2012-2013 Season

THE THEATRE SCHOOL SHOWCASE
Spring Awakening
book and lyrics by Frank Wedekind, music by Duncan Sheik
Based on the play by Frank Wedekind
directed by Damon Killy (Faculty), musical direction by
Mark Elliott (Faculty)
9/28/12-10/9/12, (previews 9/26 & 9/27)

Angels in America: Perestroika
by Tony Kushner
directed by Jane Brody (Faculty)
2/8/13-2/17/13, (previews 2/6 & 2/7)

Measure for Measure
by William Shakespeare
directed by Catherine Weidner (Faculty)

Kitchen Sink
by Ike Holter (BFA, Playwriting program, ’03-’07)
directed by Dexter Bullard (Faculty)

CHICAGO PLAYWORKS
FOR FAMILIES AND YOUNG AUDIENCES

A Wrinkle in Time
adapted by John Glore from the book by Madeleine L’Engle
directed by Ernie Nolan (MFA, Directing, ’04 & Faculty)
10/23/12 – 12/1/12

Lizzie Bright and the Buckminster Boy
Adapted by Cheryl L. West based on the book by Gary D. Schmidt
directed by John Jenkins (Faculty)
1/19/13 – 3/2/13

The Coral King
by James Ambrose Brown
directed by Anne Wakefield (Faculty)
4/25/13 – 5/26/13

NEW DIRECTORS SERIES
In the Red and Brown Water
by Tarall Alvin McGrane (BFA, Acting, ’03)
directed by Marc Pinata (MFA, Directing, ’13)
5/19/13, (previews 5/8 & 5/9)

The Royal Hunt of the Sun
by Peter Shaffer
directed by Ian Frank (MFA, Directing, ’13)
2/1/13-2/10/13, (previews 1/30 & 1/31)

NEW PLAYWRIGHT’S SERIES
A Tribute to Thick Leonard
by Gil Tanner (BFA, Playwriting, ’13)
directed by Shade Murray
5/10/13-5/19/13, (previews 5/8 & 5/9)

STUDIO SERIES
Titles/Directors to be announced.
Box Office: (312) 922-1999
Remember that alumni are eligible for a complimentary ticket for any of these shows, subject to availability. Call the box office, and identify yourself as an alum to reserve your comp.

AARON ABRAMS (BFA, Acting, ’01) plays Donovan Boyd on Rookie Blue airing on ABC; the show has completed its second season. He is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L. A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron plays Brian Zeller in the upcoming NBC series Hannibal. GILLIAN ANDERSON (BFA, Acting, ’90) will appear in three episodes playing Hannibal Lecter’s psychiatrist.

NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. Nanette also runs a design business called Mud Flap Grrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters school counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHUNA ADAMS (BFA, Acting, ’95) has had her play Gideon’s Knot published in the December 2012 American Theatre magazine. Johanna won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play Contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johanna! Johanna received her MFA in playwriting from Hunter College’s Rita and Burton Goldberg Playwriting MFA program (led by Tina Howe) in the Spring of 2012. Johanna’s play Gideon’s Knot was included in Washingtonian’s “Top 12 Plays from 2012.” She invites you to visit her website.

ROB (ZENCHELSKY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. He is teaching a Movement to Music class in his LA studio, through 5/25/13. More information can be found on his website.

TERESA AGUILERA (BFA, Production Management, ’98) is currently working with agencyEA, an experiential marketing agency here in Chicago. She was promoted to senior producer in February 2013.

GREG ALCOCK (BFA, Theatre Studies, ’01) is the vice president for Institutional Advancement for The Child Study Center Foundation, the nation’s leading institution for research, prevention, and treatment of child and adolescent mental health and learning disorders.

KAREN ALDRIDGE (MFA, Acting, ’01) and LINSEY MORTON (BFA, Acting, ’00) are company members at Pine Box Theater. Karen is Mrs. Phelps in the cast of Matilda on Broadway, currently running at the Shubert Theatre.

CHRISTOPHER ALLEN (BFA, Acting, ’11) is in the feature length film Scrooge & Marley, shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and PJ POWERS (BFA, Acting, ’95) are also in the cast.

