AARON ABRAMS (BFA, Acting, '01) plays Donovan Boyd on Rookie Blue airing on ABC; the show has completed its second season. He is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L.A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron will have a recurring role on the new NBC drama Hannibal, premiering this fall.

NANETTE ACOSTA (BFA, Costume Design, '90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the education director. Nanette also runs a design business called Mud Flap Grrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, '02) is in her final semester in the masters School Counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHANNA ADAMS (BFA, Acting, '95) won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johanna! Johanna is the sales support manager for the Tillinghast business of Towers Perrin in NYC. She invites you to visit her website.

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. Rob is producing and directing a short film about voting rights. There is a kickstarter page with more info on the project as well as a link to donate and help make the film happen. He invites you to visit his website.

GREG ALCOCK (BFA, Theatre Studies, '01) is the Vice President for Institutional Advancement for The Child Study Center Foundation, the nation’s leading institution for research, prevention, and treatment of child and adolescent mental health and learning disorders.

KAREN ALDRIDGE (MFA, Acting, '01) is Dr. Emma Harris in the cast of Starz’s Boss. NIC JONES (BFA, Lighting Design, '08) is also working on the show now in its second season. Karen and LINSEY MORTON (BFA, Acting, '00) are company members at Pineland Theater.

CHRISTOPHER ALLEN (BFA, Acting, '11) is in the feature length film Scrooge & Marley, shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, '11) and PJ POWERS (BFA, Acting, '95) are also in the cast.

TERRY AMY (BFA, Acting, '82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, '84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the 1st collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, '95-'97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her blog about voice/speech and The Theatre School as well as her website.

GILLIAN ANDERSON (BFA, Acting, '90) is in the BBC series The Fall, premiering this winter. Film roles include Sold with David Arquette, Shadow Dancer with Clive Owen. Mr.  

Read this and past editions of Theatre School News online at: http://theatreschool.depaul.edu/tsx
Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Gillian has three children, daughter Piper (9/25/94), and two sons, Oscar (11/1/06) and Felix (10/15/08). Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage. He and his wife KATIE (JEEP) ANDRE (BFA, Acting, ’00) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22”. Congratulations, Katie and Hunter!

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic. She and her husband HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22”. Congratulations, Katie and Hunter!

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film Hitting the Cycle, which is currently being submitted to festivals. He’s also at work on the web series Before We Go To Sleep.

ANDREA ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, House Hunting, currently awaiting release. She is also working on the pilot of Time Machine Guitar. If interested in donating, visit their kickstarter site.

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the Associate Artistic Director of Mixed Phoenix Theatre Group.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the Pastoral Administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in the MTV movie DisConnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETCIEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting Program, ’96-’97) teaches full-time at Southern Crescent Technical College, Griffin, GA. His newest novel Swimming to Chicago, was released this past October and published by Bold Stokes Books. It was short listed for the 2011 Independent Literary Award. His novel Ambrosia is available exclusively by ebook. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, ’09) is the marketing coordinator for Hubbard Street Dance. He is also the director of marketing for The New Colony Theater.

JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.
MIKE BAUDER (BFA Production Management Program, ‘90-’91) is the founder of MB Productions, a production company based in New York. Current projects include Spider-Man: Turn off the Dark, and Franco Dragone’s Kung Fu Panda.

BRENT BEAVERS (BFA, Stage Management, ‘12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season.

TALON BEESON (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, ’05) and KEVIN SNOW (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNETT (BFA, Acting, ’10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

JUDITH-MARIE BERGAN (BFA, Acting, ‘71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ’56) produces and directs The Brini Maxwell Show, which appears on the Time Warner cable channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ’01) is working as a Broadcast Producer in Minneapolis, MN, where she is managing the creative production of commercials, web videos, and infomercials for several colleges in the Midwest. She invites you to visit her professional website.

ANA BERRY (BFA, Acting, ’05) is the national spokeswoman for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, as well as a guest host on VQC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropolis. She recently shot a scene with Joan Allen directed by Tony Gilroy for the fourth Bourne film Bourne Legacy and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View and appeared in TV shows, Royal Pains and 30 Rock. Ana wrote and presented a story on Capoeria, a type of Brazilian martial arts, that aired on 9/4/12 on Ebru News. You can visit her website at www.anaberryinternational.com.

KEVIN BIGLEY (BFA, Acting, ’09) is Track Palin in HBO’s Emmy-nominated miniseries Game Change with Julianne Moore, Ed Harris, and Woody Harrelson.

JASON BLITMAN (BFA, Theatre Arts, ’10) is the Assistant to the Associate Artistic Director of The Public Theatre.

ANDREW BLOCK (MFA, Acting, ’05) currently lives in New York. He co-produced the 2012 Network One-Act Festival in NYC in March 2012.

DARREN BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ’10) is a casting assistant at Paskal Rudnicke Casting.

TRACEY BONNER (MFA, Acting, ’05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. Tracey is currently in two radio commercials for American Family Insurance, and is the voice of a ConAgra Video Game. She is also an ensemble member at Congo Square Theatre.

BECKY BORCZON (BFA, Acting, ’78) moved from Bismarck, ND, to Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA Acting students at CalArts and recently designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costume designer for Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

JEN BOSWORTH-RAMIREZ (BFA, Acting, ’98) lives in LA and works for Nicolas Cage’s production company, Saturn Films, as a personal assistant to Mr. Cage’s producing partner, Norm Golightly. Jen is also working on her MA in Psychology.

BRUCE BOXLEITNER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also starring as Sean Fredricks on the...
Sankofa Theatre Company

Join Sankofa for their 2012-2013 season opener on 10/15/12! The event will take place at Creative Space Studio from 7 PM—10 PM. Enjoy a sneak peek of their upcoming productions while helping to fundraise for Sankofa’s season. Join the Facebook event here and purchase tickets for the opener here.

Upcoming productions:
- Mixed Bowl, opens fall 2012.
- American Gothic, opens winter 2013.
- The Belmont Project, opens spring/summer 2013.

Sankofa artistic board includes:

- LORESA GRIGSBY (BFA, Acting, ‘10), general manager and ensemble member.
- L’OREAL PATRICE JACKSON (BFA, Acting, ‘06), artistic director and ensemble member
- EDGAR MIGUEL SANCHEZ (BFA, Acting, ‘07), founding member.
- ARTHUR SORIA (BFA, Acting, ‘09), co-education director and ensemble member.
- AUSTIN TALLEY (BFA, Acting, ‘07), associate artistic director and ensemble member.

Ranger with Johnny Depp and Helena Bonham Carter. He also did the motion capture and voiceover work for the video game The Lone Ranger for PlayStation 3. The game will be released in 2013.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) will be the Chair of Lighting Design at University of Illinois at Urbana-Champaign for the next year. Congratulations, Jeff! He invites you to visit his website.

LAURENCE BRYAN (BFA, Acting, ’88) is artistic director of National Pastime Theater.

LINDA BUCHANAN (Faculty) will design the scenery for Moby Dick, Syracuse Stage, opens 10/10/12 and runs through 11/14/12. VICTORIA (toy) DEIORIO (Faculty) will design the sound. Upcoming projects: Annie, Paramount Theatre in Aurora, IL, opens 11/21/12 and runs through 12/30/12; A Midsummer Night’s Dream, Indiana Repertory Theatre, opens 4/10/13 and runs through 5/12/13.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ’98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio (“Jane Austen Improvised”, “Tennessee Williams Improvised”, etc). Julienne is a founding member of Stuffed and Unstrung, the not-for-children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julienne also voices the real time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, is the voice of “The Adjutant” in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.julianebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance department at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lescass teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

DEXTER BULLARD (Faculty) has been granted the rank of full professor by DePaul University. Congrats, Dexter! Dexter will have his Broadway directing debut with the NYC premiere of Grace, Cort Theatre, through 1/6/13. NAN ZABRISKIE (Faculty) designed the makeup. Grace stars Michael Shannon and Paul Rudd and features Ed Asner and Kate Arrington. Dexter and his upcoming Broadway credit were featured in the August issue of DePaul University’s Newsline, a publication for faculty and staff.

THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work second season of Starz’ Boss, starring Kelsey Grammar. Chris is in the short film Flatched with Alicia Witt, produced by DePaul’s Project Bluelight.

RICARDO A. BRACHO (Faculty) will join The Theatre School as the Visiting Multicultural Faculty member for the 2012-13 academic year. Congrats, Ricardo!

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, ’86) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, ’01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

W. EARL BROWN (MFA, Acting, ’89) is currently working on a new film he has written entitled Reverse Course. Earl recently shot the horror/comedy film The Knights of Badassdom. He is in the film Brother’s Keeper with Michael Rooker (BFA, Acting, ’82), scheduled to be released October 2012. He also has roles in Paul Thomas Anderson’s The Master and the Sundance winner The Sessions. Earl is currently filming The Lone Ranger with Johnny Depp and Helena Bonham Carter. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3. The game will be released in 2013.

Jeff Bruckerhoff (BFA, Lighting Design, ’94) will be the Chair of Lighting Design at University of Illinois at Urbana-Champaign for the next year. Congratulations, Jeff! He invites you to visit his website.

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Thom Bumblauskas (BFA, Scene Design, ’92) continues his work...
designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ‘82-’84) has joined the Matthew Shepard Foundation staff as its first ever Laramie Project specialist. She will lead and strengthen the foundation’s support system for school and community productions of The Laramie Project. One of Susan’s former positions was Executive Producer/Senior Anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

RYAN BUTTS (MFA, Arts Leadership, ‘07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ‘78) is the Arts Specialist for the City of Bellevue, WA, administering the city’s arts grants and public arts programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ‘99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ will also play Wigwam in Martin Scorsese’s upcoming film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper.

WILSON CAIN III (BFA, Acting, ‘82) is now a Professor of Humanities in the Library Education department at Columbia College. He is a doctoral candidate in Adult Education at National Lewis University.

STEWARD W. CALHOUN (BFA, Acting, ‘07) recently shot a Hotmail and a Chevy Volt commercial.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ‘05 & Former Staff) is working in Series Production at MTV in Los Angeles. One of the shows she is currently working on is Underemployed, which also features DAN JOHNSON (BFA, Acting, ‘12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, ‘06) currently resides in Los Angeles with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ‘05). Casey has appeared in several national commercials, and is the spokes-character ("Shop Man") for a Snap-On Tools campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ‘03) is a company member of Open Eye Productions.

KATHLEEN CARLSON (BFA, Acting, ‘81) has been cast as Cissy in Ronald Harwood’s Quartet at Lakeside Little Theatre in Ajijic, Mexico, through 10/7/12. Lakeside Little Theatre is the oldest English speaking theatre in the country, founded in 1964.

LAUREN CARRANZA (LANISING) (BFA, Theatre Studies, ‘05) lives in Denver, CO, and is teaching 3rd grade in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a MLK Project. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book by the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ‘82) is the executive producer for the film Dorothy of Oz. It will be a CG, 3-D animated feature with a worldwide 2012 release date. MICHAEL KRAWIC (MFA, Acting, ‘82) lent his voice to the film as Uncle Henry. Lea Michele will voice Dorothy, Martin Short will voice the Jester, Dan Aykroyd will voice the Scarecrow, Kelsey Grammer will voice the Tin Man, Jim Belushi will voice the Lion, and Patrick Stewart will voice Tugg.

CAROLYN CARPENTER (BFA, Theatre Management, ‘01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ‘09) is living in Manhattan and pursuing an MA in Jewish Thought from the Jewish Theological Seminary of America.

LOGAN (WALTERS) CARTER (BFA, Acting, ‘06) started SoL Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.
**A NEW FACILITY FOR THE THEATRE SCHOOL**

DePaul's *Many Dreams, One Mission* $250 million capital campaign, the university's most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $261 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $23,782,513 (72%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re on our way to a new Theatre School facility.

Yes, you read that correctly.

It will be a $72 million facility, much of which will be funded through the university.

The facility will include a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school’s almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (currently a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was this past June and it is scheduled to be completed mid to late June 2013. We’ll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School bldg and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gregory has made a gift to help name the Lighting Lab.

Endowed Scholarships that have been created since the launch of the campaign include:
The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

There will be an opportunity for every alum to participate in this exciting new chapter for The Theatre School. Keep watching this space.

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Go to the DePaul Construction Cam! You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building to be built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces over the summer of 2013 and begin classes there Fall 2013-14.
WENDY CARTER (MFA, Acting, ’98) completed her second audio book, Young Freddie, a children’s novel by Cynthia Voight. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary called The Abolitionists, which will air in January 2013.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full-time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a Regional Leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation for UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. Stay up-to-date on TUTA events by joining their Facebook group and following them on twitter.

JIM CAVANAUGH (Certificate, Directing, ’58 & BFA, Directing, ’67), exults that he’s been officially confirmed as having transferred from a spoken art to a written art: He’s received the first rejection slip for his book, An Actor’s Technique: How to Cross from Stage Left to Stage Right without Tripping over the Coffee Table based on his 40 years of directing, in off-Broadway, summer and community theatres, including 23 years as a professor in the Theatre Arts Department of Mount Holyoke College. Undaunted, his manuscript continues to make the rounds. Meanwhile, he’s busy writing a mystery novel, Murder at Summer Theatre. His book for beginning actors, Acting Means Doing, is now available in paperback and on Kindle.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

LESLIE CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter. Check out Art Encounter’s website here.

