AARON ABRAMS (BFA, Acting, ‘01) plays Donovan Boyd on Rookie Blue airing on ABC; the show has completed its second season. He is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L.A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron will have a recurring role and GILLIAN ANDERSON (BFA, Acting, ‘90) will star as Hannibal Lecter’s psychiatrist in the upcoming NBC series Hannibal.

NANETTE ACOSTA (BFA, Costume Design, ‘90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ‘82) is the education director. Nanette also runs a design business called Mud Flap Grrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ‘02) is in her final semester in the masters School Counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHNNA ADAMS (BFA, Acting, ‘95) has had her play Gideon’s Know published in the December 2012 American Theatre Magazine. Johnna won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play Contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johnna! Johnna received her MFA in Playwriting from Hunter College’s Rita Moreno playwriting program. Also, her play Gideon’s Knot was included in Washingtonian’s “Top 12 Plays from 2012.” She invites you to visit her website.

ROB (ZENCHELSKEY) ADLER (BFA, Acting, ‘99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. He invites you to visit his website.

GREG ALCOCK (BFA, Theatre Studies, ‘01) is the vice president for Institutional Advancement for The Child Study Center Foundation, the nation’s leading institution for research, prevention, and treatment of childhood and adolescent mental health and learning disorders.

KAREN ALDRIDGE (MFA, Acting, ‘01) is Dr. Emma Harris in the cast of Starz’s Boss. NIC JONES (BFA, Lighting Design, ‘08) is also working on the show now in its second season. Karen and LINSEY MORTON (BFA, Acting, ’00) are company members at Pine Box Theater.

CHRISTOPHER ALLEN (BFA, Acting, ’11) is in the feature length film Scrooge & Marley, shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and PJ POWERS (BFA, Acting, ’95) are also in the cast.

TOM AMANDES (Certificate, Acting, ‘81) guest starred on the 1/6/13 episode of ABC’s Don’t Trust the B—in Apt 23.

TERRY AMY (BFA, Acting, ‘82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children’s productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, ‘84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the 1st collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ‘95-‘97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her blog about voice/speech...
and The Theatre School as well as her website.

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series The Fall, premiering this winter. Gillian will star as Hannibal Lecter’s psychiatrist and AARON ABRAMS (BFA, Acting, ’01) will have recurring roles in the upcoming NBC series Hannibal. Film roles include the Swiss drama Sister, Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Gillian has three children, daughter Piper (9/25/94), and two sons, Oscar (11/1/06) and Felix (10/15/08). Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic.

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film Hitting the Cycle, which is currently being submitted to festivals. He’s also at work on the web series Before We Go To Sleep.

ANDREA ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, House Hunting, currently awaiting release. She is also working on the pilot of Time Machine Guitar. If interested in donating, visit their Kickstarter site.

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the associate artistic director of Mixed Phoenix Theatre Group.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the pastoral administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie Disconnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETHEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting Program, ’96-’97) teaches fulltime at Southern Crescent Technical College, Griffin, GA. His newest novel Swimming to Chicago, was released this past October and published by Bold Strokes Books. It was short listed for the 2011 Independent Literary Award. His novel Ambrosia is available exclusively by ebook. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is now on the faculty of Spalding University’s MFA Writing program. His play Somebody’s Baby will receive its Australian premiere this month. He is also writing an independent film for and about women called Made from Scratch. David invites you to visit his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, ’09) is the director of marketing for The New Colony Theater, Brian is also the marketing coordinator for Hubbard Street Dance.

JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Emerald City Children’s Theatre

Emerald City Children’s Theatre

Offices: 2936 N Southport Ave,
773/529-2690

Current productions:


Cinderella directed by Emerald City’s artistic director, ERNIE NOLAN (MFA, Directing, ’04 & Faculty), through 1/6/13.

Upcoming productions:

Dr. Seuss’ The Cat in the Hat opens 1/26/13 and runs through 5/19/13.

The Frog Prince, Continued opens 1/26/13 and runs through 6/2/13.

ERNIE NOLAN (MFA, Directing, ’04 & Faculty) wrote the musical’s book.

Staff include:

ELEANOR HYDE (MFA, Arts Leadership, ’10), marketing manager.

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ELEANOR HYDE (MFA, Arts Leadership, ’10), marketing manager.
LARRY BATES (BFA, Acting, ’99) is in the cast of The Mother****er with the Hat at South Coast Repertory, through 1/27/13. Larry will also be in the cast of The Mountaintop at San Diego Repertory, opens 3/2/13 and runs through 3/31/13.

MIKE BAUDER (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

BRENT BEAVERS (BFA, Stage Management, ‘12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season. Upcoming productions include: The Mountaintop, opens 1/9/13 and runs through 2/24/13; Mud Blue Sky, opens 3/6/13 and runs through 4/14/13; Clybourne Park, opens 4/10/13 and runs through 6/16/13; Beneath a Place, opens 5/9/13 and runs through 6/16/13.

TALON BEESON (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, ’05) and KEVIN SNOW (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNET (BFA, Acting, ’10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

SARAH (FRUTIG) BENOIT (BFA, Acting, ’73) guest starred on the 12/12/12 episode of CBS’s Criminal Minds. JOE MANTEGNA (BFA Acting Program, ’67-’69) plays David Rossi on the show, currently in its 8th season.

JUDITH-MARIE BERGAN (BFA, Acting, ’71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ’56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ’01) is working as a broadcast producer in Minneapolis, MN, where she is managing the creative production of commercials, web videos, and infomercials for several colleges in the Midwest. She invites you to visit her professional website.

ANA BERRY (BFA, Acting, ’05) is the national spokesperson for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, is the NY correspondent for EbruToday, a freelance journalist for EbruNews, as well a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropolis. Ana is the host of 2 real estate shows, Showmyproperty.tv and “Best Address” for Sotheby’s International. She recently shot a scene with Joan Allen directed by Tony Gilroy for the fourth Bourne film Bourne Legacy and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View and appeared in TV shows, Royal Pains and 30 Rock. She has national commercials running for FreeCreditScore and Ricola, and is the cultural concierge for the NYC website www.getoutthere.me. You can visit her website at www.anaberryinternational.com.

JASON BLITMAN (BFA, Theatre Arts, ’10) is the assistant to the associate artistic director of The Public Theatre. RYAN MEISHEID (BFA, Theatre Management, ’04) is the assistant general manager. Upcoming productions include: Detroit ’67, opens 2/26/13 and runs through 3/17/13; Neva, opens 3/1/13 and runs through 3/31/13; Here Lies Love, opens 4/2/13 and runs through 5/5/13; Old-Fashioned Prostitutes (A True Romance), opens 4/30/13 and runs through 6/2/13.

DARREN BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ’10) is a casting assistant at Paskal Rudnicke Casting.

TRACEY BONNER (MFA, Acting, ’05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. Tracey is currently in two radio commercials for American Family Insurance. She is also the house manager at Congo Square Theatre for the 2012-13 season. Their next production will be The Fall of Heaven, opens 2/22/13 and runs through 3/24/13.
BECKY BORCZON (BFA, Acting, ’78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA Acting students at CalArts and recently designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

BRUCE BOXLEITNER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRISS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also Sean Fredricks on the second season of Starz’ Boss. Chris is in the short film Flatchested with Alicia Witt, produced by DePaul’s Project Bluelight.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, ’68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, ’01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

ADAM BROWN (BFA, Acting program, ’08-’12) was in the cast of Long Way Go Down at Jackalope Theatre Company, closed 12/22/12.

W. EARL BROWN (MFA, Acting, ’89) is currently working on a new film he has written entitled Reverse Course. He recently shot the horrorcomedy film The Knights of Badassdom. He is in the film Brother’s Keeper with MICHAEL ROOKER (BFA, Acting, ’82). Earl also has roles in Paul Thomas Anderson’s The Master and the Sundance winner The Sessions. Earl is currently filming The Lone Ranger with Johnny Depp and Helena Bonham Carter. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3. The game will be released in 2013.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) is the chair of lighting design at University of Illinois at Urbana-Champaign for the 2012-13 year. Congratulations, Jeff! He invites you to visit his website.

LINDA BUCHANAN (Faculty) will design the scenery for A Midsummer Night’s Dream, Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ’98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio (“Jane Austen Improvised” “Tennessee Williams Improvised,” etc). Julianne is a founding member of Stuffed and Unstrung, the not-for-children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julianne also voices the real-time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, is the voice of “The Adjutant” in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.juliannebuescher.com.

YANNI BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

Dexter Bullard (Faculty) had his Broadway directing debut with the NYC premiere of Grace, Cort Theatre, through 1/6/13. Nan Zabriskie (Faculty) designed the makeup. Grace stars Michael Shannon and Paul Rudd and features Ed Asner and Kate Arrington. Dexter and Nan were featured in the Fall 2012 issue of DePaul Magazine to discuss their work on Grace.
Writers' Theatre
325 Tudor Court, Glencoe, 847/242-6000

Current production:

**The Letters**, through 3/3/13. KIMBERLY SENIOR (Faculty) directed. MARK MONTGOMERY (BFA, Acting Program, '89-90) is in the cast. CHRIS BINDER (Faculty) designed the lighting, RACHEL ANNE HEALY (Former Faculty) designed the costumes, and JACK MAGAW (Faculty) designed the scenery.

Upcoming productions:

**Sweet Charity**, opens 1/22/13 and runs through 3/31/13.
**The Liar**, opens 5/21/13 and runs through 7/28/13.

Staff include:

DAVID CASTELLANOS (BFA, Production Management, '88 & Faculty) is the season production stage manager

MICHAEL HALBERSTAM (Former Faculty), is the artistic director

L’OREAL JACKSON (BFA, Acting, '06) is a teaching artist

LAURA MAHLER (BFA, Acting, '06) is a teaching artist

ADRIAN SNOW (BFA, Acting, '08) is the understudy for **MLK Project**

NAMBI E. KELLEY (BFA, Playwriting, '95) has been commissioned to develop a piece that will be the centerpiece of their outreach program; it is a 2 year commission.

THOM BUMBLAUSKAS (BFA, Scene Design, ‘92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started **Clay Arts Vegas**, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, [click here](#). He welcomes you to visit his [website](#).

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ‘82-’84) joined the Matthew Shepard Foundation staff as its first ever **Laramie Project** specialist. She will lead and strengthen the foundation’s support system for school and community productions of **The Laramie Project**. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTWV-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of **The Laramie Project** film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of **The Laramie Project** and **The Laramie Project: Ten Years Later**. She will travel to NYC in February for Tectonic Theater Project’s production of **The Laramie Project Cycle**, opens 2/12/13 and runs through 2/24/13. This production of **The Laramie Project** and **The Laramie Project: Ten Years Later** will be directed by Moises Kaufman and will also reunite the original cast. Susan will participate in a special discussion of the play on 2/16/13. The production will run at **BAM**.

RYAN BUTTS (MFA, Arts Leadership, ‘07) is the deputy director for the **League of Chicago Theatres**. The League of Chicago Theatres has announced its first ever **Chicago Theatre Week**, which will take place from 2/12/13 through 2/17/13. The goal of Chicago Theatre Week is to promote and celebrate the Chicago theatre community by offering special ticket deals and events to local productions and theatres. The discounted tickets for the week will go on sale 1/9/13. Visit the [Chicago Theatre Week](#) [website](#) for more information.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding programs.

PJ BYRNE (MFA, Acting, ’99) plays Rick in **The Campaign** with Will Ferrell and Zach Galifianakis. PJ will also play Wigwam in Martin Scorsese’s upcoming film **The Wolf of Wall Street**. He also directed and wrote his first short for Funny or Die called **The Last Supper**.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

STEWART W. CALHOUN (BFA, Acting, ’07) recently shot a Hotmail and a Chevy Volt commercial.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA. One of the shows she is currently working on is MTV’s **Underemployed**, which also features DAN JOHNSON (BFA, Acting, ’12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’06). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a **Snap-On Tools** campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ’03) is a company member of **Open Eye Productions**.

LAUREN CARRANZA (LANSONG) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at **Escuela de Guadalupe**. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled **Enrique’s Journey** at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book of the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ’82) is the executive producer for the film **Dorothy of Oz**. It is a CG, 3-D animated feature with a worldwide 2012 release date. MICHAEL KRAWIC (MFA, Acting, ’82) lends his voice to the film as Uncle Henry. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Aykroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and
DePaul’s Many Dreams, One Mission $250 million capital campaign, the university’s most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $266 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $24,028,188 (73%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re on our way to a new Theatre School facility.

Yes, you read that correctly.

It will be a $72 million facility, much of which will be funded through the university.

The facility will include a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school’s almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (currently a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was this past June and it is scheduled to be completed mid to late June 2013. We’ll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alumn Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gregory has made a gift to help name the Lighting Lab.

Endowed Scholarships that have been created since the launch of the campaign include:
- The Larry Bundschu and Warren Snoddy Scholarship
- The David and Toni Dunning and Bill and Penny Obenshain Scholarship
- The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
- The Lois Nettleton Memorial Scholarship (donor: John Bowab)
- The Rhoda Pritzker Scholarship
- The Rev. Charles Shelby Scholarship
- The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

Name a seat and transform theatre at DePaul!

DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home. Your donation will be recognized with a plaque bearing your name on one of a limited number of seats within the 250-seat thrust theatre or the 100-seat flexible theatre. For more information or to make a donation, please visit alumni.depaul.edu/TakeYourSeat.

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Go to the DePaul Construction Cam! You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building to be built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces over the summer of 2013 and begin classes there Fall 2013-14.
“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre

The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).