TOM AMANDES (Certificate, Acting, ’81) stars as Lincoln in the feature film Saving Lincoln. DAVID DASTMALCHIAN (BFA, Acting, ’99) is also in the cast.

TERRY AMY (BFA, Acting, ’82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children’s productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, ’84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the first collection is in stores in...
CHRISTIAN ANDERSON (BFA Acting Program, ’95–’97) invites you to visit his website.
CLAUDIA ANDERSON (Faculty) invites everyone to visit her blog about voice/speech and The Theatre School, as well as her website.

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series The Fall, premiering this winter. Beginning 5/9/13, Gillian will appear in three episodes in the upcoming NBC series Hannibal as Hannibal Lecter’s psychiatrist; AARON ABRAMS (BFA, Acting, ’01) will also be in the show playing Brian Zeller. Gillian will play Meg Fitch in an upcoming NBC pilot. Film roles include the Swiss drama Sister, Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Gillian has three children, daughter Piper (9/25/94), and two sons, Oscar (11/1/06) and Felix (10/15/08). Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ’92–’93 & ’94–’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic.

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film Hitting the Cycle, which is currently being submitted to festivals. He’s also at work on the web series Before We Go To Sleep. JESSICA HANNA (BFA, Acting, ’92) is in the cast. Darin and the company are asking for donations to help complete the funding for the project. If you’re interested in donating or learning more, visit the Indiegogo page here.

ANNE ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlotte, VA, for film and television endeavors. She produced the feature film House Hunting, currently awaiting release. She is also working on the pilot of Time Machine Guitar. If interested in donating, visit their kickstarter site.

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the associate artistic director of Mixed Phoenix Theatre Group. Richard also directs regularly for Amios and their first-Monday-of-the-month series Shofz.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the pastoral administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie DiSconnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETCHE N BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting program, ’96–’97) teaches fulltime at Southern Crescent Technical College, Griffin, GA. His most recent young adult novel, Wonderland, is now available in paperback and eBook. His most recent novel, Mind Fields, was written under the pen name Dylan Madrid and will be available in September 2013. Mind Fields is also available to pre-order. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is now on the faculty of Sweden and Portugal.
MORE than a few

REDTWIST THEATRE
1044 W. Bryn Mawr, 773-728-7529


Company members include: CHRIS BURPEE (BFA, Lighting Design, ’08) DEBRA RODKIN (BFA, Acting, ’82).

MORE than a few

The Living Room
P.O. Box 50937, Los Angeles, CA 323/667-0673


MORE than a few

Dead Man Walking

On 4/22/13 DePaul presented a staged reading of Dead Man Walking at Cortelyou Commons. The reading was followed by a talkback with Sister Helen Prejean and Tim Robbins.

The event was directed by PHYLLIS GRIFFIN (MFA, Acting, ’78 & Faculty) and stage managed by MICHAEL CONROY (BFA, Theatre Arts, ’15). TREVOR BATES (BFA, Acting, ’16), SAM HAINES (BFA, Acting, ’15), TRUDIE KESSLER (Faculty), and JEANNE WILLIAMS (Staff) were in the cast.

JASON BLITMAN (BFA, Theatre Arts, ’10) is the assistant to the associate artistic director of The Public Theatre. Their current productions are Here Lies Love, through 5/19/13 and Old-Fashioned Prostitutes (A True Romance), through 6/2/13.

DARREN BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

the Spalding University’s MFA Writing program. His play Somebody’s Baby will receive its Australian premiere this month. He also wrote an independent film for and about women called Made from Scratch, now in the final stages of pre-production. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, ’09) is the director of marketing for The New Colony Theater. Brian is also the marketing coordinator for Hubbard Street Dance.

JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

LARRY BATES (BFA, Acting, ’99) has commercial spots running for Direct Auto Insurance, Greyhound, and Cedar Fair. On 3/18/2013, Larry won the award for Best Featured Actor at the 44th Annual Los Angeles Drama Critics Circle Awards for his performance as Youngblood in August Wilson’s Jitney last year. Congratulations, Larry!