SAMATHA CHAVIS (Former Staff) is Theater on the Lake’s managing director. MEGAN BEALS MCCARTHY (MFA, Directing, ’07) is the co-artistic curator this season.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

CHRIS CHMELIK (BFA, Acting, ’08) was in the cast of Abraham Wewel’s production of Spirits to Enforce, closed 9/29/12. CHASE CORMAN (BFA, Lighting Design, ’09) was the lighting designer.

ABBOTT CRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the associate lighting designer at Available Light in Boston, MA.
EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Matersch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ‘11) has been accepted into NYU’s MA program in Performance Studies. Congrats, Mitchel!

KATE COBB (BFA, Acting, ‘10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives.

JOHN COLELLA (BFA, Acting,’92) recently shot “Hotel Noir” with the creators of Girl Walks Into A Bar. He is currently appearing in the world premiere of Sideways, adapted from the novel that became the hit film, Ruskin Group Theatre Company, Santa Monica, CA, opened 5/18/12 and has been extended numerous times, now through 10/28/12. There will be a high end Pinot Noir tasting before every performance.

BENJAMIN COHEN (BFA, Theatre Technology, ‘98) serves as the Riggins Sales Manager for Reed Rigging Inc. He is part of the project management team that just completed the installation of new rigging equipment at Gwendolyn Brooks College Prep Academy on the south side.

MICA COLE (BFA, Acting, ’05) is the Managing Director at Free Street Theatre.

NORA COLE (BFA, Acting, ’78) was most recently in the cast of And God Created Great Whales. It was nominated for a Drama League Award in the Best Revival category.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ’02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and has traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ’01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ’03) recently got married and moved to Great Britain, living in the West Midlands region of the country for a few years before they will relocate to the US. Megan will be working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, ’01) lives in Kenya where her husband Greg is working for USAID.

KYLE CONN (BFA, Stage Management, ‘07) lives in Wisconsin and recently produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CASEY COOPER (BFA, Acting, ’91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.

DERRICK COOPER (BFA, Acting, ’12) and DEXTER ZOLLICOFFER (MFA, Acting, ’90 & Faculty) were in the cast of a reading of Toxic Donuts at Pegasus Players, 9/29/12.

SCOTT COOPER (MFA, Scenic Design, ’95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

CHASE CORMAN (BFA, Lighting Design, ’09) was the lighting designer for Abraham Werewolf’s production of Spirits to Enforce, closed 9/29/12.

CHRIS CHMELIK (BFA, Acting, ’08) was in the cast.

STEPHANIE COURT (BFA, Theatre Studies, ’04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ’03) invites you to visit her website.

KRISSY (BAKER) CROCIATA (BFA, Acting, ’97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissy!

JERRY CURRAN (BFA, Theatre Studies, ’99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

DAVID DASTMALCHIAN (BFA, Acting, ’99) recently worked on the film, Saving Lincoln, which also stars TOM AMANDES (Certificate, Acting, ’81). David plays the role of Nelson in the upcoming film, Sushi Girl, co-starring Mark Hamill, Tony Todd, Danny Trejo, James Duvall, and Jeff
Fahey James. He will be Damon in Say When, starring Grace Rex and will also appear in the sequel to Girls Will Be Girls, written and directed by Richard Day. He is also in The Employer, written and directed by Frank Merle (BFA, Playwriting, ‘01). David is currently filming the pilot “Singled Out” in LA. He writes, acts, gaffs, holds boom mics, and a bunch of other odd jobs for a new comedy series called Premature which will premiere somewhere in the near to distant future. Visit his website at www.davidwhat.com.

Matthew David (BFA, Playwriting, ’01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

Missi Davis (BFA, Acting, ’07) has been consistently working with Redmoon Theatre for the past three years. Emily Reusswig (BFA, Theatre Arts, ’08) is the communications director for Redmoon Theatre.

Gail DeBIak (BFA, Theatre Technology, ’82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

Victoria (to) Deorio (Faculty) will design the sound for Moby Dick, Syracuse Stage, opens 10/10/12 and runs through 11/4/12.

Linda Buchanan (Faculty) will be the set designer. She also co-founded Cor Theatre with Toshia Fowler (MFA, Acting, ’09).

Adena DeMonte (BFA, Theatre Studies, ’05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

Jared Dennis (MFA, Acting, ’10) is a company member of New Millennium Theatre Company.

Marielle de Rocca-Serra (BFA, Acting, ’10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of LePercolateur.

Anne Dettmier (BFA, Scene Design, ’04) works for a commercial landscaping company.

Jennifer Devenyns (BFA, Theatre Studies, ’97) is the director of Learning Design at Nordstrom in Seattle, WA. She is married to Andrew Finley (BFA, Playwriting, ’97). They have a son, Owen (July ’04), and a daughter, Annaliene (July ’09). And they are proud to announce that Keaton Joshua Devenyns Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family!

Julia Devitto (BFA, Production Management, ’02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

Stephen Dibenedetto (BFA, Theatre Studies, ’93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His next book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

Michael Dickson (BFA, Acting, ’84), Meg Elliott (MFA, Acting, ’10), and Levenix Riddle (BFA, Acting, ’11) are in the cast of Wrong Mountain, Rare Terra Theatre, through 10/7/12. This production is free for current TTS students—just show your student ID at the box office.

Casey Diers (BFA, Lighting Design, ’09) is an accounts executive at DesignLab.

Ann Dowd (MFA, Acting, ’82) plays Sandra the fast food restaurant manager in the feature film Compliance.

Russell Drapkin (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. Russell will spend the next year working to re-elect President Obama and Democrats up and down the ballot in NH! He will be joining the AFL-CIO as the Pennsylvania State Data Coordinator.

Dennis Dugan (BFA, Acting, ’69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

Ilesa Duncan (Former Faculty) is the producing artistic director at Pegasus Players.

Dan Dvorkin (BFA, Acting, ’11) is the co-founder, creative director and producer of Two Lights Theatre Company. Matt Olson (BFA, Acting, ’09) is the artistic director, and Bridget Schriever (BFA, Acting, ’11) is a board member.
JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ’12) was an intern at The Second City and O’Connor Casting. She is now a production assistant for Miami Theater Center’s production of ‘Three Sisters’, opens 11/17/12 and runs through 12/21/12.

LaTESHIA ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. In the spring of 2011, she completed her MS in Urban Policy Studies at Georgia State University. It is a program that emphasizes social policy and nonprofit leadership. Congrats, LaTeshia! She is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSEN (BFA Acting Program, ’95-’97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin which will be released in Fall 2012.

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

MEG ELLIOTT (MFA, Acting, ’10), MICHAEL DICKSON (BFA, Acting, ’84), and LEVENIX RIDDLE (BFA, Acting, ’11) are in the cast of Wrong Mountain, Rare Terra Theatre, through 10/7/12.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ’94) is a blogger for the online parenting magazine LIEFEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ’78) was the executive director of Showtime’s Weeds which recently completed its 7th and final season. He is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of 20 month old twins, Charlotte and Parker and in NYC. Next, he’ll be working on On the Twentieth Century, starring Kristen Chenoweth on Broadway. Scott will direct The Mystery of Edwin Drood, Roundabout Theatre Company in NYC, opens 11/13/12 and runs through 2/10/13.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside The Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was recently approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IN, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT (BFA, Acting, ’02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ’94) teaches Voice at Columbia College.

MORE than a few

Broadway In Chicago

Current productions:

I Love Lucy: Live on Stage, Broadway Playhouse, through 11/11/12

Kinky Boots, Bank of America Theatre, through 11/4/12.

Upcoming productions:

Sister Act, Auditorium Theatre of Roosevelt University, opens 11/13 and runs through 12/2/12

Les Miserables, Cadillac Palace Theatre, opens 11/14 and runs through 12/2/12

Dr. Seuss’ How The Grinch Stole Christmas! The Musical, Cadillac Palace Theatre, opens 12/5 and runs through 12/16/12

The Book of Mormon, Bank of America Theatre, begins 12/11

War Horse, Cadillac Palace Theatre, opens 12/18 and runs through 1/5/13

Cathy Rigby is Peter Pan, opens 1/30/13 and runs through 2/10/13.

Priscilla Queen of the Desert, opens 3/19/13 and runs through 3/31/13.

Catch Me If You Can, opens 4/2/13 and runs through 4/14/13.

SARAH (BARKOWSKI) CUDDIHEE (BFA, Theatre Studies, ’04), Director of Engagement Finance for Broadway in Chicago

ANDREW KRAFT (BFA, Theatre Studies, ’08) works at Broadway in Chicago

MARY ELLEN PARK (MFA, Costume Design, ’99), dresser/stitcher

LUKE RICCA (BFA, Stage Management, ’11), operation assistant

SUMMER SPARACIN (BFA, Theatre Arts, ’08) works at Broadway in Chicago
significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ’65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, ’06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ’07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah, scheduled for a 10/8/12 release.

JOEL FINK (BFA, Acting, ’71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ’97). They have a son, Owen (July ’04), and a daughter, Annaliese (July ’09). And they are proud to announce that Keaton Joshua Devenyns Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family! Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting Program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre.}

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**MORE than a few**

**Lifeline Theatre**

6912 N. Glenwood Ave, 773/761-4477

Current production: The Woman in White, through 10/28/12. Company member ALAN DONAHUE (Faculty) designed the scenery.


Company members include:

- **VICTORIA (toy) DEIORIO** (Faculty)
- **PAUL HOLMQVIST** (BFA, Acting, ’98)
- **PHIL TIMBERLAKE** (Faculty).

**TESLEN SADOWSKI** (BFA, Theatre Technology, ’06) is a teaching artist and the work of the Institute. Eric is a USITT Honorary Lifetime Member.

**PAMELA FERGUSON** (MFA, Acting, ’00) lives in Toronto, Canada. She is a founding member of the D.A.’s Office (Driven Artists), a theatre arts collective for professional development, and its creative arm, Project Undertow, as well as Bloor West Writers, a fiction writing workshop. Most recently she performed in Equity Showcase Theatre’s workshop “perform,” Mother Courage revisited, directed by Michele George. Pam is a finalist for the Canada Writes - CBC Short Story Prize. Her short story, Autumnal, can be read online. Pam is represented by Law Talent and invites you to visit her website.

**SHAYNA FERM** (BFA, Acting, ’99) is a founder, writer, producer and performer in the NYC based group Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blonde, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

**TIERSA FERRARO** (MFA, Acting, ’99) lives in Delafield, WI, and has her own company, Creative Kids Consortium. She teaches primary elementary school children and does private coaching for local professionals. Her three children will be onstage with her this year in The Best Christmas Pageant Ever with Morningstar Productions in Milwaukee. She appears in a film called The Penny, which won Best Feature Film at the SAICFF and earned a 5-Dove award.

**JOHN FERRICK** (BFA, Acting, ’93) is a company member of A Crew of Patches.

**ERIC FIELDING** (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has just been published. The book is the first in a new series documenting the significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member.

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**CARYN (DAUS) FLANAGAN** (BFA Acting Program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre.
professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!) Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, '97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.

JASON FLEECHE (MFA, Directing, '07) is an ensemble member at Stage Left Theatre. DON TIERI (MFA, Acting, '88) is also an ensemble member. Stage Left has announced their 31st season! Impenetrable kicks off the season, through 10/7/12. Pygmalion opens 1/5/13 and runs through 2/10/13. Rabbit opens 4/20/13 and runs through 5/26/13.

MARK FLEISCHER (MFA, Directing, '07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

KEVIN FORSTER (BFA Acting Program, '02-'06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KEITH FORT (MFA, Acting, '78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

TOSHA FOWLER (MFA, Acting, '09) and VICTORIA (toy) DEIORIO (Faculty) co-founded COR Theatre.

TIM FRANK (BFA, Acting, '07) plays in BandCalledCatch. Tim can been seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors.

SHAWNA FRANKS (BFA, Acting, '90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. Space 55 took The Unhappiness Plays to the NYC Fringe Festival in August 2011. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,'05) is in her 2nd year of the MFA Acting program at UC Irvine.

MERCEDES FRIERSON (BFA, Acting, '09) has been accepted into the University of Southern California’s two year Master of Social Work program where she will earn a Master of Social Work with a Family and Children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, '85) is a part of the online talk show, LipsticknLaundry.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, '08) lives in NYC where she works as a freelance hat designer. She’s currently working for Rod Keenan New York, where she designs and makes hats for clients including Brad Pitt, Mos Def, and Yoko Ono.

MARK GAGLIARDI (BFA, Acting, '01) and ERRON JAY (MFA, Acting, '07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, '07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, '88) is the Vice President of Programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility management and overseeing the production and management teams.

MOREthan a few

Theater Wit
1229 West Belmont Ave., 773/975-8150

KELSEY JORISSEN (BFA, Acting, '11) is a production assistant and head of fundraising.

CAILIN SHORT (BFA, Theatre Arts, '11) is an artistic associate for communications.

ELI TAYLOR (BFA, Theatre Arts, '11) is an artistic associate.

CAITLIN BODY (BFA, Theatre Arts, '13) and JENNIFER HOWARD (BFA, Theatre Arts, '11) are interns at Theater Wit.

Lyric Opera
20 N. Wacker Drive, 312/332-2244

Upcoming productions:

Elektra, opens 10/6/12 and runs through 10/30/12.

Simon Boccanegra, opens 10/15/12 and runs through 11/9/12.

Werther, opens 10/11/12 and runs through 10/26/12.