$3,000 gift Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre

Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.

$250 gift Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu.
**Chicago Dramatists**
1105 W. Chicago Ave. 312-633-0630

Upcoming productions:
- **Southbridge**, opens 2/1/13 and runs through 3/13/13.
- **Smart People, Or The Play That’s Not About Race**, 2/9/13. Part of the Saturday Series.
- **White America**, 3/2/13. Part of the Saturday Series. ANN FILMER (Former Faculty) will direct.
- **Provenance**, 3/9/13. Part of the Saturday Series. LISA PORTES (Faculty) will direct.
- **The Mecca Tales**, 3/16/13. Part of the Saturday Series. MEGHAN BEALS McCARTHY (MFA, Directing, ‘07) will direct.
- **Homecoming 1972**, opens 5/16/13 and runs through 6/23/13. KIMBERLY SENIOR (Faculty) will direct.

**Associate Artists** include:
- LANCE BAKER (BFA, Acting, ’93)
- CAMERON FEAGIN (MFA, Acting, ’94)
- DANNY GOLDRING (BFA, Acting, ’73)
- DOUG MacKECHNIE (MFA, Acting, ’95)
- COYA PAZ (Faculty)
- KIMBERLY SENIOR (Faculty)
- RANDY STEINMEYER (Certificate, Acting, ’83).

**Resident playwrights** include:
- NAMBI E. KELLEY (BFA, Playwriting, ’95)
- CARLOS MURILLO (Faculty).
- DEAN CORRIN (Faculty), advisory board.
- MEGHAN BEALS MCCARTHY (MFA, Directing, ’07) is the associate artistic director.

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**MORE than a few**

**The Actor’s Gang Ensemble Theatre**
9070 Venice Blvd, Culver City, CA 310/838-4264

Company members include:
- ROB ADLER (BFA, Acting, ’99)
- JASON DENUSZEK (BFA, Acting, ’99)
- BRIAN KIMMET (BFA, Acting, ’99)

Patrick Stewart voices Tugg.

**CAROLYN CARPENTER** (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films **Son of God** and **Guardian’s Whisper**.

**MARIA CARSON** (BFA, Theatre Management, ’09) is living in Manhattan and pursuing an MA in Jewish Thought from the **Jewish Theological Seminary of America**.

**LOGAN (WALTERS) CARTER** (BFA, Acting, ’06) started SoL Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

**WENDY CARTER** (MFA, Acting, ’98) completed her second audio book, **Young Fredle**, a children’s novel by Cynthia Voight. She’s working on getting the multi-media show she wrote, **Angelville Cove**, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary called **The Abolitionists**, which will air in January 2013.

**JUSTIN CASTELLANO** (BFA, Theatre Arts, ’05) works full-time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

**JENNIFER CASTIGLIONE** (BFA, Theatre Studies, ’02) is the theatre curator of **Around the Coyote** and the managing director of **TUTA**. Stay up-to-date on TUTA events by joining their **Facebook group** and following them on **twitter**.

**JIM CAVANAUGH** (Certificate, Directing, ’58 & BFA, Directing, ’67), exults that he’s been officially confirmed as having transferred from a spoken art to a written art: He’s received the first rejection slip for his book, **An Actor’s Technique: How to Cross from Stage Left to Stage Right without Tripping over the Coffee Table** based on his 40 years of directing, in off-Broadway, summer and community theatres, including 23 years as a professor in the Theatre Arts Department of **Mount Holyoke College**. Undaunted, his manuscript continues to make the rounds. Meanwhile, he’s busy writing a mystery novel, **Murder at Summer Theatre**. His book for beginning actors, **Acting Means Doing**, is now available in paperback and on Kindle.

**COLLEEN CAVANAUGH ANTHONY** (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called **Miss Information**, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called **Historic Hostess**.

**CAROLINE CAZES** (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

**LESLIE CHARIPAR** (MFA, Acting, ’01) lives in Iowa where she runs the **Urban Theatre Project**, a small in-your-face theatre company. Leslie also teaches at **Coe College** and does freelance acting and directing. Leslie recently became the artistic director for **Theatre Cedar Rapids**.

**STEPHANIE CHAVARA** (MFA, Acting, ’10) is the marketing and events coordinator for **Art Encounter**. Check out Art Encounter’s website here.

**MICHAEL CHIAPPE** (BFA, Acting, ’05) lives in Cleveland, OH, where he and **JAMES LANGA** (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

**NAN CIBULA-JENKINS** (Faculty) is featured in a full page ad for DePaul University in the November 2012 issue of **Chicago Life Magazine**. She was also featured in an article in Stage Directions’ October 2012 newsletter and the December 2012 **DePaul University Newsline** for her...
ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the associate lighting designer at Available Light in Boston, MA.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Materzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-wogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ’11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!

KATE COBB (BFA, Acting, ’10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives.

JOHN COLELLA (BFA, Acting,’92) shot "Hotel Noir" with the creators of Girl Walks Into A Bar.

BENJAMIN COHEN (BFA, Theatre Technology, ’98) serves as the rigging sales manager for Reed Rigging Inc. He is part of the project management team that just completed the installation of new rigging equipment at Gwendolyn Brooks College Prep Academy on the south side.

MICA COLE (BFA, Acting, ’05) is the managing director at Free Street Theatre.

NORA COLE (BFA, Acting, ’78) was most recently in the cast of And God Created Great Whales. It was nominated for a Drama League Award in the Best Revival category. She has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ’02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and has traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ’01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ’03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, ’01) lives in Kenya where her husband Greg is working USAID.

CHRISTINE CONLEY (BFA, Costume Design, ’07) and CORAL GABLES (BFA, Costume Design, ’08) are proud to announce the opening of Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine's theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, ’07) lives in Wisconsin and recently produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CASEY COOPER (BFA, Acting, ’91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.
The Side Project Theatre Company

Upcoming production: Sugarward, opens 1/5/13 and runs through 11/30/13. SEAN GRANEY (Former Faculty) wrote the play.


The Lives of Pigeons, opens 6/1/13 and runs through 11/30/13.

Recent production: Choosing to Be Here: A Festival of Storytelling, closed 10/31/12.

JEN ELLISON (BFA, Acting, ‘96), JULIE GANEY (BFA, Acting, ‘88), and COYA PAZ (Faculty) were featured storytellers. RESHMI HAZRA (MFA, Directing, ‘12) directed one of the stories. STEPHANIE CHAVARA (MFA, Acting, ‘10) was one of the emcees.

part of the improv troupe The Cook County Regulars.

JERRY CURRAN (BFA, Theatre Studies, ‘99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

DAVID DASTMALCHIAN (BFA, Acting, ‘99) recently worked on the film, Saving Lincoln, which also stars TOM AMANDES (Certificate, Acting, ‘81). David plays the role of Nelson in the upcoming film, Sushi Girl, co-starring Mark Hamill, Tony Todd, Danny Trejo, James Duvall, and Jeff Fahey James. He will be Damon in Say When, starring Grace Rex and will also appear in the sequel to Girls Will Be Girls, written and directed by Richard Day. He is also in The Employer, written and directed by FRANK MERLE (BFA, Playwriting, ‘01). David is currently filming the pilot "Singled Out" in LA. He writes, acts, gaffs, holds boom mics, and a bunch of other odd jobs for a new comedy series called Premature. David appeared on the 11/8/12 episode of FX’s The League. Visit his website at www.davidwhat.com.

MATTHEW DAVID (BFA, Playwriting, ‘01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

MISSI DAVIS (BFA, Acting, ‘07) has been consistently working with Redmoon Theatre for the past three years. EMILY REUSSWIG (BFA, Theatre Arts, ‘08) is the communications director for Redmoon Theatre. Their next production will be The Elephant and the Whale, opens 4/10/13 and runs through 5/26/13.

GAIL DeBIAK (BFA, Theatre Technology, ‘82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

ADENA DeMONTE (BFA, Theatre Studies, ‘05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ‘10) is a company member of New Millennium Theatre Company.

MARIELLE de ROCCA-SERRA (BFA, Acting, ‘10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of LePercolateur.

ANNE DETTMER (BFA, Scene Design, ‘04) works for a commercial landscaping company.

CELESTE COOPER (MFA, Acting, ‘12) has done national campaigns for Burrell Communications for a “My Black is Beautiful” campaign. The ad will appear in Jet, Ebony, and Essence magazines over the next two years beginning in January 2013. She also appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, ‘95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, ‘04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ‘03) invites you to visit her website.

KRISSY (BAKER) CROCIATA (BFA, Acting, ‘97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissey!

JOHN CROSTWAITE (MFA, Acting, ‘12), JOE FLYNN (MFA, Acting, ‘12), and MICHAEL McKEOGH (MFA, Acting, ‘12) are...
JENNIFER DEVENYNS (BFA, Theatre Studies, '97) is the director of Learning Design at Nordsstrom in Seattle, WA. She is married to ANDREW FINLEY (BFA, Playwriting, '97) and they have three children, Owen Annaliese and Keaton Joshua.

JULIA DeVITTO (BFA, Production Management, '02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENEDETTO (BFA, Theatre Studies, '93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer's Shakespeare.

CASEY DIERS (BFA, Lighting Design, '09) is an accounts executive at DesignLab.

ANN DOWD (MFA, Acting, '82) plays Sandra the fast food restaurant manager in the feature film Compliance. She received the National Board of Review's award for Best Supporting Actress for her role in Compliance. Congrats, Ann! Wreck-It Ralph, whose titular character is voiced by JOHN C. REILLY (BFA, Acting program, '83-'87), won the National Board of Review's award for Best Animated Feature. She has also been nominated for Best Supporting Actress by the Film Independent Spirit Awards. The winners will be announced 2/23/13.

RUSSELL DRAPKIN (BFA, Lighting Design, '02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

DENNIS DUGAN (BFA, Acting, '69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

DAN DVORKIN (BFA, Acting, '11) is the co-founder, creative director and producer of Two Lights Theatre Company. MATT OLSON (BFA, Acting, '09) is the artistic director, and BRIDGET SCHRIEBER (BFA, Acting, '11) is a board member.

JOHN DYKHOUSE (BFA, Lighting Design, '94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, '07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, '12) is working at The Green Agency in Miami, FL. She is training to become an agent.

LaTESHIA ELLERSON (BFA, Acting, '05) is the annual fund manager/development associate at Kenny Leon's True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSSEN (BFA Acting Program, '95-'97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.

ALICE ELLIOTT (BFA, Acting, '68) teaches Film and TV at NYU.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, '94) is a blogger for the online parenting magazine LIFEeclectic Magazine. It's 100% powered by parents for parents. She can also be followed on twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, '78) is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker and lives in NYC. Next, he'll be working on On the Twentieth Century, starring Kristen Chenoweth and Hugh Jackman on Broadway. Scott directed The Mystery of Edwin Drood, Roundabout Theatre Company in NYC, through 2/10/13.

VIVIAN ELLIS (BFA, Theatre Arts, '14), MEREDITH JOHNSTON (BFA, Acting, '13), and GRACE PALMER (BFA, Acting, '13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater. Upcoming dates include 1/4/13, 2/1/13, and 3/1/13.
Carmel, IL has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ‘82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

AMIE FARRELL (BFA, Acting, ‘95) appeared on the 11/13/12 episode of ABC’s *Don’t Trust the B— in Apt. 23.*

SEAN FAWCETT (BFA, Acting, ‘02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ‘94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ‘00) lives in Toronto, Canada. She is a founding member of the D.A.’s Office (Driven Artists), a theatre arts collective for professional development, and its creative arm, Project Undertow, as well as Bloor West Writers, a fiction writing workshop. Most recently she performed in Equity Showcase Theatre’s workshop “perforum,” Mother Courage revisited, directed by Michele George. Pam is a finalist for the Canada Writes - CBC Short Story Prize. Her short story, *Autumnal,* can be read online.

SHAYNA FERM (BFA, Acting, ‘99) is a founder, writer, producer and performer in the NYC based group *Fearsome Comedy,* and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, *Blondie,* with her band, *Shayna and The Upper Deckers,* produced by Tubby Records. She is also performing in the international comedy TV show, *The World Stands Up.*

TIERSA FERRARO (MFA, Acting, ‘99) lives in Delafield, WI, and has her own company, *Creative Kids Consortium.* She teaches primary elementary school children and does private coaching for local professionals. Her three children will be onstage with her this year in *The Best Christmas Pageant Ever* with Morningstar Productions in Milwaukee. She appears in a film called *The Penny,* which won Best Feature Film at the SAICFF and earned a 5-Dove award.

JOHN FERRICK (BFA, Acting, ‘93) is a company member of A Crew of Patches.

ERIC FIELDING (MFA, Scene Design, ‘76) is the co-editor of *World Scenography 1975-1990* which has been published. The book is the first in a new series documenting significant international set, costume, and lighting
design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, '65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, '50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, '06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, '07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ’71) is the associate dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) and they have three children, Owen, Annalieise, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

Happy Vertigo Theatre

Company members include:

KAY KRON (BFA, Acting, ’09)
JASON LOVE (BFA, Acting, ’09)
MALLORY NEES (BFA, Acting, ’09)
COURTNEY PAYNE (BFA, Acting, ’09)
SAMANTHA PERRY (BFA, Acting, ’09)
HANNAH TUBER (BFA, Acting, ’09).

Sankofa Theatre Company

Upcoming productions:
Mixed Bowl, opens fall/winter 2012.
American Gothic, opens winter 2013.
The Belmont Project, opens spring/summer 2013.

