 3/10/13. The production is a new musical adaptation of the PG Wodehouse story. Dana invites you to visit her website for more information on her professional work.

KELLUM LEWIS (MFA, Acting, ’92) is the director of lesbian, gay, bisexual, transgender (LGBT) programs at Aurora Las Encinas Hospital in Pasadena, CA. He also has a private psychotherapy practice in West Hollywood, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Pros. It will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They worked on the films 500 Days of Summer, Miss March, and Whitest Kids You Know.

ANNE LIBERA (Faculty) has written a book, The Second City Almanac of Improvisation.

BRIDGET LIDDELL (BFA, Theatre Arts, ’11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ’92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, ’99) is the assistant stage manager for the touring production of Wicked.

ALEXIS LINKS (BFA, Theatre Arts, ’11 & Staff) will dramaturg The Brig at Mary Archie Theatre, opens March 2013.

NIKKI LINT (BFA, Production Management, ’03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on The Theatre School Board.

DON LIVESAY (BFA, Acting, ’73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-AFTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts on 1/27/13. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. In addition he was specifically assigned to administer contracts covering local unions, Theatre Wit, opens 4/9/13 and runs through 4/14/13.

*THe rights are currently pending for this production.

Please call the Merle Reskin Box Office at (312) 922-1999 for tickets.

PAM (WOODRUFF) LOBLEY (BFA, Acting, ’82) is a humor columnist for a variety of newspapers and websites including www.newjerseynewssroom.com. You can sign up for mailing list updates on her website. Her book You Definitely Know You’re a Mom When….is available now on Amazon.

STEPHEN LOCH (MFA, Acting, ’06) is in the cast of The Secret Garden, Edge of the Wood Theatre at the Edgebrook Community Church, opens 3/8/13 and runs through 3/16/13.

JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate with Pavement Group, BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, ’99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, ’02) lives in LA where he can be seen on a number of national commercials. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. He is shooting a pilot for a series about tailgating called Game Day Guys. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE
WEINBERG (BFA, Acting,’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ’92) is the Supervising Judge of Family Law for the Superior in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCEFORD (BFA, Theatre Studies, ’97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL, with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ’91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ’06) is in his second year at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

COBEY MANDARINO (MFA, Acting, ’04) is now living in Seattle. He is currently shooting motion capture for the lead role in a to-be-announced video game for Warner Brothers. The video game is set for a late 2013 release. Cobey will be in the cast of The Financial Lives of the Poets, Book-It Repertory Theatre, in Seattle, opens 6/7/13 and runs through 6/30/13. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 8th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERA MARSHALL (MFA, Acting, ’95) is an associate professor of Theater at UIC and currently serving as interim department chair.

CALVIN MARTY (BFA, Acting, ’05) and WIL (FLEMING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.

SHANNON MATESKY (BFA, Acting, ’10) is an associate member of Urban Theatre Company. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece She Think She Grown on a national tour to
5 YEARS AGO: Republican John McCain clinched his party’s US presidential nomination on March 4, 2008.

5 YEARS AGO: Then US President George W. Bush vetoed a bill on March 8, 2008, that would have banned the CIA from using waterboarding and other coercive interrogation methods to gain information from terrorism suspects.

5 YEARS AGO: A roadside bomb killed four US soldiers in Baghdad on March 23, 2008, pushing the overall US death toll in the five-year war to at least 4,000.

10 YEARS AGO: Virtually every musical on Broadway shut down as musicians went on strike on March 7, 2003, and actors and stagehands said they wouldn’t cross their picket line; the walkout lasted four days.

10 YEARS AGO: Elizabeth Smart, the 15-year-old girl who had vanished from her bedroom nine months earlier, was found alive in a Salt Lake City suburb with two drifiters on March 12, 2003.

10 YEARS AGO: Edging on the brink of war, on March 17, 2003, then US President George W. Bush gave Saddam Hussein 48 hours to leave his country and told US citizens that military confrontation would ultimately make them safer. (Iraq rejected Bush’s ultimatum, saying a US attack to force Hussein from power would be “a grave mistake.”) On March 20, 2003, US-led forces launched war upon Iraq with a missile attack targeting senior Iraqi leaders, including Saddam Hussein, in Baghdad.

10 YEARS AGO: Then Chicago Mayor Richard M. Daley sent bulldozers to Meigs Field on March 30, 2003, and had the runway torn up, effectively closing the downtown lakefront airport.

10 YEARS AGO: NYC banned smoking in the city’s bars and restaurants on March 31, 2003.

15 YEARS AGO: The US Supreme Court ruled on March 4, 1998, sexual harassment at work can be illegal even when the offender and victim are of the same sex.

15 YEARS AGO: On March 16, 1998, in a document that Jewish leaders immediately criticized, the Vatican expressed remorse for the cowardice of some Christians during the Holocaust but defended the actions of Pope Pius XII.

15 YEARS AGO: The Food and Drug Administration approved the anti-impotence drug Viagra on March 27, 1998.

20 YEARS AGO: Janet Reno was sworn in as the US’s first female attorney general on March 12, 1993.

30 YEARS AGO: Then US President Ronald Reagan first proposed developing technology to intercept enemy missiles on March 23, 1983, a proposal that came to be known as the Strategic Defense Initiative, as well as “Star Wars.”

35 YEARS AGO: The US Supreme Court ruled on March 4, 1968, by announcing he would not seek another term in office.

50 YEARS AGO: The Alcatraz federal prison island in San Francisco Bay was emptied of its last inmates on March 21, 1963, at the order of then US Attorney General Robert Kennedy.


55 YEARS AGO: Elvis Presley was inducted into the Army in Memphis on March 24, 1958.

60 YEARS AGO: The Oscars were televised for the first time on March 19, 1953.

65 YEARS AGO: The US Supreme Court ruled on March 8, 1948, that religious instruction in public schools violates the Constitution.

70 YEARS AGO: Aaron Copland’s orchestral work Fanfare for the Common Man premiered in NYC on March 14, 1943, with George Szell conducting.