Don Pasquale, opens 11/25/12 and runs through 12/15/12.

CHRISTINE BINDER (Faculty) will design the lighting.

Hansel & Gretel, opens 12/7/12 and runs through 12/19/12.

La Boheme, opens 1/21/13 and runs through 3/28/13.

Oklahoma!, opens 5/4/13 and runs through 5/19/13. CHRISTINE BINDER (Faculty) will design the lighting.

Staff include:

JASON BROWN (BFA, Lighting Design, '02 & Faculty), lighting supervisor

SUSAN (HARRISON) NIEMI (BFA, Production Management, '95), phone sales supervisor

BRIAN TRAYNOR (BFA, Scene Design, '87), scenic artist

JULIET WILSON (Staff), facility operations manager.
MORE than a few

**American Blues Theater**
Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard Christiansen Theater
2433 N. Lincoln 773-875-3000

Upcoming productions:
*It's a Wonderful Life: Live at the Biograph*, opens
11/16/12 and runs through 12/30/12. ZACH KENNEY (BFA, Acting program, ’04-’08) will be in the cast. GRANT SABIN (Faculty) will design the scenery.

**Collected Stories**, opens 4/19/13 and runs through 5/19/13.

Ensemble members include:

- ED BLATCHFORD (MFA, Acting, ’84) (also the co-founder)
- CASEY CAMPBELL (BFA, Acting, ’06)
- NAMBI E. KELLEY (BFA, Playwriting, ’95)
- DENNIS ZACEK (GSD & BA, DePaul University, ’63) is on the company’s advisory council.

MORE than a few

**STATIC Coalition—ARTISTS WITH MOVEMENT**

CARA ADAMS (BFA, Costume Design, ’12), MOLLY RYAN (BFA, Costume Design, ’13), GRETA WHITE (BFA Costume Design Program, ’06-’11) and JORDAN WROBLESKE (BFA, Costume Technology, ’13) are all members.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ’99) is the associate director of the Course Catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of wedding invitations soon.

ANDREW GOETTEN (BFA, Acting, ’10) is in the cast of Hot ’n Throbbing with Interrobang Theatre Project, through 10/21/12.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ’98) lives in LA with her husband Eli Goodman, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

GARY GORMAN (Certificate, Scene Design, ’68) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association.

JERRY GORELL (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GRAHAM (BFA, Acting program, ’81-’83) is in the feature film Star Power.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.
SEAN GRANEY (Former Faculty) is the founder and artistic director of The Hypocrites. WALTER BRIGGS (BFA, Acting program, ’04-’05) is a company member.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. Check out his reel here.

TERRY GREEN (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have started a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ’98) is a certified Pilates instructor and received her equipment certification and certifications in Mat and Standing Pilates from the PhysicalMind Institute®. In January 2012 she completed her certification in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at www.vanessagreenway.com

JUDY (EVANS) GREER (BFA, Acting, ’97) is currently playing Ashton Kutcher’s ex-wife Bridget on Two and a Half Men. She will also be in the world premiere of Dead Accounts, along with Katie Holmes and Josh Hamilton, Music Box Theatre, NYC, previews begin 11/3/12 with opening set for 11/29/12, running through 2/24/13. Judy is the voice of Cheryl in the FX animated series Archer. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms and is in the film The Descendants with George Clooney and Beau Bridges. The film received both a Golden Globe and Academy Award nomination as Best Picture. Judy has now been in over 40 feature films. She was recently featured in Michigan Avenue Magazine, where she described her experiences in Chicago and at DePaul. She was also featured in articles in both the Red Eye and Chicago Tribune. She wrote an article on Esquire.com about the recent Screen Actor’s Guild nominations. Judy guest starred on the season finale of FX’s It’s Always Sunny in Philadelphia. She appeared in a Funny or Die short along with Kate Beckinsale and Andrea Savage.

PAUL GREGORY (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC. He has received numerous awards recognizing his design work, including Architectural Lighting’s recognition of Science Storms at Chicago’s Museum of Science and Industry, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan.

TIM GREGORY (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company. Provision has announced their 2012/2013 season! Tim adapted, arranged, and directed Shaw vs. Chesterton: The Debate, through 10/28/12. The Christmas Miracle of Jonathan Toomey, co-written and directed by Tim, opens 11/24/12 and runs through 12/23/12. Fish Eyes will open 2/8/13 and runs through 3/31/13. Spoon River Anthology, adapted, arranged, and directed by Tim, will end the season, opens 5/4/13 and runs through 6/16/13.

PHYLLELYS E. GRIFFIN (MFA, Acting, ’78 & Faculty) has been awarded the Excellence in Teaching Award for 2012. She was honored at the Academic Convocation in August with a presentation of a plaque. Congrats, Phyllis! Over the summer Phyllis taught a workshop for the University of Birmingham’s Shakespeare Summer Institute at Stratford-upon-Avon, England. She is currently attending an advanced training.
MORE than a few

Steppenwolf Theatre
1650 N. Halsted, 312/335-1650

Current production:

Good People, through 11/13/12. Ensemble member ALANA ARENAS (BFA, Acting, ‘02) is in the cast. NAN CIBULA-JENKINS (Faculty) designed the costumes.

Upcoming productions:

The Book Thief, opens 10/16/12 and runs through 11/9/12. CLANCY McCARTNEY (BFA, Acting, ‘11) will be in the cast.

The Motherf**ker with the Hat, opens 10/27/12 and runs through 2/24/13.

The Birthday Party, opens 1/24/13 and runs through 5/19/13.

Head of Passes, opens 4/4/13 and runs through 6/9/13. Written by ensemble member TARELL ALVIN McCRANEY (BFA, Acting, ‘03). Ensemble member ALANA ARENAS (BFA, Acting, ’02), GLENN DAVIS (BFA, Acting, ’04), and JACQUELINE WILLIAMS (BFA, Acting, ’87) will be in the cast.

Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, ’02) will be in the cast. TIM FRANK (BFA, Acting program, ’03-’07) will understudy the role of Zack.

The 2013 Garage Rep series has been announced. The series will take place from 2/14/13 through 4/21/13.

See What I Wanna See, presented by Bailiwick Chicago. KYLE A. GIBSON (BFA, Acting,’06) is an ensemble member.

She Kills Monsters, presented by Buzz22 Chicago.

BlackTop Sky, presented by Theatre Seven. DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member.

Others at Steppenwolf include:

KEVIN ANDERSON (Certificate, Acting, ’81), ensemble member
AARON CARTER (Faculty), literary manager
CHRIS FREEBURG (BFA, Production Management, ’96), stage manager
EMILY GUTHRIE (BFA, Scenic Design, ’09), properties oversee
ROBERT HINES III (MFA, Acting, ’00), teaching artist and a front of house staff member
EDDIE JORDAN III (BFA, Acting, ’04), teaching artist
TARELL ALVIN McCRANEY (BFA, Acting, ’03), ensemble member
KIMBERLY SENIOR (Faculty), associate producer
DANIELLE SHINDLER (BFA, Stage Management, ’08), front of house staff
THOMAS WEITZ (MFA, Directing, ’09), director of digital assets.

session at the Roy Hart Theatre in Thoiras, France.

J. MICHAEL GRIGGS (BFA, Scene Design, ’86) is in his 17th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced the revival of Godspell currently on Broadway. He will also open Nice Work if You Can Get It on Broadway this month.

CHET GRISsom (BFA, Acting, ’87) has a role in the film Nobody Walks with John Krasinski and Jane Levy. He will appear in the feature film Jesus in Cowboy Boots opposite Alicia Silverstone. He also filmed an ad for yellowpages.com. Chet was in the reading of Sustainable Living at the Ojai Playwrights Conference on 8/11/12. LEEZA WATSTEIN (BFA, Acting,’89) was the general manager of the festival this year. GINA MARIE KOONTZ (BFA, Theatre Arts, ’12) was an intern.

VINNY GAUSTAFERRO (MFA, Acting, ’76) guest starred on the 5/3/12 episode of FOX-TV’s Touch. He is in the web series Vampire Mob. Season one has been released in its entirety, as well as half of Season two. Vinny has been teaching two scene study classes in LAAat The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

JULIA GUICHARD (BFA, Acting, ’84) is a tenured Associate Professor of Theatre at Miami University, Oxford, OH.

SARAH HADERER (BFA, Theatre Arts, ’09) is an account coordinator at Jellyvision along with GENE GEMPERLINE (BFA, Playwriting, ’06).

ALICIA HALL-FLESCH (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting,’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

JESSICA HANNA (BFA, Acting, ’92) is the co-founder, and managing & producing director of The Bootleg Theatre in LA. To find out what’s currently playing click here. Jessica is married to MIKE DUNN (BFA, Acting, ’96).

NATHANIEL HARE (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full-time with NBC for a year and a half, occasionally working on the Today Show and K. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

ANGELA HARNER (BFA, Costume Design, ’05) is in the 2nd year of the MFA in Design for Stage and Film at the Tisch School of the Arts at NYU.

HOLLIE HARPER (BFA, Acting,’94) is the creative director of American Candy, a NYC sketch comedy group.

NIC HARPER (BFA, Acting, ’10) is the casting director for Pride Films & Plays.

LISA HARRISON (BFA, Costume Design, ’92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

LINDSEY HARTLEY (BFA, Acting, ’08) is currently in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film Blackbeard.

KAREN HASHLEY (BFA, Stage Management program, ’03-’07) will be the assistant stage manager for Westport Country Playhouse’s production of A Raisin in the Sun, opens 10/9/12 and runs through 11/3/12.
Doug Bruno, DePaul’s Women’s basketball coach, was an assistant coach of the 2012 Gold medal winning US women’s Olympic basketball team.

Patricia O’Donoghue, vice president for Alumni Outreach and Engagement, was appointed by the Board of Trustees to serve a one-year term as interim provost on July 1, 2012.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution’s history. It will support student scholarships and a professorship at DePaul’s College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul’s 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul’s $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere’s poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The newly opened three-story DePaul Art Museum, awarded LEED Silver certification, more than doubles the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul’s broad commitment to the arts and parallels the university’s Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. The “Andy Warhol: Photographs” exhibition closed 6/3/12. “Studio Malick,” a collection of portraits by internationally celebrated photographer Malick Sidibe, who has documented life in Bamako, Mali, for more than 50 years, are the second offerings at the museum’s new home.

Citing DePaul University’s “significant strides toward becoming more environmentally sustainable through green building initiatives, conservation efforts, use of alternative energy sources and academic programs,” the Princeton Review named DePaul to its list of the nation’s greenest colleges for the third year in a row. The Princeton Review’s Guide to 322 Green Colleges, released in conjunction with Earth Week, profiles each of the honored colleges and credited DePaul for the work of its Sustainability Initiatives Task Force, its sustainability-oriented curriculum and its LEED-certified buildings on campus. This past year, DePaul opened its second LEED building, the Art Museum, 935 W Fullerton, Chicago, which was awarded a Silver certification. Previously, DePaul had received LEED Gold certification for the Monsignor Andrew J. McGowan Science Building.

DePaul University is the first four-year university to offer college courses through ECSS (Early College STEM Schools)! The university has partnered with Lake View High School and Microsoft to provide dual enrollment opportunities for these students. ECSS focuses on technology skills and career readiness under a partnership agreement with technology companies, CPS, and colleges and universities.

DePaul was ranked first in the nation in master’s degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master’s degrees issued to Asian American students. It was second nationally in computer and information sciences master’s degrees to African Americans and computer and information sciences and support services master’s degrees earned by Hispanic students.
KAT HAUN (BFA, Lighting Design, '02) has relocated to San Francisco. She is the senior interior designer for Hecht Burdeshaw Architects. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design,'05) was the assistant costume designer on Terrance Malick’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood. She is the assistant costume designer for Argo.

STEWARD HAWK (MFA, Directing, ‘77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ‘90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

RESHMI HAZRA (MFA, Directing, ‘12) did a reading at Fox Valley Repertory as part of the Collider Project.

SONDRA HEALY (BFA, Acting,’64) is on the Advisory Board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, ’06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ’84) was interviewed by Joan Brunwasser of OpED News. He is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, ’91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, ’95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, ’10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, ’93-’95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, ’92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, ’06) is in a full-time tenure track Assistant Professor position at Centenary College in Shreveport, LA.

LIZ HIPWELL (MFA, Acting, ’03) is co-curating a not-for-profit art show called Silent Voices Speak on 11/3/12. The show is to raise money for Silent Voices: A Writer’s Workshop so they can publish a Silent Voices anthology. The event is free and open to the public; it was take place from noon to four PM at the Berger Park Cultural Center. For more information, email infoc4@c4chicago.org.

KELLY HIRES (BFA, Theatre Arts, ’09) is now working with Gersh Agency for two theatre agents. Recently she has worked with the O'Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, ’03) is a part of New Excitement, a sketch comedy group in NYC. She is in the movie TWV Project, produced by Anonymous Content and Before the Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary. Mary and her husband Matt have started a Matt & Mary web series on YouTube.

CAROLYN HOERDEMANN (BFA, Acting, ’92) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFFREY HOFFMAN (MFA, Acting, ’95) lives in Berkeley, CA. He has been...
accepted into Theatre Bay Area’s first Advanced Training Leading Artists to Success (ATLAS) for Directors program. The ATLAS for Directors program is designed to give participating artists a personalized career map. Three of the participants will be awarded the Titan Award, a grant which will help the winners implement their career goals or the opportunity to direct in a showcase next spring. He is in the cast of All My Sons, Douglas Morrison Theatre, Hayward, CA, opens 11/16/12 and runs through 12/9/12.