Sankofa artistic board includes:
LORESA GRIGSBY (BFA, Acting, ’10), general manager and ensemble member.
L’OREAL PATRICE JACKSON (BFA, Acting, ’06), artistic director and ensemble member.
EDGAR MIGUEL SANCHEZ (BFA, Acting, ’07), founding member.
ARTURO SORIA (BFA, Acting, ’09), co-education director and ensemble member.
AUSTIN TALLEY (BFA, Acting, ’07), associate artistic director and ensemble member.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting Program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ’97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.

MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and MICHAEL MCKEOGH (MFA, Acting, ’12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ’02-06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KEITH FORT (MFA, Acting, ’78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

TIM FRANK (BFA, Acting, ’07) plays in BandCalledCatch. Tim can been seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors.
MORE than a few
American Blues Theater
Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard Christiansen Theater
2433 N. Lincoln 773-875-3000

Upcoming productions:
扩建 Stories, opens 4/19/13 and runs through 5/19/13.

Ensemble members include:
ED BLATCHFORD (MFA, Acting, '84) (also the co-founder)
CASEY CAMPBELL (BFA, Acting, '06)
NAMBI E. KELLEY (BFA, Playwriting, '95)
DENNIS ZACEK (GSD & BA, DePaul University, '63) is on the company’s advisory council.

MORE than a few

STATIC Coalition-- ARTISTS WITH MOVEMENT

CARA ADAMS (BFA, Costume Design, '12), MOLLY RYAN (BFA, Costume Design, '13), GRETA WHITE (BFA Costume Design Program, '08-'11) and JORDAN WROBLESKE (BFA, Costume Technology, '13) are all members.

SHAWNA FRANKS (BFA, Acting, '90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies, '05) received her MFA in Acting from UC Irvine in June 2012. Congrats, Amber! She recently shot a national Chuck E. Cheese's commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, '09) is enrolled in the University of Southern California's two year Master of Social Work program where she will earn a master of Social Work with a Family and Children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, '85) is a part of the online talk show, LipsticknLaundry.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham's history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, '08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, '07) is her business partner and uses the workspace for her theatrical hair, make-up and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, '01) and ERRON JAY (MFA, Acting, '07) are in the web series Project 420: ARIEL BOROFF (BFA, Costume Design, '07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, '88) is the vice president of programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting, '09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit’s Love a Local Business Competition by texting Meisner4ever to 244326. DePaul alums can get $50 off their 10 week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes.

GENE GEMPERLINE (BFA, Playwriting, '06) works at Jellyvision. Gene and KRISTEN QUINLAN (BFA, Theatre Studies, '04) were married last fall. Congrats to both!

KYLE A. GIBSON (BFA, Acting, '06) has his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May. Kyle is a Bailwic Chicago ensemble member.

HEATHER GILBERT (MFA, Lighting Design, '97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

ERIC GILLIOM (BFA, Acting, '85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood’s Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre. Eric is in the cast of the independent film Get a Job which is available on DVD.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEKKS) GOIOA (MFA, Acting, '99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, '99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.
Kristin (Deichmann) Goodman (MFA, Acting, ’98) lives in LA with her husband Eli, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

Gary Gorman (Certificate, Scene Design, ’68) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association.

Jerry Gorrell (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Jerry joins Eric Fielding (MFA, Scene Design, ’76) and Nick (Glenn) Naselius (Certificate, Lighting Design, ’50). Congratulations, Jerry!

John Graham (BFA, Acting program, ’81-’83) is in the feature film Star Power.

Maxwell Graham (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

Sean Graney (Former Faculty) is the founder and artistic director of The Hypocrites. Walter Briggs (BFA, Acting program, ’04-’05) is a company member. Their current production is The Mikado, co-adapted by Sean, which is running in rep with Pirates of Penzance. The Mikado has been extended and runs through 1/19/13; Pirates of Penzance will run through 1/13/13. Upcoming productions include Coriolanus, opens 3/5/13 and runs through 4/23/13, and Stealing a Ferris Wheel, opens 4/30/13 and runs through 6/16/13.

James Grant (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. Check out his reel here.

Terry Green (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have started a blog, Strata News, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

Vanessa Greenway (BFA, Acting, ’98) is a certified Pilates instructor and received her equipment certification and certifications in mat and standing Pilates from the PhysicalMind Institute®; she is also certified in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at www.vanessagreenway.com

Jud (Evans) Greer (BFA, Acting, ’97) plays Ashton Kutcher’s ex-wife Bridget on Two and a Half Men. She is also in the world premiere of Dead Accounts, along with Katie Holmes and Josh Hamilton, Music Box Theatre, NYC, through 2/24/13. Judy is the voice of Cheryl in the FX animated series Archer and also appears on Showtime’s Californication. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms. Judy has now been in over 40 feature films.

Paul Gregory (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc, an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With Joshua Spitzig (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan.

Tim Gregory (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company. Upcoming productions include Fish Eyes,
MOREthan a few

Steppenwolf Theatre
1650 N. Halsted, 312/335-1650

Current productions:
The MOTHERF**KER WITH THE HAT, through 2/24/13.

Upcoming productions: The Birthday Party, opens 1/24/13 and runs through 5/19/13. KEVIN ANDERSON (Certificate, Acting, ‘81) will be in the cast.

Head of Passes, opens 4/4/13 and runs through 6/9/13. Written by ensemble member TARELL ALVIN McCraney (BFA, Acting, ‘03), Ensemble member ALANA ARENAS (BFA, Acting, ‘02), GLENN DAVIS (BFA, Acting, ‘04), and JACQUELINE WILLIAMS (BFA, Acting, ‘87) will be in the cast.

Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, ‘02) and CHRIS BOYKIN (MFA, Acting, ‘11) will be in the cast. TIM FRANK (BFA, Acting program, ‘03-’07) will understudy the role of Zack. JOHN ROONEY (BFA, Theatre Arts, ‘10) will be the script supervisor.

The 2013 Garage Rep series has been announced. The series will take place from 2/14/13 through 4/21/13. The series includes:

See What I Wanna See, presented by Bailiwick Chicago. KYLE A. GIBSON (BFA, Acting, ‘06) is an ensemble member.

She Kills Monsters, presented by Buzz22 Chicago. JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) will be in the cast.

BlackTop Sky, presented by Theatre Seven. KRISTIN ELLIS (BFA, Acting, ‘12) will be in the cast. TONI KENDRICK (BFA, Scene Design, ‘11) will design the props. DAN McCARDLE (MFA, Arts Leadership, ‘11) is an ensemble member.

Others at Steppenwolf include:

KEVIN ANDERSON (Certificate, Acting, ‘81), ensemble member

ALANA ARENAS (BFA, Acting, ‘02), ensemble member

AARON CARTER (Faculty), literary manager

CHRISS FREEBURG (BFA, Production Management, ‘96), stage manager

EMILY GUTHRIE (BFA, Scenic Design, ‘09), properties overhire

ROBERT HINES III (MFA, Acting, ‘00), teaching artist and a front of house staff member

EDDIE JORDAN III (BFA, Acting, ‘04), teaching artist

TARELL ALVIN McCraney (BFA, Acting, ‘03), ensemble member

KIMBERLY SENIOR (Faculty), associate producer

DANIELLE SHINDLER (BFA, Stage Management, ‘08), front of house staff

THOMAS WEITZ (MFA, Directing, ‘09), director of digital assets

JOHN ZINN (MFA, Acting, ‘00), director of marketing and communications.

opens 2/8/13 and runs through 3/31/13, and Spoon River Anthology, adapted, arranged, and directed by Tim, opens 5/4/13 and runs through 6/16/13.

J. MICHAEL GRIGGS (BFA, Scene Design, ‘86) is in his 18th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ‘69) is a NY Television and Theatre producer. He co-produced Nice Work If You Can Get It, Imperial Theatre, NYC.

CHET GRISSOM (BFA, Acting, ‘87) has a role in the film Nobody Walks with John Krasinski and Jane Levy. He will appear in the feature film Jesus in Cowboy Boots opposite Alicia Silverstone. He also filmed an ad for yellowpages.com.

VINNY GUASTAFERRO (MFA, Acting, ‘76) is in the web series Vampire Mob. He has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

JULIA GUICHARD (BFA, Acting, ‘84) is a tenured associate professor of theatre at Miami University, Oxford, OH.

SARAH HADERER (BFA, Theatre Arts, ‘09) is a project manager at envisionit media.

ALICIA HALL-FLESCH (MFA, Acting, ‘97) is a company/board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting,’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

JESSICA HANNA (BFA, Acting, ’92) is the co-founder, and managing & producing director of Bootleg Theater in LA. Jessica is married to MIKE DUNN (BFA, Acting, ’96). Recent productions at Bootleg include Dark Carols, closed 12/8/12. Their next production will be Track 3, a contemporary adaptation of Three Sisters. Track 3 opens 1/17/13 and runs through 2/10/13. On the second Monday of every month Bootleg hosts Write Club Los Angeles.

NATHANIEL HARE (BFA, Theatre Technology, ‘02) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full-time with NBC for a two years, occasionally working on the Today Show and K. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

ANGELA HARNER (BFA, Costume Design, ‘05) is in the 2nd year of the MFA in Design for Stage and Film at the Tisch School of the Arts at NYU.

HOLLIE HARPER (BFA, Acting, ‘94) is the creative director of American Candy, a NYC sketch comedy group.

NIC HARP (BFA, Acting, ‘10) is the casting director for Pride Films & Plays.

LISA HARRISON (BFA, Costume Design, ‘92) is a labor relations representative/attorney with the Michigan Nurses Association.

LINDSEY HARTLEY (BFA, Acting, ‘08) is in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film Blackbeard.

KAT HAUN (BFA, Lighting Design, ‘02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design,’05) was the assistant costume designer on Terrance Malik’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume...
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

Patricia O'Donoghue, vice president for Alumni Outreach and Engagement, is serving a one-year term as interim provost through July 1, 2013.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution’s history. It will support student scholarships and a professorship at DePaul’s College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul’s 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul’s $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere’s poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul’s broad commitment to the arts and parallels the university’s Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. Its next exhibit will be “Climate of Uncertainty,” an interactive exploration of the impact of humans on the environment, opening 1/10/13 and running through 3/24/13; the exhibit will be open to the public.

DePaul’s Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were surveyed.

DePaul University is one of the country’s 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul’s graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University is the first four-year university to offer college courses through ECSS (Early College STEM Schools)! The university has partnered with Lake View High School and Microsoft to provide dual enrollment opportunities for these students. ECSS focuses on technology skills and career readiness under a partnership agreement with technology companies, CPS, and colleges and universities.

DePaul was ranked first in the nation in master’s degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master’s degrees issued to Asian American students. It was second nationally in computer and information sciences master’s degrees to African Americans and computer and information sciences and support services master’s degrees earned by Hispanic students.
designer for a 4th season on HBO's *True Blood*. She was the assistant costume designer for *Argo*.

STEWARD HAWK (MFA, Directing, '77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, '96) is on the board of directors for the Eugene O'Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, '90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting, '64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, '84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated *Anything Goes* and *Follies*, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called *Amy & Me*, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, '95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, '10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, '93-'95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) works as a children's singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTERT-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, '09) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, '03) is a part of New Excitement, a sketch comedy group in NYC. She is in the movie *Twe Project*, produced by Anonymous Content and Before the Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary. Mary and her husband Matt have started a Matt & Mary web series on YouTube. She has upcoming guest appearances on NBC’s *Whitney* and ABC’s *Don’t Trust the B— in Apt. 23*. Mary will have a recurring role on FOX’s *The Mindy Project* and will appear in an upcoming episode of ABC’s *Don’t Trust the B— in Apt. 23*.

CAROLYN HOERDEMANN (BFA, Acting, '92) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFFREY HOFFMAN (MFA, Acting, '95) lives in Berkeley, CA. He has been accepted into Theatre Bay Area’s first Advanced Training Leading Artists to...
MORE than a few

Chicago Shakespeare Theater
600 E. Grand Ave, 312/595-5600

Current production:
The School for Lies, through 1/20/13.

Upcoming productions:
Leave It to Ludwig, opens 1/19/13 and runs through 1/20/13.

Minsk, 2011: A Reply to Kathy Acker, opens 1/30/13 and runs through 2/3/13. Part of the World’s Stages series.
Julius Caesar, opens 2/5/13 and runs through 3/24/13. ADAM BROWN (BFA, Acting program, ’08-’12) and CHRIS RICKETT (MFA, Acting, ’11) will be in the cast.
Cadre, opens 2/15/13 and runs through 2/23/13. Part of the World’s Stages series.
Henry VIII, opens 4/30/13 and runs through 6/16/13. ADAM BROWN (BFA, Acting program, ’08-’12) will be in the cast.

Recent productions:
Dickens’ Women, closed 12/22/12. Part of the World’s Stages series.

Staff include:
CHRIS BRICKHOUSE (BFA, Acting, ’12), fundraising department
KATIE CORDTS (BFA, Costume Design, ’08), wig attendant
KEIRA FROMM (MFA, Directing, ’09), casting associate
CRISS HENDERSON (BFA, Production Management, ‘86 & Faculty), executive director
ORA JEWELL-BUSCHE (BFA, Costume Design, ’04), draper and wig knotter
LISA STEC (BA, Costume Design, ’75), draper
SAMANTHA UMSTEAD (BFA, Costume Design, ’09) works in the wig department.

Success (ATLAS) for Directors program. The ATLAS for Directors program is designed to give participating artists a personalized career map. Three of the participants will be awarded the Titan Award, a grant which will help the winners implement their career goals or the opportunity to direct in a showcase next spring.