70 YEARS AGO: During World War II, meat, butter and cheese rationing in the US began on March 29, 1943.

70 YEARS AGO: The Rodgers and Hammerstein musical Oklahoma opened on Broadway on March 31, 1943.

80 YEARS AGO: The motion picture King Kong, starring Fay Wray, had its world premiere in NYC on March 2, 1933.

80 YEARS AGO: Then US President Franklin Roosevelt launched the New Deal recovery program in his first inaugural address on March 4, 1933, saying, “The only thing we have to fear is fear itself.”

5 YEARS AGO: The US Congress authorized the Civilian Conservation Corps on March 31, 1933.

85 YEARS AGO: The radio show “Amos ‘n’ Andy” made its debut on WMAQ in Chicago on March 19,1928.

90 YEARS AGO: Time magazine made its debut on March 2, 1923.

95 YEARS AGO: The US Congress approved daylight saving time on March 29, 1918.

100 YEARS AGO: Then US President Woodrow Wilson held the first open presidential news conference on March 15, 1913.

115 YEARS AGO: The US Supreme Court ruled that a child born in the US to Chinese immigrants was a US citizen on March 28, 1898.

130 YEARS AGO: Long-distance telephone service was inaugurated between Chicago and NYC on March 24, 1883.

145 YEARS AGO: The US Senate was organized into a court of impeachment on March 5, 1868, to decide charges against then President Andrew Johnson.

155 YEARS AGO: A pencil equipped with an eraser was patented by Hyman Lipman, of Philadelphia, PA, on March 30, 1858.

270 YEARS AGO: The first recorded town meeting in what would become the United States was held on March 14, 1743, at Faneuil Hall in Boston, MA.

270 YEARS AGO: George Frideric Handel’s oratorio Messiah had its London premiere on March 23, 1743. (During the Hallelujah Chorus, King George II rose to his feet. The audience followed, and a tradition was born.)

375 YEARS AGO: Religious dissident Anne Hutchinson was expelled from the Massachusetts Bay Colony on March 22, 1638.

385 YEARS AGO: The English founded the Massachusetts Bay Colony on March 19, 1628.

500 YEARS AGO: Spanish explorer Juan Ponce de Leon sighted Florida on March 27, 1513.

520 YEARS AGO: Christopher Columbus returned to Spain on March 15, 1493, concluding his first voyage to the Western Hemisphere.
ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, *If I Eat, Then You Eat*, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune newspaper along with TAWNY NEWSOME (BFA, Acting, ’06). Shannon is also touring her *Grown Folks Tour* in which she performs her one -woman show *She Think She Grown*, through 7/15/13. More info here.

ADAM MATHIAS (BFA, Playwriting, ’96) wrote the book and lyrics for *See Rock City & Other Destinations*, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. *See Rock City & Other Destinations* is getting a cast album! The original cast recorded the album on 8/19/12 on the *Yellow Sound* label. He also co-wrote the book for *The Dirty Hippie Jam Band Project*. Adam co-founded The Theatre School's Wrigites of Spring new play festival, which will celebrate its 19th anniversary in May 2013. He invites you to visit his website.

KAREN MAUDE (BFA, Theatre Studies, ’94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company.

AMANTHA MAY (BFA, Acting, ’93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

TIM MAZUREK (BFA, Costume Design, ’98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was recently interviewed by *Gapers Block*. He was also interviewed about his blog by the *Huffington Post*. His blog, Lottie + Doof, was chosen as 2012’s Best Cooking Blog by *saveur.com*. Congratulations, Tim! Tim was featured in the August issue of *Newsline*, a publication for DePaul University faculty and staff.

JAY McALEER (BFA, Lighting Design,’92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member of Theatre Seven.

BRIDGET McCARTY (BFA, Stage Management, ’04) is the general stage manager for Cirque du Soleil’s North American touring production of *Saltimbanco*.

TARELL McCraney (BFA, Acting, ’03) is one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Congrats, Tarell! Tarell is the Royal Shakespeare Company’s international writer in residence. He will adapt and direct Shakespeare’s *Antony and Cleopatra*, a collaboration among RSC, the Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include *Choir Boy* for Manhattan Theater Club and *Again & Again* for Berkeley Repertory Theatre.

JIMMY McDermott (MFA, Directing, ’99) will direct *Paulus*, *Silk Road Rising*, opens 11/12/13 and runs through 12/15/13.

ERIC McGILL (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in *Sex Tapes for Seniors* at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKAY (BFA, Acting, ’88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

JESSICA McKENZIE (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the *New York Times* best-seller list.
MOREthan a few

John Colella (BFA, Acting, ’92) stars in and produces the web series Vampire Mob. He won an Indie Soap Award for Best Actor in a Comedy for his role on the show at an event hosted by WeLoveSoaps.com in NYC. Jim Roof (BFA, Acting, ’92), Reamy Hall (BFA, Acting, ’92), and Vinne Guastaferro (MFA, Acting, ’76) are also in the series. Season one has been released in its entirety, as well as half of Season two. Vampire Mob was a finalist for LA Weekly’s Best Web Series of 2012.

MOREthan a few

Theatre for Young Audiences/USA The United States Chapter of ASSITEJ, The International Association of Theatre for Children and Young People

Staff include:

Caitlin Hansen (BFA, Theatre Studies, ’07), TYA/USA office administrator

Ernie Nolan (MFA, Directing, ’04), vice president, communication

Chris Garcia Peak (MFA, Directing, ’04), home office administrative assistant.

Karen Sharp (Certificate, Acting, ’82), vice president, membership.

Porchlight Music Theatre

Porchlight’s Icons Gala 2013 will take place on 4/7/13 in the Moulin Rouge Room at the Fairmont Millennium Park. This benefit is a celebration of Chicago’s own Bob Fosse. In addition to live entertainment and a silent auction, the 2013 Guy Adkins Award for Excellence in the Advancement of Music Theatre in Chicago will be presented at the gala. Tickets for the event have not yet gone on sale.

Current production:

Lady Day at Emerson’s Bar and Grill, at Stage 773, through 3/10/13.


Upcoming productions:


Others at Porchlight:

James Jensen (Faculty), board of directors.

Michael Weber (BFA, Acting, ’90), artistic director.
MORE than a few

Victory Gardens Theater
2433 N. Lincoln, 773/871-3000

Current productions:

There Is a Happiness That Morning Is, through 3/10/13. Presented by Theater Oobleck.