MICHÈLE HOLDER (STONIKAS) (BFA, Acting, ’01) works for Protestants For The Common Good, a social justice organization.

ALEXAF HLOLMES (BFA, Scene Design, ’01) is living in Boston, MA, where she is doing carpentry and furniture-making.

MARY LOU HOLMES (MFA, Costume Design, ’77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

IKE HOLTER (BFA, Playwriting program, ’03-’07) has been commissioned as the playwright for The Theatre School’s MFA13 production next spring.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, ’99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ’01).

ROSS HOPPE (BFA, Scene Design, ’11) is the production manager at Crosstown Scenic in Chicago.

JASON HORGAN (BFA, Acting program, ’91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

PATRICK HUDSON (BFA, Lighting Design, ’96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8 year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) lives in NYC and is the Manager of Individual Giving and Special Events at the Atlantic Theater Company.

TRACY HULTGREN (BFA, Acting, ’85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in Human Movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.
of The Capnomancy Project. This spring he serves as associate director on *Ninth and Joanie* by Brett C. Leonard for Labyrinth Theatre Co. Visit his website here.

JAMES IMMEKUS (BFA, Acting, ’03) was in an episode of A&E’s *The Glades*. James is a member of the *Interact Theatre Company*. STACEY SUBLETTE (BFA, Acting, ’03) and EDWARD KARCH (MFA, Acting, ’09) are ensemble members.

LaKISH JACKSON (Staff) appeared in a *Sun Times* article highlighting camps around the Chicago area for children to attend during the recent teacher’s strike.

ANNIE JACOBS (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s *Today Show*, NBC’s *Football Night in America*, and CBS *Football*. SETH JACOBS (MFA, Acting, ’89) has published his third book, *The Universe Unraveling* with Cornell University Press. He is also an Associate Professor of History at Boston College.

ERRON JAY (EJ SHAW) (MFA Acting program, ’04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ’01) are in the new web series *Project 420*. ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

LUKE JOHANSON (BFA Acting Program, ’02-’06) is in the band *Brothers of August*. ANTHONY JOHNSON (BFA, Production Management, ’95) is the Production Manager and Lighting Designer for *Brentwood School* in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”

DAN JOHNSON (BFA, Acting, ’12) has a recurring role on MTV’s *Underemployed*. AMANDA (PAULES) CAMPBELL (BFA, Acting, ’05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing *AccentHelp*, a website that offers recordings and written materials for learning a dialect. The site currently offers 20 downloads. Jim is the Head of Performance at the *University of Houston School of Theatre and Dance*. He also has a series of regional commercials running for Southern Dental, and did the voice of Lucky for the animated feature *The Last Flight of the Champion*, currently in production.

ASHLEE JONES (BFA, Acting, ’07) will be in *Anna Lucasta* at *Robey Theatre Company* in Los Angeles, date TBA.

NIC JONES (BFA, Lighting Design, ’08) is currently working on the feature film *Man of Steel*. He is also working on Starz’s *Boss* which is in its second season, RYAN KITLEY (MFA, Acting, ’98) had a guest spot in the episode that aired 10/28/11. KAREN ALDRIDGE (MFA, Acting, ’01) is Dr. Emma Harris in the cast and in FX’s *Powers*. Nic is also the dimmer operator for the NBC pilot *Chicago Fire*, and the FOX pilot *Dirty Medicine*. Nic is also designing the dimming and control system for Cinespace Studio which, when completed, will be the largest North American soundstage outside of LA.

LISA JOYCE (BFA, Acting, ’04) is Mary Dittrich on HBO’s *Boardwalk Empire*; the show has completed its 2nd season. Lisa currently lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s *The Master Builder* to be directed by Jonathan Demme. She will appear in *House for Sale* with the *Transport* Group in NYC, opens 10/21/12 and runs through 11/18/12.

KELSEY JORISSEN (BFA, Acting,’11) is currently in the cast of the web series *The Scarlet Line*, associated with *Wolf Point Media*.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the Assistant to the Art Director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea
-Forty-one states and the District of Columbia are projecting budget shortfalls for 2012 totaling $102.9 billion.
-In the past century coal mining accidents have killed 100,000 people and black lung, 200,000.
-93 multinational corporations spent $282.7 million on lobbying for the American Jobs Creation Act of 2004, a year-long “tax holiday”; those same corporations saved $62.5 billion on taxes as a result of the legislation.
-The border between Canada and the US is the longest undefended border in the world.
-6.2% of McDonald’s job applicants were hired as a result of the company’s National Hiring Day in April 2011; 6.2% of applicants were accepted to Harvard for the class of 2015.
-Wisconsin ranks #1 in the US for high school graduation rate (90.7%) and also #1 in drunk drivers.
-CEOs of the 200 biggest corporations averaged over $10 million in compensation in 2010, a 23% increase over 2009.
-The annual cost to businesses due to employee stress is $300 billion.
-The rate of cesarean births in the US continues to rise; it is nearly triple the 10 to 15% recommended by the World Health Organization.
-Brazil’s birth rate went from 6.3 children per woman in 1960 to 1.9 per woman in 2009.
-Greenland is the size of Mexico and yet has only 56,000 residents and 75 miles of roads; more than 802% of the landmass is covered by ice, in some places two miles thick.
-By 1710, slaves in Virginia constituted one-quarter of the colony’s population.
-Public expenditures on agricultural research and development grew 3.6% a year from 1950 to 1970, but only 1.4% a year from 1970 to 2007.
-The verb “run” has 645 meanings, more than any other word in the Oxford English Dictionary.
-Since 1978, the price of tuition at US colleges has increased more than 900%, 650 percentage points above inflation.
-Montana employs more brewers (3.2 per 100,000 residents) than any other US state.
-If current trends continue, by 2014 there will be more administrators than instructors at US four year nonprofit colleges, the Department of Education estimates.
-Between 2009 and 2010, online-school enrollment jumped nearly 40%.
-About 30% of high school students drop out, and almost half of all college students don’t graduate, so only a little over a third of US citizens end up with any kind of college degree.
-US citizens watch an average of 140 hours of television every month.
-Desai Morales turned 50 on 10/1/12.
-Tommy Lee turned 50 on 10/3/12.
-Sharon Osbourne turned 60 on 10/9/12.
-Joan Cusack turned 50 on 10/11/12.
-Kelly Preston turns 50 on 10/13/12.
-Sammy Hagar turns 65 on 10/13/12.
-Roger Moore turns 85 on 10/14/12.
-Penny Marshall turns 70 on 10/15/12.
-Annette Funicello turns 70 on 10/22/12.
-Jeff Goldblum turns 60 on 10/22/12.
-Martin Luther King III turns 55 on 10/23/12.
-Kevin Kline turns 65 on 10/24/12.
-Hillary Clinton turns 65 on 10/26/12.

DID you know?

- Hillary Clinton turns 65 on 10/26/12. 
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Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass

JEREMY KAHN (BFA, Acting, ’09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy will be relocating to San Francisco, CA later this month. There he will be in the cast of Another Way Home at Magic Theatre, opens 11/7/12 and runs through 12/2/12.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He has started rehearsals for Rosencrantz and Guildenstern Are Dead and was nominated for the Metro Atlanta Theatre Award for Scenic Design for Into The Woods with Cobb Children’s Theatre.

JASON KARASEV (BFA, Acting, ’07) was a series regular on MTV’s Disaster Date.

EDWARD KARCH (MFA, Acting, ’09) and STACEY SUBLETTE (BFA, Acting, ’03) are ensemble members at Idle Muse Theatre, EVAN JACKSON (MFA, Directing, ’03) is co-founder, artistic director, and chair of Idle Muse Theatre Company.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 5th season. The show has received 4 Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”

LAYNI KATZ (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!

AZAR KAZEMI (MFA, Directing, ’11) will direct Something Borrowed at Artemisia Theatre, opens 10/25/12 and runs through 11/4/12. BENJAMIN WERLING (Faculty) will be in the cast.

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is living in Belgium where she is teaching and directing at the Antwerp International School.

NAMBI E. KELLEY (BFA, Playwriting, ’95) and PJ POWERS (BFA, Acting, ’95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

BILL KEPHART (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital. He is teaching as an adjunct at The Theatre School this Fall Quarter.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is a freelance dramaturg. She is dramaturging/story editing a play about the Roller Derby with The New Colony. Kelly also curates a monthly performance series Salonathon, at Beauty Bar. Kelly will be part of Yale School of Drama’s class of 2015 for an MFA in Dramaturgy/Dramatic Criticism. Congrats, Kelly!
KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in the national Cold Stone Creamery and Target commercials. She is in the cast of All the King’s Men at the Morgan-Wixson Theatre in Santa Monica, CA, through 10/14/12. She will also appear on the seventh episode of the third season of Showtime’s Shameless.

BRIAN KIMMET (BFA, Acting, ’99) hosts The Morning After on hulu.com. New episodes are added every weekday. He can also be seen on starz.com and Starz onDemand. He recently appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.” He also recently played Hamlet in the premiere production of the all ages theatre company L’Enfant Terrible.

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011. She is currently in rehearsal for Tales from Hollywood, Guthrie Theater, through 10/27/12.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) will also be in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year. Lee’s wife, actress Jenna Fischer, had their first child, son Weston Lee Kirk, on 9/24/11. Congratulations!

YASMINE KISS (BFA, Production Management, ’08) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is also teaching Intro to Theatre at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Barysnikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.
**MORE than a few**

**Nothing Without A Company**
(832) 721-6920

Board of Directors:

ANNA ROSE EPSTEIN (BFA, Acting program, ’03-’06)
IKE HOLTER (BFA, Playwriting program, ’03-’07), associate artistic director.

Advisory Board of Directors:

SAM CHAVIS (Former Staff)
DAVID ELLIS (BFA, Acting program, ’07-’11).

Company members:

RASHAAD HALL (BFA, Acting program, ’06-’10)
ALEXANDRA MARCUS (BFA, Theatre Studies, ’06)
CONOR McCABILL (BFA, Acting, ’10).

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**Chicago High School for the Arts**
3200 S. Calumet Ave  773-534-9710

Faculty include:

ANNIE CALHOUN (MFA, Acting, ’09), Theatre History and Literature
ROB CHAMBERS (MFA, Directing, ’93 and Faculty) is the Theatre Dept Head
MATT GAWRYCK (BFA, Lighting Design, ’04), Theatre Production
SAFFRON HENKE (BFA Acting program, ’90-’92), Movement for Actors
RACHEL SLAVICK (MFA, Acting, ’93 & Faculty), Acting.
NOAH RECORD (BFA, Lighting Design, ’05) is the production manager.

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ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot *Off Brand*. He has also appeared in Spike TV’s *The Kill Point*, and the film *Unstoppable*, co-starring Denzel Washington and Chris Pine. He is also in *A New York Heartbeat*, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects – an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected President of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, *Handspan*, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for *The Lion King* US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MARK LANCASTER (MFA, Acting, ’12) is an ensemble member of the Burlesque troupe Vaudezilla.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com
MARK BOERGERS (MFA, Acting, ‘10) is the artistic director and founder. TEDDY BOONE (BFA, Acting, ‘10) is the casting director and co-founder. JANE BRODY (Faculty) is their official mentor. AJ LINKS (BFA, Theatre Arts, ‘11 & Staff) is the Director of Public Relations and Education. CAILIN SHORT (BFA, Theatre Arts, ‘11) is the Director of Design and co-founder.

4th of July Jam, US Olympic Committee Hall of Fame Induction Ceremony, and Comedy Central’s Roast of Roseanne Barr; which aired 8/12/12. He was also the lighting director for the Stand Up to Cancer Event which broadcasted live on 9/7/12 on all four major networks. Kevin has also been nominated for a News and Documentary Emmy Award in “Outstanding Individual Achievement in a Craft: Lighting Direction & Scenic Design” for CNN Heroes: An All-Star Tribute. The award ceremony took place 10/11/12.

MICK (MICHAEL) LEAVITT (BFA, Acting, ‘81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. CHRIS GARCIA PEAK (MFA, Directing, ‘04) is the marketing director for Chicago Children’s Theatre.

EUGENE LEE (BFA, Scene Design, ‘64) is a resident designer at Trinity Rep.

KRISHNA LEFAN (BFA, Acting, ’96) is a company member of Trap Door Theatre.

LIZZ LEISER (BFA, Playwriting, ‘01) is an active playwright in NYC and is also working at Creative Talent Company.

DAN LeMONNIER (MFA, Acting, ‘80) is pursuing a Doctorate of Ministry at United Theological Seminary. His focus is Biblical Storytelling and Digital Culture—how smart phone technology can produce a new paradigm in biblical performance studies. He would also like to report that he is doing well with his battle with lung cancer. Dan invites you to visit his website.

JOSH LEVINE’s (BFA, Playwriting, ‘02) play, Homemade, was a semi-finalist for the 2012 Eugene O’Neill Playwriting Conference and 2012 Bay Area Playwrights Festival, and it earned him a Tennessee Williams Scholarship to the 2012 Sewanee Writers Conference. Josh’s play, Perfect, was a 2011 Heideman Award Finalist and will be published by Smith & Krause in 2012 Best Ten-Minute Plays. Josh recently appeared on the March 2012 cover of American Theatre Magazine with his husband Ryan, after their marriage on stage at Hair on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard D. Pommer (Stage Management), and Robert L. Farris (Set Design). His focus is Biblical Storytelling and Digital Culture—how smart phone technology can produce a new paradigm in biblical performance studies. He would also like to report that he is doing well with his battle with lung cancer. Dan invites you to visit his website.