MICHELLE HOLDER (STONIKAS) (BFA, Acting, ’01) works for Protestants for The Common Good, a social justice organization.
ALEXA HOLMES (BFA, Scene Design, ’01) is living in Boston, MA, where she is doing carpentry and furniture-making.
MARY LOU HOLMES (MFA, Costume Design, ’77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.
KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, ’99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ’01).
ROSS HOPPE (BFA, Scene Design, ’11) is the production manager at Crosstown Scenic in Chicago.
JASON HORGAN (BFA, Acting program, ’91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.
PATRICK HUDSON (BFA, Lighting Design, ’96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8 year-old son.
CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) lives in NYC and is the manager of individual giving and special events at the Atlantic Theater Company. Upcoming productions include The Jammer, opens 1/9/13 and runs through 2/10/13; The Lying Lesson, opens 2/6/13 and runs through 3/17/13; Good Television, opens 5/22/13 and runs through 6/16/13.

TRACY HULTGREN (BFA, Acting, ’85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in Human Movement (kinesthesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUNICUTT (BFA, Acting, ’99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West.

LINDA HUNT (BFA, Acting, ’66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, currently in its 4th season.

JOE HUPPERT (BFA, Theatre Studies, ’04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

BENJAMIN HUTH (BFA, Acting, ’10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

ELEANOR HYDE (MFA, Arts Leadership, ’10) is the director of special partnerships at New Leaf Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, ’09) is a collective member of Vintage Theater Collective. Kristin is in the MFA Playwriting program at University of California San Diego, class of 2015. congratulations, Kristin!

ERICA IKEDA (BFA, Acting, ’10) lives in LA and will be in the cast of Remember to Breathe, an independent feature film.

SCOTT ILLINGWORTH (BFA, Acting, ’98 & MFA, Directing, ’08) is currently on faculty at NYU’s Tisch School of the Arts graduate acting class of 2015. Congratulations, Kristin!
program teaching movement and acting. Scott also teaches master classes for LAByrinth Theater Company in NYC and is the artistic director of The Capnomancy Project. This spring he serves as associate director on Ninth and Joanie by Brett C. Leonard for LAByrinth Theatre Co.

JAMES IMMEKUS (BFA, Acting, ‘03) is a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

EVAN JACKSON (MFA, Directing, ‘03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. STACEY SUBLETTE (BFA, Acting, ‘03) and EDWARD KARCH (MFA, Acting, ‘09) are ensemble members. Idle Muse’s next production will be Lonesome Hollow, opens 2/14/13 and runs through 3/17/13.

ANNIE JACOBSON (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOBSON (MFA, Acting, ’09) has published his third book, The Universe Unraveling with Cornell University Press. He is also an Associate Professor of History at Boston College.

ERRON JAY (EJ SHAW) (MFA Acting program, ‘04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ’01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

LUKE JOHANSON (BFA Acting Program,’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ‘95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”

DAN JOHNSON (BFA, Acting, ’12) is a regular on MTV’s Underemployed. AMANDA (PAULES) CAMPBELL (BFA, Acting, ’05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers recordtings and written materials for learning a dialect. The site currently offers 20 downloads. Jim is the head of performance at the University of Houston School of Theatre and Dance. He also has a series of regional commercials running for Southern Dental, and did the voice of Lucky for the animated feature The Last Flight of the Champion, currently in production.

TERRY (MAMSCH) JOHNSON (BFA Acting program, ‘83-’86) has been accepted in the Art Spiritual Direction program at the San Francisco Theological Seminary. She will be in attendance for the month of January in 2013, 2014 & 2015, with the remainder of the program being completed through distance learning. Terry will soon be relocating to Memphis, TN.

MEREDITH JOHNSTON (BFA, Acting, ‘13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and GRACE PALMER (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater. Upcoming dates include 1/4/13, 2/1/13, and 3/1/13.

NIC JONES (BFA, Lighting Design, ’08) worked on the feature film Superman: Man of Steel which is now waiting for release. He is also working on Starz’s Boss which is in its second season, KAREN ALDRIDGE (MFA, Acting, ’01) is Dr. Emma Harris in the cast and in FX’s Powers. Nic is currently shooting season one for FOX’s Mob Doctor, as well as season three of Showtime’s Shameless. Nic designed the lighting for the Movement to Music documentary as well as TIM FRANK’s (BFA, Acting, ’07) Band Called Catch at the Metro. Nic is also designing the dimming and control system for Cinespace Studio which, when completed, will be the largest North American soundstage outside of LA. He is also a lighting console programmer/set electrician for IATSE 476 Studio Mechanics Local.

MOREthan a few

Goodman Theatre
170 N. Dearborn, 312/443-3800

Upcoming productions:

Other Desert Cities, opens 1/12/13 and runs through 2/17/13. JOHN HOOGENAKKER (BFA, Acting, ‘99) will be in the cast. *

B, 1/14/13. DEXTER ZOLLCOFFER (MFA, Acting, ‘90 & Faculty) will be in the cast of this FREE reading. Reservations are required.

Teddy Ferrara, opens 2/2/13 and runs through 3/3/13. JOHN ROONEY (BFA, Theatre Arts, ‘10) will be the assistant director.

Measure for Measure, opens 3/9/13 and runs through 4/14/13. CELESTE M. COOPER (MFA, Acting, ‘12) will be in the cast.

The Happiest Song Plays Last, opens 4/13/13 and runs through 5/12/13.

By the Way, Meet Vera Stark, opens 4/27/13 and runs through 6/6/13.


Staff include:

STEPHEN GEIS (BFA, Theatre Technology, ’90), shop carpenter
NAMBI E. KELLEY (BFA, Playwriting, ’95), this year’s playwriting fellow
KARL KOCHVAR (BFA, Lighting Design, ’80), resident scenic artist
JIMMY McDERMOTT (MFA, Directing, ’99), 2012-2013 Michael Maggio Directing Fellow
DAVID NAUNTON (Faculty), house audio supervisor
TANYA PALMER (Faculty), literary manager
MAX RAYNOLDS (Former Staff), carpenter
ROCHE SCHULFER (Faculty), executive director
LISA SMELTZER (BFA, Theatre Technology, ’01) works in the scene shop
ALDEN VASQUEZ (Faculty), production stage manager.

*$10 student tickets can be purchased for this show starting at 10AM on the day of performance at www.GoodmanTheatre.org or starting at NOON at the box office on the day of performance. A valid student ID must be presented at time of ticket pick up. Limit of 4 tickets her students. All tickets subject to availability.
- In one day your kidneys can filter 33 times the total volume of blood in your body.
- The US holds 5% of the world’s population which consumes 65% of the world’s psychotropic drugs, tranquilizers, and mood enhancers.
- In the US, one in three teen deaths is from car crashes.
- Between 1934 and 1940 the US federal government under then US President Franklin Roosevelt, created and filled 11 million jobs.
- The US prison murder rate has fallen more than 90% in the last three decades.
- There are an estimated 79,000 dams in the US; about 3% generate energy, while others support recreation or agriculture and other industry.
- The US feline population has tripled over the last four decades, to about 600 million in 2007.
- American bison are so well insulated, that snow accumulates on their thick, shaggy coats without melting.
- Foreign aid makes up an estimated 50% of Congo’s budget.
- In 1950, there were 2300 people in the US older than 100; by 2050, according to some estimates, that number could hit 600,000.
- The ratio of women to men age 60+ is 100 to 83.
- A magnitude 7 earthquake happens somewhere in the world every month; a magnitude 6 happens every week.
- The number of older poor will grow from 342 million in 2011 to 1.2 billion in 2050.
- Orchids are the most commonly sold type of potted flowering plants in the US, where the wholesale business reached $171 million in 2010, up 6% from the year before.
- Each day, there are 17 suicide attempts among young US veterans.
- The Discovery space shuttle, which sent a record by flying 39 missions, cumulatively spent 365 days in space and traveled 148,221,675 miles.
- The EPA estimates that each person in the US throws out 10 pounds of clothing every year.
- In the last 15 years, the number of men caring for loved ones with Alzheimer’s or dementia has more than doubled, from 19 to 40 percent, according to the Alzheimer’s Association.
- There are 193 countries on earth.
- People who have their teeth professionally scrubbed have a 24% lower risk of heart attack and 13% lower risk of stroke compared with those who never had a dental cleaning.
- US citizens move an average of 12 times in a lifetime.
- A heart-friendly Mediterranean diet – fish, vegetables, fruit, nuts, and beans – reduced Alzheimer’s risk by 34 to 48% in studies conducted at Columbia University.
- In 1923, forests covered 60% of Haiti, only 2% is now covered with forests.
- New Zealand has 39.5 million sheep and 4.4 million people; a 9:1 ratio that is the highest in the world.
- There are more exorcists in the US now than at any other time in modern history.
- Each second, 330 people buy something from one of Walmart’s 8970 stores worldwide; with 2.1 million workers, it is the world’s largest private employer.
- Frank Langella turned 75 on 1/2/13.
- Dave Foley turned 50 on 1/4/13.
- Pat Benatar turns 60 on 1/10/13.
- Howard Stern turns 60 on 1/12/13.
- James Denton turns 50 on 1/20/13.
- Vidal Sassoon turns 85 on 1/17/13.
- Desi Arnaz Jr turns 60 on 1/19/13.
- Ellen DeGeneres turns 55 on 1/26/13.
- Mikhail Baryshnikov turns 65 on 1/27/13.
- Kelsey Jorissen (BFA, Acting, ’11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She also just photographed her first wedding for Ellen Chambers (BFA, Acting, ’08) and her husband.
- Lisa Joyce (BFA, Acting, ’04) played Mary Dittrich for five episodes in the 2010 season of HBO’s Boardwalk Empire. She lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder to be directed by Jonathan Demme.
- Betsy (Leonard) Kaage (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass!
- Jeremy Kahn (BFA, Acting, ’09) and Tuckie (Martha) White (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.
- Bob Kallus (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.
- Levi Kaplan (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He has started rehearsals for Rosencrantz and Guildenstern Are Dead and was nominated for the Metro Atlanta Theatre Award for Scenic Design for Into The Woods with Cobb Children’s Theatre.
- Edward Karch (MFA, Acting, ’09) and Stacey Sublette (BFA, Acting, ’03) are ensemble members at Idle Muse Theatre. Evan Jackson (MFA, Directing, ’03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. Idle Muse’s next production will be Lonesome Hollow, opens 2/14/13 and runs through 3/17/13.
- Stana Katic (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 5th season. The show has received 4 Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”
- Layni Katz (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!
- Azar Kazemi (MFA, Directing, ’11) will direct a staged reading of My Name Is Inanna & Medea Was Born in Fallujah at Silk Road Rising, 1/11/13 through 1/13/13.
- Joe Kazmierski (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS Leyte Gulf CG-55, in Norfolk, VA.
- George Keating (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.
- Erin Kehr (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.
- Chloe Keller (BFA, Theatre Studies, ’93) is living in Belgium where she is teaching and directing at the Antwerp International School.
- Bill Kephart (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.
- Dan Kerr-Hobert (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital. He is teaching as an
KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is a freelance dramaturg and regular contributor and founding curator of Chicago’s Salo’nathon, a weekly performance series and presenting company. BRIAN BARASCH (BFA, Theatre Management, ’09) is New Colony’s director of marketing, and MARY WILLIAMSON (BFA, Acting, ’08) is also in the cast. Kelly also curates a monthly performance series Salo’nathon, at Beauty Bar. Kelly is part of Yale School of Drama’s class of 2015 for an MFA in Dramaturgy/Dramatic Criticism. Congrats, Kelly! Kelly is the literary manager for the House Theatre.

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft’s and RayOVac.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in a national Dunkin’ Donuts commercial. Leslie will also appear on the seventh episode of the third season of Showtime’s Shameless.

BRIAN KIMMET (BFA, Acting, ’99) hosts The Morning After on hulu.com. New episodes are added every weekday. He can also be seen on starz.com and Starz onDemand. He recently appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.” He also recently played Hamlet in the premiere production of the all ages theatre company L’Enfant Terrible.

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) will also be in it. The film premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago were he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is also teaching Intro to Theatre at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlesnake Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Barynikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy's No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. Currently, Colleen is working at Temple University in Philadelphia, PA, where she is also pursuing her Masters in Higher Education Administration.
BRAIN KOESTER (BFA, Acting, '00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, '09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, '87) can be seen Monday through Friday mornings as the weatherman on WGN-TV's morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, '93) will be performing his strolling magic at the Chicago History Museum, through 1/6/13. David invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) is a technical designer for Babies "R" Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, '10) is pursuing a Masters of Architecture degree at Notre Dame.

MICHAEL KRAWIC (MFA, Acting, '82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date.

ADAM KROLOFF (BFA, Acting, '93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV's The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, '06) is currently living in Washington, D.C. In the past two months, he's worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He's been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, '97) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, '08) is the manager of foundation and government grants at Christopher House, a five-site human service agency on Chicago's north side.

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MOREthan a few

**Chicago High School for the Arts**

3200 S. Calumet Ave 773-534-9710

Faculty include:

- **ANNE CALHOUN** (MFA, Acting, '09), Theatre History and Literature
- **ROB CHAMBERS** (MFA, Directing, '93 and Faculty) is the Theatre Dept Head
- **MATT GAWRYCK** (BFA, Lighting Design, '04), Theatre Production
- **SAFFRON HENKE** (BFA Acting program, '90-'92), Movement for Actors
- **RACHEL SLAVICK** (MFA, Acting, '93 & Faculty), Acting.
- **NOAH RECORD** (BFA, Lighting Design, '05) is the production manager.

