AARON ABRAMS (BFA, Acting, ’01) plays Donovan Boyd on Rookie Blue airing on ABC; the show has completed its second season. He is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L.A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron will have a recurring role on the new NBC drama Hannibal, premiering this fall.

NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. Nanette also runs a design business called Mud Flap Grrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters School Counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHANNA ADAMS (BFA, Acting, ’95) won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play Contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johnna! Johnna is the sales support manager for the Tillinghast business of Towers Perrin in NYC. She invites you to visit her website.

ROB (ZENCELHSKY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. Rob’s film about voting, iVote, premiered 10/30/12 in LA. He invites you to visit his website.

GREG ALCOCK (BFA, Theatre Studies, ’01) is the Vice President for Institutional Advancement for The Child Study Center Foundation, the nation’s leading institution for research, prevention, and treatment of child and adolescent mental health and learning disorders.

KAREN ALDRIDGE (MFA, Acting, ’01) is Dr. Emma Harris in the cast of Starz’s Boss. NIC JONES (BFA, Lighting Design, ’08) is also working on the show now in its second season. Karen and LINSEY MORTON (BFA, Acting, ’00) are company members at Pine Box Theater.

CHRISTOPHER ALLEN (BFA, Acting, ’11) is in the feature length film Scrooge & Marley, shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and PJ POWERS (BFA, Acting, ’95) are also in the cast.

TERRY AMY (BFA, Acting, ’82) runs a running program for Daycare and Head Start Centers in the Pasadena, CA area, and continues her work with Flights of Fantasy, an LA based theatre group that does children’s productions through libraries, schools, and similar programs.

HELVIG ANDER (BFA, Costume Design, ’84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the 1st collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ’95-’97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her blog about voice/speech and The Theatre School as well as her website.

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series The Fall, premiering this winter. Film roles include Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The

Read this and past editions of Theatre School News online at: http://theatreschool.depaul.edu/tsx
TSNews is published monthly for alumni, students, faculty, staff and friends of The Theatre School at DePaul University. Submissions, inquiries, comments and letters are welcome and should be addressed to:

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Josh Maniglia, Graphic Design
The Theatre School Website: http://theatreschool.depaul.edu
DePaul Alumni Relations Website: http://alumni.depaul.edu

SARAH ANDERSON (MFA, Acting, '07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, '92-'93 & '94-'95) works for Coldwell Banker Residential Brokerage. He and his wife KATIE (JEEP) ANDRE (BFA, Acting, '00) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22". Congratulations, Katie and Hunter!

KATIE (JEEP) ANDRE (BFA, Acting, '00) is the owner of Musical Magic. She and her husband HUNTER ANDRE (BFA Acting program, '92-'93 & '94-'95) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22". Congratulations, Katie and Hunter!

DARIN ANYTON (BFA, Acting, '93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film Hitting the Cycle, which is currently being submitted to festivals. He’s also at work on the web series Before We Go To Sleep.

ANDREA ARVOLD (BFA, Playwriting, '05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, '91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, House Hunting, currently awaiting release. She is also working on the pilot of Time Machine Guitar. If interested in donating, visit their kickstarter site.

ANNA ASHLEY (BFA, Stage Management, '09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, '06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, '91) is a partner with the Chicago law firm Lake Toback.

BRANDY AUSTIN (MFA, Directing, '06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, '87) lives in NYC and is the Associate Artistic Director of Mixed Phoenix Theatre Group.

DAN BACHNER (BFA, Acting, '85) is a Catholic priest currently assigned as the Pastoral Administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, '04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, '08) is in the MTV movie DISconnected, along with JARED LORENZO (BFA, Acting, '10).

GRETCHEK BAKER (BFA, Theatre Studies, '98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, '67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting Program, '96-'97) teaches full-time at Southern Crescent Technical College, Griffin, GA. His newest novel Swimming to Chicago, was released this past October and published by Bold Stokes Books. It was short listed for the 2011 Independent Literary Award. His novel Ambrosia is available exclusively by ebook. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is now on the faculty of the Spalding University's MFA Writing program. His play Somebody's Baby will receive its Australian premiere this month. He is also writing an independent film for and about women called Made from Scratch. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, '09) is the marketing coordinator for Hubbard Street Dance. He is also the director of marketing for The New Colony Theater.

JOE BASILE (BFA, Acting, '98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.
Mike BAUDER (BFA Production Management Program, ‘90-’91) is the founder of MB Productions, a production company based in New York. Current projects include Spider-Man: Turn off the Dark, and Franco Dragone’s Kung Fu Panda.

Brent BEAVERS (BFA, Stage Management, ‘12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season.

Talon BEESON (MFA, Acting, ‘07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

Michael BEGORA (BFA, Theatre Technology, ‘05) and Kevin SNOW (BFA, Lighting Design, ‘85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

Patrick BELTON (BFA, Acting, ‘97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

Jessica BENNETT (BFA, Acting, ‘10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

Judith-Marie BERGAN (BFA, Acting, ‘71) is a company member of the Oregon Shakespeare Festival.

Mary Jane Bernardy-Wells-Sander (GSD, ‘56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

Natalie Berning (BFA, Theatre Studies, ‘01) is working as a Broadcast Producer in Minneapolis, MN, where she is managing the creative production of commercials, web videos, and infomercials for several colleges in the Midwest. She invites you to visit her professional website.

Ana Berry (BFA, Acting, ‘05) is the national spokeswoman for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, is the NY correspondent for EbruToday, a freelance journalist for EbruNews, as well a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropolis. Ana is the host of 2 real estate shows, Showmyproperty.tv and “Best Address” for Sotheby’s International. She recently shot a scene with Joan Allen directed by Tony Gilroy for the fourth Bourne film Bourne Legacy and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View and appeared in TV shows, Royal Pains and 30 Rock. Ana wrote and presented a story on Capoeira, a type of Brazilian martial arts, that aired on 9/4/12 on Ebru News. She has national commercials running for FreeCreditScore and Ricola, and is the Cultural Concierge for the NYC website www.getoutthere.me. You can visit her website at www.anaberryinternational.com.

Kevin Bigley (BFA, Acting, ’09) was Track Palin in HBO’s Emmy-nominated miniseries Game Change with Julianne Moore, Ed Harris, and Woody Harrelson.

Jason Blitman (BFA, Theatre Arts, ‘10) is the Assistant to the Associate Artistic Director of The Public Theatre.

Andrew Block (MFA, Acting, ‘05) currently lives in New York. He co-produced the 2012 Network One-Act Festival in NYC in March 2012.

Darren Bochat (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

Mark Boergers (MFA, Acting, ’10) is a casting assistant at Paskal Rudnichke Casting.

Tracey Bonner (MFA, Acting, ‘05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. Tracey is currently in two radio commercials for American Family Insurance, and is the voice of a ConAgra Video Game. She is also the house manager at The Living Room.

Ariel Boroff (BFA, Costume Design, ‘07) is teaching makeup classes to BFA and MFA Acting students at CalArts and recently designed the costumes for the web series Project 420, with Mark Gagliardi (BFA, Acting, ’01) and Erron Jay (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

Jen Bosworth-Ramirez (BFA, Acting, ’98) lives in LA and works for Nicolas Cage’s production company, Saturn Films, as a personal assistant to Mr. Cage’s producing partner, Norm Golightly. Jen is also working on her MA in Psychology.

Bruce Boxleitner (Certificate, Acting, ’71) is on the National Board of Directors for...
MORE than a few

Sankofa Theatre Company

Sankofa invites you to their Sankofa Season Launch Mixer/Fundedraiser, The Creative Studio Space, 7PM, 11/12/12. Tickets (only $10) can be purchased here.

Upcoming productions:
Mixed Bowl, opens fall 2012.
American Gothic, opens winter 2013.
The Belmont Project, opens spring/summer 2013.

Sankofa artistic board includes:
LORESA GRIGSBY (BFA, Acting, '10), general manager and ensemble member.
L’OREAL PATRICE JACKSON (BFA, Acting, '06), artistic director and ensemble member
EDGAR MIGUEL SANCHEZ (BFA, Acting, '07), founding member.
ARTHUR SORIA (BFA, Acting, '09), co-education director and ensemble member.
AUSTIN TALLEY (BFA, Acting, '07), associate artistic director and ensemble member.

roles in Paul Thomas Anderson's The Master and the Sundance winner The Sessions. Earl is currently filming The Lone Ranger with Johnny Depp and Helena Bonham Carter. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3. The game will be released in 2013.

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) will be the Chair of Lighting Design at University of Illinois at Urbana-Champaign for the next year. Congratulations, Jeff! He invites you to visit his website.

LAURENCE BRYAN (BFA, Acting, '88) is artistic director of National Pastime Theater.

LINDA BUCHANAN (Faculty) designed the scenery for Moby Dick, Syracuse Stage, closed 11/4/12. VICTORIA (toy) DEIORIO (Faculty) designed the sound. Upcoming projects: Annie, Paramount Theatre in Aurora, IL, opens 11/21/12 and runs through 12/30/12; A Midsummer Night's Dream, Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, '03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, '89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio ("Jane Austen Improvised", "Tennessee Williams Improvised", etc.). Julianne is a founding member of Stuffed and Unstrung, the not-for-children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julianne also voices the real-time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, is the voice of "The Adjutant" in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.juliannebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, '71-'74) is an assistant professor in the Theatre & Dance department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

DEBBIE BRANSCUM (BFA, Theatre Management, '07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, '68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

W. EARL BROWN (MFA, Acting, '89) is currently working on a new film he has written entitled Reverse Course. Earl recently shot the horror/comedy film The Knights of Badassdom. He is in the film Brother's Keeper with MICHAEL ROOKER (BFA, Acting, '82). He also has

SAG.

CHRIS BOYKIN (MFA, Acting, '11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also starring as Sean Fredricks on the second season of Starz' Boss, starring Kelsey Grammar. Chris is in the short film Flatchested with Alicia Witt, produced by DePaul’s Project Bluelight.

ANDREW BRADLEY (MFA Acting Program, '89-'91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He's currently enjoying life in Korea.

MORE than a few

Silk Road Rising

Night Over Erzinga, through 11/11/12. LISA PORTES (Faculty) directed. CAROLYN HOERDEMANN (BFA, Acting, '92) and LEVI HOLLOWAY (BFA, Acting program, '01-'05) are in the cast. AZAR KAZEMI (MFA, Directing, '11) is the assistant director.
collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82–’84) has joined the Matthew Shepard Foundation staff as its first ever Laramie Project specialist. She will lead and strengthen the foundation’s support system for school and community productions of The Laramie Project. One of Susan’s former positions was Executive Producer/Senior Anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the City of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ will also play Wigwam in Martin Scorsese’s upcoming film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper.

WILSON CAIN III (BFA, Acting, ’82) is now a Professor of Humanities in the Library Education department at Columbia College. He is a doctoral candidate in Adult Education at National Lewis University.

STEWARD W. CALHOUN (BFA, Acting, ’07) recently shot a Hotmail and a Chevy Volt commercial.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in Los Angeles. One of the shows she is currently working on is Underemployed, which also features DAN JOHNSON (BFA, Acting, ’12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, ’06) currently resides in Los Angeles with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a Snap-On Tools campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ’03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANSONG) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled Enrique’s Journey at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book by the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ’82) is the executive producer for the film Dorothy of Oz. It will be a CG, 3-D animated feature with a worldwide 2012 release date. MICHAEL KRAWIC (MFA, Acting, ’82) lent his voice to the film as Uncle Henry. Lea Michele will voice Dorothy, Martin Short will voice the Jester, Dan Aykroyd will voice the Scarecrow, Kelsey Grammer will voice the Tin Man, Jim Belushi will voice the Lion, and Patrick Stewart will voice Tugg.

CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ’09) is living in Manhattan and pursuing an MA in Jewish Thought from the Jewish Theological Seminary of America.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) started SoL Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, ’98) completed her second audio book, Young Fredle, a children’s novel by Cynthia Voight. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary called The Abolitionists, which will air in January 2013.
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul’s Many Dreams, One Mission $250 million capital campaign, the university’s most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $262 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $23,825,462 (72%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re on our way to a new Theatre School facility.

Yes, you read that correctly.

It will be a $72 million facility, much of which will be funded through the university.

The facility will include a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school's almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (currently a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was this past June and it is scheduled to be completed mid to late June 2013. We’ll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School bldg and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gergory has made a gift to help name the Lighting Lab.

Endowed Scholarships that have been created since the launch of the campaign include:
The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

There will be an opportunity for every alum to participate in this exciting new chapter for The Theatre School. Keep watching this space.

Go to the DePaul Construction Cam! You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building to be built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces over the summer of 2013 and begin classes there Fall 2013-14.
JIM Cavanaugh (Certificate, Directing, ’58 & BFA, Directing, ’67), exults that he’s been officially confirmed as having transferred a spoken art to a written art: He’s received the first rejection slip for his book, An Actor’s Technique; How to Cross from Stage Left to Stage Right without Tripping over the Coffee Table based on his 40 years of directing, in off-Broadway, summer and community theatres, including 23 years as a professor in the Theatre Department at Mount Holyoke College. Undaunted, his manuscript continues to make the rounds. Meanwhile, he’s busy writing a mystery novel, Murder at Summer Theatre. His book for beginning actors, Acting Means Doing, is now available in paperback and on Kindle.

Colleen Cavanaugh Anthony (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also written a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

Caroline Cazes (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

Leslie Charipar (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

Stephanie Chavara (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter. Check out Art Encounter’s website here.

Samatha Chavis (Former Staff) is Theater on the Lake’s managing director. Megan Beals McCarthy (MFA, Directing, ’07) is the co-artistic curator this season.

Michael Chiappe (BFA, Acting, ’05) lives in Cleveland, OH, where he and James Langa (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

Nan Cibula-Jenkins (Faculty) is featured in a full page ad for DePaul University in the November 2012 issue of Chicago Life Magazine. She was also featured in an article in Stage Directions’ October newsletter for her costume design for the Broadway run of Who’s Afraid of Virginia Woolf?.

Chris Chmelik (BFA, Acting, ’08) was in the cast of Abraham Werewolf’s production of Spirits to Enforce, closed 9/29/12. Chase Corman (BFA, Lighting Design, ’09) was the lighting designer.

Abbott Chrisman (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

Donald Christensen (BFA, Lighting Design, ‘02) is the associate lighting designer at Available Light in Boston, MA.

Emily (Ball) Cicchini (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Materzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, Riding the Storm, and a touch of Shakespeare, to critical acclaim. She currently holds the position of Assistant Professor of Theatre at Webster University. She is a member of Actors’ Equity and the Society of Stage Directors and Choreographers. She holds an MFA in Theatre at University of Arizona, and a BFA in Acting from the University of Arizona and Boston University School of the Arts. In addition to her work as a director and actor, Emily is a professional writer, working in the areas of non-fiction, fiction, and screenwriting. Emily is also a certified yoga instructor and is the Director of the Yoga Program at Webster University.