MIKE BAUDER (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

BRENT BEAVERS (BFA, Stage Management, ’12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season. Their current production is Clybourne Park, through 6/16/13. Their next production will be Beneatha’s Place, opens 5/9/13 and runs through 6/16/13.

TALON BEeson (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon is the narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, ’05) and KEVIN SNOW (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a music/entertainment company. On 4/19/13 he spun for the cast and crew of AMC’s Mad Men for their season six wrap party.

JESSICA BENNETT (BFA, Acting, ’10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

SARAH (FRUTIG) BENoit (BFA, Acting, ’73) guest starred on the 12/12/12 episode of CBS’s Criminal Minds. JOE MANTEgNA (BFA Acting program, ’67-’69) plays David Rossi on the show, currently in its 8th season.

JUDITH-MARIE BERGAN (BFA, Acting, ’71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WellS-SANDER (GSD, ’56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ’01) got her MS in Entertainment Business from Full Sail University in 2011. She works at an online advertising company in NYC.

ANA BERRY (BFA, Acting, ’05) is the national spokeswoman for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, is the NY correspondent for EbruToday, a freelance journalist for EbruNews, and a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropics. Ana is the host of two real estate shows. Showmyproperty.tv and “Best Address” for Sotheby’s International. She recently shot a scene with Joan Allen, directed by Tony Gilroy, for the fourth Bourne film, Bourne Legacy, and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View, and appeared in TV shows Royal Pains and 30 Rock. She has national commercials running for FreeCreditScore and Ricola, and is the cultural concierge for the NYC website www.getoutthere.me. You can visit her website at www.anaberryinternational.com.

MISgefencing
MARK BOERGERS (MFA, Acting, ’10) and ALEXIS LINKS (BFA, Theatre Arts, ’11 & Former Staff) are casting assistants at Paskal Rudnicke Casting.

TRACYE BONNER (MFA, Acting, ’05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. She is currently in two radio commercials for American Family Insurance. She is also the house manager at Congo Square Theatre for the 2012-13 season.

BECKY BORCZON (BFA, Acting, ’78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA acting students at CalArts and recently designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

BRUCE BOXLEITNER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also Sean Fredricks on the second season of Starz’ Boss. He appeared in the “Leon Sandcastle” Super Bowl XLVII commercial for the NFL Network.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, ’68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, ’01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

CAMDEN BROWN (BFA, Acting, ’12) is now a knight at Medieval Times in Schaumburg, IL.

W. EARL BROWN (MFA, Acting, ’89) was in the premiere episode of A&E’s Bates Motel. He plays a recurring role on DirecTV’s upcoming original series, Rogue, and also in the Sundance Channel’s series, Rectify. This summer he can be seen as an ill-fated ranger in Disney’s The Lone Ranger. He also did the motion capture and voiceover work for the video game The Last of Us for PlaySation 3 which will be released in May 2013. He appeared in The Sessions and The Master, both of which are now out on DVD/Blu-ray. He recently wrote and starred in a short mockumentary with the rock band, Alice in Chains, title A/C:26. He is currently shooting a pilot for NBC, The Sixth Gun.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) is the chair of lighting design at University of Illinois at Urbana-Champaign for the 2012-13 year. Congratulations, Jeff! He invites you to visit his website.

LINDA BUCHANAN (Faculty) designed the scenery for A Midsummer Night’s Dream, Indiana Repertory Theatre, through 5/12/13. SARAH PRICE (BFA, Acting, ’12) is in the cast. NAN ZABRISKIE (Faculty) designed the costumes.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ’98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio (“Jane Austen Improvised” “Tennessee Williams Improvised,” etc). Julianne is a founding member of Stuffed and Unstrung, the not-for-children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julianne also voices the real-time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, is the voice of “The Adjutant” in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.juliannebuescher.com.

YANCY BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at...
He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82-'84) joined the Matthew Shepard Foundation staff as its first ever Laramie Project specialist. She will lead and strengthen the foundation’s support system for school and community productions of The Laramie Project. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTW-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

VALERIE BURLINGAME (BFA, Acting, ’01) helped found Vera Whole Health in Seattle, WA five years ago, and is still with the healthcare service today.