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**Nothing Without A Company**

(832) 721-6920

Nothing Without a Company had their 2012 Gala on 12/4/12. The night was spent with friends, DJ Swagurilla, and special guest speaker DEXTER BULLARD (Faculty). There was also delicious food and drink, massages, raffles, and a silent auction!

Board of Directors:

- **ANNA ROSE LI-EPSTEIN** (BFA, Acting program, '03-'06)
- **IKE HOLTER** (BFA, Playwriting program, '03-'07), associate artistic director.

Advisory Board of Directors:

- **SAM CHAVIS** (Former Staff)
- **DAVID ELLIS** (BFA, Acting program, '07-'11).

Company members:

- **RASHAAD HALL** (BFA, Acting program, '06-'10)
- **ALEXANDRA MARCUS** (BFA, Theatre Studies, '06)
- **CONOR McCAHILL** (BFA, Acting, '10).
THE Arc Theatre

The Arc Theatre will present their 1st Annual ARCHitext Short Play Festival on 1/21/13.

MARK BOERGERS (MFA, Acting, '10) is the artistic director and founder. TEDDY BOONE (BFA, Acting, '10) is the casting director and co-founder. JANE BRODY (Faculty) is their official mentor. AJ LINKS (BFA, Theatre Arts, '11 & Staff) is the Director of Public Relations and Education. CAILIN SHORT (BFA, Theatre Arts, '11) is the Director of Design and co-founder.

JAMES LANGA (BFA, Theatre Studies, '05) and MICHAEL CHIAPE (BFA, Acting, '05) run IMAGINIF, an entertainment company in Cleveland, OH.

KRISTIN LARSEN (BFA, Production Management, '87) is the executive director of Stage 773.

MALLORY LARSON (BFA, Acting, '11) is currently shooting an independent short film, Con Vex. COLIN SPHAR (BFA, Acting, '11) is also in the cast.

KEVIN LAWSON (BFA, Lighting Design, '91) most recently was the lighting director for 12-12-12: The Concert for Sandy Relief. He was also the lighting director for Obama for America Election Night Rally at Chicago's McCormick Place.

CAMDEN PETERSON (BFA, Lighting Design, '09) also programmed the event. Other recent projects include CNN Heroes: An All-Star Tribute and Univision's Latin Grammy Awards 2012.

JEN LEAHY (BFA, Theatre Technology, '04) and her family once again decorated the Lithuanian Christmas tree with traditional hand-made straw ornaments for Chicago's Museum of Science and Industry's Christmas Around the World and Holidays of Light exhibit. The trees are on display through 1/6/13.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children's Theatre. CHRIS GARCIA PEAK (MFA, Directing, '04) is the marketing director for Chicago Children's Theatre.

EUGENE LEE (BFA, Scene Design, '64) is a resident designer at Trinity Rep. Upcoming productions include Crime and Punishment, opens 1/17/13 and runs through 2/24/13, and Social Creatures, opens 3/14/13 and runs through 4/21/13.

KRISHNA LEFAN (BFA, Acting, '96) is a company member of Trap Door Theatre. Their current productions are The Unveiling and the US premiere of Dozens of Cousins, through 1/26/13.

LIZZ LEISER (BFA, Playwriting, '01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE's (BFA, Playwriting, '02) play, Homemade, was a semi-finalist for the 2012 Eugene O'Neill Playwriting Conference and 2012 Bay Area Playwrights Festival, and it earned him a Tennessee Williams Scholarship to the 2012 Sewanee Writers Conference. Josh's play, Perfect, was a 2011 Heidemann Award Finalist and will be published by Smith & Krause in 2012 Best Ten-Minute Plays. Josh recently appeared on the March 2012 cover of American Theatre Magazine with his husband Ryan, after their marriage on stage at Hair on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard D. Cherry (Writing for TV) and James Ryan (Screenwriting). Josh maintains his writing portfolio here (www.joshlevineonline.com) and his web design portfolio here (www.joshlevinedesigns.com).

DANA LEWENTHAL (MFA, Acting, '97) will be in a reading of Right Ho Jeeves at Role Players Ensemble in Danville, CA, 3/1/13, 3/2/13, 3/8/13, and 3/10/13. The production is a new musical adaptation of the PG Wodehouse story. Dana invites you to visit her website for more information on her professional work.

KELLUM LEWIS (MFA, Acting, '92) is the director of lesbian, gay, bisexual, transgender (LGBT) programs at Aurora Las Encinas Hospital in Pasadena, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Pros. It will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They worked on the films 500 Days of Summer, Miss March, and Whitest Kids You Know.

ANNE LIBERA (Faculty) has written a book, The Second City Almanac of Improvisation.

BRIDGET LIDDELL (BFA, Theatre Arts, '11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, '92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, '99) is the assistant stage manager for the touring production of Wicked.
NIKKI LINT (BFA, Production Management, ‘03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, ‘93) is a professional associate on The Theatre School Board.

PAM (WOODRUFF) LOBLEY (BFA, Acting,’82) is a humor columnist for a variety of newspapers and websites including www.newjerseynewsroom.com. You can sign up for mailing list updates on her website. Her book You Definitely Know You’re a Mom When..., is available now on Amazon.

JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate with Pavement Group. BECKY PERLMAN (BFA, Dramaturgy/Criticism, ‘05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, ‘99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, ’02) lives in LA where he can be seen on a number of national commercials. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. He is shooting a pilot for a series about tailgating called Game Day Guys. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting,’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ‘91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ‘92) is a judge in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCFORD (BFA, Theatre Studies, ‘97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL, with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ‘91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ’06) is in his second year at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

COBEY MANDARINO (MFA, Acting, ‘04) is on faculty at the New York Conservatory for Dramatic Arts and Manhattan College. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ‘94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ‘67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 8th season; SARAH (FRUTIG) BENOIT (BFA, Acting, ’73) guest starred on the 12/12/12 episode. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also

More than a few

Terra Firma Theatre
41 Montrose Ave #2R, Brooklyn, NY 11206
646-373-1849

Staff include:
STEPHANIE BRATNICK (XIMENEZ) (BFA, Acting, ’04), artistic director
ROBERT COHN (BFA, Dramaturgy and Criticism, ’04), resident dramaturg
COBEY MANDARINO (MFA, Acting, ’04),Collaborative Ensemble member
ALEX O’DALEY (BFA, Acting, ’05), associate artistic director.

Terra Firma is now the resident theatre company at The Railroad Playhouse in Newburgh, NY.
provides and is the host of Outdoor channel's *Midway USA's Gun Stories*.

**JIM MARONEK** (MFA, Scene Design, '58 & Professor Emeritus) and his wife Carole have a 15-acre estate, *Silver Poplar Studios*, with Russian-inspired buildings and gardens. It has long been an artists' retreat in Ellison Bay, Door County, and is now open in all seasons. Jim's gallery, located in a unique barn built for large Russian parties, and dubbed *Ellison Wonderland*, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destination. Check out his website.

**NIKKI MARQUARDT** (BA, Theatre Arts, '04) is the fundraising coordinator for *Quest Theatre Ensemble*. She is the resident stage manager for Democracy Burlesque.

**TANERA MARSHALL** (MFA, Acting, '95) is an associate professor of Theater at *UIC* and currently serving as interim department chair.

**CALVIN MARTY** (BFA, Acting, '05) and **WIL (FLEMING) TARRIS** (BFA, Acting, '04) are in the band *Nature Show*.

**SHANNON MATESKY** (BFA, Acting, '10) is an associate member of *Urban Theatre Company*. Shannon is this year's recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize's intended purpose is to advance the award recipient's professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece *She Think She Grown* on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, *If I Eat, Then You Eat*, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the "Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater" in the *Chicago Tribune* newspaper along with *TAWNY NEWSOME* (BFA, Acting, '06).

**ADAM MATHIAS** (BFA, Playwriting, '96) wrote the book and lyrics for *See Rock City & Other Destinations*, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. *See Rock City & Other Destinations* is getting a cast album! The original cast recorded the album on 8/19/12 on the *Yellow Sound* label. He also co-wrote the book for *The Dirty Hippie Jam Band Project*. Adam co-founded The Theatre School's Wrights of Spring new play festival, which will celebrate its 19th anniversary in May 2013. He invites you to visit his website.

**KAREN MAUDE** (BFA, Theatre Studies, '94) is the executive director for the *Lieutenant General Timothy J. Maude Foundation* that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for *NES Associates*, an IT support services company.

**AMANTHA MAY** (BFA, Acting, '93) is a professional belly dance teacher, performance artist, and choreographer in NYC. She invites you to visit her website.

**TIM MAZUREK** (BFA, Costume Design, '98) works at DePaul’s *Office of Academic Advising*. He invites you to visit his food blog, for which he was recently interviewed by *Gapers Block*. He was also interviewed about his blog by the *Huffington Post*. His blog, *Lottie + Doof*, was chosen as 2012's Best Cooking Blog by *saveur.com*. Congratulations, Tim! Tim was featured in the August issue of *Newsline*, a publication for DePaul University faculty and staff.

**JAY McALEER** (BFA, Lighting Design,'92) is in his 6th season as the technical director at *On the Boards* at The Behnke Center for Contemporary Performance in Seattle, WA.

**DAN McCARDLE** (MFA, Arts Leadership, '11) is an ensemble member of *Theatre Seven*.

**BRIDGET McCARTY** (BFA, Stage Management, '04) is the general stage manager for Cirque du Soleil’s North American touring production of *Saltimbanco*.

**TARELL McCRAVY** (BFA, Acting, '03) is the Royal Shakespeare Company's international writer in residence. He will adapt and direct Shakespeare's *Antony and Cleopatra*, a collaboration among RSC, the
5 YEARS AGO: Republican Mitt Romney won the Wyoming caucuses on January 5, 2008, picking up eight delegates.
5 YEARS AGO: US President Barack Obama was formally sworn in as president on January 20, 2008, becoming the first African-American to be elected commander in chief.
10 YEARS AGO: On January 7, 2003, then US President George W. Bush proposed legal status for millions of illegal immigrants working in the US.
10 YEARS AGO: UN weapons inspectors said on January 9, 2003, there was no “smoking gun” to prove Iraq had nuclear, chemical or biological weapons but they demanded that Baghdad provide private access to scientists and fresh evidence to back its claim that it had destroyed its weapons of mass destruction.
10 YEARS AGO: On the 12th anniversary of the Gulf War, a defiant Saddam Hussein called on his people to rise up against a new US-led attack on January 17, 2003. On January 26, 2003, then US Secretary of State Colin Powell, citing Iraq’s lack of cooperation with UN inspectors, said he had lost faith in the inspectors’ ability to conduct a definitive search for banned weapons programs. Two days later, on January 28, 2003, then US President George W Bush, girding the nation for war, said in his State of the Union address that Saddam Hussein had shown “utter contempt” for the world community and had to be held to account.
10 YEARS AGO: On January 21, 2003, the Census Bureau announced that Hispanics had surpassed Blacks as the US’s largest minority group.
15 YEARS AGO: On January 12, 1998, Linda Tripp provided Independent Counsel Kenneth Starr’s office with taped conversations between herself and former White House intern Monica Lewinsky. Five days later then US President Bill Clinton gave a deposition in Paula Jones’ sexual harassment lawsuit; Clinton denied having had a sexual relationship with former intern Monica Lewinsky. On January 26, 1998, Clinton forcefully denied having an affair with a White House intern, telling reporters, “I did not have sexual relations with that woman, Miss Lewinsky.” On January 27, 1998, hen first lady Hillary Rodham Clinton, appearing on NBC’s Today show, said allegations against her husband were the work of a “vast right-wing conspiracy.”
20 YEARS AGO: Then US President Bill Clinton appointed his wife, Hillary Rodham Clinton, to head a committee on health care reform on January 25, 1993.
20 YEARS AGO: Former Czechoslovak President Vaclav Havel was elected president of the new Czech Republic on January 26, 1993.
30 YEARS AGO: The musical Annie closed on Broadway on January 2, 1983, after 2377 performances.
40 YEARS AGO: Then US President Richard Nixon announced on January 23, 1973, that an accord had been reached to end the Vietnam War. It was signed in Paris on January 27th and the following day, January 28th, a cease-fire officially went into effect in the war.
45 YEARS AGO: The fast-paced television comedy show Rowan & Martin’s Laugh-In premiered on CBS on January 22, 1968.
45 YEARS AGO: The Vietnam War’s bloody Tet offensive began on January 30, 1968, as communist forces launched surprise attacks against provincial capitals in the South.
50 YEARS AGO: George Wallace was sworn in as governor of Alabama with a pledge of “segregation forever” on January 14, 1963.
50 YEARS AGO: The first members of football’s Hall of Fame – including the Bears George Halas, Bronko Nagurski and Red Grange – were named in Canton, OH, on January 29, 1963.
55 YEARS AGO: The US entered the Space Age with its first successful launch of a satellite into orbit, Explorer 1, on January 31, 1958.
60 YEARS AGO: Then US President Harry Truman announced in his State of the Union address on January 7, 1953, that the US had developed a hydrogen bomb.
70 YEARS AGO: Then US President Franklin Roosevelt and British Prime Minister Winston Churchill opened a wartime conference in Casablanca on January 14, 1943; it concluded 10 days later.
70 YEARS AGO: The Soviets announced they had broken the long Nazi siege of Leningrad on January 18, 1943. On the same day, a wartime ban on the sale of pre-sliced bread in the US – aimed at reducing bakers’ demand for metal replacement parts – went into effect.
75 YEARS AGO: The “March of Dimes” campaign to fight polio was organized on January 3, 1938.
75 YEARS AGO: Thornton Wilder’s play Our Town was performed publicly for the first time, in Princeton, NJ, on January 22, 1938.
80 YEARS AGO: Adolf Hitler was named chancellor of Germany on January 30, 1933. Some sixty years later on its anniversary on January 30 1993, more than 300,000 Germans carried candles to denounce the Nazi era.
100 YEARS AGO: Patrons of the National Automobile Show in NYC saw a new type of luxury car, the four-door sedan, on January 11, 1913; it was the Hudson.
105 YEARS AGO: The first Boy Scout troop was organized in England by Robert Baden-Powell on January 24, 1908.
120 YEARS AGO: Hawaii’s monarchy was overthrown as a group of businessmen and sugar planters forced Queen Liliuokalani to abdicate on January 17, 1893.
135 YEARS AGO: The first commercial telephone switchboard went into operation on January 28, 1879, in New haven, CT. On the same day, also in New Haven, the first daily college newspaper, the Yale News, began publication.
120 YEARS AGO: The post office issued the first commemorative stamps on January 2, 1893, depicting events in the discovery of America by Christopher Columbus.
150 YEARS AGO: London’s Metropolitan, the world’s first underground passenger railway, opened to the public on January 10, 1863.
160 YEARS AGO: Giuseppe Verdi’s opera Il Trovatore premiered in Rome on January 19, 1853.
175 YEARS AGO: Samuel Morse first publicly demonstrated his telegraph on January 6, 1838, in Morristown, NJ.
225 YEARS AGO: The first European settlers in Australia landed in present-day Sydney on January 26, 1788.
MORE than a few

L’Enfant Terrible

Company members include:
ROB ADLER (BFA, Acting, ’99)
MIKE DUNN (BFA, Acting, ’96)
JESSICA HANNA (BFA, Acting, ’92), managing director
BRIAN KIMMET (BFA, Acting, ’99).