Justin Castellano (BFA, Theatre Arts, ’05) works full-time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a Regional Leader with Primerica Financial Services since 2005.

Jennifer Castello (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation for UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

Cynthia Castiglione (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. Stay up-to-date on TUTA events by joining their Facebook group and following them on twitter.
World War II. She is also the first place winner of *Black Masks* publication’s first article competition. Her article about Vinnette Carroll was published in the Summer/Fall 2012 issue. Congrats, Nora!

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ‘02) can be seen on her online talk show *GimmeMO*. Monique is Taylor McKessie in *High School Musical, High School Musical 2*, and *High School Musical 3*. She was also the first ever United Nations Youth Champion and has traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ‘01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical *Southern Comfort*. Congrats, Dan! Dan also wrote the book for the new musical *When We Met*.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ‘03) recently got married and moved to Great Britain, living in the West Midlands region of the country for a few years before they will relocate to the US. Megan will be working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, ‘01) lives in Kenya where her husband Greg is working for USAID.

KYLE CONN (BFA, Stage Management, ‘07) lives in Wisconsin and recently produced a film, *Teddy*, and was the location manager for the film *Popularity Killer*, both with *Slasher Studios*. *Teddy* was accepted into two film festivals, one in Chicago and one in Texas. Currently, *Popularity Killer* is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page [here](#).

CASEY COOPER (BFA, Acting, ‘91) runs the floral design company *Botanicals*, and is now offering classes in floral design. One of Botanical’s clients is *The Field Museum*.

CELESTE COOPER (MFA, Acting, ‘12) has done national campaigns for Burrell Communications for a “My Black is Beautiful” campaign. The ad will appear in *Jen, Ebony, and Essence* magazines over the next two years beginning in January 2013. She also appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, ‘95) is the resident designer and a member of the faculty at *Eckerd College* in St. Petersburg, FL.

CHASE CORMAN (BFA, Lighting Design, ‘09) was the lighting designer for *Abraham Werewolf’s* production of *Spirits to Enforce*, closed 9/29/12.

CHRIS CHMELIK (BFA, Acting, ‘08) was in the cast.

STEPHANIE COURT (BFA, Theatre Studies, ‘04) works in the Litigation Department at *Downey Brand* in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ‘03) invites you to visit her website.

KRIS (BAKER) CROIATA (BFA, Acting, ‘97) completed a Masters of Science in the Speech and Language Pathology program at *Rush University*. Congrats, Krisy!

JERRY CURRAN (BFA, Theatre Studies, ‘99) holds a Ph.D. in Molecular Biophysics and Physiology from *Rush University Medical Center*.

DAVID DASTMALCHIAN (BFA, Acting, ‘99) recently worked on the film, *Saving Lincoln*, which also stars TOM AMANDES (Certificate, Acting, 2009).
MASSACHUSETTS BOSTON AND BEYOND

TSNews: Theatre School News
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MORE than a few

44th Annual Joseph Jefferson Awards

The 44th Annual Joseph Jefferson Equity Awards ceremony was held on 10/15/12 at the Drury Lane Theatre. NICK SANDYS PULLIN (Faculty) was the co-emcee and the event was directed by MICHAEL WEBER (BFA, Acting, ’90).

The winners included:

KEVIN DEPINET (Faculty), nominated for Scenic Design—Large for The Iceman Cometh (Goodman Theatre)
LARRY YANDO (MFA, Acting, ’88), nominated for Actor in a Principal Role—Play for Angels in America (Court Theatre)

MORE than a few

The Side Project Theatre Company

Recent production: Choosing to Be Here: A Festival of Storytelling, closed 10/31/12.
JEN ELLISON (MFA, Acting, ’96), JULIE GANEY (BFA, Acting, ’88), and COYA PAZ (Faculty) were featured storytellers.
RESHTI HAZRA (MFA, Directing, ’12) directed one of the stories.
STEPHANIE CHAVARA (MFA, Acting, ’10) was one of the emcees.

MORE than a few

Will Act for Food Theatre

Current production: The Reckless, Ruthless, Brutal Charge of It, or, The Train Play, through 11/17/12. MELISSA TROPP (Staff) and COLIN SPHAR (BFA, Acting, ’11) are in the cast. NICK BELLEY (BFA, Lighting Design, ’13) designed the lights. JACK HAWKINS (BFA, Sound Design, ’14) designed the sound. SARAH SCHULTZ (BFA, Theatre Arts, ’11) co-produced. All performances are pay-what-you-can. All food donors get a drink on the house.

MORE than a few

Sushi Girls

‘81). David plays the role of Nelson in the upcoming film, Sushi Girl, co-starring Mark Hamill, Tony Todd, Danny Trejo, James Duvall, and Jeff Fahey James. He will be Damon in Say When, starring Grace Rex and will also appear in the sequel to Girls Will Be Girls, written and directed by Richard Day. He is also in The Employer, written and directed by FRANK MERLE (BFA, Playwriting, ’01). David is currently filming the pilot “Singled Out” in LA. He writes, acts, gaffs, holds boom mics, and a bunch of other odd jobs for a new comedy series called Premature which will premiere somewhere in the near to distant future. Visit his website at www.davidwhat.com.

MATTHEW DAVID (BFA, Playwriting, ’01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

MISSI DAVIS (BFA, Acting, ’07) has been consistently working with Redmoon Theatre for the past three years. EMILY REUSSWIG (BFA, Theatre Arts, ’08) is the communications director for Redmoon Theatre.

GAIL DeBIAK (BFA, Theatre Technology, ’82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

VICTORIA (ttoy) DEIORIO (Faculty) designed the sound for Moby Dick, Syracuse Stage, through 11/4/12. LINDA BUCHANAN (Faculty) designed the scenery. She also co-founded COR Theatre with TOSHA FOWLER (MFA, Acting, ’09).

ADENA DeMONTE (BFA, Theatre Studies, ’05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgerville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com, Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ’10) is a company member of New Millennium Theatre Company.

MARIELLE de ROCCA-SERRA (BFA, Acting, ’10) is part of Gypsysque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of LePercolateur.

ANNE DETTMER (BFA, Scene Design, ’04) works for a commercial landscaping company.

JENNIFER DENEYNS (BFA, Theatre Studies, ’97) is the director of Learning Design at Nordstrom in Seattle, WA. She is married to ANDREW FINLEY (BFA, Playwriting, ’97). They have a son, Owen (July ’04), and a daughter, Annaliese (July ’09). And they are proud to announce that Keaton Joshua Devenyns Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family!

JULIA DeVITTO (BFA, Production Management, ’02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENDETTI (BFA, Theatre Studies, ’93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His next book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

CASEY DIERS (BFA, Lighting Design, ’09) is an accounts executive at DesignLab.

PAUL DILLON (BFA, Acting, ’86) is in Death of a Salesgirt, The Bootleg Theatre in LA, through 11/17/12. JESSICA HANNA (BFA, Acting, ’92) is Bootleg’s co-founder, and managing & producing director.

ANN DOWD (MFA, Acting, ’82) plays Sandra the fast food restaurant manager in the feature film Compliance.

RUSSELL DRAKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. Russell will spend the next year working to re-elect President Obama and Democrats up and down the ballot in NH! He will be joining the AFL-CIO as the Pennsylvania State Data Coordinator.
DENNIS DUGAN (BFA, Acting, ‘69) most recently directed the films *Just Go With It* starring Adam Sandler and Jennifer Aniston and *Jack and Jill* starring Adam Sandler and Katie Holmes.

ILESA DUNCAN (Former Faculty) is the producing artistic director at Pegasus Players. She directed *Blacula: Young Black & Undead at Pegasus Players*, 10/31/12. EDGAR SANCHEZ (BFA, Acting, ‘07) and ADRIAN SNOW (BFA, Acting, ‘08) were in the cast.

DAN DVORKIN (BFA, Acting, ‘11) is the co-founder, creative director and producer of Two Lights Theatre Company. MATT OLSON (BFA, Acting, ‘09) is the artistic director, and BRIDGET SCHRIEBER (BFA, Acting, ‘11) is a board member.

JOHN DYKHOUSE (BFA, Lighting Design, ‘94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ‘07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ‘12) was an intern at the Second City and O’Connor Casting. She is now a production assistant for Miami Theater Center’s production of *Three Sisters*, opens 11/17/12 and runs through 12/11/12.

LaTESHIA ELLERSON (BFA, Acting, ‘05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. In the spring of 2011, she completed her MS in Urban Policy Studies at Georgia State University. It is a program that emphasizes social policy and nonprofit leadership. Congrats, LaTeshia! She is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSSEN (BFA Acting Program, ‘95–’97) wrote the book *The Whole Package*, a mass market novel about three women who open a restaurant staffed by scantily clad men. The agencyCAA is shopping book-to-film Rights. She has just sold her second book to Penguin which will be released in Fall 2012.

ALICE ELLIOTT (BFA, Acting, ‘68) teaches Film and TV at NYU.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ‘94) is a blogger for the online parenting magazine LIFEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ‘78) was the executive director of Showtime’s *Weeds* which recently completed it’s 7th and final season. He is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of *Modern Family* and *Two Broke Girls*. Scott is the father of toddler twins, Charlie and Parker and lives in NYC. Next, he’ll be working on *On the Twentieth Century*, starring Kristen Chenoweth on Broadway. Scott will direct *The Mystery of Edwin Drood, Roundabout Theatre Company* in NYC, opens 11/13/12 and runs through 2/10/13.

JEN ELLISON (BFA, Acting, ‘96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ‘74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside The Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ‘82) is the executive director of Theatre Bay Area in San Francisco.

HEATHER FAIRFIELD (BFA, Production Management, ‘94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ‘96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ‘98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ‘95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was recently approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IN has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ‘82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an equity national touring theatre company, The Illustrated Theatre.
MORE than a few

LifeLine Theatre
6912 N. Glenwood Ave, 773/761-4477

Upcoming productions:
The City & the City, opens 2/15/13 and runs through 4/7/13.


Company members include:
VICTORIA (toy) DEIORIO (Faculty)
PAUL HOLMQUIST (BFA, Acting, ’98)
PHIL TIMBERLAKE (Faculty).

TESLEN SADOWSKI (BFA, Theatre Technology, ’06) is a teaching artist
ROCHE SCHULFER (Faculty) is on the board of directors.

produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delafield, WI, and has her own company, Creative Kids Consortium. She teaches primary elementary school children and does private coaching for local professionals. Her three children will be onstage with her this year in The Best Christmas Pageant Ever with Morningstar Productions in Milwaukee. She appears in a film called The Penny, which won Best Feature Film at the SAICFF and earned a 5-Dove award.

JOHN FERRICK (BFA, Acting, ’93) is a company member of A Crew of Patches.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has just been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ’65) and NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, ’06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ’07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ’71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DeVENYNS (BFA, Theatre Studies, ’97). They have a son, Owen (July ’04), and a daughter, Annaliese (July ’09). And they are proud to announce that Keaton Joshua Devenyns Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family! Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting Program, ’87-’88) is the interim...
artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!) Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ’97) is the director of arts education at the Center of Creative Arts. St. Louis, MO.

JASON FLEECE (MFA, Directing, ’07) is an ensemble member at Stage Left Theatre. DON TIERI (MFA, Acting, ’88) is also an ensemble member. Their 31st season includes Pygmalion, opens 1/5/13 and runs through 2/10/13. Rabbit opens 4/20/13 and runs through 5/26/13.

MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

KEVIN FORSTER (BFA Acting Program, ’02-06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KEITH FORT (MFA, Acting, ’78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) co-founded COR Theatre.

TIM FRANK (BFA, Acting, ‘07) plays in BandCalledCatch. Tim can been seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors.

SHAWNA FRANKS (BFA, Acting, ’90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. Space 55 took The Unhappiness Plays to the NYC Fringe Festival in August 2011. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,’05) is in her 2nd year of the MFA acting program at UC Irvine.

MERCEDES FRIERSON (BFA, Acting, ’09) has been accepted into the University of Southern California’s two year Master of Social Work program where she will earn a master of Social Work with a Family and Children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipsticknLaundry.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAAL GABLE (BFA, Costume Design, ’08) lives in NYC where she works as a freelance hat designer. She’s currently working for Rod Keenan New York, where she designs and makes hats for clients including Brad Pitt, Mos Def, and Yoko Ono.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the Vice President of Programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. While summer classes are
American Blues Theater
Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard Christiansen Theater
2433 N. Lincoln 773-875-3000

Upcoming productions:
It's a Wonderful Life: Live at the Biograph! opens 11/16/12 and runs through 12/30/12. ZACH KENNEY (BFA, Acting program, '04-'08) will be in the cast. GRANT SABIN (Faculty) will design the scenery.
Collected Stories, opens 4/19/13 and runs through 5/19/13.

Ensemble members include:
ED BLATCHFORD (MFA, Acting, '84) (also the co-founder)
CASEY CAMPBELL (BFA, Acting, '06)
NAMBI E. KELLEY (BFA, Playwriting, '95).
DENNIS ZACEK (GSD & BA, DePaul University, '63) is on the company’s advisory council.

Static Coalition - Artists with Movement

CARA ADAMS (BFA, Costume Design, '12), MOLLY RYAN (BFA, Costume Design, '13), GRETA WHITE (BFA Costume Design Program, '08-'11) and JORDAN WROBLESKIE (BFA, Costume Technology, '13) are all members.

MORE than a few

Keira Fromm (MFA, Directing, '09) is currently teaching an Introduction to Auditioning class, through 12/1/12. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit's Love A Local Business Completion by texting Meisner4ever to 244326. DePaul alums can get $50 off their 10-week classes when you use the code JOHN BRIDGES CANDY BOWL. Andrew is also the artistic director of The Agency Theatre Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they're original, under five minutes, and don't break any laws. No Shame Theatre takes place every Saturday night, 10:30 PM at the Lincoln Loft.

Gene Gumperline (BFA, Playwriting, '06) works at Jellyvision, along with Sarah Haderer (BFA, Theatre Arts, '09). Gene is engaged to Kristen Quinlan (BFA, Theatre Studies, '04). Congrats to both!

Brigid Gerace (MFA, Acting, '85) is producing the Stone Hearth series through the Irish American Heritage Center. The series will feature staged readings at The Fifth Province Pub. This year's readings include: In the Shadow of the Glen, directed by Dennis Zacek (GSD & BA, DePaul University, '63), runs 11/15/12 and 11/18/12; An Irish Christmas, runs 12/20/12 and 12/23/12. Every Thursday night is industry night — tickets for the performance only are $5.

Kyle A. Gibson (BFA, Acting, '06) recently opened his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May. Kyle is a Bailiwick Chicago ensemble member.