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also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form). Nikki was married to Charles Kellogg Banting on 4/27/12 in Jupiter, FL. Congrats, Nikki!

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on The Theatre School Board.  

PAM (WOODRUFF) LOBLEY (BFA, Acting,’82) is a humor columnist for a variety of newspapers and websites including www.newjerseynewseroom.com. You can sign up for mailing list updates on her website. Her book You Definitely Know You’re a Mom When…. is available now on Amazon.

JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate with Pavement Group. Their next production will be Bikes & Breaks, opens 10/1/12 and runs through 10/31/12. BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager.  

WREN LONGNO (BFA, Theatre Studies, ’99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, ’02) is married to a 6 month-old, and is living in LA. He can be seen on a number of national commercials and has done episodes on Ghost Whisperer, ANT Farm, and GCB. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. Visit his website at www.mattloweactor.com.

GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting,’07) is also a founding company member.  

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ’92) is a judge in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCEFORD (BFA, Theatre Studies, ’97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ’91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

JACK MAGAW (Faculty) designed the scenery for Jitney at Court Theatre through 10/14/12. MARC STUBBLEFIELD (Former Faculty) designed the lighting and BRIAN WEDDINGON (BFA, Acting program, ’87-89) is in the cast.

NATE MAHER (MFA, Acting, ’06) is in his second year of law school at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

TINA MALONEY (BFA, Acting, ’88) will be in the cast of A Christmas Carol, Drury Lane Oakbrook, opens 11/23/12 and runs through 12/22/12. Drury Lane’s current production is Xanadu, through 10/28/12. BRIAN SWIBEL (BFA, Acting, ’02) developed and produced the original production.

COBEY MANDARINO (MFA, Acting, ’04) is on faculty at the New York Conservatory for Dramatic Arts and Manhattan College. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble.
**JOE MANTEGNA** (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s *Criminal Minds*, currently in its 7th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s *Midway USA’s Gun Stories*. In April 2011, Joe received a star on the Hollywood Walk of Fame next to his childhood idol, Erroll Flynn. He recently was interviewed by *Brain World Magazine* about his daughter’s autism. Read the article here.

**FRANK MARES** (BFA, Acting program, ’05-’06) designed the projections for *Assassins* at the Viaduct Theater. **ARAM MONISOFF** (MFA, Acting, ’11) will be in the cast. The production opens 10/10/12 and runs through 11/10/12. The Viaduct is offering a discount on tickets to current DePaul students. On Thursday and Sunday night performances, use the discount code “studentpass” and present your student ID at will call for a $20 ticket. Click here to purchase tickets.

**JIM MARONEK** (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, *Silver Poplar Studios*, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed *Ellison Wonderland*, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Jim designed the scenery for *Chicago*, *Peninsula Players*, closed 8/12/12. Check out his website.

**NIKKI MARQUARDT** (BA, Theatre Arts, ’04) is the fundraising coordinator for *Quest Theatre Ensemble*. She is the resident stage manager for Democracy Burlesque.

**TANERA MARSHALL** (MFA, Acting, ’95) is the dialect coach for the national tour of *Billy Elliot*. **DAVID WOOLLEY** (BFA, Acting, ’81) is the fight director. Tanera is also an Associate Professor of Theater at UIC and currently serving as interim department chair.

**SHANNON MATESTKY** (BFA, Acting, ’10) is an associate member of *Urban Theatre Company*. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece *She Think She Grown* on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, *If I Eat, Then You Eat*, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune along with *Tawy Newsome* (BFA, Acting, ’06).

**ADAM MATHIAS** (BFA, Playwriting, ’96) wrote the book and lyrics for *See Rock City & Other Destinations*, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. *See Rock City & Other Destinations* is getting a cast album! The original cast recorded the album on 8/19/12 on the *Yellow Sound* label. He also co-wrote the book for *The Dirty Hippie Jam Band Project*. Adam co-founded The Theatre School’s Wrights of Spring new play festival, which celebrated its 18th anniversary in May 2012. He invites you to visit his website.

**KAREN MAUDE** (BFA, Theatre Studies, ’94) is the executive director for the *Lieutenant General Timothy J. Maude Foundation* that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company. She is the captain of team FWIK (Fabulous Women I Know) for the Avon Walk for Breast Cancer. On May 5&6, 2012, they’ll be doing their sixth Avon Walk. They have raised over $250,000 in the years and raised over $2.5 million in total.

**MORE than a few**

**A Red Orchid Theater**

1531 N. Wells St, (312) 943 - 8722

**Upcoming productions:**

*The Opponent*, opens 10/18/12 and runs through 12/2/12.

*The Aliens*, opens 1/17/13 and runs through 3/3/13. Ensemble member STEVE HAGGARD (BFA, Acting, ’02) will be in the cast. SHADE MURRAY (Faculty) will direct.

*In a Garden*, opens 4/4/13 and runs through 5/19/13.

*Simpatico*, opens 6/13/13 and runs through 7/28/13. DADO (Faculty) will direct.

LANCE BAKER (BFA, Acting, ’93), ensemble member

MIERKA GIRTIN (MFA, Acting, ’93), ensemble member

STEVE HAGGARD (BFA, Acting, ’02), ensemble member

JOHN HOLT (BFA, Scene Design, ’08), technical director

ALEXIS LINKS (BFA, Theatre Arts, ’11), production manager

MACKENZIE YEAGER (BFA, Acting, ’09), company manager.

**WOMEN in the us military**

Women today constitute almost one-sixth of the US armed forces. That’s 15% of active military, 18% of the reserve, and 20% of all new recruits. Women soldiers are also twice as likely as civilian women to be assaulted, often by the very men who are supposedly their comrades. One in three female vets reports rape or attempted rape. And if a soldier becomes pregnant as a result of sexual assault, military health benefits won’t cover an abortion.

While the US government says women are not fit to serve in combat, the rest of the world doesn’t agree – at least not Belgium, Canada, Denmark, France, Germany, Hungary, India Israel, the Netherlands, New Zealand, Norway, Portugal, South Africa, South Korea, and Sweden.

According to the website icasualties.org, 136 servicewomen have died in Iraq and Afghanistan since 2001, and by the DOD’s own admission, 60% of these deaths have stemmed from “hostile attacks.”

**Espanol Spanish Dance Theater** throughout the Chicagoland area. Visit her website for more information and a performance schedule.
10 YEARS AGO: On October 10, 2002, the House voted 296-133 to give then US President George W. Bush the broad authority he had sought to use military force against Iraqi leader Saddam Hussein with or without UN support. On October 21st, Bush said he would try diplomacy “one more time.” But did not think Saddam Hussein would disarm.


10 YEARS AGO: The hostage siege by Chechen rebels at a Moscow theater ended on October 26, 2002, with 129 of the 800-plus captives dead, most from a knockout gas used by Russian Forces who stormed the theater.

15 YEARS AGO: Attorney General Janet Reno said on October 3, 1997, Justice Department investigators had no evidence that then US President Bill Clinton violated the law with White House coffees and overnight stays for big contributors. (However, Reno did extend an investigation of then Vice President Al Gore’s telephone fundraising.)

15 YEARS AGO: Hundreds of thousands of men attended a Promise Keepers rally on the Mall in Washington in one of the largest religious gatherings in US history on October 4, 1997.

15 YEARS AGO: The remains of revolutionary Ernesto “Che” Guevara were laid to rest in Cuba on October 17, 1997, 30 years after his execution in Bolivia.

15 YEARS AGO: A monument honoring US servicewomen, past and present, was dedicated at Arlington National Cemetery on October 18, 1997.

20 YEARS AGO: Trade representatives of the US, Canada and Mexico initialed the North American Free Trade Agreement on October 7, 1992, during a ceremony in San Antonio, TX.

20 YEARS AGO: In the first World Series game to be played outside the US, the host Toronto Blue Jays beat the Atlanta Braves 3-2 on October 20, 1992. (Toronto would go on to win the series in six games.)

25 YEARS AGO: US and Canadian negotiators agreed on a framework for an accord to eliminate all tariffs between the world’s two largest trading partners on October 3, 1987.


25 YEARS AGO: The stock market crashed on October 19, 1987, as the Dow Jones Industrial Average plunged 508 points, or 22.6% in value.

30 YEARS AGO: The Andrew Lloyd Webber-Tim Rice musical Cats opened on Broadway on October 7, 1982. (The show closed September 10, 2000, after a record 7485 performances.)


45 YEARS AGO: Riverview, the North Side amusement park that entertained generations of Chicagoans, was shut down on October 3, 1967.

45 YEARS AGO: Seven men were convicted in Meridian, MS, on October 20, 1967, of violating the civil rights of three murdered civil rights workers.


45 YEARS AGO: Expo ‘67 closed in Montreal, Canada, on October 27, 1967.

50 YEARS AGO: The Beatles’ first hit, Love Me Do, was released in the United Kingdom on October 5, 1962.

50 YEARS AGO: Pope John XXIII convened the first session of the Roman Catholic Church’s 21st Ecumenical Council, known as Vatican II on October 11, 1962.

50 YEARS AGO: Who’s Afraid of Virginia Woolf by Edward Albee opened on Broadway on October 13, 1962.

50 YEARS AGO: James Watson of the US, and Francis Crick and Maurice Wilkins of Britain, were named winners of the Nobel Prize in physiology or medicine on October 18, 1962, for their work in determining the double-helix molecular structure of DNA.

50 YEARS AGO: The US blockade of Cuba during the missile crisis officially began on October 24, 1962, under a proclamation signed by then US President John F. Kennedy. Four days later, the crisis eased as Soviet leader Nikita Khrushchev said his government would pull its nuclear missiles out of Cuba.

50 YEARS AGO: Writer John Steinbeck was awarded the Nobel Prize in literature on October 25, 1962.

55 YEARS AGO: The television series Leave It To Beaver premiered on CBS on October 4, 1957.

55 YEARS AGO: The Space Age began as the Soviet Union launched Sputnik, the first man-made satellite, into orbit on October 4, 1957.

65 YEARS AGO: On October 20, 1947, the House Un-American Activities Committee opened hearings into alleged Communist influence within the American motion picture industry.

65 YEARS AGO: You Bet Your Life, starring Groucho Marx, premiered on ABC Radio. (It later became a television show on NBC.)

80 YEARS AGO: The Democratic National Committee sponsored a television program from New York on October 10, 1932. It was the nation’s first political telecast.

90 YEARS AGO: Fascism came to Italy as Benito Mussolini took control of the government on October 28, 1922.

120 YEARS AGO: The first long-distance telephone line between Chicago and New York was formally opened on October 18, 1892.

145 YEARS AGO: The US took formal possession of Alaska from Russia on October 18, 1867.

225 YEARS AGO: The first of the Federalist Papers, a series of essays calling for ratification of the US Constitution, was published in a New York newspaper on October 27, 1787.

235 YEARS AGO: George Washington’s troops launched an assault on the British at Germantown, PA, on October 4, 1777, resulting in heavy American casualties. On October 17th, British forces under General John Burgoyne surrendered to Colonial troops in Saratoga, NY, in a turning point of the Revolutionary War.

245 YEARS AGO: The boundary between Maryland and Pennsylvania, the Mason-Dixon line, was agreed upon on October 18, 1767.

495 YEARS AGO: Martin Luther posted the 95 Theses on the door of the Wittenberg Palace church on October 31, 1517, marking the start of the Protestant Reformation.

520 YEARS AGO: Christopher Columbus arrived with his expedition in the present-day Bahamas on October 12, 1492.
past five years for breast cancer research and prevention. Their goal this year is to raise $5000. They have less than $1000 to go! You can donate by going to their website at www.fwik.org.

AMANTHA MAY (BFA, Acting, ‘93) is a professional belly dance teacher, performance artist, and choreographer in NYC. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ‘00) has national commercials running for Country Crock, Coors Light, Taco Bell, and Aflac Insurance. Adam stars in the Lifetime movie The Preacher’s Daughter, aired 8/31/12. He will also appear with Florence Henderson and John Ratzenberger in Matchmaker Santa on The Hallmark Channel in December.

TIM MAZUREK (BFA, Costume Design, ‘98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was recently interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. His blog, Lottie + Doof, was chosen as 2012’s Best Cooking Blog by saveur.com. Congratulations, Tim! Tim was featured in the August issue of Newsline, a publication for DePaul University faculty and staff.

JAY McAleer (BFA, Lighting Design, ‘92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

DAN McCARDLE (MFA, Arts Leadership, ‘11) is an ensemble member of Theatre Seven.

MEGAN BEALS McCARTHY (MFA, Directing, ‘07) is the co-artistic curator of The Lake this season. SAMATHA CHAVIS (Former Staff) is the managing director.

BRIDGET McCARTY (BFA, Stage Management, ‘04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco. TARELL McCRAKEY (BFA, Acting, ‘03) is the Royal Shakespeare Company’s international writer in residence. Among his current commissions are Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

ERIC McGILL (MFA, Acting, ‘77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, ‘88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P.S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

JESSICA McKenzie (BFA, Theatre Studies, ‘99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times Best-seller list.