MORE than a few

Cock & Bull Theatre

Vooff, 2/3/13. Part of the Chicago Department of Cultural Affairs and Special Events’ In the Works program. CHRIS GARCIA PEAK (MFA, Directing, ‘04) wrote the play and will direct.

At Cock & Bull:
SARAH HECHT (MFA, Acting, ‘10), company member
HEINRICH HALEY (BFA, Theatre Arts,’12), company member
SARAH JACKSON (BFA, Acting, ‘10), company member
ED KARCH (MFA, Acting, ’09), company member
MATT OLSON (BFA, Acting, ’08), company member
CHRIS GARCIA PEAK (MFA, Directing, ‘04), artistic director
LISA PORTES (Faculty), board of directors
TUCKIE (MARTHA) WHITE (BFA, Acting program, ’05-’09), company member

MORE than a few

Teatro de Facto
Los Angeles, CA

MICHAEL DUNN (BFA, Acting, ’96) is the ensemble director
ZACH HELM (BFA, Acting, ’96) is the artistic director
JESSICA HANNA (BFA, Acting, ’93) is the managing producer.

Company members include:
BRIAN KIMMET (BFA, Acting, ’99)

Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

ERIC McGILL (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, ’88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

JESSICA McKenzie (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times Best-seller list.

MICHAEL McKEOGH (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and JOE FLYNN (MFA, Acting, ’12), are part of the improv troupe The Cook County Regulars.

KENN McLAUGHLIN (BFA, Acting, ’90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture, has been optioned for a commercial Broadway run next year. Upcoming productions for stage include Wittenberg, opens 1/23/13 and runs through 2/17/13; The Language Archive, opens 2/6/13 and runs through 3/3/13; Dollhouse, opens 4/3/13 and runs through 4/28/13; Road Show, opens 5/22/13 and runs through 6/30/13.

PATRICK McLEAN (BFA, Playwriting, ’10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

GABE McPHERSON (BFA, Acting, ’00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also is in the band Doxology.

ALEX MEDA (BFA, Theatre Arts, ’07) is the founder and executive artistic director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna, DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

SPENCE MEDFORD (BFA, Acting Program, ’90-’91) is the vice president of institutional advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, ‘85) is the director of theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions. Their next production will be Radium Girls, 1/31/13—2/2/13, and then The Drowsy Chaperone, 5/2/13—5/5/13.

KYMBERLY MELLEN (MFA, Acting, ’00) is a visiting professor at Brigham Young University teaching Beginning and Intermediate Acting and a Musical/Dance/Theatre Seminar, and recently directed As You Like It with her entire family in the cast. Her upcoming projects include playing Titania/Hippolyta in A Midsummer Night’s Dream with her two daughters, and Queen Elizabeth in Richard III, for the Utah Shakespeare Festival.
MOREthan a few

JOHN COLELLA (BFA, Acting, ‘92) stars in and produces the web series Vampire Mob. He won an Indie Soap Award for Best Actor in a Comedy for his role on the show at an event hosted by WeLoveSoaps.com in NYC. JIM ROOF (BFA, Acting, ’92), REAMY HALL (BFA, Acting,’92), and VINNIE GUASTAFERRO (MFA, Acting, ’76) are also in the series. Season one has been released in its entirety, as well as half of Season two. Vampire Mob was a finalist for LA Weekly’s Best Web Series of 2012.

MOREthan a few

Theatre for Young Audiences/USA, The United States Chapter of ASSITEJ, The International Association of Theatre for Children and Young People

Staff include:
CATLIN HANSEN (BFA, Theatre Studies, ‘07), TYA/USA office administrator
ERNE NOLAN (MFA, Directing, ‘04), vice president, communication
CHRIS GARCIA PEAK (MFA, Directing, ‘04), home office administrative assistant.
KAREN SHARP (Certificate, Acting, ‘82), vice president, membership.

MOREthan a few

Porchlight Music Theatre

Upcoming productions:

Last Day at Emerson’s Bar and Grill opens 2/2/13 and runs through 3/10/13.

Pal Joey, opens 4/20/13 and runs through 6/2/13. MICHAEL WEBER (BFA, Acting, ’90) will direct.

Others at Porchlight:

JAMES JENSEN (Faculty), board of directors.
MICHAEL WEBER (BFA, Acting, ’90), artistic director.

MOREthan a few

Ray Melton (GSD, ‘64) completed the book for his new musical The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. There was a reading of the play at the Urbana, Maryland, Community Center, 6/3/12. For more information call (301) 865-7422 or email Ray at raymelton2003@yahoo.com.

MICHAEL MERKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcolm McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The film was shown as part of the Illinois International Film Festival, Viaduct Theatre, 12/1/12. The film was also selected as the Opening Night Feature for the 2012 Shriekfest Film Festival in LA. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, ’07-’09) is the managing director of TheatreSquared, Fayetteville, AR. Upcoming productions include: Sons of the Prophet, opens 2/14/13 and runs through 3/3/13; Next to Normal, opens 4/18/13 and runs through 5/12/13.

PAUL MILLER (BFA, Lighting Design program, ’83—’87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, ’95—’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka.

DAVID MINK (Certificate, Acting, ‘62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually. Redmink has several entertainers involved with Zoo Lights at the Lincoln Park Zoo. The lights will stay on nightly through 1/6/13.

PETER MOHRMANN (MFA, Acting, ’89) is the managing director for Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions.

DAVID MONAGAS (MFA, Acting, ’09) runs the JuxtaPose, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just
Victory Gardens Theater
2433 N. Lincoln, 773/871-3000

Upcoming productions:
There Is a Happiness Is, opens 1/31/13 and runs through 3/10/13. Presented by Theater Oobleck.
Disconnect opens 1/25/13 and runs through 2/27/13. ANN FILMER (Former Faculty) will direct.
Chicago Is Burning, opens 5/31/13 and runs through 6/30/13.

Staff include:
DEAN CORRIN (Faculty) is a founding member of the playwrights ensemble
CHRIS MANNELLI (MFA, Arts Management, ‘09) is the interim managing director
JAMES SHERMAN (Faculty) is a founding member of the playwrights ensemble
FAARL WILSON (MFA, Acting, ‘89) is an artist in residence at several Chicago high schools for the education department
DENNIS ZACEK (GSD & BA, DePaul University, ‘63) is the artistic director emeritus.

The Second City
1616 N. Wells St., Chicago IL 60614

Recent production:
The Second City’s Guide to Opera, 1/5/13. TAWNY NEWSOME (BFA, Acting, ‘06) was in the cast. This collaboration with the Lyric Opera will return for a run in June.

Current productions:
The Dwarf Variations, through 1/10/12. ZACK SHORNICK (BFA, Acting, ‘09) is in the cast and is the co-writer of the skit.
Improv All-Stars, open run.
Laugh Out Loud Tour, open run.
The Second City e.t.c. 36th Revue: We’re All In This Room Together, open run. TAWNY NEWSOME (BFA, Acting, ’06) is in the cast.
Spoiler Alert: Everybody Dies, open run.
The Second City 100th Revue: Who Do We Think We Are, open run.
Twisty, open run. PETE PARSONS (BFA, Theatre Arts, ‘10) is in the cast.

Others at Second City include:
ANNE LIBERA (Faculty), executive artistic director
PETE PARSONS (BFA, Theatre Arts, ‘10), box office
RAWSON VINT (BFA, Acting, ‘06 & Faculty), communications department.

JoANNE MONTEMURRO (BFA, Acting, ’81) is the co-artistic director and an ensemble member of Raven Theatre. Their next production will be Boy Gets Girl, opens 1/15/13 and runs through 3/2/13. A Soldier’s Play opens 2/12/13 and runs through 3/30/13. BRAD STEVENS (MFA, Acting, ’02) will be in the cast. Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

JULIE MORGENSTERN (MFA Directing program, ’81-’83) is an internationally recognized organizer and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ‘92 - ‘94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ‘84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ALDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinst, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.

MICHAEL MUHNEY (BFA, Acting, ’97) is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

CARLOS MURILLO (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fifth year as a resident playwright at New Dramatists.

KEVIN MURPHY (BA, Speech, ’57 & MA, Sociology, ’73) is part of the Southeast Chicago
Coalition of Artists and invites you to view the [youtube video](#) of that group’s contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, *Degrees of Murder* and *Out of Order* are set primarily in the southeast Chicago and Northwest Indiana region. His play, *Unfriendly Fire*, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, *Something Bright and Alien*. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

**KIMOSHA MURPHY** (Faculty) is the managing/artistic director of the ALOY Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

**NICK (GLENN) NASELIEUS** (Certificate, Lighting Design, ’50) is a fellow of the [United States Institute for Theatre Technology (USITT)](#). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. **JERRY GORRELL** (BFA, Theatre Technology, ’65) and **ERIC FIELDING** (MFA, Scene Design, ’76) are also fellows.

**PREETI NATH** (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

**DAVID NEW** (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

**MARC NEWMAN** (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

**TAWNY NEWSOME** (BFA, Acting, ’06) was named one of the “*Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater*” in the Chicago Tribune newspaper along with **SHANNON MATESKY** (BFA, Acting, ’10).

**TIM NORDWIND** (BFA, Playwriting, ’98) is the bassist in the band [OK Go](#). They have released three albums, OK Go (2002), *Oh No* (2005), and *Of the Blue Colour of the Sky* (2010). Check out some of their other videos on [YouTube](#) and visit their website [here](#). OK Go also wrote and performed the theme music for the National Public Radio’s daily program, *Odyssey*, hosted by Gretchen Helfrich. The band has been nominated for a 2011 Grammy for their video *All Is Not Lost*, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids.

**MATT O’BRIEN** (BFA, Acting program, ’82-’85) is the producing director for [GreatWorks Theatre](#), a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the art director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

**RYAN O’DONNELL** (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of [Shotgun Players](#), based in Berkeley. Their current production is *Woyzeck*, through 1/13/13. Shotgun’s 2013 season includes: *The Coast of Utopia: Shipwreck*, opens 3/20/13 and runs through 4/21/13; *By and By*, opens 5/22/13 and runs through 6/23/13; *Sea of Reeds*, opens 7/10/13 and runs through 8/11/13; *Strangers, Babies* opens 10/15/13 and runs through 11/17/13; *Edward Gant’s Amazing Feat of Loneliness*, opens 12/4/13 and runs through 1/4/14.

**KELLEY OGDEN** (BFA, Acting, ’99) and **LISA THEW** (BFA Acting program, ’98-’99) are the founders of KOLT Run Creations in Sacramento, CA.

**MATT OLSON** (BFA, Acting, ’09) is the artistic director of Two Lights Theatre Company. **DAN DVORKIN** (BFA, Acting, ’11) is the co-founder, creative director & producer, and **BRIDGET SCHRIEBER** (BFA, Acting, ’11) is a board member.

**TORI OMAN** (BFA, Acting, ’08) is in the improv troupe Not From Here.

**COURTNEY O’NEILL** (BFA, Theatre Studies, ’06) is in her third year of the MFA Scene Design program at Northwestern University. She will be designing the set for *Life and Limb* at Steppenwolf Theatre as part of the Next Up! Series in June 2013. She also had her work exhibited at the 2011 Prague Quadrennial.

**LEANNE G. (MEDEIROS) O’NEILL** (BFA, Theatre Arts,’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

**SHAYNA O’NEILL** (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager.


**DAVID OSIPOVICH** (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

**CURT OWENS** (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of *Billy Elliot, Les Misérables, La Cage Aux Follies, Shrek the Musical*, and the upcoming *War Horse*, among others.