Heather Gilbert (MFA, Lighting Design, '97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

Eric Gilliom (BFA, Acting, '85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood's Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre. Eric is in the cast of the independent film Get a Job which is available on DVD.

Linda Gillum (Faculty) is a founding member of Defiant Theatre Company.

Meredith (Weeks) Gioia (MFA, Acting, '99) is the associate director of the Course Catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

Mary (Chasen) Golosinski (BFA, Dramaturgy/Criticism, '99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

Kristin (Deichmann) Goodman (MFA, Acting, '98) lives in LA with her husband Eli Goodman, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

Gary Gorman (Certificate, Scene Design, '88) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association.

Jerry Gorrell (BFA, Theatre Technology, '65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins Eric Fielding (MFA, Scene Design, '76) and Nick (Glenn) Naselius (Certificate, Lighting Design, '50). Congratulations, Jerry!

John Graham (BFA, Acting program, '81-'83) is in the feature film Star Power.

Maxwell Graham (BFA, Theatre Studies, '05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

Sean Graney (Former Faculty) is the founder and artistic director of The Hypocrites. Walter Briggs (BFA, Acting program, '04-'05) is a company member.

James Grant (BFA, Acting, '62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation's many cartoon series. James appeared in the...
TERRY GREEN (MFA, Directing, ‘82) runs the motion picture production company, Strata Productions. They have started a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ‘98) is a certified Pilates instructor and received her equipment certification and certifications in Mat and Standing Pilates from the PhysicalMind Institute®. In January 2012 she completed her certification in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at www.vanessagreenway.com

JUDY (EVANS) GREER (BFA, Acting, ‘97) is currently playing Ashton Kutcher's ex-wife Bridget on Two and a Half Men. She will also be in the world premiere of Dead Accounts, along with Katie Holmes and Josh Hamilton, at the-time, NYC, currently in previews with opening set for 11/29/12, running through 2/24/13. Judy is the voice of Cheryl in the FX animated series Archer. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms and is in the film The Descendants with George Clooney and Beau Bridges. The film received both a Golden Globe and Academy Award nomination as Best Picture. Judy has now been in over 40 feature films. She was recently featured in Michigan Avenue Magazine, where she described her experiences in Chicago and at DePaul. She was also featured in articles in both the Red Eye and Chicago Tribune. She wrote an article on Esquire.com about the recent Screen Actor’s Guild nominations. Judy guest starred on the season finale of FX’s It’s Always Sunny in Philadelphia. She appeared in a Funny or Die short along with Kate Beckinsale and Andrea Savage.

PAUL GREGORY (BFA, Lighting Design, ‘73) is the founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC. He has received numerous awards recognizing his design work, including Architectural Lighting’s recognition of Science Storms at Chicago’s Museum of Science and Industry, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHDUBA SPITZIG (BFA, Scene Design, ‘01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan.

TIM GREGORY (MFA, Acting, ‘97) is the founding artistic director of Provision Theater Company. Provision has announced their 2012/2013 season! The Christmas Miracle of Jonathan Toomey, co-written and directed by Tim, opens 11/24/12 and runs through 12/23/12. Fish Eyes will open 2/8/13 and runs through 3/31/13. Spoon River Anthology, adapted, arranged, and directed by Tim, will end the season, opens 5/4/13 and runs through 6/16/13.

PHYLLIS E. GRIFFIN (MFA, Acting, ‘78 & Faculty) has been awarded the Excellence in Teaching Award for 2012. She was honored at the Academic Convocation in August with a presentation of a plaque. Congrats, Phyllis! Over the summer Phyllis taught a workshop at the University of Birmingham’s Shakespeare Summer Institute at Stratford-upon-Avon, England. She is currently attending an advanced training session at the Roy Hart Theatre in Thorias, France.

J. MICHAEL GRIGGS (BFA, Scene Design, ‘86) is in his 17th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced the revival of Godspell currently on Broadway. He will also open Nice Work If You Can Get It on Broadway this month.

CHET GRISsom (BFA, Acting, ‘87) has a role in the film Nobody Walks with John Krasinski and Jane Levy. He will appear in the feature film Jesus in Cowboy Boots opposite Alicia Silverstone. He also filmed an ad for yellowpages.com. Chet was in the reading of Sustainable Living at...
MORE than a few

Steppenwolf Theatre
1650 N. Halsted, 312/335-1650

Current productions:

Good People, extended through 11/17/12. Ensemble member ALANA ARENAS (BFA, Acting, ’02) is in the cast. NAN CIBULA-JENKINS (Faculty) designed the costumes. KRISTIN ELLIS (BFA, Acting, ’12) is understudying Alana Arenas. The Book Thief, through 11/9/12. CLANCY MCCARTNEY (BFA, Acting, ’11) is in the cast.

Upcoming productions:

The Motherf**ker with the Hat opens 12/27/12 and runs through 2/24/13. The Birthday Party, opens 1/24/13 and runs through 5/19/13. Head of Passes, opens 4/4/13 and runs through 6/9/13. Written by ensemble member TARELL ALVIN McCRANEY (BFA, Acting, ’03). Ensemble member ALANA ARENAS (BFA, Acting, ’02), GLENN DAVIS (BFA, Acting, ’04), and JACQUELINE WILLIAMS (BFA, Acting, ’87) will be in the cast.
Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, ’02) will be in the cast. TIM FRANK (BFA, Acting program, ’03-’07) will understudy the role of Zack.

The 2013 Garage Rep series has been announced. The series will take place from 2/14/13 through 4/21/13. See What I Wanna See, presented by Bailiwick Chicago. KYLE A. GIBSON (BFA, Acting, ’06) is an ensemble member. She Kills Monsters, presented by Buzz22 Chicago. Bonniesand Gore. BlackTop Sky, presented by Theatre Seven. DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member.

Others at Steppenwolf include:

KEVIN ANDERSON (Certificate, Acting, ’81), ensemble member AARON CARTER (Faculty), literary manager CHRIS FREEBURG (BFA, Production Management, ’96), stage manager EMILY GUTHRIE (BFA, Scenic Design, ’09), properties overhire ROBERT HINES III (MFA, Acting, ’00), teaching artist and a front of house staff member EDDIE JORDAN III (BFA, Acting, ’04), teaching artist TARELL ALVIN McCRANEY (BFA, Acting, ’03), ensemble member KIMBERLY SENIOR (Faculty), associate producer DANIELLE SHINDLER (BFA, Stage Management, ’08), front of house staff THOMAS WEITZ (MFA, Directing, ’09), director of digital assets JOHN ZINN (MFA, Acting, ’00), director of marketing and communications.

the assistant costume designer on Terrance Malick’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood. She is the assistant costume designer for Argo.

STEWART HAWK (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.
• Doug Bruno, DePaul’s Women’s basketball coach, was an assistant coach of the 2012 Gold medal winning US women’s Olympic basketball team.

• Patricia O’Donoghue, vice president for Alumni Outreach and Engagement, was appointed by the Board of Trustees to serve a one-year term as interim provost on July 1, 2012.

• An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution’s history. It will support student scholarships and a professorship at DePaul’s College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

• DePaul’s 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul’s $250 million capital campaign.

• The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

• The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

• DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

• The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere’s poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

• Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

• The newly opened three-story DePaul Art Museum, awarded LEED Silver certification, more than doubles the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul’s broad commitment to the arts and parallels the university’s Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. The “Andy Warhol: Photographs” exhibition closed 6/3/12. “Studio Malick,” a collection of portraits by internationally celebrated photographer Malick Sidibe, who has documented life in Bamako, Malick, for more than 50 years, are the second offerings at the museum’s new home.

• Citing DePaul University’s “significant strides toward becoming more environmentally sustainable through green building initiatives, conservation efforts, use of alternative energy sources and academic programs,” the Princeton Review named DePaul to its list of the nation’s greenest colleges for the third year in a row. The Princeton Review’s Guide to 322 Green Colleges, released in conjunction with Earth Week, profiles each of the honored colleges and credited DePaul for the work of its Sustainability Initiatives Task Force, its sustainability-oriented curriculum and its LEED-certified buildings on campus. This past year, DePaul opened its second LEED building, the Art Museum, 935 W Fullerton, Chicago, which was awarded a Silver certification. Previously, DePaul had received LEED Gold certification for the Monsignor Andrew J. McGowan Science Building.

• DePaul University is the first four-year university to offer college courses through ECSS (Early College STEM Schools)! The university has partnered with Lake View High School and Microsoft to provide dual enrollment opportunities for these students. ECSS focuses on technology skills and career readiness under a partnership agreement with technology companies, CPS, and colleges and universities.

• DePaul was ranked first in the nation in master’s degrees earned by all minority groups in the area of computer and information sciences. DePaul also topped the list of computer and information sciences master’s degrees issued to Asian American students. It was second nationally in computer and information sciences master’s degrees to African Americans and computer and information sciences and support services master’s degrees earned by Hispanic students.
ERIKA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TOM HENDRICKSON (MFA, Acting, ’91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, ’95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, ’10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, ’93-’95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, ’92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, ’06) is in a full-time tenure track Assistant Professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, ’09) is now working with Gersh Agency for two theatre agents. Recently she has worked with the O'Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, ’03) is a part of New Excitement, a sketch comedy group in NYC. She is in the movie TW Project, produced by Anonymous Content and Before the Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary. Mary and her husband Matt have started a Matt & Mary web series on YouTube.

CAROLYN HOERDEMAN (BFA, Acting, ’92) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFF HOFFMAN (MFA, Acting, ’95) lives in Berkeley, CA. He has been accepted into Theatre Bay Area’s first Advanced Training Leading Artists to Success (ATLAS) for Directors program. The ATLAS for Directors program is designed to give participating artists a personalized career map. Three of the participants will be awarded the Titan Award, a grant which will help the winners implement their career goals or the opportunity to direct in a showcase next spring. He is in the cast of All My Sons, Douglas Morrison Theatre, Hayward, CA, opens 11/16/12 and runs through 12/9/12.

MICHIELE HOLDER (STONIKAS) (BFA, Acting, ’01) works for Protestants for The Common Good, a social justice organization.

ALEX HOLMES (BFA, Scene Design, ’01) is living in Boston, MA, where she is doing carpentry and furniture-making.

MARY LOU HOLMES (MFA, Costume Design, ’77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

IKE HOLTER (BFA, Playwriting program, ’03-’07) has been commissioned as the playwright for The Theatre School’s MFA13 production next spring.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, ’99) is the executive director of New Excitement! Web-series company members include:

BRIANA DE GIULIO (BFA, Acting, ’07)
IAN HINCK (BFA Acting program, ’03-’05)
DAVID RISPOLI (BFA, Acting, ’07)
DOUGLAS THORNTON (BFA, Acting, ’07).

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ’90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

RESHMI HAZRA (MFA, Directing, ’12) did a reading at Fox Valley Repertory as part of the Collider Project.

SONDRA HEALY (BFA, Acting,’64) is on the Advisory Board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, ’06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ’84) was interviewed by Joan Brunwasser of OpED News. He is a guest blogger on BradBlog.

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MORE than a few

Hitmaning!

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MORE than a few

Route 66 Theatre Company

On 10/22/12 Route 66 held a karaoke party to help raise funds for their upcoming production of A Twist of Water off-Broadway. The fundraiser took place at T’s Bar and Restaurant.

Current production:

A Twist of Water at 59E59 Theaters in NYC, through 1/25/12. Co-created by Route 66 artistic associate CAITLYN MONTANYE PARRISH (BFA, Theatre Studies, ’06) and Route 66’s literary manager ERICA WEISS (BFA, Theatre Studies, ’05). Erica also directed the play.

FALAHAY PEARSON (BFA, Acting, ’09) is in the cast.

STEPHEN CARMODY (BFA, Scenic Design, ’10) designed the scenery.

Company members include:

BLAIR ROBERTSON (BFA, Acting, ’05)

Artistic associates include:

DAMON KIELY (Faculty)

PREETI NATH (BFA, Theatre Arts, ’08).
director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ‘01).

ROSS HOPPE (BFA, Scene Design, ‘11) is the production manager at Crosstown Scenic in Chicago.

JASON HORGAN (BFA, Acting program, ‘91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

PATRICK HUDSON (BFA, Lighting Design, ‘96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, ‘08) lives in NYC and is the Manager of Individual Giving and Special Events at the Atlantic Theater Company.

TRACY HULTGREN (BFA, Acting, ‘85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in Human Movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ‘08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

and will be in the cast of Remember to Breathe, an independent feature film.

SCOTT ILLINGTON (BFA, Acting, ‘98 & MFA, Directing, ‘08) is currently on faculty at NYU’s Tisch School of the Arts graduate acting program teaching movement and acting. Scott also teaches master classes for LABYrinth Theater Company in NYC and is the artistic director of The Capnomancy Project. This spring he serves as associate director on Ninth and Joanie by Brett C. Leonard for LAByrinth Theatre Co.

JAMES IMMEKUS (BFA, Acting, ‘03) was in an episode of A&E’s The Glades. James is a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

EVAN JACKSON (MFA, Directing, ‘03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. STACEY SUBLETTE (BFA, Acting, ‘03) and EDWARD KARCH (MFA, Acting, ‘09) are ensemble members.

L’OREAL JACKSON (BFA, Acting, ‘06) was a writer and performer of Unnatural Spaces, a devised piece presented through Poetry Performance incubator. COYA PAZ (Faculty) was the creator and director of the piece. CONSTANCE LEE (BFA, Costume Design, ‘12) designed the props and costumes.

ANNIE JACOBS (BFA, Theatre Technology, ‘02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOBS (MFA, Acting, ‘89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an Associate Professor of History at Boston College.

ERRON JAY (EJ SHAW) (MFA Acting program, ‘04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ‘01) are in the new web series Project 420. ARIEL BOROFF (BFA, Costume Design, ‘07) designed the costumes.

Julie (Granata) Hunicutt (BFA, Acting, ‘99) currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West.

LINDA HUNT (BFA, Acting, ‘66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, currently in its 3rd season.

JOE HUPPERT (BFA, Theatre Studies, ‘04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

BENJAMIN HUTH (BFA, Acting, ‘10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

ELEANOR HYDE (MFA, Arts Leadership, ‘10) is the director of Special Partnerships at New Leaf Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, ‘09) is a collective member of Vintage Theater Collective. Kristin is entering the MFA Playwriting program at University of California San Diego, class of 2015. Congratulations, Kristin!

ERICA IKEDA (BFA, Acting, ‘10) lives in LA
LUKE JOHANSON (BFA Acting Program, '02-'06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, '95) is the Production Manager and Lighting Designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, "Augie."