Plays from Around the World: A Play Reading Festival, opens 3/7/13 and runs through 3/17/13.

Upcoming productions:


Chicago Is Burning, opens 5/31/13 and runs through 6/30/13.

Staff include:

DEAN CORRIN (Faculty) is a founding member of the playwrights ensemble
CARMEN DUTTON (BFA, Theatre Management, ‘13), producing intern
CHRISS MANNELL (MFA, Arts Management, ‘09) is the interim managing director
JAMES SHERMAN (Faculty) is a founding member of the playwrights ensemble
FARREL WILSON (MFA, Acting, ‘89) is an artist in residence at several Chicago high schools for the education department
DENNIS ZACEK (GSD & BA, DePaul University, ’63) is the artistic director

MORE than a few

The Second City
1616 N. Wells St., Chicago IL 60614

Current productions:

Improv All-Stars, open run.

Laugh Out Loud Tour, open run.

REACH, open run. KEVIN DOUGLAS (BFA, Acting, ’00) and SHANNON MATESKY (BFA, Acting, ‘10) perform in this monthly mash-up of stand-up, music, performance, and improv. The next performance will be 3/10/13.

The Second City e.t.c. 36th Revue: We’re All In This Room Together, open run.

TAWNY NEWSOME (BFA, Acting, ’06) is in the cast.

Spoiler Alert: Everybody Dies, open run.

The Second City 100th Revue: Who Do We Think We Are, open run.

Twisty, open run. PETE PARSONS (BFA, Theatre Arts, ‘10) is in the cast.

Others at Second City include:

ANNE LIBERA (Faculty), executive artistic director

from the Book of John being presented free for various venues around the Puget Sound Area for a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcom McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The film was shown as part of the Illinois International Film Festival, Viaduct Theatre, 12/1/12. The film was also selected as the Opening Night Feature for the 2012 Shriekfest Film Festival in LA. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, ‘07-’09) is the managing director of TheatreSquared, Fayetteville, AR. Their next production will be Next to Normal, opens 4/18/13 and runs through 5/12/13.

PAUL MILLER (BFA, Lighting Design program, ’83—’87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, ’95-’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ’89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising
effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.

SUSAN MONTS-BOLOGNA (MFA, Acting, ‘77) will be in the cast of Sideshow Theatre’s Maria/Stuart, opens 3/30/13 and runs through 5/5/13.

JULIE MORGENSTERN (MFA Directing program, ’81-’83) is an internationally recognized organizing and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ’92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin designed the lighting for Untitled Warhol Project at Festival 45, closed 2/16/13. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ALDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.

MICHAEL MUHNEY (BFA, Acting, ’97) is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

CARLOS MURILLO (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fifth year as a resident playwright at New Dramatists. He has a ten-minute play, The Dead Parent Club, in Book Wings Russia which is a global three-year exchange and performance process between writers, actors, directors, and new media professionals. The event is a collaboration between the University of Iowa’s International Writing Program and the Moscow Art Theatre. The event will take place on 3/14/13, but will be available to be streamed live here.

KEVIN MURPHY (BA, Speech, ’57 & MA, Sociology, ’73) is part of the Southeast Chicago Coalition of Artists and invites you to view the youtube video of that group’s contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALOYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an
honoray designation bestowed for life upon those members who have made a truly outstanding contributions to the entertainment industry and the work of the Institute. JERRY GORRELL (BFA, Theatre Technology, ’65) and ERIC FIELING (MFA, Scene Design, ’76) are also fellows.

PRETI NATH (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

DAVID NEW (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, ’06) was named as one of the "Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune newspaper along with SHANNON MATESKY (BFA, Acting, ’10).

TIM NORDWIND (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of The Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band was nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids.

MATT O’BRIEN (BFA, Acting program, ’82-’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for Fauxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of Shotgun Players, based in Berkeley. Shotgun’s 2013 season includes: The Coast of Utopia: Shipwreck, opens 3/20/13 and runs through 4/21/13; By and By, opens 5/22/13 and runs through 6/23/13; Sea of Reeds, opens 7/10/13 and runs through 8/11/13; Strangers, Babies opens 10/15/13 and runs through 11/17/13; Edward Gant’s Amazing Feat of Loneliness, opens 12/4/13 and runs through 1/4/14.

KELLEY OGDEN (BFA, Acting, ’99) and LISA THEW (BFA Acting program, ’98-’99) are the founders of KOLT Run Creations in Sacramento, CA.

MATT OLSON (BFA, Acting, ’09) is the artistic director of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director & producer, and BRIDGET SCHRIEBER (BFA, Acting, ’11) is a board member.

TORI OMBA (BFA, Acting, ’08) is in the improv troupe Not From Here.

COURTNEY O’NEILL (BFA, Theatre Studies, ’06) is one of nine winners of USITT Awards for Young Designers & Technicians in the Performing Arts. She will receive her award in a special ceremony at USITT’s Annual Conference & Stage Expo in Milwaukee, WI, 3/22-3/23/13. She will receive a $1000 cash prize and free registration to the conference. Congratulations, Courtney! Courtney also will be designing the set for Life and Limb at Steppenwolf Theatre as part of the Next Up! Series in June 2013. She also had her work exhibited at the 2011 Prague Quadrennial.

LEANNE G. (MEDEIROS) O’NEILL (BFA, Theatre Arts,’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager.


DAVID OSIPOVICH (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

CURT OWENS (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical, and the upcoming War Horse, among others.

MICHAEL PACAS (MFA, Directing, ’90) is an ensemble member of BackStage.
Theatre, KIM VAN TUYL (Former Staff) is the managing director. Michael invites you to visit his website.

GRACE PALMER (BFA, Acting, '13), VIVIAN ELLIS (BFA, Theatre Arts, '14), and MEREDITH JOHNSTON (BFA, Acting, '13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

RYAN PALMER (MFA, Acting, '03), his wife Maggie, and son Dylan live in Portland, OR, where Ryan is the administrative director for the Principles of Clinical Medicine course at the Oregon Health and Science University. He is currently pursuing his Doctorate of Education in Higher Education Leadership at Portland State University.