CHRIS BURPEE (BFA, Lighting Design, ’08) is the Technical Director at Northeastern Illinois University.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seedling a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ will also play Rugrat in Martin Scorsese’s upcoming film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper. He is currently shooting a pilot called Intelligence for CBS. PJ recently wrapped on Walk of Shame, a feature film starring Elizabeth Banks. Walk of Shame will be in theaters in 2014.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

STEWART W. CALHOUN (BFA, Acting, ’07) lives in San Diego, CA.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA. One of the shows she is currently working on is MTV’s Underemployed, which also features DAN JOHNSON (BFA, Acting, ’12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a Snap-On Tools campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ’03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANSING) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled Enrique’s Journey at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book of the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ’82) is the executive producer for the film Dorothy of Oz. It is a CG, 3-D animated feature with a worldwide release date not yet announced.

MICHAEL KRAWIC (MFA, Acting, ’82) lends his voice to the film as Uncle Henry. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Aykroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

The Second City
1616 N. Wells St., Chicago IL 60614

Current productions:
Improv All-Stars, open run.
Laugh Out Loud Tour, open run.
REACH, open run. KEVIN DOUGLAS (BFA, Acting, ‘00) and SHANNON MATESKY (BFA, Acting, ‘00) perform in this monthly mash-up of stand-up, music, performance, and improv.
The Second City e.t.c., 37th Revue, open run.
Spoiler Alert: Everybody Dies, open run.
Let Them Eat Chaos, open run. TAWNY NEWSOME (BFA, Acting, ’06) is in the cast. JEN ELLISON (BFA, Acting, ’96) assistant directed.
Twisty, open run. PETE PARSONS (BFA, Theatre Arts, ’10) is in the cast.

Others at Second City include:
ANNE LIBERA (Faculty), executive artistic director
PETE PARSONS (BFA, Theatre Arts, ‘10), box office
RAWSON VINT (BFA, Acting, ’06 & Faculty), communications department.
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul's *Many Dreams, One Mission* $250 million capital campaign, the university’s most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $282 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $27,220,462 (82%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re on our way to a new Theatre School facility.

Yes, you read that correctly.

It is a $72 million facility, much of which has been funded through the university.

The facility includes a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school’s almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (formerly a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was in June 2011 and it is scheduled to be completed mid to late June 2013. We’ll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it's undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:

- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gergory has made a gift to help name the Lighting Lab
- Lighting Design alum Robert Shook and his wife, staff member Leslie Shook, have given a gift to name the Control Room for the thrust theatre.
- Theatre Board Chair Mary Burns and her husband Joseph have made a gift to name the Musical Theatre Studio
- Lincoln Park neighbors Linda Usher and Malcolm Lambe have made a gift to name the Courtyard.

Endowed Scholarships that have been created since the launch of the campaign include:

The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

Go to the *DePaul Construction Cam!* You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building being built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces this summer and begin classes there Fall 2013-14.
“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre

The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).

$3,000 gift  Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift  Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift  Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre

Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.

$250 gift  Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu.
CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ’09) is living in Manhattan and pursuing an MA in Jewish Thought from the Jewish Theological Seminary of America.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) started SoL Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, ’98) completed her second audiobook, Young Freddie, a children’s novel by Cynthia Voight. The audiobook was one of ten finalists for the Odyssey Award, the award given to the year’s best audiobook. Wendy recently completed recording for two more audiobooks, Claudette and Bink and Gollie: Two for One. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary The Abolitionists. Wendy also played Mrs. Dixon in the National Geographic program Killing Lincoln, based on the book by Bill O’Reilly. She also has a commercial for Sentara Hospital running and in-house Walmart spots running in the stores.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation from UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. TUTA’s current production is The Silent Language, through 5/19/13. Ensemble member KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting. MARTIN ANDREW (MFA, Scene Design, ’01) is an associate member. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.

JIM CAVANAUGH (Certificate, Directing, ’58 & BFA, Directing, ’67) is busy in his retirement, and is writing a mystery novel, Murder at Summer Theatre. His textbook for beginning actors, Acting Means Doing!!, based on his forty years of directing in off-Broadway, summer, educational, and community theatres (including 23 years as professor of theatre arts at Mount Holyoke College) is now available on Amazon.com, both in paperback and Kindle.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

DAVID CHACK (Faculty) is the artistic director of ShPiE! Theatre. Their next production will be The Invasion of Skokie, Mayer Kaplan Jewish Community Center, May-June 2013. ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPiE!.