DAN JOHNSON (BFA, Acting, '12) has a recurring role on MTV's Underemployed. AMANDA (PAULES) CAMPBELL (BFA, Acting, '05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers recordings and written materials for learning a dialect. The site currently offers 20 downloads. Jim is the Head of Performance at the University of Houston School of Theatre and Dance. He also has a series of regional commercials running for Southern Dental, and did the voice of Lucky for the animated feature The Last Flight of the Champion, currently in production.

ASHLEE JONES (BFA, Acting, '07) will be in Anna Lucasta at Robey Theatre Company in Los Angeles, date TBA.

NIC JONES (BFA, Lighting Design, '08) worked on the feature film Superman: Man of Steel which is now waiting for release. He is also working on Starz's Boss which is in its second season.

RYAN KITLEY (MFA, Acting, '98) had a guest spot in the episode that aired 10/28/11. KAREN ALDRIDGE (MFA, Acting, '01) is Dr. Emma Harris in the cast and in FX's Powers. He is currently shooting season one for FOX's Mob Doctor as well as season three of Showtime's Shameless. Nic designed the lighting for the Movement to Music documentary as well as TIM FRANK's (BFA, Acting, '07) Band Called Catch at the Metro. Nic is also designing the dimming and control system for Cinespace Studio which, when completed, will be the largest North American soundstage outside of LA. He is also a Lighting Console Programmer/Set Electriction for IATSE 476 Studio Mechanics Local.

LISA JOYCE (BFA, Acting, '04) is Mary Dittrich on HBO's Boardwalk Empire; the show is in its 3rd season. Lisa currently lives in Brooklyn, NY and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen's The Master Builder to be directed by Jonathan Demme. She is in House for Sale with the Transport Group in NYC, through 11/18/12.

KELSEY JORISSEN (BFA, Acting, '11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She also just photographed her first wedding for ELLEN CHAMBERS (BFA, Acting, '08) and her husband.

BETSY (LEONARD) KAAGE (BFA, Scene Design, '92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the Assistant to the Art Director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebo

JEREMY KAHN (BFA, Acting, '09) and TUCKIE (MARTHA) WHITE (BFA Acting Program '05-'09) are in the film The Removed with Daniel Baldwin. Jeremy will be relocating to San Francisco, CA later this month. There he will be in the cast of Another Way Home at Magic Theatre, opens 11/7/12 and runs through 12/2/12.

BOB KALLUS (BFA, Directing, '72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, '03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He has started rehearsals for Rosencrantz and Guildenstern Are Dead and was nominated for the Metro Atlanta Theatre Award for Scenic Design for Into The Woods with Cobb Children's Theatre.

JASON KARASEV (BFA, Acting, '07) was a series regular on MTV's Disaster Date.

EDWARD KARCH (MFA, Acting, '09) and STACEY SUBLETTE (BFA, Acting, '03) are ensemble members at Idle Muse Theatre. EVAN JACKSON (MFA, Directing, '03) is co-founder, artistic director, and chair of Idle Muse Theatre Company.
DID you know?

- At $77.3 billion per school year, special education and education for disabled students, according to the most recent accounting, consume 19% of US school spending.
- About 1 baby in 2000 is born with ambiguous genitalia.
- A new study finds that snacking accounts for more than 25% of calorie intake among US citizens, or about 580 calories each day.
- The average person passes gas 14 times a day.
- Over the past 30 years the number of US citizens with diabetes has skyrocketed, from about 6 million in 1980 to almost 19 million today.
- One in three US children eats fast food at least once a day.
- In 2010, even as the economy still floundered, US citizens spent $832 million on anti-aging skin creams and underwent more than 13 million cosmetic procedures, up 5% from 2009.
- One in six US citizens age 65 or older live in poverty.
- Average price per gallon of gas in US dollars, June 2011: $10.02 (Istanbul, Turkey), $8.39 (London), $5.41 (Toronto), $4.00 (NYC), $1.11 (Egypt), $0.06 (Venezuela).
- About a third of US cancer deaths are still linked to tobacco.
- Of the roughly 6500 languages in the world today, about half are endangered, and about one of those dies every week.
- A hummingbird’s chest muscles account for 20% of its mass.
- The greater Everglades sustains species or subspecies of at least 1030 plants, 60 reptiles, 79 mammals, 430 fish, 345 birds, and 40 amphibians.
- Nearly 85% of Brazil’s 191 million people now live in urban areas.
- The 23-million-acre National Petroleum Reserve-Alaska, on the state’s North Slope, is the largest single tract of public land in the US.
- Of the 3.5 million homeless in the US, 10% have at least one pet.
- Current statistics show that unmarried women in the US reduce the risk of an eventual divorce by delaying getting married each year into their early 30s.
- There are 100,000 species of trees worldwide; 8000 are threatened.
- The largest “college town” in the state of Illinois is the downtown Chicago area known as “the Loop,” with 65,000 students.
- India is home to 50% of the world’s wild tigers.
- The famous Route 66 highway began at the corner of Michigan and Jackson in downtown Chicago and ended 2500 miles later at the Santa Monica, CA, pier.
- Cement production is responsible for 55 of the world’s human-produced carbon dioxide emissions.
- When ancient Iranian ceramics were excavated in the early 20th century, they were discovered to be the oldest Middle Eastern pottery.
- Lyle Lovett turns 55 on 11/1/12.
- Larry Flynt turned 70 on 11/1/12.
- Roseanne Barr turned 60 on 11/3/12.
- ALUM Joe Mantegna turns 65 on 11/13/12.
- Laura San Giacomo turns 50 on 11/14/2012.
- Petula Clark turns 80 on 11/15/2012.
- Martin Scorsese turns 70 on 11/17/2012.
- Linda Evans turns 70 on 11/18/2012.
- Jodie Foster turns 50 on 11/19/12.
- Joe Biden turns 70 on 11/20/2012.
- Marlo Thomas turns 75 on 11/21/12.
- Caroline Kennedy turns 55 on 11/27/12.
- Jon Stewart turns 50 on 11/28/2012.
- Bo Jackson turns 50 on 11/30/2012.

STANA KATIC (MFA Acting Program, ‘00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 5th season. The show has received 4 Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”

LAYNI KATZ (Certificate, Acting, ‘86) has a CD available. Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is living in Belgium where she is teaching and directing at the Antwerp International School.

NAMBI E. KELLEY (BFA, Playwriting, ’85) and PJ POWERS (BFA, Acting, ’95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

BILL KEPHART (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital. He is teaching an adjunct at The Theatre School in the Winter 12-13.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is a freelance dramaturg. She is dramaturging/story editing a play about the Roller Derby with The New Colony. Kelly also curates a monthly performance series Salonathon, at Beauty Bar. Kelly will be part of Yale School of Drama’s class of 2015 for an MFA in Dramaturgy/Dramatic Criticism. Congrats, Kelly!

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayO Vac.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in the national Cold Stone Creamery and Target commercials. Leslie will also appear on the seventh episode of the third season of Showtime’s Shameless.

BRIAN KIMMET (BFA, Acting, ’99) hosts The Morning After on hulu.com. New episodes are added every weekday. He can also be seen on starz.com and Starz onDemand. He recently appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.” He also recently played Hamlet in the premiere production of the all ages theatre company L’Enfant Terrible.

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) will also be in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year. Lee’s wife, actress Jenna Fischer, had their first child, son Weston Lee Kirk, on 9/24/11. Congratulations!

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.
RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago, where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is also teaching Intro to Theatre at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Barysников Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. Currently, Colleen is working at Temple University in Philadelphia, PA, where she is also pursuing her Masters in Higher Education Administration.

BRAIN KOESTER (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ’09) shot a commercial for Kmart where she was the Kmart witch for their national Halloween ads in 2011. Visit her website here.

PAUL KONRAD (BFA, Acting, ’87) has been chosen “Best Local TV Weatherman” by NewCity. Congratulations, Paul! He can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, ’93) performed 10/26/12 with psychic Ross Johnson at Mayne Stage. He also performed a magic show 10/29/12 at the Chicago History Museum. He invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) is pursuing a Masters of Architecture degree at Notre Dame.

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz to be called: Dorothy of Oz based on the Frank Baum book. It will be CG, 3-D animated feature with a world wide release date of 2012. RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele will voice Dorothy, Martin Short will voice the Jester, Dan Akroyd will voice the Scarecrow, Kelsey Grammer will voice the Tin Man, Jim Belushi will voice the Lion, and Patrick Stewart will voice Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film...
MORE than a few

Nothing Without A Company

(832) 721-6920

Current production:
Loon, through 12/1/12. Written by IKE HOLTER (BFA, Playwriting program, '03-'07). SUSAN JAMSHIDI (BFA, Acting, '07) and JESSICA MARKS (BFA, Acting program, '05-'10) are in the cast. TIM FRANK (BFA, Acting, '07), ANNA ROSE LI-EPSTEIN (BFA, Acting program, '03-'06), and JOSH SUMNER (MFA, Acting, '05) are producers. ARI WELCH (BFA, Theatre Arts, '11) is the stage manager.

Board of Directors:
ANNA ROSE LI-EPSTEIN (BFA, Acting program, '03-'06)
IKE HOLTER (BFA, Playwriting program, '03-'07), associate artistic director.

Advisory Board of Directors:
SAM CHAVIS (Former Staff)
DAVID ELLIS (BFA, Acting program, '07-'11).

Company members:
RASHAAD HALL (BFA, Acting program, '06-'10)
ALEXANDRA MARCUS (BFA, Theatre Studies, '06)
CONOR McCaHILL (BFA, Acting, '10).

MORE than a few

Chicago High School for the Arts
3200 S. Calumet Ave  773-534-9710

Faculty include:
ANNIE CALHOUN (MFA, Acting, '09), Theatre History and Literature
ROB CHAMBERS (MFA, Directing, '93 and Faculty) is the Theatre Dept Head
MATT GAWRYCK (BFA, Lighting Design, '04), Theatre Production
SAFFRON HENKE (BFA Acting program, '90-'92), Movement for Actors
RACHEL SLAVICK (MFA, Acting, '93 & Faculty), Acting.
NOAH RECORD (BFA, Lighting Design, '05) is the production manager.

JAMES LANGA (BFA, Theatre Studies, '05) and MICHAEL CHIAPPE (BFA, Acting, '05) run IMAGINIF, an entertainment company in Cleveland, OH.

KEVIN LAWSON (BFA, Lighting Design, '91) was the lighting director for Justin Bieber at the Apollo Theater, Philly 4th of July Jam, US Olympic Committee Hall of Fame Induction Ceremony, and Comedy Central's Roast of Roseanne Barr, which aired 8/12/12. He was also the lighting director for the Stand Up to Cancer Event which broadcasted live on 9/7/12 on all four major networks. Kevin has also been nominated for a News and Documentary Emmy Award in “Outstanding Individual Achievement in a Craft: Lighting Direction & Scenic Design” for CNN Heroes: An All-Star Tribute. The award ceremony took place 10/1/12.

JEN LEAHY (BFA, Theatre Technology, '04) and her family once again decorated the Lithuanian Christmas tree with traditional hand-made straw ornaments for Chicago's Museum of Science and Industry's Christmas Around the World and Holidays of Light exhibit. The trees will be on display 11/15/12 through 1/6/13.

MICK (MICHAEL) LEAVITT (BFA, Acting, '81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. CHRIS GARCIA PEAK (MFA, Directing, '04) is the marketing director for Chicago Children's Theatre.

CONSTANCE LEE (BFA, Costume Design, '12) designed the props and costumes for Unnatural Spaces, a devised piece presented through projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected President of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, '99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, '94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, '09) is the director of special events at The Actors Gymnasium in Evanston.

JOHNNY LANCASTER (MFA, Acting, '97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MARK LANCASTER (MFA, Acting, '12) is an ensemble member of the Burlesque troupe Vaudezilla. He will be in the cast of Commedia Beauregard’s A Klingon Christmas Carol at Raven Theatre, opens 12/11/12 and runs through 12/30/12.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, '66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, '08) is the Manager of Foundation and Government Grants at Christopher House, a five-site human service agency on Chicago’s north side.
The Arc Theatre

The Arc Theatre is looking for ten minute play submissions as well as directors for their 1st Annual Architext Short Play Festival. The festival will take place 1/21/13. Ten minute plays inspired by their season feature Oedipus Rex as well as directing applications are due 11/15/12. For more information click here.

MARK BOERGERS (MFA, Acting, ’10) is the artistic director and founder. TEDDY BOONE (BFA, Acting, ’10) is the casting director and co-founder. JANE BRODY (Faculty) is their official mentor. AJ LINKS (BFA, Theatre Arts, ’11 & Staff) is the Director of Public Relations and Education. CAILIN SHORT (BFA, Theatre Arts, ’11) is the Director of Design and co-founder.

Sewanee Writers Conference. Josh’s play, Perfect, was a 2011 Heideman Award Finalist and will be published by Smith & Krause in 2012 Best Ten-Minute Plays. Josh recently appeared on the March 2012 cover of American Theatre Magazine with his husband Ryan, after their marriage on stage at Hair on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard Dresser (Writing for TV) and James Ryan (Screenwriting). Josh maintains his writing portfolio here (www.joshlevineonline.com) and his web design portfolio here (www.joshlevinedesigns.com).

DANA LEWENTHAL (MFA, Acting, ’97) Dana invites you to visit her website for more information on her professional work.

KELLUM LEWIS (MFA, Acting, ’92) is the director of Lesbian, Gay, Bisexual, Transgender (LGBT) programs at Aurora Las Encinas Hospital in Pasadena, CA. He also has a private psychotherapy practice in West Hollywood, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Pros. It will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They worked on the films 500 Days of Summer, Miss March, and Whitest Kids You Know.

ANNE LIBERA (Faculty) has written a book, The Second City Almanac of Improvisation.

BRIDGET LIDDELL (BFA, Theatre Arts, ’11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ’92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, ’99) is the assistant stage manager for the touring production of Wicked.

NIKKI LINT (BFA, Production Management, ’03) was the stage manager for 9 To 5, Ogunquit Playhouse, Ogunquit, ME, closed 9/15/12. She will then return home to Florida in the Fall of 2012 to continue stage managing at the Maltz Jupiter Theatre, which just won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form). Nikki was married to Charles Kellogg Banting just won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form). Nikki was married to Charles Kellogg Banting. She is available now on Amazon.

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on The Theatre School Board.

Pam WOODRUFF) LOBLEY (BFA, Acting, ’82) is a humor columnist for a variety of newspapers and websites including www.newjerseynewsroom.com. You can sign up for mailing list updates on her website. Her book You Definitely Know You’re a Mom When... is available now on Amazon.

JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate with Pavement Group. Their next production will be Breaks & Bikes, opens 11/8/12 and runs through 12/9/12. BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager.