TOM PARDOE (Certificate, Acting, '89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

KEITH PARHAM (BFA, Lighting Design, '98) designed the lighting for Tribes, Barrow Street Theatre in NYC, JEFF STILL (MFA, Acting, '89) and LEE ROY ROGERS (BFA, Acting, '85) were in the cast. Directed by David Cromer, the show opened in March 2012 and closed 1/20/13. The play was named New York Magazine's Best New Play of 2012. Following the production in New York, Tribes moved to the Mark Taper Forum in LA, where it will run through 4/14/13. Tribes will then move to the La Jolla Playhouse, opens 6/25/13 and runs through 7/28/13. Jeff and Lee will be in the cast of this production as well.

BRENNAN PARKS (MFA, Directing, '05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won "Best Horror Comedy Short" at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.

TARA LEIGH PARKS (BFA, Acting, '94) still practices singing and teaches English to German executives.

TERI PASTORE (BFA, Acting, '85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU's Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian's ArtWeek section.

LINDSEY PATE (BFA, Costume Design, '06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

DePaul Theatre Union
This is a student group at The Theatre School. BARRY BRUNETTI (MFA, Directing, '98 & Faculty) is the advisor.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management program, '10-'11), production manager; CHRIS BARKER (BFA, Lighting Design, '13), director of development; CAROLINE DONELLY (BFA, Playwriting,'13), education coordinator; DAVID FINSETH (BFA, Theatre Arts,'14), artistic director; MAURA KINNEY (BFA, Theatre Arts,'14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism,'14), board member; JULIANNE SCHWARTZ (BFA, Theatre Arts,'14), vice president.

MORE than a few
Rivendell Theatre
5775 N. Ridge, #1  773/334-7728
Upcoming production:
The Electric Baby, opens 5/16/13 and runs through 6/22/13.

Company members include:
ERIC SLATER (BFA, Acting, '97)
JAYMI LEE SMITH (BFA, Lighting Design, '96)
RACHEL WALSHE (MFA, Directing, '08), associate artistic director/ director of new play development.

MORE than a few
Candid Theater Company
2nd Story
Serendipity Theatre Collective
Staff include:

STEFANIE CHAVARA (MFA, Acting, '10) audience development coordinator
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, '05) is also the assistant to the artistic director
JULIE GANEY (BFA, Acting, '88) director of education outreach
KRISY VANDERWARKER (MFA, Directing, '12) guest director.

MORE than a few
CAREY PETERS (BFA, Acting, '08) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, '08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

Eliza has her own nutrition counseling business, where she also teaches classes on nutrition.
CAMDEN PETERSON (BFA, Lighting Design, ’09) was a programmer for the Obama for America Election Night Rally at Chicago’s McCormick Place. KEVIN LAWSON (BFA, Lighting Design, ’91) was the lighting director for the event.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago, KNME-TV Albuquerque, WQED Pittsburgh, WCNY-TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of the Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klauschagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. www.english.crew-united.com and in the search bar on the upper left enter strauss.tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ’05) lives in London. Currently, he’s an education associate for the Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.

ZANE PIHLSTROM (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, ’07) is the executive director.

MARC PINATE (MFA, Directing, ’13) and his wife, Milta Ortiz-Pinate, are pleased and proud to announce the birth of their daughter, Sol Yoltzin Pinate, 11/9/12, 7 lbs 11oz. Congratulations to the Pinate family!

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke.

SARAH PITARD (BFA, Acting, ’07) lives in London and is the founding artistic director of Paradigm Theatre Company and was recently interviewed on offwestend.com. You can see the interview here. Sarah is currently playing the role of Liza in Chronicles of Syntax, a websérie series premiering on the Multiverse/ChannelFlip YouTube channel. There will be a new episode every two weeks.

KEMATI PORTER (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

NAAMA POTOK (MFA, Acting, ’93) is an understudy for My Name is Asher Lev, Westside Theatre, through 5/26/13. She will go on for the 3/24/13 matinee, 4/27/13 (both performances), and the 5/12/13 matinee.

PJ POWERS (BFA, Acting, ’95) will be in the feature length film Scrooge & Marley, which was shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and CHRISTOPHER ALLEN (BFA, Acting, ’11) are also in the cast.
SARAH PRICE (BFA, Acting, ’12) will be in the cast of A Midsummer Night’s Dream at Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13. LINDA BUCHANAN (Faculty) will design the scenery. NANN ZABRISKIE (Faculty) will design the costumes.

KIMBERLY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South End Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen’s Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, ’65) is the artistic director of Theatre at the Center in Munster, IN. Their current production is The Fox on the Fairway, through 3/24/13. Upcoming productions include: What a Glorious Feeling, opens 4/25/13 and runs through 6/2/13; The 25th Annual Putnam County Spelling Bee, opens 7/11/13 and runs through 8/18/13; Godspell, opens 9/12/13 and runs through 10/20/13; A Christmas Carol: The Musical, opens 11/14/13 and runs through 12/22/13.

KEN PUTTBACH (BFA, Production Management, ’91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men’s Chorus.

KRISTIN QUINLAN (BFA, Theatre Studies, ’04) is the HR coordinator at Ogilvy and Mather. She and GENE GEMPERLINE (BFA, Playwriting,’03) were married last fall. Congrats to both!

MOLLY QUINN (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

MARIE RAMIREZ-DOWNING (MFA, Acting, ’06) is now a designated Linklater voice teacher (one of only five in Illinois). Congrats, Marie!

ROBERT REID (Certificate, Acting, ’78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO. Upcoming productions include: Ghosts, 4/4/13 and runs through 5/5/13; Wait Until Dark, opens 5/30/13 and runs through 6/30/13.

JOHN C. REILLY (BFA Acting program, ’83-87) is the voice of the titular character in the feature film Wreck-It Ralph. The film won the National Board of Review award for Best Animated Feature. ANN DOWD (BFA, Acting, ’82) won the National Board of Review award for Best Supporting Actress for her role in Compliance. John has been in almost 60 films and is a professional associate on The Theatre School Board.

MORE than a few

Apollo Theatre
2540 N. Lincoln Ave 773-935-6100

Current productions include:

Baby Wants Candy, open run. Fridays only.


Staff include:

KIARA BROOKS (BFA, Theatre Arts, ’16), box office assistant
CAITLIN HANSEN (BFA, Theatre Studies, ’07), box office assistant
MARK MASON (BFA, Playwriting, ’07), box office manager
KATIE SCHWEIGER (BFA, Scene Design, ’07), assistant general manager.