**MICHAEL PACAS** (MFA, Directing, ’90) is an ensemble member of BackStage Theatre. **KIM VAN TUYL** (Former Staff) is the managing
**MORE than a few**

**Chicago Fire**

CAROLYN HOERDEMANN (BFA, Acting, ’92) guest starred on the 11/21/12 episode. KAREN ALDREDGE (MFA, Acting, ’01) and LEVENIX RIDDLE (BFA, Acting, ’11) guest starred on the 12/5/12 episode. LANCE BAKER (BFA, Acting, ’93) and JONATHAN KITT (MFA, Acting, ’10) guest starred on the 12/12/12 episode. NICK JONES (BFA, Lighting Design, ’08) worked as the dimmer operator for the pilot episode of the series and continues to work on the first season. TANERA MARSHALL (MFA, Acting, ’95) is the dialect coach. MARY ELLEN PARK (MFA, Costume Design, ’99) is the art finisher.

**Tribes, Barrow Street Theatre** in NYC.

JEFF STILL (MFA, Acting, ’89) and LEE ROY ROGERS are in the cast. Directed by David Cromer, the show opened in March 2012 and has been extended through 1/20/13. The play was named New York Magazine’s Best New Play of 2012. Following the production in New York, Tribes will move to the Mark Taper Forum in LA. It will open 3/10/13 and run through 4/14/13.

BRENNAN PARKS (MFA, Directing, ’05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won "Best Horror Comedy Short" at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.

**TARA LEIGH PARKS** (BFA, Acting, ’94) still practices singing and teaches English to German executives.

**TERI PASTORE** (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.

**LINDSEY PATE** (BFA, Costume Design, ’06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

**JAY PECORA** (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book, Theatre for Change: Education, Social Action, and Therapy.

**ELIZABETH PERKINS** (Certificate, Acting, ’81) has been in almost 40 films, most recently Hop, and the pilot for How To Live With Your Parents for the Rest of Your Life.

**BECKY PERLMAN** (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.

**MARK PERRY** (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

**DEREK PERUO** (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

**CAREY PETERS** (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

**CAMDEN PETERSON** (BFA, Lighting Design, ’09) was a programmer for the Obama for America Election Night Rally at Chicago’s McCormick Place. KEVIN LAWSON (BFA, Lighting Design, ’91) was the lighting director for the event.

**MARY PETERSON** (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

**MOSE PETERSON** (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

**TOM PETRY (STRAUSS)** (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY.TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s BBC) from 1982 through 2005. Since
then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. www.english.crew-united.com and in the search bar on the upper left enter strauss, tom. Fellow alumni and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ’05) lives in London. Currently, he’s an education associate for the Derrigate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.

AMY PIETZ (BFA, Acting, ’91) guest starred on the 1/6/13 episode of CBS’ The Mentalist.

ZANE PIHLSTROM (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

DIANE HERRERA PINA (BFA, Playwriting, ‘96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, ’07) is the executive director.

MARC PINATE (MFA, Directing, ‘13) and his wife, Milta Ortiz-Pinate, are pleased and proud to announce the birth of their daughter, Sol Yoltzin Pinate, 11/9/12, 7 lbs 11oz. Congratulations to the Pinate family!

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengali Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke.

SARAH PITARD (BFA, Acting, ’07) lives in London and is the founding artistic director of Paradigm Theatre Company and was recently interviewed on offwestend.com. You can see the interview here.

SARA POORMAN (BFA, Stage Management, 06) is the director of marketing for Curious Theatre Company in Denver, CO. Their next production will be Maple and Vine, opens 1/12/13 and runs through 2/23/13.

KEMATI PORTER (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

PJ POWERS (BFA, Acting, ’95) will be in the feature length film Scrooge & Marley, which was shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and CHRISTOPHER ALLEN (BFA, Acting, ’11) are also in the cast.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen’s Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, ’65) is the artistic director of Theatre at the Center in Munster, IN. Their upcoming season includes: The Fox on the Fairway, opens 2/14/13 and runs through 3/24/13; What a Glorious Feeling, opens 4/25/13 and runs through 6/2/13; The 25th Annual Putnam County Spelling Bee, opens 7/11/13 and runs through 8/18/13; Godspell, opens 9/12/13 and runs through 10/20/13; A Christmas Carol: The
MORE than a few

Shattered Globe Theatre

Upcoming production:


Ensemble members:

DAVID DASTMALCHIAN (BFA, Acting, ‘99)
JOE SIKORA (BFA, Acting program, ‘94-’96)

MORE than a few

Griffin Theatre

3711 N. Ravenswood Ave Suite 145, 773/769-2228

Upcoming production:

Flare Path opens 1/5/13 and runs through 2/24/13.

VANESSA GREENWAY (BFA, Acting, ‘98) and LAUREN PIZZI (MFA, Acting, ‘11) will be in the cast.

Company members include:

RIC BARLETTA (MFA, Directing, ‘86), artistic director
VANESSA GREENWAY (BFA, Acting, ‘98)
PAUL HOLMQUIST (BFA, Acting, ‘98)
KEVIN KINGSTON (MFA, Directing, ‘14)
DYLAN LOWER (BFA, Acting, ‘00).

running at the Ostade Theater, Amsterdam, Netherlands.

CHRIS RICKETT (MFA, Acting, ‘11) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting, ‘87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ‘74) is the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ‘94) is the education manager and artistic associate at the Greenbrier Valley Theatre.

MARTHA RING (Certificate, Production Management, ‘83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ‘07) is in the digital short Antonio Banderas New Fragrance El Pollo.

WALTER ROBERTS (Certificate, Acting, ‘82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ‘89) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ‘93) teaches in the film directing department at Columbia College.

LEE ROY ROGERS (BFA, Acting, ’81) and JEFF STILL (MFA, Acting, ’89) will be in the cast of Tribes at the Mark Taper Forum in LA following the production’s run at Barrow Street Theatre in NYC. The LA production will open 3/10/13 and run through 4/14/13. Jeff and Lee are currently in the cast of the NYC production. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting, and David Cromer directed. Tribes opened in New York March 2012 and has been extended through 1/20/13. The play was named New York Magazine’s Best New Play of 2012.

MICHAEL ROOKER (BFA, Acting, ’82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Laudau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting, ‘89); Pure Shooter, Hypothermia, and Bolden!, currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead.
Shakespeare's plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon's next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

MICHAEL ROURKE (Faculty) is the owner of Reeder and Rourke Lighting Design.

BENJAMIN ROVNER (BFA Acting Program, '03-'07) is in the films Beach Bar: The Movie and Area 51, both in post-production. You can also catch him on the Scarecrow Awards on Spike TV as a new character in the FreeCreditReport.com campaign.

REBECCA ROWLETT (BFA, Stage Management, '12) is the stage management intern at Seattle Repertory Theatre for their 2012-13 season. Upcoming productions include: American Buffalo, opens 1/11/13 and runs through 2/3/13; Photograph 51, opens 2/11/13 and runs through 3/3/13; Good People, opens 3/8/13 and runs through 3/31/13; Boeing-Boeing, opens 4/19/13 and runs through 5/19/13.


ARIEL RUBIN (BFA, Acting, '97) invites you to visit her website at www.CaliopeTalent.com. She is currently directing a few projects. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, The Tempest, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare's plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon's next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

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MARISSOL (VELEZ) SANCHEZ (BFA, Acting, ‘02) is the Head of Drama at her church in Bolingbrook, IL, and she is doing some photography work.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, ‘05) lives in Austria, where she is pursuing her Masters degree in Opera Dramaturgy from the Universität Wien and assisting Univ. Prof. Dr. Edwin Vanecek with research on his forthcoming book, Musik und Literatur. She is a contributing editor to the Vienna InYourPocket Guide, as well as freelance writer and playwright. Her adaptation of Hondidlo, an Austrian folk tale, was premiered by Talespin at the United Nations in February 2010, and will soon appear as an interactive children’s book with accompanying CD. Her Vienna city and winery tours will soon be available as a podcast and GPS-enabled iPhone application through her company, TagalongTourguide.

TOM SCANLON (BFA, Theatre Technology, ‘09) is the resident sound engineer at the Marriott Theatre. Their 2013 season includes: Now & Forever: The Music of Andrew Lloyd Webber, opens 1/16/13 and runs through 3/17/13; South Pacific, opens 4/3/13 and runs through 6/2/13; I Love You, You’re Perfect, Now Change, opens 6/5/13 and runs through 8/11/13; 9 to 5, opens 8/14/13 and runs through 10/13/13; Mary Poppins, opens 10/23/13 and runs through 12/29/13.

PATRICK SCHLEY (BFA, Theatre Management, ’10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. He also produces theatre and manages operations at Bucketworks, the world’s first health club for the brain. You can visit his website here: www.patrickscley.com.

BRIDGET SCHRIBER (BFA, Acting, ’11) is a board member of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director & producer and MATT OLSON (BFA, Acting, ’09) is the artistic director.

TODD SCHMIDT (MFA, Directing, ’86) is the managing director the Paper Mill Playhouse in Millburn, NJ. Upcoming productions include: Lend Me a Tenor, opens 2/13/13 and runs through 3/10/13; Thoroughly Modern Millie, opens 4/10/13 and runs through 5/5/13; Disney’s The Little Mermaid, opens 5/29/13 and runs through 6/30/13.

ELIZABETH SCHUCH (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pain’s Poudoir Circus with Aircraft Circus London; designer for aerial artists for Marat at Bregenzer Opera Festival, Austria; and illustrations/product designs for the 2010-11 Seattle Opera season, Met Opera. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

GENE SCHULDT (Cert., Acting, ’76) will be in the cast of Apartment 3A at In Tandem Theatre, Milwaukee, WI, opens 4/26/13 and runs through 5/19/13.

KIMBERLY SENIOR (Faculty) will direct The Whipping Man at Northlight Theatre, opens 1/18/13 and runs through 2/25/13.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, ’81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC. Their next production will be Legally Blonde, opens 1/24/13 and runs through 2/10/13.

KAREN SHERIDAN (MFA, Acting, ’86) is a Professor of Theatre at Oakland University in Michigan.

BRIAN SHERMAN (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

LESLIE SHOOK (Faculty) is a Season of Concern board member, a
Christmas at DePaul

DePaul University's 6th annual Christmas at DePaul took place on 12/6/12 and 12/7/12 at the St. Vincent DePaul Church. Many Theatre School students, alumni, staff, and faculty, helped make the event possible: CAMERON BENOIT (BFA, Acting, ’13), Narrator, CHRIS BARKER (BFA, Lighting Design, ’13), master electrician, JOHN BRIDGES (Staff), Theatre School Liaison, JOHN CULBERT (Dean), lighting designer, JAMIE DAVIS (BFA, Lighting Design, ’16), lighting programmer, CASEY DIERS (BFA, Lighting Design, ’09), associate lighting designer, DAN FRIEDMAN (BFA, Lighting Design, ’15), assistant master electrician, SAM HILLYER (BFA, Theatre Technology, ’13), technical director, SHANE KELLY (Faculty), production manager, ANDREW McCARTHY (BFA, Theatre Technology, ’14), assistant technical director, DANIELLE SCHINDLER (BFA, Stage Management, ’08), stage manager, REJINAL SIMON (BFA, Acting, ’14), Announcer, and JACKSON WALSH (BFA, Stage Management, ’16), assistant to the artistic director.

Technical Crew:
Chicagoland theatre community working to raise money to fight HIV/AIDS.

RACHEL SHTEIR (Faculty) wrote the book *The Steal: A Cultural History of Shoplifting*. She is also on the advisory board of Ghostlight films, creator of the *Broadway: The American Musical* documentary series for PBS.

GAIL SILVER (GSD) is in the film *Flight*, and was in a webisode of *P.I.T.* To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, ‘03)’s work will be published in an upcoming Smith & Kraus book providing audition material for younger actors. Also, his play *Last Autumn* was read as part of the Renegade Festival in Lansing, MI, and will be produced by Wichita State University.

JESSICA SIMON (BFA, General Theatre Studies, ‘05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ‘12) is the stage management intern at *Portland Stage* for their 2012-13 season. Upcoming productions include: *Greater Tuna*, opens 1/22/13 and runs through 2/17/13; *A Song at Twilight*, opens 2/26/13 and runs through 3/17/13; *Love / Sick*, opens 3/26/13 and runs through 4/21/13; *Wittenberg*, opens 4/30/13 and runs through 5/19/13.

HARDEE SIONG (BFA, Playwriting, ‘96) holds a law degree from *John Marshall Law School*. She is the host of *The A-List TV* highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ‘97) his wife CASSIE WOOLEY (BFA, Acting, ‘03) and BETH STEGMAN (BFA, Stage Management, ‘05), are part of The New Ensemble. Eric is also in *The Comic Book Theatre Festival*.

KELLY SLOAN (BFA, Acting, ’12) has signed with Ford Models Plus Size Women’s Division. She has relocated to NYC where she will be attending NYU as part of the Steinhardt School of Educational Theatre graduate program. Congratulations, Kelly!

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ‘09) lives in Manhattan and is a production assistant at VH1. She is also working on *Top 30 Cutest Cuties*, a countdown of the cutest viral videos of babies and animals.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled *Love is Not What You Need*.

KEITH SMITH (BFA, Lighting Design, ’89) is the production and lighting director for *McCallum Theatre* in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ‘96) is the head of lighting design at *University of California, Irvine*.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ‘91) is the production manager for Northwestern University’s Theatre program. She invites you to visit her website.

MATT SMITH (BFA, Acting, ’91) recently had a role on *Good Dog*, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-’80) is in an indie film called *Shakespeare’s Cat*. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ‘77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale *Parade Spectaculars* for their huge mega-ships.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ‘05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ‘02) lives in LA and is the manager of product placement for Universal Pictures.

JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ‘01) is the finance director of the José Limón Dance Foundation in NYC.

COLIN SPHAR (BFA, Acting, ‘11) is currently shooting an independent short film, *Con Vex*. MALLORY LARSON (BFA, Acting, ‘11) is also in the...
MORE than a few

**Erasing the Distance**
5223 N. Winthrop #8 773-944-5082

Erasing the Distance’s vision is to become one of the nation’s creative leaders in generating increased understanding, compassion and insight around issues of mental health.

Upcoming production:

**TRA** opens 4/6/13 and runs through 4/16/13. **RESHMI HAZRA** (MFA, Directing, ‘12) will direct. A world premiere that will focus on the mental health experiences of Asian-Americans.

**ADAM POSS** (BFA, Acting, ’07) is an ensemble artist and is in *Facing the Rain*, one of three Erasing the Distance’s set shows touring to universities.

**GABI MAYORGA** (BFA, Acting, ’10) is also an ensemble artist and is in their other show *What’s Behind Our Eyes*, touring for high schools and youth groups. Gabi is a frequent collaborator and performs a variety of roles for Erasing the Distance in both English and Spanish.

MORE than a few

**The Actor’s Gang Ensemble Theatre**
9070 Venice Blvd, Culver City, CA 310/838-4264

Company members include:

**ROB ADLER** (BFA, Acting, ’99)
**JASON DENUSZEK** (BFA, Acting, ’99)
**BRIAN KIMMET** (BFA, Acting, ’99)
**CHRIS SCHULTZ** (BFA, Acting, ’99).

MORE than a few

**Red Tape Theatre**
621 W Belmont Ave 2 FL, Chicago, IL 60657

Upcoming productions:

**Stadium Devildare**, opens 1/17/13 and runs through 2/24/13.

**JULIAN HESTER** (BFA, Acting, ‘12) will be in the cast.


Ensemble members include:

**DARIA (JOLAN) DAVIS** (BFA, Theatre Studies, ’05)
**EMILY GUTHRIE** (BFA, Scene Design, ’09) company manager
**JOHN ROONEY** (BFA, Theatre Arts, ’10), associate artistic director.

Cast.

**BEN SPICER** (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

**JOSHUA SPITZIG** (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for *Science Storms* at the Chicago Museum of Science and Industry with **PAUL GREGORY** (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting.

**KATIE STACK** (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of *CityPaper*. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, *Daily Candy*.

**BRIAN STACY** (BFA, Lighting Design, ’95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

**LESLIE STAGER** (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and Matt & Ben.

**KRISTY STAKY** (BFA, Acting, ’11) is the in house ventilator and the assistant head of special effects at *Nigel’s Beauty Emporium* in LA.

**JOEL STEDMAN** (BFA, Acting, ’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short *Going Home*, which was submitted for consideration to the Sundance Film Festival 2012.

**STEPHANIE STEELE** (BFA, Acting, ’93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical *REEFER MADNESS!* and the LA production of *Matt and Ben*.

**BETH STEGMAN** (BFA, Stage Management, ’05) lives in NYC. She was most recently the assistant stage manager for the *Radio City Christmas Spectacular Starring the Rockettes*, which closed in Rosemont, IL on 12/30/12. She is the most recent member of the *The New Ensemble*, **ERIC SLATER** (BFA, Acting, ’97) and **CASSIE WOOLEY** (BFA, Acting, ’03) are members as well.

**NICOLE (BRYANT) STEPHENS** (BFA, Scene Design, ’92) designed the New Santa’s workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the *youtubed video* about the workshop.

**BRANDI STEPP** (BFA, Theatre Arts, ’11) is in the 2011 *Teach for America* program serving the New Mexico region for two years. This year she is teaching theatre and film and video production full-time for the program.

**BRAD STEVENS** (MFA, Acting, ’02) is a member of *Barrel of Monkeys* artistic ensemble. He performs and teaches in the Chicago Public Schools with them. **RAWSON VINT** (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called *That’s Weird Grandmas*, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, *Chase: Tony Zimmerman’s Assault on Greatness*. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiegogo campaign this month. The company is also working on a comedic short called, "Dog Walkers." Brad was in *Superior...
Donuts, Mary-Archie Theatre Company at the Royal George Theatre, closed 11/26/12. Brad will be in the cast of A Soldier's Play at Raven Theatre, opens 2/12/13 and runs through 3/30/13. **JoANNE MONTEMURRO** (BFA, Acting, '81) is the co-artistic director and an ensemble member of Raven Theatre. Upcoming productions include: Boy Gets Girl opens 1/15/13 and runs through 3/2/13; Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

**CHRISTINA STEVENS** (BFA, Theatre Studies, '02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. **AARON KUBEY** (BFA, Theatre Studies, '06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road.

**PATRICK STEWART** (BFA, Lighting Design, '12) started working on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician in November 2012 and will be on the boat for 6 months.

**STACY STEYAERT** (BFA, Theatre Management, '10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

**JEFF STILL** (MFA, Acting, '89) and **LEE ROY ROGERS** (BFA, Acting, '81) are in the cast of Tribes, Barrow Street Theatre in NYC. **KEITH PARHAM** (BFA, Lighting Design, '98) designed the lighting, and David Cromer directed. Tribes opened in March 2012 and has been extended through 1/20/13. The play was named New York Magazine’s Best New Play of 2012. Following the production in New York, Tribes will move to the Mark Taper Forum in LA, opening on 3/10/13 and running through 4/14/13.

**DOMINIQUE STOCKMAN** (BFA, Theatre Arts, '07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

**MEGHAN STRELL** (BFA, Acting, '91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

**STACEY SUBLETTE** (BFA, Acting, '03) and **EDWARD KARCH** (MFA, Acting, '09) are ensemble members at Idle Muse Theatre. **Evan Jackson** (MFA, Directing, '03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. Idle Muse’s next production will be Lonesome Hollow, opens 2/14/13 and runs through 3/17/13.

**STEPHANIE (BRYANT) SULLIVAN** (MFA, Acting,'06) is working at Keller Williams Realty.

**KRAIG SWARTZ** (BFA, Acting, '85) works at the Alabama Shakespeare Festival.

**BRIAN SWIBEL** (BFA, Acting, '02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, '02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, '02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See Theatre School News, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

**ROBBIE SWIFT** (BFA, Acting, '02) returns to the Gazelle national tour of The Lion King this month. Robbie opened the Las Vegas show as Ed the hyena in May 2009.

**DANIELLE TADDEI** (BFA, Acting, '01) is in the improv team Capital T at iO West.

**CHRISTOPHER TANI** (BFA, Stage Management, '05) is in his final year (set to graduate May 2013) of the three year MFA Production Management program at CalArts. This past summer he served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

**WIL (FLEMING) TARRIS** (BFA, Acting, '04) and **CALVIN MARTY** (BFA, Acting, '05) are in the band Nature Show.

**DAN TAUBE** (MFA, Directing, '92) is the theatre director at the Hammond Academy for the Performing Arts.

**ELI TAYLOR** (BFA, Theatre Arts, '11) is an artistic associate of ShPlieL Theatre.
KAREN (DRYER) THURSTON (BFA, Acting, ’89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn.

SARA TOLBERT (BFA, Theatre Management, ‘04) heads the radio/television promotions department of Touch and Go Records in Chicago.

JOSHDUB TOWERS (BFA, Acting, ’09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, ’96) is the founders of Firefly Events. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email ktmarket@aol.com.

MIKE TROCCOLI (Certificate, Acting, ’80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at krebsfma@comcast.net.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for SAG.

MELISSA TROPP (Staff) is the public relations director for Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ’85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival; City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member of Collaboraction Theatre.
MORE THAN A FEW

Two Lights Theatre

Others at Two Light:
- DANIEL DVORKIN (BFA, Acting, '11), artistic director
- AMY RAPP (BFA, Theatre Management, '11), associate producer
- MICHAEL THEISEN (BFA, Acting, '11), casting director

Artistic associates:
- CHRIS ALLEN (BFA, Acting, '11)
- DAVID DANIELS (BFA, Acting, '11)
- PATRICIA LAVERY (MFA, Acting, '11)
- CLANCY McCARTNEY (BFA, Acting, '11)
- COURTNEY PAYNE (BFA, Acting, '09)
- LEAH RAIDT (BFA, Acting, '11)
- BRIDGET SCHREIBER (BFA, Acting, '11)

Marketing associates:
- KELSEY JORISSEN (BFA, Acting, 11)
- MELANIE PLANK (BFA, Playwriting, '11)
- ZACHARY SHORNICK (BFA, Acting, '09)
- DAN SMERIGLIO (BFA, Acting, '11)
- COLIN SPHAR (BFA, Acting, '11)

MORE THAN A FEW

The Inconvenience

Company members include:
- WALTER BRIGGS (BFA Acting program, '04-'05), head of theatre programming
- JOHN HOLT (BFA, Scene Design, '08), resident scenic designer/production designer/tech director
- IKE HOLTER (BFA, Playwriting program, '03-'07), literary manager
- NIC JONES (BFA, Lighting Design, '08), founding member
- EMILY REUSSWIG (BFA, Theatre Arts, '08), executive director.

KATHRYN WAGNER (BFA, Costume Design, '85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, '07) is an artistic associate at Strangeloop Theatre. Their current production is Our Perfect Holiday, through 1/10/13.

ANDERS WAHL (BFA, Theatre Technology, '13) was awarded the Faculty/Staff scholarship for the 2012-2013 academic year. Congratulations, Anders!

SARA WALBRIDGE CASTRO (BFA, Costume Design, '02) is the key costumer on HBO's True Blood, which is now in its fifth season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, '06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based

emitus and founding member of Oracle Theatre.

SHUNDRICE TUCKER (MFA, Acting, '03) is the arts manager for McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,'04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women's Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo's The Real Housewives of NYC season 2, set decorator for MTV's Making the Band 4.3, production coordinator for VH1's I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, '91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, '03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre. MICHAEL PACAS (MFA, Directing, '90) was in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, '98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, '06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,'05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, '04) lives in NYC and works as a design director for Jack Morton Worldwide. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, '77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, '87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, '05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, '06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, '02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, '98) is the web manager at Humana Inc., Louisville, KY.
cycling design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing, ’78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting, ’78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey... When Are You Coming Home?

MICHAEL WEBER (BFA, Acting, ’90) invites you to visit his website.

KATE WEINBERG (BFA, Acting,’07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,’08) is also a founding company member and director of the New Play Development Series for the company.

KIMBERLY M. WETHERELL (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

TONY WETTERER (BFA Acting program, ’81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Nanta for the Association of Flight Attendants-CWA. Tony completed a BA in Communications at DePaul in 1985.

WIL WHALEN (BFA, Theatre Studies Program, ’93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, "the fifth oldest newspaper in Texas".

PATRICK WHITE (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARTHA) WHITE (BFA Acting program ’05-’09) and JEREMY KAHN (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

MARGO WICKESSER (MFA, Acting, ’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing, ’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEM (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, ’87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, ’90).
program, ’82-’84 & Staff); they have three sons.

**JACQUELINE WILLIAMS** (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmuro@aol.com.

**ALIA (WILLIAMSON) WILSON** (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by **TEISSA TREYNET** (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com, 25% discount to DePaul Alumni and alumni referrals.

**FARREL WILSON** (MFA, Acting, ’89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and she is assistant directing as part of the production team at Special Gifts Theatre.

**SHERRI WINKLEMAN** (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847-890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

**JEFF WITZKE** (BFA, Acting program, ’88-’89) is the voice of the Middlesex audiobook in the film *The Guilt Trip*, starring Seth Rogen and Barbra Streisand. He also appeared on the 12/8/12 episode of TBS’ *The Wedding Band*.

**CASSIE WOOLEY** (BFA, Acting, ’03), her husband **ERIC SLATER** (BFA, Acting, ’97), and **BETH STEGMAN** (BFA, Stage Management, ’05) are members of The New Ensemble. Cassie invites you to visit her website, designed by **JOSH LEVINE** (BFA, Playwriting, ’02).

**DAVID WOOLLEY** (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. He performs as Guido Crescendo in *Dirk and Guido: the Swordsmen*, now in their 22nd year! He also did the fight direction for a variety of Chicago productions, including *Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream*, and *The Feast: An Intimate Tempest*.

**MOLLY WYSE** (BFA, Theatre Management, ’08) is in the process of getting her Master’s in Film Production at Georgia State University. Her first short film, *It’s a Steampunk World After All* was produced this past Fall. She will graduate in 2013.

**TONY YALDA** (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website here.

**DALE YOUNG** (BFA, Acting, ’88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50 year-old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder. This past summer, he did a 1200 mile solo/self supported bicycle tour of northern Wisconsin.

**DENNIS ZACEK** (GSD & BA, DePaul University, ’63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

**LORA ZANE** (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

**AMANDA (FRIEDBERG) ZAR** (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

**SCOTT ZIEMBA** (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

**LOUIS ZORICH** (GSD Acting Program, ’55-’58)’s book *What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime*, is available in bookstores.

**ZACH ZULAUF** (BFA, Theatre Studies, ’06) is the owner of New Wave Coffee.

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**The X-Files of Lost Alumni**

Here is the latest list of lost alumni. If you know anything about them, I’d appreciate your either passing it on to me, or contacting the alum and letting them know that we’re looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

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**Last Lines**

“We have a secret in our culture, and it’s not that birth is painful. It’s that women are strong.”

-Laura Stavoe Harm