WREN LONNO (BFA, Theatre Studies, ’99) is the director of communications for Housing and Service, Inc, a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

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Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTTFalbe (BFA, Light Design, ’96) and his wife SAMANTHA Falbe (BFA, Light Design, ’98)

PAUL GREGORY (BFA, Light Design, ’73)

PAUL MILLER (BFA, Light Design, ’87)

BOB SHOOK (BFA, Light Design, ’02) and his wife LESLIE SHOOK (Staff)

RICK SPAULDING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the Theatre Manager at The Theatre School.
MATT LOWE (BFA, Acting, ’02) is married with a 6 month-old, and is living in LA. He can be seen on a number of national commercials and has done episodes on Ghost Whisperer, ANT Farm, and GCB. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. He is shooting a pilot for a series about tailgating called Game Day Guys. He has started a Kickstarter in hopes of raising some funds for the pilot before shooting begins 11/17/12. If interested in helping with a donation, click here. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting,’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ’92) is a judge in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCEFORD (BFA, Theatre Studies, ’97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ’91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ’06) is in his second year of law school at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

TINA MALONEY (BFA, Acting, ’88) will be in the cast of A Christmas Carol, Drury Lane Oakbrook, opens 11/23/12 and runs through 12/22/12.

COBEBY MANDARINO (MFA, Acting, ’04) is on faculty at the New York Conservatory for Dramatic Arts and Manhattan College. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 7th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories. In April 2011, Joe received a star on the Hollywood Walk of Fame next to his childhood idol, Erroll Flynn. He recently was interviewed by Brain World Magazine about his daughter’s autism. Read the article here.

FRANK MARES (BFA, Acting program, ’05-’06) designed the projections for Assassins at the Viaduct Theater, through 11/10/12. ARAM MONISOFF (MFA, Acting, ’11) is in the cast. The Viaduct is offering a discount on tickets to current DePaul students. On Thursday and Sunday night performances, use the discount code “studentpass” and present your student ID at will call for a $20 ticket. Click here to purchase tickets.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. He is also an associate professor at the Riverside County Superior Court in LA.
art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Jim designed the scenery for Chicago, Peninsula Players, closed 8/12/12. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ‘04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERA MARSHALL (MFA, Acting, ‘95) is the dialect coach for the national tour of Billy Elliot. DAVID WOOLLEY (BFA, Acting, ‘81) is the fight director. Tanera is also an Associate Professor of Theater at UIC and currently serving as interim department chair.

CALVIN MARY (BFA, Acting, ‘05) and WIL (FLEMING) TARRIS (BFA, Acting, ‘04) are in the band Nature Show.

SHANNON MATESKY (BFA, Acting, ‘10) is an associate member of Urban Theatre Company. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece She Think She Grown on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, If I Eat, Then You Grow, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune along with TAWNY NEWSOME (BFA, Acting, ‘06).

ADAM MATHIAS (BFA, Playwriting, ‘96) wrote the book and lyrics for See Rock City & Other Destinations, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. See Rock City & Other Destinations is getting a cast album! The original cast recorded the album on 8/19/12 on the Yellow Sound label. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School’s Wrights of Spring new play festival, which celebrated its 18th anniversary in May 2012. He invites you to visit his website.

KAREN MAUDE (BFA, Theatre Studies, ‘94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company. She is the captain of team FWIK (Fabulous Women I Know) for the Avon Walk for Breast Cancer. On May 5&6, 2012, they’ll be doing their sixth Avon Walk. They have raised over $250,000 in the past five years for breast cancer research and prevention. Their goal this year is to raise $5000. You can donate by going to their website at www.fwik.org.

AMANTHA MAY (BFA, Acting, ‘93) is a professional belly dance teacher, performance artist, and choreographer in NYC. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ‘00) has national commercials running for Country Crock, Coors Light, Taco Bell, and Aflac Insurance. Adam stars in the Lifetime movie The Preacher’s Daughter, aired 8/31/12. He will also appear with Florence Henderson and John Ratzenberger in Matchmaker Santa on The Hallmark Channel in December.

TIM MAZUREK (BFA, Costume Design, ‘98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was recently interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. His blog, Lottie + Doof, was chosen as 2012’s Best Cooking Blog by saveur.com. Congratulations, Tim! Tim was featured in the August issue of Newsline, a publication for DePaul University faculty and staff.

JAY McALEER (BFA, Lighting Design, ‘92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

DAN McCARDLE (MFA, Arts Leadership, ‘11) is an ensemble member of Theatre Seven.

MEGAN BEALS McCARTHY (MFA, Directing, ’07) is the co-artistic curator of Theater on the Lake this season. SAMATHA CHAVIS (Former Staff) is the managing director.

BRIDGET McCARTY (BFA, Stage Management, ‘04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco. TARELL McCraney (BFA, Acting, ’03) is the Royal Shakespeare Company’s international writer in residence. Among his current commissions are Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

ERIC McGILL (MFA, Acting, ’77) is a member of...
5 YEARS AGO: less than a week after workers ratified a new contract, Chrysler announced 12,000 job cuts on November 1, 2007.

10 YEARS AGO: On November 8, 2002, the UN Security Council unanimously approved a resolution giving UN weapons inspectors the muscle they needed to hunt for illicit weapons in Iraq. On November 18, 2002, the UN arms inspectors returned to Iraq after a four-year hiatus, calling on Saddam Hussein’s government to cooperate with their search for weapons of mass destruction.

10 YEARS AGO: In a historic eastward shift, NATO expanded its membership into the borders of the former Soviet Union as it invited seven former communist countries under its security umbrella on November 21,2002.

15 YEARS AGO: Photography giant Eastman Kodak announced it was cutting 10,000 jobs on November 11, 1997, because of fierce competition from Japan’s Fuji Film Company.

15 YEARS AGO: UN arms inspectors returned to Iraq on November 21, 1997, after Saddam Hussein’s three-week standoff with the United Nations regarding the presence of US citizens on the team.

20 YEARS AGO: Arkansas’ Democratic governor, Bill Clinton, was elected the 42nd president of the US over the incumbent George H.W. Bush on November 3, 1992; also Chicago Democrat Carol Moseley Braun became the first African-American woman elected to the US Senate.  

20 YEARS AGO: The Church of England voted to ordain women to the priesthood on November 11, 1992.

25 YEARS AGO: Following the failure of two Supreme Court nominations, then US President Ronald Reagan announced his choice of Judge Anthony Kennedy on November 11, 1987, who went on to win confirmation to the high court.  

25 YEARS AGO: The US Congressional Iran-Contra committees issued their final report on November 18, 1987, saying then US President Ronald Reagan bore “ultimate responsibility” for his aides' wrongdoing.


30 YEARS AGO: The newly finished Vietnam Veterans Memorial was opened to its first visitors in Washington, DC, on November 10, 1982.

30 YEARS AGO: Services were held in Moscow’s Red Square on November 15, 1982, for the late Soviet leader Leonid Brezhnev.  

30 YEARS AGO: A deal was announced in the 57th day of a strike by National Football League players on November 16, 1982.

35 YEARS AGO: Regular passenger service between New York and Europe on the supersonic Concorde began on a trial basis on November 22, 1977.

40 YEARS AGO: US President Richard Nixon was re-elected in a landslide over Democrat George McGovern on November 7, 1972.

40 YEARS AGO: The Army over its base at Long Binh to the South Vietnamese on November 11, 1972, symbolizing the end of direct US military involvement in the Vietnam War.

40 YEARS AGO: The Dow Jones industrial average closed above the 1000 level on November 14, 1972, for the first time.

45 YEARS AGO: Carl Stokes, of Cleveland, was elected the first black mayor of a major city on November 7, 1967.

45 YEARS AGO: The US President Lyndon Johnson signed a bill establishing the Corporation for Public Broadcasting on November 7, 1967.

50 YEARS AGO: Former Vice President Richard Nixon, embittered by his loss in California’s gubernatorial race, told reporters, “You won’t have Nixon to kick around anymore,” on November 7, 1962.

55 YEARS AGO: Then US President Dwight Eisenhower suffered a minor stroke on November 25, 1957.


60 YEARS AGO: Republican Dwight Eisenhower was elected president of the US on November 4, 1952, defeating Illinois Governor Adlai Stevenson. On November 25, 1952, he kept his campaign promise to visit Korea to assess the ongoing conflict.

65 YEARS AGO: A group of writers, producers and directors, known later as the Hollywood 10, was cited for contempt of Congress on November 24, 1947, for refusing to answer a committee’s questions about alleged communist influence in the film industry.

65 YEARS AGO: The UN General Assembly passed a resolution calling for the partitioning of Palestine between Arabs and Jews on November 25, 1947.

70 YEARS AGO: During World War II, Germany completed its occupation of France on November 11, 1942.

70 YEARS AGO: The Alaska highway across Canada was formally opened on November 21, 1942.

70 YEARS AGO: Nearly 500 people died in a fire that destroyed the Cocoanut Grove nightclub in Boston, MA, on November 28, 1942.

80 YEARS AGO: New York governor Franklin Roosevelt defeated incumbent Herbert Hoover for the US presidency on November 8, 1932.

90 YEARS AGO: The entrance to King Tutankhamen’s tomb was discovered in Egypt on November 4, 1922.

90 YEARS AGO: The British Broadcasting Corporation began its domestic radio service on November 14, 1922.

95 YEARS AGO: Russia’s Bolshevik Revolution took place on November 7, 1917, as forces led by Vladimir Ilyich Lenin overthrew the provisional government of Alexander Kerensky.

100 YEARS AGO: Inventor Thomas Edison announced the invention of his phonograph on November 21, 1877.

105 YEARS AGO: Fire destroyed nearly 1000 buildings in Boston, MA, on November 9, 1872.

110 YEARS AGO: Abraham Lincoln married Mary Todd in Springfield, IL, on November 4, 1842.

115 YEARS AGO: The US and Britain signed preliminary peace articles in Paris on November 30, 1782, ending the Revolutionary War.

120 YEARS AGO: Former US President Grover Cleveland defeated incumbent Benjamin Harrison on November 8, 1892, becoming the only chief executive to win non-consecutive terms to the White House.

125 YEARS AGO: The Continental Congress approved the Articles of Confederation on November 15, 1777, precursor to the US Constitution. (Ratification by the 13 states was completed in 1781.)

500 YEARS AGO: Michelangelo finished painted the ceiling of the Sistine Chapel at the Vatican on November 1, 1512.
NEW YORK TIMES Best-seller list.

KENN McLAUGHLIN (BFA, Acting, ’90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture, has been optioned for a commercial Broadway run next year.

PATRICK McLEAN (BFA, Playwriting, ’10) is the marketing manager of The Hot Kart, The ComedySportz Theatre.

GABE McPHERSON (BFA, Acting, ’00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also is in the band Doxology.

ALEX MEDA (BFA, Theatre Arts, ’07) is the founder and Executive Artistic Director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna, DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

SPENCE MEDFORD (BFA, Acting Program, ’90-91) is the Vice President of Institutional Advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, ’85) is the Director of Theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions. Jonathan is directing Romeo & Juliet at Mundelein High School, opens 11/15/12 and runs through 11/17/12.

RYAN MEISHEID (BFA, Theatre Management, ’04) is the assistant general manager for The Public.

KYMBERLY MELLEN (MFA, Acting, ’00) is a visiting professor at Brigham Young University teaching Beginning and Intermediate Acting and a Musical/Dance/Theatre Seminar, and recently directed As You Like It with her entire family in the cast. Her upcoming projects include playing Titania/Hippolyta in A Midsummer Night’s Dream with her two daughters, and Queen Elizabeth in Richard III, for the Utah Shakespeare Festival.

RAY MELTON (GSD, ’64) completed the book for his new musical The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. There was a reading of the play at the Urbana, Maryland, Community Center, 6/3/12. For more information call (301) 865-7422 or email Ray at raymelton2003@yahoo.com.

MICHAEL MERKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcolm McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The film was selected as the Opening Night Feature for the 2012 Shriekfest Film Festival in Los Angeles. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA Arts Leadership program, ’07-’09) is the
managing director of [TheatreSquared](http://www.theatresquared.com), Fayetteville, AR.

MATT MILLER (Faculty) directed [Superior Donuts](http://www.superiordonutswebseries.com), Mary Archie Theatre Company at the Royal George Theatre, through 11/25/12. and BRAD STEVENS (MFA, Acting, '02) is in the cast and DAVID WOOLLEY (BFA, Acting, '81) did the fight choreography.

PAUL MILLER (BFA Lighting Design program, '83—'97) designed the lighting for [Legally Blonde: The Musical](http://www.phantomoftheope.com/legallyblonde/), in its second year at the Savoy Theatre, London's West End. This was Paul's 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for [Phantom, The Las Vegas Spectacular](http://www.phantomoftheopera.com/lasvegas), Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA Acting program, '95-'96) is a company member of [Circle X Theatre](http://www.circlextheatre.org), based in Hollywood, CA. Julie is a regular cast member of [Fake Radio](http://www.fakeradio.tv), a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, '97) lives in Minneapolis and is the associate producer of the Travel Channel series, [Bizarre Foods with Andrew Zimmern](http://www.travelchannel.com/shows/bizarre-foods-with-andrew-zimmern/). 

GARY MILLS (BFA, Acting, '91) is the co-founder of [Pinnacle Performance Company](http://www.pinnacletheater.com) which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. He wrote the play [The Hundred Dresses](http://www.redlightproductions.com/thehundreddresses/index.html), Atlantic Theatre Company, NYC, closed 3/12/12. CHLOE EMMA HUGHES (BFA, Theatre Arts, '08) is the manager of individual giving and special events at the Atlantic Theater Company.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is the managing director for [Capital Stage Company](http://www.capitalstage.com) in Sacramento, CA.

DAVID MOLD (MFA, Directing, '97) is the chair of the Division of Fine & Performing Arts at [Marymount Manhattan College](http://www.marymountmanhattan.edu) in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions. He directed [Hamlet](http://www.marymountmanhattan.edu/pb/201209-06_david_mold_hamlet.php), open run.

DAVID MIGAS (MFA, Acting, '99) runs [the JUXTAPOSE](http://www.juxtapose.org/), a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click [here](http://www.juxtapose.org/) to make a donation.

ALEX MONICAL (BFA, Acting, '09) runs [the JUXTAPOSE](http://www.juxtapose.org/), a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click [here](http://www.juxtapose.org/) to make a donation.

ARAM MONISOFF (MFA, Acting, '11) is in the cast of [Assassins](http://www.marymountmanhattan.edu/pb/201209-06_david_mold_hamlet.php) at the Viaduct Theater. FRANK MARES (BFA, Acting program, '05-'06) designed the projections. The production runs through 11/10/12. The Viaduct is offering a discount on tickets to current DePaul students. On Thursday and Sunday night performances, use the discount code "studentpass" and present your student ID at will call for a $20 ticket. Click [here](http://www.marymountmanhattan.edu/pb/201209-06_david_mold_hamlet.php) to purchase tickets.