MORE than a few

Lookingglass Theatre
821 N. Michigan, 312/337-0665

Current production:

Bengal Tiger at the Baghdad Zoo, through 3/17/13. WALTER BRIGGS (BFA Acting program, ’04-’05) is in the cast. SUSAN JAMSHIDI (MFA, Acting, ’07) and DAN JOHNSON (BFA, Acting, ’12) are understudying. ALEC BERNSTEIN (BFA, Lighting Design, ’08) is the assistant lighting designer. Lookingglass artistic associate CHRISS BINDER (Faculty) is the lighting designer, and KELSEY LAMM (BFA, Stage Management, ’09) is the assistant stage manager.

Upcoming productions:

Still Alice, opens 4/10/13.

Big Lake Big City, opens 6/19/13.

At Lookingglass:

EVA BRENEMAN (Faculty) is a production associate
KEVIN DOUGLAS (BFA, Acting, ’00) is an ensemble member
AKISHA JACKSON (Staff) is a teaching artist
JEN SELEZNOW (BFA, Theatre Technology, ’11) is the assistant technical director.

DALE DIANE REMLEE (GSD, ’54) has her play Alcestis Revisited running at the Ostade Theater, Amsterdam, Netherlands.

CHRIS RICKETT (MFA, Acting, ’11) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting, ’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival.

PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) is the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RUFF (BFA, Acting, ’94) is the director of theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct Quilters, Sarah Ruhl’s Eurydice, The Ash Girl, and Ozma of Oz.

MARTHA RING (Certificate, Production Management, 2013) teaches classes at Actors Foundry, Parkland College, and The Theatre School.

MORE than a few
MORE than a few

Blueshift Theatre Company

Upcoming production:
Write It Down, Spring 2013. Blueshift’s literary director & new play development director BRANDON RAAB (BFA, Playwriting, ’11) wrote the play.

Blueshift Staff:
MEGHAN OWEN (BFA, Theatre Arts, ’12), director of publicity and development.
KELLY A. CLAUSSEN (BFA, Theatre Arts, ’12), co-executive director
EMMA ENGLAND (BFA, Theatre Arts, ’12), co-executive director
BEN HENDREN (BFA, Theatre Arts, ’12), artistic director

‘83 is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ’07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary at BoHo Theatre Company. STEPHANIE SULLIVAN (MFA, Acting, ’06) is a casting associate.

WALTER ROBERTS (Certificate, Acting, ’82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.

LEE ROY ROGERS (BFA, Acting, ’81) and JEFF STILL (MFA, Acting, ’89) are currently in the cast of Tribes at the Mark Taper Forum in LA, where it will run through 4/14/13. Tribes will then move to the La Jolla Playhouse, opens 6/2/13 and runs through 7/28/13. Jeff and Lee will be in the cast of this production as well. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting. Directed by David Cromer, the show opened in March 2012 and closed 1/20/13 in New York. The play was named New York Magazine’s Best New Play of 2012.

MICHAEL ROOKER (BFA, Acting, ’82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Landau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting, ’89); Pure Shooter, Hypothermia, and Bolden!, currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead, currently in its third season. Michael also has a recurring role on Sundance Channel’s Rectify. He will also appear in the new AMC series Bates Motel. He was recently in Vancouver for several months shooting a television show for DirecTV called Rogue. He is in the film CELL 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II. He is also working on another video game called The Walking Dead. Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ’10) is the interim executive assistant to the dean at The Theatre School. Welcome back, John! He is one of the directors for All Rise, Walkabout Theater, through 3/17/13.

JESSICA ROSENBERGER (BFA, Acting, ’07) and TIM FRANK (BFA, Acting, ’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting, ’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, Tribes, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon’s next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

MICHAEL ROURKE (Faculty) designed the lighting for Completeness, Theater Wit, through 3/24/13. Michael is the owner of Reeder and Rourke Lighting Design.

BENJAMIN ROVNER (BFA Acting Program, ’03-’07) is in the films Beach Bar: The Movie and Area 51, both in post-production. You can also catch him on the Scream Awards on Spike TV as a new character in the FreeCreditReport.com campaign.

REBECCA ROWLETT (BFA, Stage Management, ’12) is the stage management intern at Seattle Repertory Theatre for their 2012-13 season. Upcoming productions include: Good People, opens 3/8/13 and runs through 3/31/13; Boeing-Boeing, opens 4/19/13 and runs through 5/19/13.

ARIEL RUBIN (BFA, Acting, '12) lives in Seattle where she plans to nanny and attend yoga school.

JAMES RUBINO (BFA Acting Program, '00-'02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, '06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre.

JESSICA SALETNIK (BFA, Theatre Studies, '99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the assistant to the senior general manager at Richard Frankel Productions in NYC. He passed the ATPAM union entrance exam and is now a union member.

MARIOS (VELEZ) SANCHEZ (BFA, Acting, '02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, '05) lives in Austria, where she is pursuing her Masters degree in Opera Dramaturgy from the Universität Wien and assisting Univ. Prof. Dr. Edwin Vaneeck with research on his forthcoming book, Musik und Literatur. She is a contributing editor to the Vienna InYourPocket Guide, as well as freelance writer and playwright. Her adaptation of Honsidol, an Austrian folktale, was premiered by Talespin at the United Nations in February 2010, and will soon appear as an interactive children's book with accompanying CD. Her Vienna city and winery tours will soon be available as a podcast and GPS-enabled iPhone application through her company, TagalongTourguide.

TOM SCANLON (BFA, Theatre Technology, '09) is the resident sound engineer at the Marriott Theatre. Their current production is Now & Forever: The Music of Andrew Lloyd Webber, through 3/17/13. Their 2013 season includes: South Pacific, opens 4/3/13 and runs through 6/2/13; I Love You, You're Perfect, Now Change, opens 6/5/13 and runs through 8/11/13; 9 to 5, opens 8/14/13 and runs through 10/13/13; Mary Poppins, opens 10/23/13 and runs through 12/29/13.

PATRICK SCHLEY (BFA, Theatre Management, '10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.