KENN MCLAUGHLIN (BFA, Acting, ‘90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture, has been optioned for a commercial Broadway run next year.

PATRICK McLEAN (BFA, Playwriting, ‘10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

GABE McPHERSON (BFA, Acting, ‘00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also is in the band Doxology.

ALEX MEDA (BFA, Theatre Arts, ‘07) is the founder and Executive Artistic Director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna, DIANE HERRERA PINA (BFA, Playwriting, ‘96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

SPENCE MEDFORD (BFA, Acting Program, ‘90-’91) is the Vice President of Institutional Advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, ‘85) is the Director of Theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions. Jonathan is directing Romeo & Juliet at Mundelein High School, opens 11/15/12 and runs through 11/17/12.

RYAN MEISEHED (BFA, Theatre Management, ‘04) is the assistant
general manager for The Public.

KYMBERLY MELLEN (MFA, Acting, ’00) is a visiting professor at Brigham Young University teaching Beginning and Intermediate Acting and a Musical/Dance/Theatre Seminar, and recently directed As You Like It with her entire family in the cast. Her upcoming projects include playing Titania/Hippolyta in A Midsummer Night’s Dream with her two daughters, and Queen Elizabeth in Richard III, for the Utah Shakespeare Festival.

RAY MELTON (GSD, ’64) completed the book for his new musical The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. There was a reading of the play at the Urbana, Maryland, Community Center, 6/3/12. For more information call (301) 865-7422 or email Ray at raymelton2003@yahoo.com.

MICHAEL MERKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcolm McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The film was selected as the Opening Night Feature for the 2012 Shriekfest Film Festival in Los Angeles. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

JASON MILLER (MFA Arts Leadership program, ’07-’09) is the managing director of TheatreSquared, Fayetteville, AR.

PAUL MILLER (BFA Lighting Design program, ’83—’87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting designer for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA Acting program, ’95-’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. He wrote the play The Hundred Dresses, Atlantic Theatre Company, NYC, closed 3/12/12. CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) is the manager of individual giving and special events at the Atlantic Theater Company.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and
PETER MOHRMANN (MFA, Acting, ’89) is the managing director for Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions. He directed Hamlet, Hip to Hip Theatre, closed 8/18/12. He also will teach theatre classes this month at Chautauqua Institution in western New York. David will direct Lynn Nottage’s Ruined at Marymount Manhattan College in the fall.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.

ARAM MONISOFF (MFA, Acting, ’11) will be in the cast of Assassins at the Viaduct Theater. FRANK MARES (BFA, Acting program, ’05-’06) designed the projections. The production opens 10/10/12 and runs through 11/10/12. The Viaduct is offering a discount on tickets to current DePaul students. On Thursday and Sunday night performances, use the discount code “studentpass” and present your student ID at will call for a $20 ticket. Click here to purchase tickets.

JoANNE MONTEMURRO (BFA, Acting, ’81) is the co-artistic director and an ensemble member of Raven Theatre. Raven Theatre has announced their 30th season! The season begins with The Big Knife, through 11/11/12. MARY O’DOWD (MFA, Acting, ’93-’95) will be in the cast of A Soldier’s Dressing. Boy Gets Girl opens 1/15/13 and runs through 3/2/13. A Soldier’s Play opens 2/12/13 and runs through 3/30/13. BRAD STEVENS (MFA, Acting, ’02) will be in the cast. Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

JULIE MORGENSTERN (MFA Directing program, ’81-’83) is an internationally recognized organizing and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ’92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the Country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ALDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.
THE PORTAL: What's New in the Theatre Industry

**Michael Muhney** (BFA, Acting, ‘97) is Adam Wilson in CBS’s *Young and the Restless*. Michael is in *The Portal* with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. He had a high-fashion spread in January 2012 in *Watch* magazine. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide. He’s married with two children and a third on the way.

**Carlos Murillo** (Faculty) had a German translation of his play *A Human Interest Story Or The Gory Details And All* opened in February 2011 at the *Theatre der Stadt Aalen*, which is the second play of his they have produced in two years, the other play, *dark play*, will also continue in rep there; and *dark play* will continue its third year in rep at the *Vigszhag* in Budapest. Carlos has been commissioned to write a new play for *The Theatre School*, Steppenwolf Theatre, and Playwrights Horizons. He is in his fourth year as a resident playwright at New Dramatists.

**Kevin Murphy** (BA, Speech, ’57 & MA, Sociology, ’73) is a freelance writer, videographer, and webmaster, whose novels, *Degrees of Murder and Out of Order* are set primarily in the southeast Chicago and Northwest Indiana region. His play, *Unfriendly Fire*, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, *Something Bright and Alien*. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

**Kimosha Murphy** (Faculty) is the managing/artistic director of the ALOYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

**Nick (Glenn) Naselius** (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. **Jerry Gorrell** (BFA, Theatre Technology, ’65) and **Eric Fielding** (MFA, Scene Design, ’76) are also fellows.

**Preeti Nath** (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. Last summer she worked on the International Fringe Festival in NYC and one that toured to Washington, DC. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

**David New** (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

**MARC NEWMAN** (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

**Tawny Newsome** (BFA, Acting, ’06) was featured in an article in the Chicago Tribune about her performance in The Second City e.t.c. revue *We’re All in This Room Together*, currently in an open run. Tawny was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune along with Shannon Matesky (BFA, Acting, ’10).
The nominations for the 2012 Black Theater Alliance Awards have been announced. This year’s ceremony will take place on 10/8/12 at the Illinois Institute of Technology Tower.

Ike Holter (BFA, Playwriting program, ‘03-’07) and Paul Oakley Stovall (BFA, Acting, ‘91) were nominated for Best Dramatic Script (Original or Adaptation). Ike was nominated for Hit the Wall and Paul was nominated for Immediate Family.

Rashaad Hall (BFA, Acting program, ‘06-’10) was nominated for Leading Actor (Drama or Comedy) for Flow.

Karen Aldridge (MFA, Acting, ‘01) and Alana Arenas (BFA, Acting, ‘02) were nominated for Leading Actress (Drama or Comedy). Karen was nominated for Clybourne Park and Alana was nominated for Changes of Heart.

E. Faye Butler (BFA Acting program, ‘78-’80) was nominated for Leading Actress (Musical or Revue) for Black Pearl Sings.

Casey Diers (BFA, Lighting Design, ‘09) was nominated for Lighting Design for Speaking in Tongues: The Chronicles of Babel.

Congratulations to all nominees!

Ernie Nolan (MFA, Directing, ‘04 & Faculty) serves as producing artistic director of Emerald City Theatre. Ernie was recently named as the newest assistant professor in the Theatre Studies department at The Theatre School. It is a full-time, tenure track position. Congrats, Ernie!

Tim Nordwind (BFA, Playwriting, ‘98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band has been nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” The band was featured on the 2/2/12 episode of Sesame Street. Tim recently started a side band called Pyramids.

Matt O’Brien (BFA, Acting program, ‘82-’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the art director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O'Beckett festivals in Chicago.

Ryan O'Donnell (MFA, Acting, ’03) teaches English Literature at University High School in San Francisco. He appeared in both True West and Buried Child which ran in rep through April 2012. He is also an ensemble member of Shotgun Players, based in Berkeley.

Mary O'Dowd (MFA, Acting, ’93-’95) designed the props and set dressing for The Big Knife at Raven Theatre, through 11/11/12. Joanne Montemurro (BFA, Acting, ’81) is the co-artistic director and an ensemble member. Upcoming productions include: Boy Gets Girl opens 1/15/13 and runs through 3/2/13. A Soldier’s Play opens 2/12/13 and runs through 3/30/13. Brad Stevens (MFA, Acting, ’02) will be in the cast. Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

Kelley Ogdin (BFA, Acting, ’99) and Lisa Thew (BFA Acting program, ’98-’99) are the founders of Kolt Run Creations in Sacramento, CA.

Matt Olson (BFA, Acting, ’09) is the artistic director of Two Lights Theatre Company. Dan Dworkin (BFA, Acting, ’11) is the co-founder, creative director & producer, and Bridget Schriever (BFA, Acting, ’11) is a board member.

Tori Oman (BFA, Acting, ’08) is in the improv troupe Not From Here.

Robert O’Hara (Former Faculty) will direct Wild with Happy at the Public Theater, opens 10/23/12 and runs through 11/11/12.

Courtney O’Neill (BFA, Theatre Studies, ’06) is in her third year of the MFA Scene Design program at Northwestern University. She will be designing the set for Song Man Dance Man at Milwaukee Repertory this November, as well as Life and Limb at Steppenwolf Theatre as part of the Next Up! Series in June. She also had her work exhibited at the 2011 Prague Quadrennial. Courtney designed the scenery for Pool (No Water) at Vitalist Theatre, closed 9/29/12.

Leanne G. (MeDeiros) O’Neill (BFA, Theatre Arts, ’08) is the director of Education and Community Outreach at Performance Workshop Theatre in Baltimore.

Shayna O’Neill (BFA, Stage Management, ’08) has moved to NYC and is now a freelance Equity stage manager.

Zak Orth (BFA, Acting, ’92) plays Aaron Pittman on NBC’s Revolution.

David Osipovich (BFA Acting Program, ’93-’94 & BA, LAS & Music, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

Curt Owens (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Folles, Shrek the Musical, and the upcoming War Horse, among others.

Michael Pacas (MFA, Directing, ’90) was in the cast of A Scent of Flowers at BackStage Theatre, closed 8/25/12. Michael is also an ensemble member. Kim Van Tyl (Former Staff) is the managing director. Michael invites you to visit his website.

Geraldine Page (GSD, ’45)’s daughter Angelica Page will appear in a one woman show titled Turning Page, which explores what it was like to grow up in her famous family. The production will continue.

US Debt equals Economy

The soaring US national debt reached a symbolic tipping point: As of January 2012, it’s as big as the entire US economy. The amount of money the federal government owes to its creditors, combined with IOUs to government retirement and other programs, now tops $15.23 trillion. That’s roughly equal to the value of all goods and services the US economy produces in one year: $15.17 trillion as of September 2010, the latest estimate available by Jan 2012.

Private projections show the economy likely grew to about $15.3 trillion by December 2010 – a level the debt surpassed in Jan 2012. “The 100 percent mark means that your entire debt is as big as everything you’re producing in your country,” says Steve Bell of the Bipartisan Policy Center, which has proposed cutting nearly $6 trillion in red ink over 10 years. “Clearly that can’t continue.”
DePaul Theatre Union

This is a student group at The Theatre School. BARRY BRUNETTI (MFA, Directing, '98 & Faculty) is the advisor.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management program, ‘10-’11), production manager; CHRIS BARKER (BFA, Lighting Design, ‘13), director of development; CAROLINE DONELLY (BFA, Playwriting, ‘13), education coordinator; DAVID FINSETH (BFA, Theatre Arts, ‘14), artistic director; MAURA KINNEY (BFA, Theatre Arts, ‘14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism, ‘14), board member; JU LIANNE SCHW ARTZ (BFA, Theatre Arts, ‘14), vice president.

MORE than a few

Rivendell Theatre

5775 N. Ridge, #1 773/334-7728

Current production: Wrens, extended through 10/20/12. AMANDA POWELL (BFA, Acting, ’07) is in the cast.

Upcoming productions: American Wee-Pie opens 1/10/12 and runs through 2/16/12.
The Electric Baby, opens 5/16/12 and runs through 6/22/12.

Company members include: ERIC SLATER (BFA, Acting, ’97) JAYMI LEE SMITH (BFA, Lighting Design, ‘96) RACHEL WALSH (MFA, Directing, ’08), associate artistic director/director of new play development.

MORE than a few

2nd Story
Serendipity Theatre Collective

Staff include:

STEPHANIE CHAVARA (MFA, Acting, ’10) audience development coordinator
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ’05) is also the assistant to the artistic director
JULIE GANEY (BFA, Acting, ’88) director of education outreach
KRIS SY VANDERWARKER (MFA, Directing, ’12) guest director.

JAY PECORA (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ’81) has been in almost 40 films, most recently Hop.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. Their current production is Bikes & Breaks, through 10/31/12. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.

MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com.

CAREY PETERS (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in...
public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY.TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klausuhagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. Ww.english.crew.composers.

MATTHEW PIERCE (MFA, Acting, ‘05) lives in London. Currently, he’s an education associate for the Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.

AMY PIETZ (BFA, Acting, ’91) appeared on the season finale of USA’s Necessary Roughness.

ZANE PIHLSTROM (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna, ALEX MÉDA (BFA, Theatre Arts, ’07) is the executive director.

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke.

SARAH PITARD (BFA, Acting, ’07) is attending The Central School of Speech and Drama in London, UK, pursuing a MA in Writing for the Stage and Broadcast Media. She is also an artistic associate at Ouroboros Theatre Company. Sarah wrote the play The Inappropriateness of Love.

SARA POORMAN (BFA, Stage Management, 06) is the director of marketing for Curious Theatre Company in Denver, CO.

KEMATI PORTER (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

PJ POWERS (BFA, Acting, ’95) will be in the feature length film Scrooge & Marley, shooting in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and CHRISTOPHER ALLEN (BFA, Acting, ’11) are also in the cast. PJ and NAMBI E. KELLEY (BFA, Playwriting, ’95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

SARAH PRICE (BFA, Acting, ‘12) and KRENEE TOLSON (BFA, Acting, ‘12) are in the cast of Wallzing Mechanic’s El Stories, Greenhouse Theater Center, through 11/17/12.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio. Their most recent production was The Merchant of Venice, closed 8/12/12.