JoANNE MONTEMURRO (BFA, Acting, '81) is the co-artistic director and an ensemble member of Raven Theatre. Raven Theatre has announced their 30th season! The season begins with [The Big Knife](http://www.raventheatre.org/), through 11/11/12. MARY O'DOWD (MFA, Acting, '93-'95) designed the props and set dressing. Boy Gets Girl opens 1/15/13 and runs through 3/2/13. A Soldier's Play opens 2/12/13 and runs through 3/30/13. BRAD STEVENS (MFA, Acting, '02) will be in the cast. [Brighton Beach Memoirs](http://www.raventheatre.org/), opens 4/30/13 and runs through 6/29/13.

JULIE MORGENDERN (MFA Directing program, '81-'83) is an internationally recognized organizing and time management expert and New York based [JumpStart](http://www.jumpstart.com) Business and Time Management Consultant. She is the author of *JumpStart Your Career: A Guide for College Students & Recent Graduates*. Her business JumpStart Consulting serves clients across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. She wrote the play [The Hundred Dresses](http://www.redlightproductions.com/thehundreddresses/index.html), Atlantic Theatre Company, NYC, closed 3/12/12. CHLOE EMMA HUGHES (BFA, Theatre Arts, '08) is the manager of individual giving and special events at the Atlantic Theater Company.

Upcoming productions:

- [The Gifts of the Magi](http://www.redlightproductions.com/thehundreddresses/index.html), opens 11/17/12 and runs through 12/30/12. NICK BOWLING (MFA, Directing, '96) will direct this Chicago premiere.
- [Porchlight](http://www.redlightproductions.com/thehundreddresses/index.html), opens 4/20/13 and runs through 6/2/13. MICHAEL WEBER (BFA, Acting, '90) will direct.

Others at Porchlight:

- [JAMES JENSEN](http://www.juxtapose.org/) (Faculty), board of directors.
- MICHAEL WEBER (BFA, Acting, '90), artistic director.
York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ‘92 - ‘94) invites you to visit his photography website.

CHRISS MORRISON (Certificate, Acting, ‘84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the Country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA, Scene Design, ’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ARLDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.

MICHAEL MUHNEY (BFA, Acting, ’97) and his wife Jaime are proud to announce the birth of their son Truman, 11/4/12, 7# 3oz, 19.6”. Mom, dad, older brother Dylan and older sister Ella are happy and excited to have Truman in the family—Congratulations to the Muhney family! Michael is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. He had a high fashion spread in January 2012 in Watch magazine. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

CARLOS MURILLO (Faculty) had a German translation of his play A Human Interest Story Or The Gory Details And All opened in February 2011 at Theatre der Stadt Aalen, which is the second play of his they have produced in two years, the other play, dark play, will also continue in rep there; and dark play will continue its third year in rep at the Vizszinzhaz in Budapest. Carlos has been commissioned to write a new play for The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fourth year as a resident playwright at New Dramatists.

KEVIN MURPHY (BA, Speech, ‘57 & MA, Sociology, ’73) is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALOY Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. JERRY GORRELL (BFA, Theatre Technology, ’65) and ERIC FIELDING (MFA, Scene Design, ’76) are also fellows.

PREETI NATH (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. Last summer she worked on the International Fringe Festival in NYC and one that toured to Washington, DC. She is currently in an office PA position.
with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

DAVID NEW (BFA, Acting, ‘87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, ‘08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, ’06) was featured in an article in the Chicago Tribune about her performance in The Second City e.t.c. revue *We’re All In This Room Together*, currently in an open run. Tawny was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune along with SHANNON MÁTESKY (BFA, Acting, ‘10).

ERNIE NOLAN (MFA, Directing, ‘04 & Faculty) serves as producing artistic director of Emerald City Theatre. Ernie was recently named as the newest assistant professor in the Theatre Studies department at The Theatre School. It is a full-time, tenure track position. Congrats, Ernie!

TIM NORDWIND (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and *Of the Blue Colour of the Sky* (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band has been nominated for a 2011 Grammy for their video *All Is Not Lost*, for “Best Short Form Music Video.” The band was featured on the 2/2/12 episode of *Sesame Street*. Tim recently started a side band called Pyramids.

MATT O’BRIEN (BFA, Acting program, ’82–’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ’03) teaches English Literature at University High School in San Francisco. He appeared in both *True West* and *Buried Child* which ran in rep through April 2012. He is also an ensemble member of Shotgun Players, based in Berkeley.

MARY O’DOWD (MFA, Acting, ’93–’95) designed the props and set dressing for *The Big Knife* at Raven Theatre, through 11/11/12. JoANNE MONTEMURRO (BFA, Acting, ’81) is the co-artistic director and an ensemble member. Upcoming productions include: *Boy Gets Girl* opens 1/15/13 and runs through 3/2/13. *A Soldier’s Play* opens 2/12/13 and runs through 3/30/13. BRAD STEVENS (MFA, Acting, ’02) will be in the cast. *Brighton Beach Memoirs* opens 4/30/13 and runs through 6/29/13.

KELLEY OGDEN (BFA, Acting, ’99) and LISA THEW (BFA Acting program, ’98–’99) are the founders of KOLT Run Creations in Sacramento, CA.

MATT OLSON (BFA, Acting, ’09) is the artistic director of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director & producer, and BRIDGET SCHRIEBER (BFA, Acting, ’11) is a board member.
TORI OMAN (BFA, Acting, '08) is in the improv troupe Not From Here.

ROBERT O’HARA (Former Faculty) directed Wild with Happy at the Public Theater, through 11/11/12.

COURTNEY O’NEILL (BFA, Theatre Studies, '06) is in her third year of the MFA Scene Design program at Northwestern University. She will be designing the set for Song Man Dance Man at Milwaukee Repertory this November, as well as Life and Limb at Steppenwolf Theatre as part of the Next Up! Series in June. She also had her work exhibited at the 2011 Prague Quadrennial. Courtney designed the scenery for Pool (No Water) at Vitalist Theatre, closed 9/29/12.

LEANNE G. (MEDEIROS) O’NEILL (BFA, Theatre Arts, ‘08) is the director of Education and Community Outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ‘08) has moved to NYC and is now a freelance Equity stage manager.

ZAK ORTH (BFA, Acting, ‘92) will appear in Aaron Pittman on NBC’s Revolution.

DAVID OSIPOVICH (BFA Acting Program, ‘93-’94 & BA, LA&S, ‘96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

CURT OWENS (BFA, Theatre Management, ‘05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Folles, Shrek the Musical, and the upcoming War Horse, among others.

MICHAEL PACAS (MFA, Directing, ‘90) Michael is an ensemble member of BackStage Theatre, KIM VAN TUYL (Former Staff) is the managing director. Michael invites you to visit his website.

RYAN PALMER (MFA, Acting, ‘03), his wife Maggie, and son Dylan live in Portland, OR, where Ryan is the administrative director for the Principles of Clinical Medicine course at the Oregon Health and Science University. He is currently pursuing his Doctorate of Education in Higher Education Leadership at Portland State University.

TOM PARDOE (Certificate, Acting, ‘89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

KEITH PARHAM (BFA, Lighting Design, '98) designed the lighting for Tribes, Barrow Street Theatre in NYC, JEFF STILL (MFA, Acting, '89) is in the cast. Directed by David Cromer, the show opened in March 2012 and has been extended through 1/6/13.

MARY ELLEN PARK (MFA, Costume Design, ’99) works on the Starz series Boss. She also freelances as a costume designer and technician.

BRENNAN PARKS (MFA, Directing, ’05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won "Best Horror Comedy Short" at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.

TARA LEIGH PARKS (BFA, Acting, ’94) still practices singing and teaches English to German executives.

TERI PASTORE (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU's Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.

LINDSEY PATE (BFA, Costume Design, '06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

COYA PAZ (Faculty) was the creator and director of Unnatural Spaces, a devised piece presented through Poetry Performance Incubator. The production ran through 10/28/12. L’OREAL JACKSON (BFA, Acting, ’06) was a writer and performer of the piece. CONSTANCE LEE (BFA, Costume Design, ’12) designed the props and costumes.

JAY PECORA (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ’81) has been in almost 40 films, most recently Hop.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ‘05) is the literary manager for Pavilion Group. Their next production will be Breaks & Bikes, opens 11/8/12 and runs through 12/9/12. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavilion Group.
MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

CAREY PETERS (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-Tucson; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutschWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, and audio samples, google, ‘friendsconnectionberlin.de/straus’. www.english.crew-united.com and in the search bar on the upper left enter straus,tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ’05) lives in London. Currently, he’s an education associate for the Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.

AMY PIETZ (BFA, Acting, ’91) appeared on the season finale of USA’s Necessary Roughness.

ZANE PIHLSTROM (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

DePaul Theatre Union
This is a student group at The Theatre School. BARRY BRUNETTI (MFA, Directing, ‘98 & Faculty) is the advisor.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management program, ’10-’11), production manager; CHRIS BARKER (BFA, Lighting Design, ’13), director of development; CAROLINE DONELLY (BFA, Playwriting, ’13), education coordinator; DAVID FINSETH (BFA, Theatre Arts, ’14), artistic director; MAURA KINNEY (BFA, Theatre Arts, ’14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism, ’14), board member; JULIANNE SCHWARTZ (BFA, Theatre Arts, ’14), vice president.

MORE than a few
Rivendell Theatre
5775 N. Ridge, #1  773/334-7728

Upcoming productions:
American Wee-Pie, opens 1/10/12 and runs through 2/16/12. The Electric Baby, opens 5/16/12 and runs through 6/22/12.

Company members include:
ERIC SLATER (BFA, Acting, ’97)
JAYMI LEE SMITH (BFA, Lighting Design, ’96)
RACHEL WALSH (MFA, Directing, ’08), associate artistic director/director of new play development.

MORE than a few
2nd Story
Serendipity Theatre Collective

Staff include:
STEPHANIE CHAVARA (MFA, Acting, ’10) audience development coordinator
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ’05) is also the assistant to the artistic director
JULIE GANEY (BFA, Acting, ’88) director of education outreach
KRISSY VANDERWARKER (MFA, Directing, ’12) guest director.

AARON PIJANOWSKI (Staff) is now the Assistant Technical Director at the Merle Reskin Theatre. Congrats, Aaron!

DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, ’07) is the executive director.

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke.

SARAH PITARD (BFA, Acting, ’07) is attending The Central School of Speech and Drama in London, UK, pursuing a MA in Writing for the Stage and Broadcast Media. She is also an artistic associate at Ouraboros Theatre Company. Sarah wrote the play The Inappropriateness of Love.

SARA POORMAN (BFA, Stage Management, 06) is the director of marketing for Curious Theatre Company in Denver, CO.

KEMATI PORTER (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

PJ POWERS (BFA, Acting, ’95) will be in the feature length film Scrooge & Marley, shooting in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and CHRISTOPHER ALLEN (BFA,
Acting, ‘11) are also in the cast. PJ and NAMBI E. KELLEY (BFA, Playwriting, ’95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

SARAH PRICE (BFA, Acting, ’12) and KRENEE TOLSON (BFA, Acting, ’12) are in the cast of Waltzing Mechanic’s El Stories. Greenhouse Theater Center, through 11/17/12.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, ’65) is the artistic director of Theatre at the Center in Munster, IN.

KEN PUTTBACH (BFA, Production Management, ’91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men’s Chorus. They performed Lipstick & Lyrics: What Doesn’t Kill You Makes You Stronger on 11/3/12 at Mayne Stage.

KRISTIN QUINLAN (BFA, Theatre Studies, ’04) is the HR coordinator at Ogilvy and Mather. She is engaged to GENE GEMPERLINE (BFA, Playwriting, ’03). Congrats to both!

MOLLY QUINN (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

MARIE RAMIREZ-DOWNING (MFA, Acting, ’06) is a voice teacher (one of only five in Illinois). Congrats, Marie!

PHYLillis RAVEL (WARD FOX) (BFA, Acting, ’74) is the artistic director at Marquette University in Milwaukee, WI. She will soon be the chair of the New Plays Program for Region III of the Kennedy Center/American College Theatre Festival. LAURA RIDDLE (MFA, Acting, ’86) is the Wisconsin state chair for the festival. She also wrote the play Censored on Final Approach now published and available here.

MAX RAYNOLDS (Staff) has stepped down from his position as Assistant Technical Director at The Theatre School and will begin his new position as a full-time carpenter for the Goodman Theatre. Congrats, Max!

ROBERT REID (Certificate, Acting, ’78) is the managing director of Bas Bleu Theatre Company. Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ’83-87) is the voice of the titular character in the feature film Wreck-It Ralph. John has been in almost 60 films and is a professional associate on The Theatre School Board.

DALE DIANE REMLEw (GSD, ’54) will open her play Alcestis Revisited, Ostade Theater, Amsterdam, Netherlands, 11/7/12.

CHRIS RICKETT (MFA, Acting, ’11) filmed a commercial for Harris Bank. Chris is in the cast of Oak Park Festival Theatre’s Someone Who'll Watch Over Me, Madison Street Theatre, through 11/11/12.

LAURA RIDDLE (MFA, Acting, ’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) will soon be the
JOHN ROONEY (BFA, Theatre Arts, ’10) is the Interim Executive Assistant to the Dean at The Theatre School. Welcome back, John!

JESSICA ROSENBERGER (BFA, Acting, ’07) and TIM FRANK (BFA, Acting, ’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting, ’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, The Tempest, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon’s next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

MICHAEL ROUKER (Faculty) is the owner of Reeder Rourke Lighting Design.

BENjamin ROVNER (BFA Acting Program, ’03-’07) is in the films Beach Bar: The Movie and Area 51, both in post-production. Ben recently co-wrote and co-produced A Big Gay North Hollywood Wedding in Los Angeles, CA. You can also catch him on the Scream Awards on Spike TV as a new character in the Shorty Awards campaign.

REBECCA ROWLETT (BFA, Stage Management, ’12) is the stage management intern at Seattle Repertory Theatre for their 2012-13 season.

LOUISE ROZETT (MFA, Acting, ’97) co-produced her play BREAK at the New York International Fringe Festival last summer, in honor of the 10th anniversary of 9/11. It featured John Finn (CBS’s Cold Case) and was directed by Tracy Middendorf (HBO’s Boardwalk Empire). Visit www.Louiserozett.com for photos and more on the show. Louise’s first young adult novel, published by Harlequin Teen, comes out in May 2013.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ’94) is the education director and artistic associate at the Greenbrier Valley Theatre.

MARTHA RING (Certificate, Production Management, ’83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ’07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary for Boho Theatre. STEPHANIE SULLIVAN (MFA, Acting, ’06) is a casting associate for Boho Theatre.