BRIDGET SCHRIEBER (BFA, Acting, '11) is a board member of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, '11) is the co-founder, creative director & producer and MATT OLSON (BFA, Acting, '09) is the artistic director.

TODD SCHMIDT (MFA, Directing, '86) is the managing director of the Paper Mill Playhouse in Millburn, NJ. Their current production is Rent Me a Tenor, through 3/10/13. Upcoming productions include: Thoroughly Modern Millie, opens 4/10/13 and runs through 5/5/13; Disney’s The Little Mermaid, opens 5/29/13 and runs through 6/30/13.

ELIZABETH SCHUCH (BFA, Scene Design, '02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pain's Poudoir Circus with Aircraft Circus, London; designer for aerial artists for Marat at Bregenzer Opera Festival, Austria; and illustrations/product designs for the 2010-11 Seattle Opera season, Met Opera. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

GENE SCHULDT (Cert., Acting, '76) will be in the cast of Apartment 3A at In Tandem Theatre, Milwaukee, WI, opens 4/26/13 and runs through 5/19/13.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the education director at Seattle Children's Theatre in Seattle, WA, and NANETTE ACOUSTA (BFA, Costume Design, '90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, '81). They have two daughters.
BRIAN SHARPE (BFA, Acting, '99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://brian sharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, '95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, '01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, '86) is a Professor of Theatre at Oakland University in Michigan.

BRIAN SHERMAN (BFA, Theatre Technology, '03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, '01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

LESLIE SHOOK (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

RACHEL SHTEIR (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS.

NINA SIEMASZKO (BFA Acting program, '87—'89) guest starred on the 3/4/13 episode of TNT's Monday Mornings.

GAIL SILVER (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, '03) is a writer based in LA. He was a staff writer for CBS’ A Gifted Man and is currently in development on several new series.

JESSICA SIMON (BFA, General Theatre Studies, '05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, '12) is the stage management intern at Portland Stage for their 2012-13 season. Their current production is A Song at Twilight, through 3/17/13. Upcoming productions include: Love / Sick, opens 3/26/13 and runs through 4/21/13; Wittenberg, opens 4/30/13 and runs through 5/19/13.

HARDEE SIONG (BFA, Playwriting, '96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, '97) his wife CASSIE WOOLEY (BFA, Acting, '03) and BETH STEGMAN (BFA, Stage Management, '05), are part of The New Ensemble. Eric is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, '12) has signed with Ford Models Plus Size Women’s Division. She has relocated to NYC where she will be attending NYU as part of the Steinhardt School of Educational Theatre graduate program. Congratulations, Kelly!

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, '09) lives in Manhattan and is working at VH1 as an associate producer for Best Week Ever, which premiered on 1/18/13.

BRAD SMITH (BFA, Acting,'02) recorded an album entitled Love is Not What You Need.

KEITH SMITH (BFA, Lighting Design, '89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, '96) is the head of lighting design at University of California, Irvine.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, '91) is the production manager for Northwestern University’s Theatre program. She invites you
MORE than a few

About Face Theatre Co.

1222 N Wilson Ave, 773/784-8565

Upcoming production:
What’s the T?, opens 5/19/13 and runs through 6/2/13.
JOHN ROONEY (BFA, Theatre Arts, ‘10) will stage manage.

About Face staff include

JOEL BUTLER (BFA, Production Management, ’97), emeritus artistic associate
CRISS HENDERSON (BFA, Production Management, ‘86 & Faculty), board of directors
PAUL OAKLEY STOVALL (BFA, Acting,’91), artistic associate.

MORE than a few

MPAACT Theatre
P.O. Box 10039, 312/409-6724

MPAACT company member KEVIN DOUGLAS (BFA, Acting, ‘00) will have his sketch comedy piece Reality Check performed at the Greenhouse Theatre Center, opens 4/19/13 and runs through 6/2/13. Kevin and MARIE CISCO (BFA, Theatre Arts, ‘10), MPAACT’s marketing director, will co-direct. ASHLEE OLIVIA (JONES) (BFA, Acting, ’07) will be in the one woman show Mama Eartha as part of the Solo Jam Series, 3/2/12.

Company members include:

EDDIE JORDAN III (BFA, Acting,’04)
NAMBI E. KELLEY (BFA, Playwriting,’95).

MORE than a few

United Scenic Artists Local USA 829

United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

Alums who are members include:

JASON BROWN (BFA, Lighting Design, ’02)
GREG BLOXHAM (BFA, Lighting Design, ’02)
J. MICHAEL GRIGGS (BFA, Scene Design, ’86)
ERICA HEMMINGER (MFA, Scene Design, ’03)
JIM MARONEK (MFA, Scene Design, ’58 and Professor Emeritus)
KATE NOVELLO (BFA, Costume Design, ‘00)
KEITH PARHAM (BFA, Lighting Design, ’98)
VIVIAN PAVLOS (BFA, Costume Design, ’02).

to visit her website.

MATT SMITH (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

JEN (McCARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

BEN SPICER (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting.

KATIE STACK (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the "Best Of" edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

BRIAN STACY (BFA, Lighting Design, ’95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLIE STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ’11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ’93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical REEFER MADNESS! and the LA production of Matt and Ben.

KATT STEFFENS (BFA, Acting, ’08) is Jacqueline Kennedy in Parkland, currently filming in Texas. Co-stars include Zak Efron, Paul Giamatti, Bobby Bob Thornton, and Marcia Gay Harden. The film is being produced by Tom Hank’s production company Playtone.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC. She was most recently the assistant stage manager for the Radio City Christmas
Spectacular Starring the Rockettes, which closed in Rosemont, IL on 12/30/12. She is the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, ’92) designed the New Santa’s workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the youtube video about the workshop.

BRANDI STEPP (BFA, Theatre Arts, ’11) is in the 2011 Teach for America program serving the New Mexico region for two years. This year she is teaching theatre and film and video production full-time for the program.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an indiegogo campaign this month. The company is also working on a comedic short called, “Dog Walkers.” Brad was in Superior Donuts, Mary-Archie Theatre Company at the Royal George Theatre, closed 11/26/12.

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road.

PATRICK STEWART (BFA, Lighting Design, ’12) started working on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician in November 2012 and will be on the boat for 6 months.