BILL PULLINSI (MFA, Directing, ‘65) is the artistic director of Theatre at the Center in Munster, IN. Bill directed their current production of 42nd Street, through 10/21/12.
Assistant Technical Director at The Theatre School and will begin his new position as a full-time carpenter for the Goodman Theatre. Congrats, Max!

ROBERT REID (Certificate, Acting, ‘78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ‘83-87) is the voice of the titular character in the feature film Wreck-It Ralph, coming to theaters 11/22. John has been in almost 60 films and is a professional associate on The Theatre School Board.

DALE DIANE REMLEE (GSD, ‘54) will open her play Alcestis Revisited, Ostadte Theater, Amsterdam, Netherlands, 11/7/12.

CHRIS RICKET (MFA, Acting, ‘11) filmed a commercial for Harris Bank. Chris will be in the cast of Oak Park Festival Theatre’s Someone Who’ll Watch Over Me, Madison Street Theatre, opens 10/6/12 and runs through 11/11/12.

LAURA RIDDLE (MFA, Acting, ‘87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ‘74) will soon be the chair of the New Plays Program for the festival.

LEVENIX RIDDLE (BFA, Acting, ‘11), MICHAEL DICKSON (BFA, Acting, ‘84), and MEG ELLIOT (MFA, Acting, ‘10) are in the cast of Wrong Mountain, Rare Terra Theatre, through 10/7/12.

LESLE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ‘94) is the education director and artistic associate at the Greenbrier Valley Theatre.

MARTHA RING (Certificate, Production Management, ‘83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ‘07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ‘99) is the company secretary for BoHo Theatre.

STEPHANIE SULLIVAN (MFA, Acting, ‘06) is a casting associate for BoHo Theatre.

WALTER ROBERTS (Certificate, Acting, ‘82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ‘69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.
**VEHICULAR deaths**

The total number of vehicular deaths in the US in 2009.

**MOST:**
- California 3081
- Texas 3071
- Florida 2558
- North Carolina 1314
- Pennsylvania 1256

**LEAST:**
- Alaska 64
- Vermont 74
- Rhode Island 83
- Hawaii 109
- New Hampshire 110

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ‘93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, ‘82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Laudau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting, ‘89), scheduled to be released October 2012; Pure Shooter, Hypothermia, and Bolden!, all currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead. The third season premieres 10/14/12. He is in the film CELL 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II, which will hit stores 11/13/12. He is also working on another video game called The Walking Dead. Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ’10) is the Interim Executive Assistant to the Dean at The Theatre School. Welcome back, John!

JESSICA ROSENBERGER (BFA, Acting, ’07) and TIM FRANK (BFA, Acting, ’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS (BFA, Theatre Arts, ’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, The Tempest, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon’s next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

MICHAEL ROURKE (Faculty) is the owner of Reeder and Rourke Lighting Design.

BENJAMIN ROVNER (BFA Acting Program, ’03-’07) is in the films Beach Bar: The Movie and Area 51, both in post-production. Ben recently co-wrote and co-produced A Big Gay North Hollywood Wedding in Los Angeles, CA. You can also catch him on the Scream Awards on Spike TV as a new character in the FreeCreditReport.com campaign.

REBECCA ROWLETT (BFA, Stage Management, ‘12) is the stage management intern at Seattle Repertory Theatre for their 2012-13 season.

LOUISE ROZETT (MFA, Acting, ’97) co-produced her play BREAK at the New York International Fringe Festival last summer, in honor of the 10th anniversary of 9/11. It featured John Finn (CBS’s Cold Case) and was directed by Tracy Middendorf (HBO’s Boardwalk Empire). Visit www.Louiserozett.com for photos and more on the show. Louise’s first young adult novel, published by Harlequin Teen, comes out in May 2013.

ARIEL RUBIN (BFA, Acting, ’12) will move to Seattle in mid-October, where she plans to nanny and attend yoga school.

JAMES RUBINO (BFA Acting Program, ’00-’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

GABE RUIZ (BFA Acting program, ’04-’08) is in After, Profiles Theatre at The Main Stage, through 10/7/12.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, ’00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, ’06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL.

JESSICA SALETNIK (BFA, Theatre Studies, ’99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOSH SALETNIK (BFA, Theatre Studies, ’04) is the assistant to the senior general manager at Richard Frankel Productions in NYC. He passed the ATPAM union entrance exam and is now a union member.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, ’02) is the Head of Drama at...
**MORE than a few**

**The Insanity Retrial of Mary Lincoln**

On 9/24/12 a series of TTS students, alumni and faculty participated in *The Insanity Retrial of Mary Lincoln*. This event used a modern court setting with a panel of judges to give Mary Lincoln a fair hearing. This event also took place 10/1/12 at Chicago's Murphy Auditorium.

Those who were involved in the event include:
- **CHRIS BARKER** (BFA, Lighting Design, ‘13), stagehand
- **NICK BOWLING** (MFA, Directing, ‘96), director
- **JOHN CULBERT** (Dean), producer and planning committee member
- **SAM HILLYER** (BFA, Theatre Technology, ‘13), assistant to production manager
- **SHANE KELLY** (Faculty), production manager
- **ZACH KENNEY** (BFA, Acting program, ‘04–’08), played Robert Todd Lincoln
- **HANNAH TRICAMO** (BFA, Costume Technology, ‘10), wardrobe

With assistance from **MYRON ELLIOTT** (Faculty), **WAYNE SMITH** (Staff), and **NAN ZABRISKIE** (Faculty).

**MORE than a few**

**16th Street Theatre**

6420 16th Street, Berwyn, IL, 708-795-6704

Current production:
- *Love and Drowning*, through 10/27/12. **ANN FILMER** (Former Faculty) directed.

Company members include:
- **RANDY STEINMEYER** (Certificate, Acting, ‘83)
- **JAMIE VANN** (BFA, Acting ‘90).

**MORE than a few**

**Old Town School of Folk Music**

4644 N. Lincoln Ave, 773/728-6000

Faculty include:
- **YOLANDA ANDROZZO** (BFA, Acting, ‘91) (also youth outreach manager)
- **CAROLYN CRISTOFANI** (BFA, Costume Design, ’92)
- **DEBORAH KING** (BFA, Acting, ’92)
- **MARY PETERSON** (MFA, Acting, ’81).

**GRETL SATORIUS** (BFA, Dramaturgy/Criticism, ’05) lives in Austria, where she is pursuing her Masters degree in Opera Dramaturgy from the Universität Wien and assisting Univ. Prof. Dr. Edwin Vanecek with research on his forthcoming book, Musik und Literatur. She is a contributing editor to the Vienna InYourPocket Guide, as well as freelance writer and playwright. Her adaptation of Hondidido, an Austrian folktales, was premiered by the Talespin at the United Nations in February 2010, and will soon appear as an interactive children's book with accompanying CD. Her Vienna city and winery tours will soon be available as a podcast and GPS-enabled iPhone application through her company, TagalongTourguide.

**TOM SCANLON** (BFA, Theatre Technology, ’09) is the resident sound engineer at the Marriott Theatre. Their current production is *Dreamgirls*, through 10/28/12, and *My One and Only*, opens 11/7/12 and runs through 12/31/12.

**PATRICK SCHLEY** (BFA, Theatre Management, ’10) is the academy services manager for First Stage, and assistant house manager at the Broadways Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. He also produces theatre and manages operations at Bucketworks, the world’s first health club for the brain. You can visit his website here: www.patrickschley.com.

**BRIDGET SCHRIEBER** (BFA, Acting, ’11) is a board member of Two Lights Theatre Company. **DAN DVORKIN** (BFA, Acting, ’11) is the co-founder, creative director & producer and **MATT OLSON** (BFA, Acting, ’09) is the artistic director.

**TODD SCHMIDT** (MFA, Directing, ’86) is the Managing Director the Paper Mill Playhouse in Millburn, NJ.

**ELIZABETH SCHUCH** (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, directed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pains Poudoir Circus with Aircraft Entertainment, London; designer for aerial artists for Marat at Bregenzer Opera Festival, Austria; and illustrations/product designs for the 2010-11 Seattle Opera season, Met Opera. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

**GENE SCHULDT** (Cert., Acting, ’76) will be in the cast of *Twelve Angry Men*, Sunset Playhouse, Elm Grove, WI, opens 10/25/12 and runs through 11/12/11. Gene will also be in the cast of *Apartment 3A* at In Tandem Theatre in Milwaukee, WI, opens 4/26/13 and runs through 5/19/13.

**KIMBERLY SENIOR** (Faculty) will direct *Disgraced* at LCT3 in NYC, opens 10/22/12 and runs through 11/18/12.

**KAREN (WEINSTEIN) SHARP** (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and **NANETTE ACOSTA** (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to **DALE SHARP** (Certificate, Acting, ’81). They have two daughters.

**BRIAN SHARPE** (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

**LILY SHAW** (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for *Santa Smokes*.

**MARLENE SHELTON** (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

**KAREN SHERIDAN** (MFA, Acting, ‘86) is a Professor of Theatre at Oakland University in Michigan.

**BRIAN SHERMAN** (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

**KARLIE (NURSE) SHERMAN** (BFA, Acting, ‘01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

**YOLANDA ANDROZZO** and **CAROLYN CRISTOFANI** are past editors of the TSNews. Please direct your queries to them at 773-728-6000 ext. 110.
LESLIE SHOOK (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

RACHEL SHTER (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS. Rachel led a conversation with Jenny Lawson & Rachel Bertsche at this year’s Printers Row Lit Fest.

JOE SIKORA (BFA Acting program, ’94-’96) and DAVE DASTMALCHIAN (BFA, Acting, ’99) are ensemble members of Shattered Globe Theatre.

GAIL SILVER (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, ’03)’s work will be published in an upcoming Smith & Kraus book providing audition material for younger actors. Also, his play Last Autumn was read as part of the Renegade Festival in Lansing, MI, and will be produced by Wichita State University.

JESSICA SIMON (BFA, General Theatre Studies, ’05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ’12) is the stage management intern at Portland Stage for their 2012-13 season.

HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) were married in the fall of 2011 in Brooklyn, NY. Congrats to both! They, along with BETH STEGMAN (BFA, Stage Management, ’05), are part of The New Ensemble. He is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, ’12) has signed with Ford Models Plus Size Women’s Division. Congratulations, Kelly! She also was featured in the November 2011 issue of American Theatre Magazine, highlighting Pinkalicious. She is a freelance makeup artist for film and stage. Kelly can be reached at dancerks9@aol.com.

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ’09) lives in Manhattan and is a production assistant at VH1. She is also working on Top 30 Cutest Cuties, a countdown of the cutest viral videos of babies and animals.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need.

DUCHYLL SMITH (BFA, Acting, ’73) was in the cast of On the Spot Theatre’s Symmetry Breaking, closed 8/26/12.

KEITH SMITH (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ’96) is the head of lighting design at University of California, Irvine. Recent lighting design projects include: Topdog/Underdog, South Coast Rep, closed 1/29/12; A Moon for the Misbegotten, The Pearl, closed 4/15/12; The Children, Boston Court, closed 6/17/12; Les Miserables, Utah Shakespeare Festival, through 10/27/12. Current projects include: Hamlet and Stones in His Pockets, Utah Shakespeare Festival, both run through 10/27/12. Upcoming projects include: The Taming of the Shrew, Oregon Shakespeare Festival, opens 2/15/13 and runs through 11/3/13; Two Trains Running, Oregon Shakespeare Festival, opens 2/16/13 and runs through 11/3/13.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ’91), is the production manager for Northwestern University’s Theatre program. Last month Jennifer had a tent at the Glenwood Avenue Arts Fest where she sold her jewelry. She invites you to visit her website.
Erasing the Distance
5223 N. Winthrop #8 773-944-5082

Erasing the Distance’s vision is to become one of the nation’s creative leaders in generating increased understanding, compassion and insight around issues of mental health.

Upcoming production:
TBA, opens 4/6/13 and runs through 4/16/13.

RESHMI HAZRA (MFA, Directing, ‘12) will direct. A world premiere that will focus on the mental health experiences of Asian-Americans.

ADAM POSS (BFA, Acting, ‘07) is an ensemble artist and is in Facing the Rain, one of three Erasing the Distance’s set shows touring to universities.

GABI MAYORGA (BFA, Acting, ‘10) is also an ensemble artist and is in their other show What’s Behind Our Eyes, touring for high schools and youth groups. Gabi is a frequent collaborator and performs a variety of roles for Erasing the Distance in both English and Spanish.

The Actor’s Gang Ensemble Theatre
9070 Venice Blvd, Culver City, CA 310/838-4264

Company members include:
ROB ADLER (BFA, Acting, ‘99)
JASON DENUZIEK (BFA, Acting, ‘99)
BRIAN KIMMET (BFA, Acting, ‘99)
CHRIS SCHULTZ (BFA, Acting, ‘99).

Red Tape Theatre
621 W Belmont Ave 2 FL, Chicago, IL 60657

Current production:
The Squirreler, through 10/20/12.

EMILY GUTHRIE (BFA, Scene Design, ‘09) is the set designer.

Ensemble members include:
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ‘05)
EMILY GUTHRIE (BFA, Scene Design, ‘09) company manager
JOHN ROONEY (BFA, Theatre Arts, ‘10), associate artistic director.