WALTER ROBERTS (Certificate, Acting, ’82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, ’82) is in the film Super starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mystery, with Danny Glover, Martin Laudau and Billy Zane, Mysteria, with Nathan Petrelli, and in the film Cell 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II, which will hit stores 11/13/12. He is also working on another video game called The Walking Dead. Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ’10) is the Interim Executive Assistant to the Dean at The Theatre School. Welcome back, John!
ARIEL RUBIN (BFA, Acting, ‘12) will move to Seattle in mid-October, where she plans to nanny and attend yoga school.

JAMES RUBINO (BFA Acting Program, ‘00-’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

GABE RUIZ (BFA Acting program, ‘04-’08) is in After, Profiles Theatre at The Main Stage, closed 11/14/12.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, ‘00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

AARON RUSTEBAKKE (MFA, Acting, ‘11) is in The Rover, 20%Theatre Company, through 11/15/12. He will also be in the cast of A Christmas Carol at Drury Lane Oakbrook, opens 11/23/12 and runs through 12/22/12.

TESLEN SADOWSKI (BFA, Theatre Technology, ‘06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre.

JESSICA SALETNIK (BFA, Theatre Studies, ‘99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOHNSALETNIK (BFA, Theatre Studies, ‘04) is the assistant to the senior general manager at Richard Frankel Productions in NYC. He passed the ATPAM union entrance exam and is now a union member.

EDGAR SANCHEZ (BFA, Acting, ‘02) is the Head of Drama at her church in Bolingbrook, IL, and she is doing some photography work.

GRETLE SATORIUS (BFA, Dramaturgy/Criticism, ‘05) lives in Austria, where she is pursuing her Masters degree in Opera Dramaturgy from the Universität Wien and assisting Univ. Prof. Dr. Edwin Vanecak with research on his forthcoming book, Musik und Literatur. She is a contributing editor to the Vienna InYourPocket Guide, as well as freelance writer and playwright. Her adaptation of Hondiddo, an Austrian folk tale, was premiered by Talespin at the United Nations in February 2010, and will soon appear as an interactive children's book with accompanying CD. Her Vienna city and winery tours will soon be available as a podcast and GPS-enabled iPhone application through her company, TagalongTourguide.

TOM SCANLON (BFA, Theatre Technology, ‘09) is the resident sound engineer at First Stage, the world’s first health club for the brain. You can visit his website here: www.patrickschley.com.

BRIDGET SCHRIEBER (BFA, Acting, ‘11) is a board member of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ‘11) is the co-founder, creative director & producer and MATT OLSON (BFA, Acting, ‘09) is the artistic director.

THE COOK COUNTY REGULARS


Joe, John and Michael are part of the improv troupe The Cook County Regulars.
The Insanity Retrial of Mary Lincoln

On 9/24/12 a series of TTS students, alumni and faculty participated in *The Insanity Retrial of Mary Lincoln*. This event used a modern court setting with a panel of judges to give Mary Lincoln a fair hearing. This event also took place 10/1/12 at Chicago's Murphy Auditorium.

Those who were involved in the event include:

- **CHRIS BARKER** (BFA, Lighting Design, '13), stagehand
- **NICK BOWLING** (MFA, Directing, '96), director
- **JOHN CULBERT** (Dean), producer and planning committee member
- **SAM HILLYER** (BFA, Theatre Technology, '13), assistant to production manager
- **SHANE KELLY** (Faculty), production manager
- **ZACH KENNEY** (BFA, Acting program, '04-'08), played Robert Todd Lincoln
- **HANNAH TRICAMO** (BFA, Costume Technology, '10), wardrobe

With assistance from **MYRON ELLIOTT** (Faculty), **WAYNE SMITH** (Staff), and **NAN ZABRISKIE** (Faculty).

GENE SCHULDT (Cert., Acting, ‘76) is in the cast of *Twelve Angry Men, Sunset Playhouse*, Elm Grove, WI, through 11/11/12. Gene will also be in the cast of *Apartment 3A* at *In Tandem Theatre*, Milwaukee, WI, opens 4/26/13 and runs through 5/19/13.

KIMBERLY SENIOR (Faculty) directed *Disgraced* at LCT3 in NYC, through 11/18/12.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ‘82) is the education director at *Seattle Children’s Theatre* in Seattle, WA, and NANNETTE ACOSTA (BFA, Costume Design, ‘90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, ‘81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ‘99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit [http://jennydragon.com](http://jennydragon.com). Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit [http://briansharpe.com](http://briansharpe.com) for more information on his music projects.

LILY SHAW (BFA, Acting, ‘95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for *Santa Smokes*.

MARLENE SHELTON (BFA, Theatre Studies, ‘01) is the managing director of the *Cape Fear Regional Theatre* in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ‘86) is a Professor of Theatre at *Oakland University* in Michigan.

BRIAN SHERMAN (BFA, Theatre Technology, ‘03) lives in Richmond, VA, where he is the technical director for *Richmond Ballet*.

KARLIE (NURSE) SHERMAN (BFA, Acting, ‘01) runs Studio Nest, a company where she creates custom artwork which she sells online through *Etsy*, the marketplace for all things handmade.

BOB SHOOK (BFA, Lighting Design, ‘72) was featured in an article in the Stage Directions’ October newsletter highlighting his work on the *Reva and David Logan Center for the Arts* at the University of Chicago.

LESLIE SHOOK (Faculty) is a *Season of Concern* board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

RACHEL SHTEIR (Faculty) wrote the book *The Steal: A Cultural History of Shoplifting*. She is also on the advisory board of Ghostlight films, creator of the *Broadway: The American Musical* documentary series for PBS. Rachel led a conversation with Jenny Lawson & Rachel Bertsche at this year’s *Printers Row Lit Fest*.

CASEY SIEMASZKO (BFA, Acting, ‘83) guest starred on the 10/4/12 episode of *CBS’ Elementary*.

GAIL SILVER (GSD) is in the film *Flight*, and was in a webisode of *P.I.T*. To check out some of her work, visit [her website](http://www.gailsilver.com/).

ADAM SIMON (BFA, Playwriting, ’03)’s work will be published in an upcoming Smith & Kraus book providing audition material for younger actors. Also, his play *Last Autumn* was read as part of the Renegade Festival in Lansing, MI, and will be produced by *Wichita State University*.

JESSICA SIMON (BFA, General Theatre Studies, ’05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ‘12) is the stage management intern at *Portland Stage* for their 2012-13 season.

HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from *John Marshall Law School*. She is the host of *The A-List TV* highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) were married in the fall of 2011 in Brooklyn, NY. Congrats to both! They, along with BETH STEGMAN (BFA, Stage Management, ’05), are part of *The New Ensemble*. He is also in *The Comic Book Theatre Festival*.

KELLY SLOAN (BFA, Acting, ’12) has signed with Ford Models Plus Size...
Women’s Division. Congratulations, Kelly! She also was featured in the November 2011 issue of American Theatre Magazine highlighting Pinkalicious. She is a freelance makeup artist for film and stage. Kelly can be reached at dancerks9@aol.com.

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ’09) lives in Manhattan and is a production assistant at VH1. She is also working on Top 30 Cutest Cuties, a countdown of the cutest viral videos of babies and animals.

ADAM SMITH (Staff) is the new Sound Technician for The Theatre School community. Welcome, Adam!

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need.

DUCHYLL SMITH (BFA, Acting, ’73) was in the cast of On the Spot Theatre’s Symmetry Breaking, closed 8/26/12.

KEITH SMITH (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ’96) is the head of lighting design at University of California, Irvine. Upcoming projects include: The Taming of the Shrew, Oregon Shakespeare Festival, opens 2/15/13 and runs through 11/3/13; Two Trains Running, Oregon Shakespeare Festival, opens 2/16/13 and runs through 11/3/13.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, ’84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congratulations, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ’91) is the production manager for Northwestern University’s Theatre program. Last month Jennifer had a tent at the Glenwood Avenue Arts Fest where she sold her jewelry. She invites you to visit her website.

MATT SMITH (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (BFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships. He is happy to be back for his 4th collaboration with the Big Apple Circus as co-creator and director for the new edition of the show titled Bello Is Back! which opened this past Fall at Lincoln Center in NYC.

ADRIAN SNOW (BFA, Acting, ’08) and EDGAR SANchez (BFA, Acting, ’07) were in the cast of Blacula: Young Black & Undead at Pegasus Players, 10/31/12. ILESA DUNCAN (Former Faculty) directed.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

COLIN SPHAR (BFA, Acting, ’11) is currently shooting an independent short film, Con Vex. MALLORY LARSON (BFA, Acting, ’11) is also in the cast.

BEN SPICER (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting.

KATIE STACK (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns,
MORE than a few

Erasing the Distance
5223 N. Winthrop #8  773-944-5062

Erasing the Distance’s vision is to become one of the nation’s creative leaders in generating increased understanding, compassion and insight around issues of mental health.

Upcoming production:
TBA, opens 4/6/13 and runs through 4/16/13. RESHMI HAZRA (MFA, Directing, ‘12) will direct. A world premiere that will focus on the mental health experiences of Asian-Americans.

ADAM POSS (BFA, Acting, ‘07) is an ensemble artist and is in Facing the Rain, one of three Erasing the Distance’s set shows touring to universities.

GABI MAYORGA (BFA, Acting, ‘10) is also an ensemble artist and is in their other show What’s Behind Our Eyes, touring for high schools and youth groups. Gabi is a frequent collaborator and performs a variety of roles for Erasing the Distance in both English and Spanish.

MORE than a few

The Actor’s Gang Ensemble Theatre
9070 Venice Blvd, Culver City, CA 310/838-4264

Company members include:
ROB ADLER (BFA, Acting, ’99)
JASON DENUSZEK (BFA, Acting, ’99)
BRIAN KIMMET (BFA, Acting, ’99)
CHRIS SCHULTZ (BFA, Acting, ’99).

MORE than a few

Red Tape Theatre
621 W Belmont Ave 2 FL, Chicago, IL 60657

Upcoming productions:
Stadium Devildare, opens 1/17/13 and runs through 2/24/13.

Ensemble members include:
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ’05)
EMILY GUTHRIE (BFA, Scene Design, ’09) company manager
JOHN ROONEY (BFA, Theatre Arts, ’10), associate artistic director.

BRIAN STACY (BFA, Lighting Design, ’95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLIE STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ‘11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ‘93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the Director of Current Production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical REEFER MADNESS! and the LA production of Matt and Ben.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC and is the stage management sub for The Fantasticks on Broadway and developing Fornicated from the Beatles as the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well. She is currently teaching stage management to high school students as part of the Atlantic Theatre Company’s Staging Success program and stage managing Madame X, with New York Musical Theatre Festival and The True Story of the 3 Little Pigs, Atlantic Theatre Company at The Classic Stage.

NICOLE (BRYANT) STEPHENS (BFA, Scenic Design, ’92) welcomed the newest edition to her family, Lucy Brit Stephens, 6ibs 11oz, on 11/3/11. Congrats to Nicole, her husband Michael, and their sons Michael and Oliver!

BRANDI STEPP (BFA, Theatre Arts, ’11) is in the 2011 Teach for America program serving the New Mexico region for two years. This year she is teaching theatre and film and video production full-time for the program.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is in the cast of Superior Donuts, Mary Arrchie Theatre Company at the Royal George Theatre, through 11/25/12. MATT MILLER (Faculty) directed and DAVID WOOLEY (BFA, Acting, ’81) did the fight choreography. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiegogo campaign in December. The company is also working on a comedic short called, “Dog Walkers.” Brad will be in the cast of A Soldier’s Play at Raven Theatre, opens 2/12/13 and runs through 3/30/13. JoANNE MONTEMURRO (BFA, Acting, ’81) is the co-artistic director and an ensemble member of Raven Theatre. Their current production is The Big Knife, through 11/11/12. MARY O’DOWD (MFA, Acting, ’93-95) designed the props and set dressing. Upcoming productions include: Boy Gets Girl opens 1/15/13 and runs through 3/2/13; Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for
the next year. You can learn more about NTD or to book the tour to your school click [here](#). Christina has also started her own [blog](#) to document her year on the road.

**PATRICK STEWART** (BFA, Lighting Design, '12) will be working on the Carnival Liberty for [Carnival Cruise Lines](#) as the Entertainment Lighting Technician beginning 11/17/12 and will be on the boat for 6 months.

**STACY STEYAERT** (BFA, Theatre Management, '10) is the director of development and marketing for [City of Fairfax Theatre](#). Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

**JEFF STILL** (MFA, Acting, '89) is in the cast of [Tribes, Barrow Street Theatre](#) in NYC. [KEITH PARHAM](#) (BFA, Lighting Design, ’98) designed the lighting. Directed by David Cromer, the show opened in March 2012 and has been extended through 1/6/13.

**DOMINIQUE STOCKMAN** (BFA, Theatre Arts, '07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

**PAUL OAKLEY STOVALL** (BFA, Acting, '91) performed in The Next Best Thing to Love, a night of covers and original songs, at 54 Below in NYC on 8/28/12.

**MEGAN STRELL** (BFA, Acting, '91 & Faculty) is the artistic director of [Local Infinities Visual Theatre](#), and a cheerleader for the punk circus marching band Mucca Pazza, which is on tour to California this month and to New York next month. She co-produced and performed in the dance film Fanfare for Marching Band which premiered at the Lincoln Center’s Dance for Camera Festival. It also was screened at the Chicago International Movies and Music Fest.

**STACEY SUBLETTE** (BFA, Acting, ’03) and **EDWARD KARCH** (MFA, Acting, ’09) are ensemble members at [Idle Muse Theatre](#). [EVAN JACKSON](#) (MFA, Directing, ’03) is co-founder, artistic director, and chair of [Idle Muse Theatre Company](#).

**STEPHANIE SULLIVAN (BRYANT)** (MFA, Acting,’06) is working at [Keller Williams Realty](#). She is also a casting associate at [BoHo Theatre](#). [MARY KATE ROBEL](#) (BFA, Production Management, '99) is the company secretary. [KRAIG SWARTZ](#) (BFA, Acting, ’85) works at the [Alabama Shakespeare Festival](#).

**BRIAN SWIBEL** (BFA, Acting, ’02) produced the record-breaking web-series [Cubby Bernstein](#), starring Cynthia Nixon, Nathan Lane, and Pat LuPone. The episodes have been released as a DVD. He also developed and is producing a film of the book 15 To Life currently on its national tour. Brian is producing a film of the book To Die For with [MAGGIE FINE](#) (BFA, Acting, ’02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, ’02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See [Theatre School News](#), August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

**ROBBIE SWIFT** (BFA, Acting, ’02) returns to the Gazelle national tour of The Lion King this month. Robbie opened the Las Vegas show as Ed the hyena in May 2009. Robbie met his fiancé on the Cheetah tour of the Las Vegas company. Robbie proposed during a Lion King curtain call, you can watch it [here](#). They got married in Mexico in late 2011. Congrats, Robbye! Robbie also shot an independent film titled Gunning for the top—The story of the Gunners last summer.