STACY STEYARENT (BFA, Theatre Management, ’10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

JEFF STILL (MFA, Acting, ’89) and LEE ROY ROGERS (BFA, Acting, ’81) were in the cast of Tribes, Barrow Street Theatre in NYC. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting, and David Cromer directed. Tribes opened in March 2012 and closed 1/20/13 in New York. The play was named New York Magazine’s Best New Play of 2012. Following the production in New York, Tribes moved to the Mark Taper Forum in LA, where it will run through 4/14/13. Tribes will then move to the La Jolla Playhouse, opens 6/25/13 and runs through 7/28/13. Jeff and Lee will be in the cast of this production as well.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza. Mucca Pazza’s current performance is Sitting in Chairs, which will be performed on 3/11/13, 3/18/13, and 3/25/13 at Revolution Brewing.

STACEY SUBLETTE (BFA, Acting, ’03) and EDWARD KARCH (MFA, Acting, ’09) are ensemble members at Idle Muse Theatre. EVAN JACKSON (MFA, Directing, ’03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. Idle Muse’s current production is Lonesome Hollow, through 3/17/13.

STEPHANIE (BRYANT) SULLIVAN (MFA, Acting,’06) is working at Keller Williams Realty. She is a casting associate at Boho Theatre Company.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary.

KRAIG SWARTZ (BFA, Acting, ’85) works at the Alabama Shakespeare Festival.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02), and is developing and
producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, '02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See Theatre School News, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

ROBBIE SWIFT (BFA, Acting, '02) returns to the Gazelle national tour of The Lion King this month. Robbie opened the Las Vegas show as Ed the hyena in May 2009.

DANIELLE TADEE (BFA, Acting, '01) is in the improv team Capital T at iO West.

CHRISTOPHER TANI (BFA, Stage Management, '05) is in his final year (set to graduate May 2013) of the three year MFA Production Management program at CalArts. This past summer he served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, '04) and CALVIN MARTY (BFA, Acting, '05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, '92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, '11) is an artistic associate of ShPiEl Theatre. Their next production will be The Invasion of Skokie, Mayer Kaplan Jewish Community Center, May-June 2013. DAVID CHACK (Faculty) is the artistic director.

ERIC TEETER (BFA Theatre Management program, '08-'09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, '95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, '93) is the founder of Wasabi Publicity, Inc. in Saluda, NC. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her mother, Felicity Huffman and William H. Macy. Check out her website. Michelle just completed her masters degree in Human Development from Pacific Oaks College. Congrats, Michelle!

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, '04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

LISA THEW (BFA Acting program, '98-'99) and KELLEY OGDEN (BFA, Acting, '99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, '04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, '06) is the executive director for the City Club of Chicago, which runs Illinois' Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting, '89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

KAREN (DRYER) THURSTON (BFA, Acting, '89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn.

SARA TOLBERT (BFA, Theatre Management, '04) heads the radio/television promotions department of Touch and Go Records in Chicago.

JOSHUA TORRES (BFA, Acting, '09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays

staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and Willard H. Macy. Check out her website. Michelle just completed her masters degree in Human Development from Pacific Oaks College. Congrats, Michelle!

MORE than a few

Two Lights Theatre

Others at Two Light:

DANIEL DVORKIN (BFA, Acting, '11), artistic director
AMY RAPP (BFA, Theatre Management, '11), associate producer
MICHAEL THEISEN (BFA, Acting,'11), casting director

Artistic associates:

CHRIS ALLEN (BFA, Acting, '11)
DAVID DANIELS (BFA, Acting, '11)
PATRICIA LAVERY (MFA, Acting, '11)
CLANCY McCARTNEY (BFA, Acting, '11)
COURTNEY PAYNE (BFA, Acting, '09)
LEAH RAIDT (BFA, Acting, '11)
BRIDGET SCHREIBER (BFA, Acting, '11)

Marketing associates:

KELSEY JORISSEN (BFA, Acting, 11)
MELANIE PLANK (BFA, Playwriting, '11)
ZACHARY SHORNICK (BFA, Acting, '09)
DAN SMERGILIO (BFA, Acting, '11)
COLIN SPHAR (BFA, Acting, '11),

MORE than a few

The Inconvenience

Hit the Wall is officially headed to New York City! IKE HOLTER’s (BFA, Playwriting program, ‘03-’07) play will have its NYC premiere at the Barrow Street Theatre and opens on 3/10/13. ARTUO SORIA (BFA, Acting, ‘09) will be in the cast. KEITH PARHAM (BFA, Lighting Design, ‘98) will design the lighting.

Company members include:

WALTER BRIGGS (BFA Acting program, ‘04-’05), head of theatre programming

JOHN HOLT (BFA, Scene Design, ‘08), resident scenic designer/production designer/tech director

IKE HOLTER (BFA, Playwriting program, ‘03-’07), literary manager

NIC JONES (BFA, Lighting Design, ‘08), founding member

EMILY REUSSWIG (BFA, Theatre Arts, ‘08), executive director.
traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREYNET (BFA, Acting, ’06) lives in NYC and runs her wedding and event planning company, Firefly Events. Anyone getting married or planning a special event in the NY/ East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com; 25% discount to DePaul Alumni and alumni referrals. ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) also works at Firefly Events.

MIKE TROCCOLI (Certificate, Acting, ’80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for SAG.

MELISSA TROPP (Staff) is the public relations director for Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ’85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member emeritus and founding member of Oracle Theatre.

SHUNDRICE TUCKER (MFA, Acting, ’03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ’04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLEK (BFA, Lighting Design, ’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women’s Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo’s The Real Housewives of NYC (season 2), set decorator for MTV’s Making the Band 4; production coordinator for VH1’s I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ’91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, ’03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre. MICHAEL PACAS (MFA, Directing, ’90) was in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,’05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and has just finished the pilot for JabberBug Media, a new television company. He continues to work professionally since graduating Chapman University. He is also the co-founder of Musical Theatre Collaborative a production company based in Chicago with the mission to create and produce musical theatre that enriches and educates the community. For their last production, The Happiest Song Plays Last, they sold the most tickets in the 200 seat theatre at Goodman Theatre. Their next project, The Honeymooners, opens at the Goodman Theatre on April 5th.