Matt Smith (BFA, Acting, ‘01) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ‘77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships. He is happy to be back for his 4th collaboration with the Big Apple Circus as co-creator and director for the new edition of the show titled Bello Is Back! which opened this past Fall at Lincoln Center in NYC.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

COLIN SPHAR (BFA, Acting, ’11) is currently shooting an independent short film, Con Vex. MALLORY LARSON (BFA, Acting, ’11) is also in the cast. Colin will be in the cast of Will Act for Food’s The Ruthless, Reckless, Brutal Charge of It, or The Train Play at Oracle Theatre, opens 10/25/12 and runs through 11/17/12. MELISSA TROPP (Staff) is a company member of Will Act For Food.

BEN SPICER (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, ‘01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting.

KATIE STACK (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

BRIAN STACY (BFA, Lighting Design, ’95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLIE STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ’11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting, ’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ’93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the Director of Current Production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical REEFER MADNESS! and the LA production of Matt and Ben.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC and is the stage management sub for The Fantasticks on Broadway and developing Fornicated from the Beatles as the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE
WOOLEY (BFA, Acting, ’03) are members as well. She is currently teaching stage management to high school students as part of the Atlantic Theatre Company’s Staging Success program and stage managing Madame X, with New York Musical Theatre Festival and The True Story of the 3 Little Pigs, Atlantic Theatre Company at The Classic Stage.

NICOLE (BRYANT) STEPHENS (BFA, Scenic Design, ‘92) welcomed the newest edition to her family, Lucy Brit Stephens, 6lbs 11oz, on 11/3/11. Congrats to Nicole, her husband Michael, and their sons Michael and Oliver!

BRANDI STEPP (BFA, Theatre Arts, ’11) is in the 2011 Teach for America program serving the New Mexico region for two years.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. He currently is in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiegogo campaign in December. The company is also working on a comedic short called, “Dog Walkers.” Brad will be in the cast of A Soldier’s Play at Raven Theatre, opens 2/12/13 and runs through 3/30/13. JoANNE MONTEMURRO (BFA, Acting, ’81) is the co-artistic director and an ensemble member of Raven Theatre. Their current production is The Big Knife, through 11/11/12. MARY O’DOWD (MFA, Acting, ’93–’95) designed the props and set dressing. Upcoming productions include: Boy Gets Girl opens 1/15/13 and runs through 3/2/13; Brighton Beach Memoirs opens 4/30/13 and runs through 6/29/13.

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road.

PAttRICK STEWART (BFA, Lighting Design, ’12) will be working on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician beginning 11/17/12 and will be on the boat for 6 months.

STACY STEYAERT (BFA, Theatre Management, ’10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

JEFF STILL (MFA, Acting, ’89) is in the cast of Tribes, Barrow Street Theatre in NYC. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting. Directed by David Cromer, the show opened in March 2012 and has been extended through 1/6/13.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

PAUL OAKLEY STOVALL (BFA, Acting, ’91) performed in The Next Best Thing to Love, a night of covers and original songs, at 54 Below in NYC on 8/28/12.

MEGAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza, which is on tour to California this month and to New York next month. She co-produced and performed in the dance film Fanfare for Marching Band which premiered at the Lincoln Center’s Dance for Camera Festival. It also was screened at the Chicago International Movies and Music Fest.

MARC STUBBLEFIELD (Former Faculty) designed the lighting for Jitney at Court Theatre through 10/14/12. JACK MAGAW (Faculty) designed the scenery and BRIAN WEDDINGTON (BFA, Acting program, ’87-89) is in the cast.

STACEY SUBLETTE (BFA, Acting, ’03) and EDWARD KARCH (MFA, Acting, ’09) are ensemble members at Idle Muse Theatre. EVAN JACKSON (MFA, Directing, ’03) is co-founder, artistic director, and chair of Idle Muse Theatre Company.

STEPHANIE SULLIVAN (BRYANT) (MFA, Acting, ’06) is working at Keller Williams Realty. She is also a casting associate at BoHo Theatre. MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary. KRAIG SWARTZ (BFA, Acting, ’85) works at the Alabama Shakespeare Festival.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing,
Michelle just completed her Masters

Don Tieri (MFA, Acting, ’88) is an ensemble member at Stage Left

American Theater Company
1909 W. Byron  773-409-4125

Current production:
The Catholic Repertory: Doubt & Agnes of God, through 10/28/12.

Upcoming productions:
The Radio Repertory: The Wizard of Oz & It’s a Wonderful Life: The Radio Plays, opens 11/15/12 and runs through 12/30/12. JASON W. GERACE (Faculty) will direct.
columbinus, opens 1/25/13 and runs through 2/24/13.
Hair, opens 4/26/13 and runs through 6/16/13.

American Theater staff include:
PATRICK McLEAN (BFA, Playwriting, ’10), junior board member
CATHERINE WEIDNER (Faculty), literary staff.

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American Theater staff include:
PATRICK McLEAN (BFA, Playwriting, ’10), junior board member
CATHERINE WEIDNER (Faculty), literary staff.
**MORE than a few**

The Inconvenience

**Company members include:**

- **WALTER BRIGGS** (BFA Acting program, ’04-’05), head of theatre programming
- **JOHN HOLT** (BFA, Scene Design, ’08), resident scenic designer/production designer/tech director
- **IKE HOLTER** (BFA, Playwriting program, ’03-’07), literary manager
- **NIC JONES** (BFA, Lighting Design, ’08), founding member
- **EMILY REUSSWIG** (BFA, Theatre Arts, ’08), executive director.

Theatre. **JASON FLEECE** (MFA, Directing, ’07) is also an ensemble member. Stage Left has announced their 31st season! **Impenetrable**, through 10/7/12, will kick off the season. **Pygmalion** opens 1/5/13 and runs through 2/10/13. **Rabbit** opens 4/20/13 and runs through 5/26/13.

**SARA TOLEBERT** (BFA, Theatre Management, ’04) heads the radio/television promotions department of **Touch and Go Records** in Chicago.

**KRENTEE TOLSON** (BFA, Acting, ’12) and **SARAH PRICE** (BFA, Acting, ’12) are in the cast of Waltzing Mechanic’s **El Stories** at Greenhouse Theater Center through 11/17/12.

**CONCETTA TOMEI** (BFA, Acting, ’75) is in USA’s **Necessary Roughness**.

**CARA TORHAN** (MFA, Acting, ’81) spent a month in Italy this past summer on a Humanities grant studying Dante.

**JOSHUA TORRES** (BFA, Acting, ’09) invites you to visit his site and check out his music.

**STEPHANIE TOWNERS** (BFA, Theatre Technology, ’96) is an associate at **Freeborn & Peters, LLP** doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

**TEISSIA TREYNET** (BFA, Acting, ’06) moved her wedding and event planning company, **Firefly Events** to NYC in June 2012. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

**MIKE TROCCOLI** (Certificate, Acting, ’80) is the coach for the **Goodman Alum** team in the **Chicago Theatre Softball League**. The Chicago Theatre Softball League is a co-ed 16" softball league for folks in the arts who love to play ball. They play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

**MONICA TROMBETTA** (BFA, Acting, ’91) is on the New York national board for SAG.

**MELiSSA TROPP** (Staff) is a company member of **Will Act For Food**. Their next production will be **The Ruthless, Reckless, Brutal Charge of It, or The Train Play** at **Oracle Theatre**, opens 10/25/12 and runs through 11/17/12. **COLIN SPHAR** (BFA, Acting, ’11) will be in the cast.

**STEPHEn (SMITH) TROVILLION** (MFA, Acting, ’85) teaches at **The University of Wisconsin, Stevens Point**. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

**DEMETERS TROY** (BA, Theatre Arts, ’04) is a company member emeritus and founding member of **Oracle Theatre**. Their current production is **The Return of Radio Goggles**, through 8/4/12.

**SHUNDRI CE TUCKER** (MFA, Acting, ’03) is the arts manager for the **McGaw YMCA** in Evanston, IL.

**LEVITICUS TURNER** (BFA, Theatre Studies, ’04) is the resident production manager for Boxer Rebellion Theatre.

**ZYGGY BRIAN TYLKE** (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women’s Entertainment Television bridal show, **My Fair Wedding** (season 2); he served as the production coordinator for Bravo’s **The Real Housewives of NYC** season 2, set decorator for **MTV’s Making the Band 4.3**, production coordinator for VH1’s **I Want To Work For Diddy**, and continues to do design for various projects.

**SARAH UNDERWOOD** (Certificate, Acting, ’91) is teaching at the **Orange County High School of the Arts** in instrumental music. She continues playing the sax 5 nights a week.

**AARON VAN GOSSEN** (BFA, Playwriting, ’03) is in the dual degree program at **Chapman University** in Orange, CA, working on his MA in English and MFA in creative writing.
MORE than a few

POETRY PERFORMANCE INCUBATOR

Upcoming production:
Unnatural Spaces, opens 10/5/12 and runs through 10/28/12. COYA PAZ (Faculty) will direct. PHILLIP BRANNON (BFA, Acting, ’06), RASHAAD HALL (BFA, Acting, ’10) and L’OREAL JACKSON (BFA, Acting, ’06) will be in the cast. CONSTANCE LEE (BFA, Costume Design, ’12) will design the costumes and props.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre. Their most recent production was A Scent of Flowers, closed 8/25/12. MICHAEL PACAS (MFA, Directing, ’90) was in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,’05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and works as a design director for Jack Morton Worldwide. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer’s Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, ’87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, ’02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

KATHERYN WAGNER (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, ’07) is an artistic associate at Strangeloop Theatre.

ANDERS WAHL (BFA, Theatre Technology, ‘13) was awarded the Faculty/Staff scholarship for the 2012-2013 academic year. Congratulations, Anders!

SARA WALBRIDGE CASTRO (BFA, Costume Design, ’02) is the key costumer on HBO’s True Blood, which is now in its fifth season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,’78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting,’78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, played at the Palm Beach International Film Festival in April, and Honey...When Are You Coming Home? played at the Harvard Westlake Student Film Festival in 2011.

BENJAMIN WATSON (BFA, Acting, ’97) will be in the cast of Woyzeck at Secret Theatre in Long Island City in November 2012.

RACHEL WATSON (BFA, Scenic Design, ‘13) will intern this summer with the Jim Henson Company. Congrats, Rachel!

LEEZA WATSTEIN (BFA, Acting, ’89) is the general manager of the Ojai Playwrights Conference this summer. The festival closed 8/15/12. The festival featured new works by Stephen Adly Guirgis, Terrence McNally, and Luis Alfaro, among others. CHET GRISSOM (BFA, Acting, ’87) participated in a reading of Sustainable Living for the festival. GINA MARIE KOONTZ (BFA, Theatre Arts, ’12) was an intern.
Michael Weber (BFA, Acting, ’90) invites you to visit his website.

Brian Weddington (BFA, Acting program, ’87-’89) is in the cast of Jitney at Court Theatre through 10/14/12.

Jack Magaw (Faculty) designed the scenery and Marc Stubblefield (Former Faculty) designed the lighting.

Kate Weinberg (BFA, Acting, ’07) is a founding company member of ABroad Stage Company. Grace Lowman (BFA, Acting, ’08) is also a founding company member and director of the New Play Development Series for the company.

Kimberly M. Wetherell (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

Wil Whalen (BFA, Theatre Studies Program, ’93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

Sara (E.M.) Whitaker (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”.

Patrick White (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

Paul White (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

Tuckie (Martha) White (BFA Acting program ’05-’09) and Jeremy Kahn (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

Margo Wickesser (MFA, Acting, ’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with Jack Warner (MFA, Directing, ’78).

Stephanie (Glazer) Wieland (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

Lisa (Messier) Wilcox (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

Sara Wilcox (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

Alec Wild (Lex Harrington) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

Sharon Willem (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

Allison Williams (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

David Williams (BFA, Acting, ’87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to Jeanne (Dwan) Williams (BFA Acting program, ’82-’84 & Staff); they have three sons.

Farrel Wilson (MFA, Acting, ’89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and she is assistant directing as part of the production team at Special Gifts Theatre.

Sherri Winklemann (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

Charlayne Woodard (BFA Acting Program, ’74-’77) was featured in

Native American Stats

Some facts facing Native Americans today: Native teens have the highest dropout rate in public schools – and the highest suicide rate in the nation. Native Americans die from alcoholism at a rate six times greater than average, and diabetes kills natives at a rate three times higher. In Minnesota – part of the traditional lands of the Dakota people – 35% of natives live below the poverty line.
the Fall 2011 issue of the Center Theatre Group New Play Production Program. She will perform her one-woman show The Night Watcher at the James Bridge Theater at UCLA, opens 10/18/12 and runs through 10/21/12.

CASSIE WOOLEY (BFA, Acting, ’03) and ERIC SLATER (BFA, Acting, ’97) got married in the Fall of 2011 in Brooklyn, NY. Congrats to both! Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, ’02). Cassie is a member of The New Ensemble along with husband Eric.

DAVID WOOLLEY (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. He performs as Guido Crescendo in Dirk and Guido: the Swordsmen, now in their 22nd year! He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE (BFA, Theatre Management, ’08) is in the process of getting her Master’s in Film Production at Georgia State University. Her first short film, It’s a Steampunk World After All was produced this past Fall. She will graduate in 2013.

TONY YALDA (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website here.

DALE YOUNG (BFA, Acting, ’88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50 old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder. This past summer, he did a 1200 mile solo/self supported bicycl...