**DANIELLE TADDEI** (BFA, Acting, ’01) is in the improv team [Capital T](#) at [iO West](#).

**CHRISTOPHER TANI** (BFA, Stage Management, ’05) is in his final year (set to graduate May 2013) of the three year MFA Production Management

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**CREMATION a growing choice**

It is estimated that half of all US citizens will opt for cremation over traditional funeral and burial by 2017. Already 41% do – up from 15% twenty-five years ago, according to the Cremation Association of America.

Cost is the leading factor in the choice. A recent report in the [New York Times](#) estimates $1600 as a typical fee including cremation, death notice, death certificate and an urn purchased online. By contrast, the average traditional funeral and burial costs between $10,000 and $16,000. One-third of US citizens who chose cremation last year acknowledged that cost was their primary consideration, up from 19% in 1990. Funeral home directors are increasingly performing cremations themselves rather than paying others to dot hem. There are already 2200 crematories across the nation, and more on order.

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**MORE than a few**

**About Face Theatre Co.**

1222 N Wilson Ave, 773/784-8565

Staff include:

**JOEL BUTLER** (BFA, Production Management, ’97), emeritus artistic associate

**CRISS HENDERSON** (BFA, Production Management, ’86 & Faculty), board of directors

**ARTHUR SORIA**, (BFA, Acting, ’09) artistic associate

**PAUL OAKLEY STOVALL** (BFA, Acting,’91), artistic associate.

**MPAACT Theatre**

P.O. Box 10039, 312/409-6724


Company members include:

**KEVIN DOUGLAS** (BFA, Acting, ’00)

**EDDIE JORDAN III** (BFA, Acting, ’04)

**NAMBI E. KELLEY** (BFA, Playwriting,’95)

**MARIE CISCO** (BFA, Theatre Arts, ’10) is the marketing director.
MORE than a few

Collaboration Theatre
1850 W. Hubbard, 312/226-9633

KRISTIN IDASZAK (BFA, Theatre Arts ’09) is the associate artistic director
KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is the associate producer
BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is Collaboration’s literary manager
KIMBERLY SENIOR (Faculty) and JOHN Z JN (MFA, Acting, ’00) are company members, JOHN CABRERA (BFA, Acting, ’97) is an emeritus company member.

MORE than a few

American Theater Company
1909 W. Byron 773-409-4125

Upcoming productions:
The Radio Repertory: The Wizard of Oz & It’s a Wonderful Life: The Radio Plays, opens 11/15/12 and runs through 12/30/12.
JASON W. GERACE (Faculty) will direct.
columbinus, opens 1/25/13 and runs through 2/24/13.
Hair, opens 4/26/13 and runs through 6/16/13.

American Theater staff include:
PATRICK McLEAN (BFA, Playwriting, ’10), junior board member
CATHERINE WEIDNER (Faculty), literary staff.

LISA THEW (BFA Acting program, ’98-’99) and KELLEY OGDEN (BFA, Acting, ’99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ’04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts. JULIA THUDIUM (BFA, Acting, ’89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

KAREN (DRYER) THURSTON (BFA, Acting, ’89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn. In February 2012 she earned her first Dan black belt in Tae Kwan Do. Thank you to John Jenkins for sparking her interest in the martial arts!

DON TIERI (MFA, Acting, ’88) is an ensemble member at Stage Left Theatre. JASON FLEECE (MFA, Directing, ’07) is also an ensemble member. Their 31st season includes Pygmalion opens 1/5/13 and runs through 2/10/13. Rabbit opens 4/20/13 and runs through 5/26/13.

SARA TOLBERT (BFA, Theatre Management, ’04) heads the radio/television promotions department of Touch and Go Records in Chicago.

KRENEE TOLSON (BFA, Acting, ’12) and SARAH PRICE (BFA, Acting, ’12) are in the cast of Waltzing Mechanic’s El Stories at Greenhouse Theater Center through 11/17/12.

CONCETTA TOMEI (BFA, Acting, ’75) is in USA’s Necessary Roughness.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, ’92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPiL Theatre.

ERIC TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL. Their current production, RPM, was written by Paul, and plays today and tomorrow as part of the Miami Made Festival. He also has a recurring role on Disney’s Zeke and Luther as Eddie Colletti.

LISANDRA TENA (BFA, Acting, ’12) was interviewed in the Summer 2012 issue of DePaul Magazine for the “Many Dreams One Mission” campaign.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc. in Saluda, NC. She was featured in the November 2011 edition of More magazine and in The Wall Street Journal. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and William H. Macy. Check out her website. Michelle just completed her Masters degree in Human Development from Pacific Oaks College. Congrats, Michelle!

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

US and its firepower at home

A report by the US Bureau of Alcohol, Tobacco, Firearms and Explosives calculates that in 2010 the US imported more than 2.8 million firearms, about 16 times more guns each year than it exports. US exports in 2009, the most recent year with comparable data, amounted to only about 195,000 pistols, revolvers, rifles, shotguns and other firearms. As in years past, Brazil by far led the world in firearms exports to the US last year, with about 741,000; all but 215,000 of those were handguns. Austria was second, with 434,000 exports, of which 431,000 were handguns. Canada shipped the most rifles of any country – 155,000 – to its neighbor to the south.

Of all weapons imported in 2010, 63% were handguns, 19% were rifles and 18% were shotguns. As of 2011, there are approximately 5400 licensed firearms manufacturers and 950 licensed importers in the US. Illinois counts 9 importers, 37 manufacturers and 42 dealers.
MOREthan a few

Two Lights Theatre

Others at Two Light:
- DANIEL DVORKIN (BFA, Acting, ’11), artistic director
- AMY RAPP (BFA, Theatre Management, ’11), associate producer
- MICHAEL THEISEN (BFA, Acting, ’11), casting director

Artistic associates:
- CHRIS ALLEN (BFA, Acting, ’11)
- DAVID DANIELS (BFA, Acting, ’11)
- PATRICIA LAVERY (MFA, Acting, ’11)
- CLANCY McCARTNEY (BFA, Acting, ’11)
- COURTNEY PAYNE (BFA, Acting, ’09)
- LEAH RAIDT (BFA, Acting, ’11)
- BRIDGET SCHREIBER (BFA, Acting, ’11)

Marketing associates:
- KELSEY JORISSEN (BFA, Acting, 11)
- MELANIE PLANK (BFA, Playwriting, ’11)
- ZACHARY SHORNICK (BFA, Acting, ’09)
- DAN SMERIGLIO (BFA, Acting, ’11)
- COLIN SPAR (BFA, Acting, ’11)

CARA TORHAN (MFA, Acting, ’81) spent a month in Italy this past summer on a Humanities grant studying Dante.

JOSHUA TORRES (BFA, Acting, ’09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, ’96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREVNET (BFA, Acting, ’06) moved her wedding and event planning company, Firefly Events to NYC in June 2012. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttrevnet@firefly-events.com, 25% discount to DePaul Alumni and alumni referrals.

MIKE TROCCOLI (Certificate, Acting, ’80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16” softball league for folks in the arts who love to play ball. They play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for SAG.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ’85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member emeritus and founding member of Oracle Theatre. Their current production is The Return of Radio Goggles, through 8/4/12.

SHUNDRICE TUCKER (MFA, Acting, ’03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ’04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women’s Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo’s The Real Housewives of NYC season 2, set decorator for MTV’s Making the Band 4.3, production coordinator for VH1’s I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ’91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, ’03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre, MICHAEL PACAS (MFA, Directing, ’90) was in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,’05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and works as a design director for Jack Morton Worldwide. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer’s Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts
IN MEMORIAM

HOWARD FISHLOVE was a night school student. Faculty from the Goodman School of Drama taught classes at night to students at the downtown campus of DePaul University in the mid 20th century. (Text below is from the Chicago Sun-Times)

You may remember Howard as an actor who appeared in classic commercials created by ad legend Joe Sedelmaier of “Where’s the Beef?” renown. Sedelmaier liked to use Mr. Fishlove’s portly basset-hound appearance to portray astoundingly ugly women. In one spot for Wendy’s, Mr. Fishlove played the announcer at a Soviet beauty pageant. Resembling a forbidding prison matron, he shouted out “Dayvere! Eveningvere! Swimver!” The joke was that all the clothing was the same — but at Wendy’s, you get choices.

Sedelmaier called him “just terrific; a real pro.” From the late 1960s to the mid-1980s, he also headed Chicago’s famed H. Fishlove gag and novelty company. Its most famous product is the fake vomit sold under the brand name “WHOOPS,” which has scarred emetophobics the world over.

Mr. Fishlove, 76, of Glenview, died on 10/20/12, at the Abington of Glenview, where he had been recovering from heart issues. His grandfather, Chaim Fishelove, and his father, Irving, immigrated to the United States from the Lubov region of Ukraine in 1914. They changed their name to “Fishlove,” said Howard’s son, Thomas. Chaim Fishlove created the Chicago firm of H. Fishlove, which billed itself as: “Manufacturers Since 1914 of Novelties that Amuse.” H. Fishlove & Co., 720 N. Franklin, sold Yakity-Yak wind-up chattering teeth; giant sunglasses, and “Tricky Dogs,” black and white Scotty magnetic pups that attract and repel each other.

Howard Fishlove grew up on Lunt Avenue and attended Senn High School. He went on to earn two bachelor’s degrees from Drake University — speech and drama, and psychology. He was slated to be on the crew of the 1958 movie “The Blob,” but wound up being used in the stampede scene, where a frightened crowd flees a theater to get away from the inexorably advancing oozie. He also was delighted when “The Blob” helped him achieve his goal of earning a Screen Actors Guild card. The cult classic birthed a cinematic celebration known as “Blobfest.” Mr. Fishlove was invited to be a panelist at Blobfest, in Phoenixville, Penn., where the movie was made. Film buffs enjoyed his descriptions of historic “The Blob” locations.

After college, Mr. Fishlove worked several years in sales for Brunswick, a maker of recreational items involving bowling, boating and pool. When his father, Irving, died in 1968, Mr. Fishlove took over H. Fishlove & Co., where Irving Fishlove is credited with popularizing fake vomit. At its height, the firm manufactured 60,000 units of “Whoops” a year, according to the 2012 Richard Faulk book, “Gross America.” In 1985, facing marketing pressures from Europe and Asia, he decided to sell the company to Fun Incorporated, his family said.

The next owner of the company, Graham Putnam, said stories abounded about Mr. Fishlove using his acting skills at the office. The firm’s number was one digit off from a department store, so miscalls happened frequently. “He would pretend he was in customer service,” Putnam said. “One time, somebody was complaining about a refrigerator they bought. Very straight-faced, he went on to this scenario about fixing the refrigerator — and the scenario ended up with pushing the refrigerator to the window and letting it fall outside.”

The sale of H. Fishlove freed him to focus more on Sedelmaier commercials. In addition to Wendy’s, he appeared in spots for Tang and Alaska Airlines. Sedelmaier searched for actresses to play the role of the dominatrix of ceremonies in the Soviet beauty pageant commercial, but “the women just weren’t big enough. And I thought of Howard, who was almost 6 feet tall. And he was great. . . .I used him a lot playing a woman.”

“He was a very take-charge guy,” Sedelmaier said. “He was a take-charge woman, too.”

After obtaining a teaching certificate, Mr. Fishlove also did substitute teaching in many Chicago public schools, his family said. He enjoyed going out to Lawry’s Prime Rib with Hildy, his wife of 46 years. Mr. Fishlove also is survived by his sister, Dianne Stone, and one grandson.
Winky the Clown is one of her characters. For more info, call 847/890.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”.

PATRICK WHITE (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARTHA) WHITE (BFA Acting program ‘05-’09) and JEREMY KAHN (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

MARGO WICKESSER (MFA, Acting,’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing,’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is… The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEM (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, ’87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, ’82-’84 & Staff); they have three sons.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmutro@aol.com.

FARREL WILSON (MFA, Acting, ’89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and she is assistant directing as part of the production team at Special Gifts Theatre.

SHERRI WINKLEMAN (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-
CHARLAYNE WOODARD  (BFA Acting Program, ‘74–’77) was featured in the Fall 2011 issue of the Center Theatre Group New Play Production Program.

CASSIE WOOLEY  (BFA, Acting, ’03) and ERIC SLATER  (BFA, Acting, ’97) got married in the Fall of 2011 in Brooklyn, NY.  Congrats to both!  Cassie invites you to visit her website, designed by JOSH LEVINE  (BFA, Playwriting, ’02).  Cassie is a member of The New Ensemble along with husband Eric.

DAVID WOOLLEY  (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department.  David did the fight choreography for Superior Donuts, Mary Arriech Theatre Company at the Royal George Theatre, through 11/25/12. MATT MILLER  (Faculty) directed and BRAD STEVENS  (MFA, Acting, ’02) is in the cast.  He performs as Guido Crescendo in Dirk and Guido: the Swordsmen, now in their 22nd year!  He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE  (BFA, Theatre Management, ’08) is in the process of getting her Master’s in Film Production at Georgia State University.  Her first short film, It’s a Steampunk World After All was produced this past Fall.  She will graduate in 2013.

TONY YALDA  (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—which is his latest music project.  He has recently completed an album.  Visit his website here.

DALE YOUNG  (BFA, Acting, ’88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department.  He serves on the Board of Directors for Millbrook Playhouse, an almost 50 year-old professional summer theatre, also in Pennsylvania.  He is currently wrapping up the transcription phase of an oral history project.  He has recently completed an album. Visit his website here.

DENNIS ZACEK  (GSD & BA, DePaul University, ’63) will direct In The Shadow of the Glen, Stone Hearth Theatre, The Fifth Province Pub, The Irish American Heritage Center, 11/15/12 and 11/18/12. Dennis is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education.  Congrats Dennis!

LORA ZANE  (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR  (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA  (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

LOUIS ZORICH  (GSD Acting Program, ’55–’58)’s book What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime, is available in bookstores.  He will be in the cast of Ivanov at Classic Stage in NYC, opens 11/7/12 with an open run.

ZACH ZULAUF  (BFA, Theatre Studies, ’06) is the owner of New Wave Coffee.

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THE X-FILES of lost alumni

Here is the latest list of lost alumni.  If you know anything about them, I’d appreciate your either passing it on to me, or contacting the alum and letting them know that we’re looking for a way to get in touch with them.  I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

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<th>Catherine Croxson</th>
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There are three kinds of people: The ones who learn by reading.  The ones who learn by observation.  And the rest, who have to pee on the electric fence for themselves.”

-Source unknown