FOR MORE INFORMATION:

For more information, contact Louis Saemann at 312-618-0700, ext. 101 or email at lsaemann@chicagotheatreschool.org.

For information on scholarship opportunities, please visit www.chicagotheatreschool.org.

To schedule an interview, please contact the Chicago Theatre School News office at 312-618-0700, ext. 100.

For information on production opportunities, please contact the Chicago Theatre School News office at 312-618-0700, ext. 100.

MOREthan a few


For more information, please visit the Musical Theatre Collaborative website at www.musical-theatrecollaborative.com or call 312-251-6527.
and has his own design firm, Ventresca Design LLC. CHASE CORMAN (BFA, Lighting Design, 09) is relocating to NYC and will start at the company as an assistant lighting designer in March 2013. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, '77) is the artistic director of New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, '87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, '05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, '06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, '02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, '98) is the web manager at Humana Inc., Louisville, KY.

KATHRYN WAGNER (BFA, Costume Design, '85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, '07) is an artistic associate at Strangeloop Theatre.

ANDERS WAHL (BFA, Theatre Technology, '13) was awarded the Faculty/Staff scholarship for the 2012-2013 academic year. Congratulations, Anders!

SARA WALBRIDGE CASTRO (BFA, Costume Design, '02) is the key costumer on HBO's True Blood, which is now in its fifth season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, '06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, '94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,'78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting,'78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, '01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey . . . When Are You Coming Home?

MICHAEL WEBER (BFA, Acting, '90) invites you to visit his website.

KATE WEINBERG (BFA, Acting,'07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,'08) is also a founding company member and director of the New Play Development Series for the company.

ERICA WEISS (BFA, Theatre Arts, '05) will direct Mahal at Bailiwick Chicago this summer, opens 7/1/13 and runs through 8/11/13. Erica was also interviewed by Redeye newspaper for their 2/27/13 edition titled Memories in Motion.

ARIEL WELCH (BFA, Theatre Arts, '11) is stage-managing The Grapes of Wrath, Roosevelt University, opens 3/8/13 and runs through 3/10/13.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

TONY WETTERER (BFA Acting program, '81-'83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Narita for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor. Tony completed a BA in Communications at DePaul in 1985.

WIL WHALEN (BFA, Theatre Studies Program, '93-'95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.
conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DANIEL BALDWIN (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

MICHAEL WEBER (BFA, Acting, ’89) guest starred on the 2/6/13 episode. HENRY GODINEZ (Former Faculty) guest starred on the 1/30/13 episode. SHANE’SIA DAVIS (BFA, Acting, ’89) guest starred on the 1/30/13 episode. NIC JONES (BFA, Lighting Design, ’08) worked as the dimmer operator for the pilot episode of the series and continues to work on the first season. TANERA MARSHALL (MFA, Acting, ’95) is the dialect coach. MARY ELLLEN PARK (MFA, Costume Design, ’99) is the art finisher.
CASSIE WOOLEY (BFA, Acting, ’03), her husband ERIC SLATER (BFA, Acting, ’97), and BETH STEGMAN (BFA, Stage Management, ’05) are members of The New Ensemble. Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, ’02).

DAVID WOOLLEY (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop. He performs as Guido Crescendo in Dirk and Guido: the Swordsmen, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE (BFA, Theatre Management, ’08) is in the process of getting her master’s in Film Production at Georgia State University. Her first short film, It’s a Steampunk World After All was produced this past Fall. She will graduate in 2013.

TONY YALDA (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website here.

DALE YOUNG (BFA, Acting, ’88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50 year-old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder. This past summer, he did a 1200 mile solo/self supported bicycle tour of northern Wisconsin.

NAN ZABRISKIE (Faculty) will design the costumes for A Midsummer Night’s Dream, Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13. SARAH PRICE (BFA, Acting, ’12) will be in the cast. LINDA BUCHANAN (Faculty) will design the scenery.

DENNIS ZACEK (GSD & BA, DePaul University, ’63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

LORA ZANE (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

LOUIS ZORICH (GSD Acting Program, ’55-’58)’s book What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime, is available in bookstores.

ZACH ZULAUF (BFA, Theatre Studies, ’06) is the owner of New Wave Coffee.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I’d appreciate your either passing it on to me, or contacting the alum and letting them know that we’re looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

Amy LaMarra  Alex LeMay  Ted Lindgren  Helen Luchsinger  Stephan Madar
Nick Lange  Jack Lerner  Joyce Lindquist  Robert Luffy  Shannon Madill
Ford Larsen  Judy Lester  Heather Lindsten  Kingsley Lyndersay  Margaret Maggard
James Larsen  Mark Levinson  Tiana Lippold  John Lynn  Julianna Makovsky
James Larson  Hollis Levy  Maudie Little  Bruce MacBain  Karen Mariani
Jeanne Lawrence  Julie-Anne Liechy  Kelly Lohman  Dalia Mackus  Glenn Markgraf
Suzanne Iax  Williams  Brad Loman  Tim Maculan  Johannes Marlena
Krishna LeFan  Brandon Lim  Allan Louis  Niki Mason

“Give a man a fish, and he can eat for a day. But teach a man how to fish, and he’ll be dead of mercury poisoning inside of three years.”
-Charles N. Haas

IN MEMORIAM

PHYLLIS RAVEL (WARD FOX) (BFA, Acting, ’74) passed away following a long bout with cancer on 11/6/12 in Milwaukee, WI. Phylis was the head of the Theatre Arts program at Marquette University in Milwaukee. With her husband David Ravel, who programs the Alverno Presents series at Alverno College, she founded and ran the Brooklyn Playworks Theatre Company from 1984 to 1990. Phylis was a member of both Actor’s Equity and the Screen Actors Guild and used her professional connections to help students get jobs or be admitted to prestigious graduate programs throughout the country. She also wrote the play Censored on Final Approach, available here.

Phylis was an actress and playwright, but she was best known as an educator who believed that all arts could help move this country toward social justice. She was drawn to works that explored social issues and advocated for changes.

A memorial service was held on 1/19/13. Memorials to the Phylis Ravel Theater and Social Justice Fund at Marquette University are suggested. They may be sent to University Advancement, Marquette University, 1250 W. Wisconsin Avenue, Milwaukee, WI 53233.

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