LESLIE CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter. Check out Art Encounter’s website here. She is in the cast of If You Split a Second, through 6/2/13. ILESA DUNCAN (Former Faculty) directed.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.
NAN CIBULA-JENKINS (Faculty) was featured in a full page ad for DePaul University in the November 2012 issue of Chicago Life Magazine. She was also featured in an article in Stage Directions’ October 2012 newsletter and the December 2012 DePaul University Newsletter for her costume design for the current Broadway run of Who’s Afraid of Virginia Woolf?.

ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the associate lighting designer at Available Light in Boston, MA.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Matzerzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ’11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!

RACHEL CLAXTON (BFA, Scene Design, ’12) is the scenic charge artist at Left Wing Scenic.

KATE COBB (BFA, Acting, ’10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives.

JOHN COLELLA (BFA, Acting,’92) shot "Hotel Noir" with the creators of Girl Walks Into A Bar.

BENJAMIN COHEN (BFA, Theatre Technology, ’98) serves as the rigging sales manager for Reed Rigging Inc. He is part of the project management team that just completed the installation of new rigging equipment at Gwendolyn Brooks College Prep Academy on the south side.

MICA COLE (BFA, Acting, ’05) is the managing director at Free Street Theatre.

NORA COLE (BFA, Acting, ’78) was most recently in the cast of And God Created Great Whales. It was nominated for a Drama League Award in the Best Revival category. She has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ‘02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and has traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ’01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ’03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, ’01) lives in Kenya where her husband Greg is working for USAID.

CHRISTINE CONLEY (BFA, Costume Design, ’07) and CORAL GABLES (BFA, Costume Design, ’08) are proud to announce the opening of Penny Lane Hair Studios. 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, ’07) lives in Wisconsin and recently produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

Street Theatre.
CHASE CORMAN (BFA, Lighting Design, '09) is an assistant lighting designer in NYC at Ventresca Design LLC, founded and owned by CHRIS VENTRESCA (BFA, Lighting Design, '04).

CASEY COOPER (BFA, Acting, '91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical's clients is The Field Museum.

CELESTE COOPER (MFA, Acting, '12) has done national campaigns for Burrell Communications for a “My Black is Beautiful” campaign. The ad will appear in Jet, Ebony, and Essence magazines over the next two years beginning in January 2013. She also appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, '95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, '04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, '03) invites you to visit her website.

KRISSEY (BAKER) CROCIATA (BFA, Acting, '97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissy!

JOHN CROSTWAITE (MFA, Acting, '12), JOE FLYNN (MFA, Acting, '12), and MICHAEL McKEOGH (MFA, Acting, '12) are part of the improv troupe The Cook County Regulars.

JERRY CURRAN (BFA, Theatre Studies, '99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

DAVID DASTMALCHIAN (BFA, Acting, '99) will play the role of Bob Taylor in the upcoming feature film Prisoners, directed by Denis Villeneuve. The cast includes Hugh Jackman, Jake Gyllenhall, Viola Davis, Paul Dano, Melissa Leo, and Terrence Howard. He appears in upcoming episodes of the new Showtime series Ray Donovan (with Liev Schriber) and the FX comedy The League. David is in the film Saving Lincoln, starring TOM AMANDES (Certificate, Acting, '81). He also appears in Cass, which recently won the Best Film award at the San Diego Black Film Festival, as well as The Employer, written and directed by FRANK MERLE (BFA, Playwriting, '01). He also helps make Premature, a little web show in NYC. Find out more and watch all the episodes here.

MATTHEW DAVID (BFA, Playwriting, '01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

GAIL DeBIAK (BFA, Theatre Technology, '82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

ADENA DeMONTE (BFA, Theatre Studies, '05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, '10) is a company member of New Millennium Theatre Company.

MARIELLE de ROCCA-SERRA (BFA, Acting, '10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzes, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of
lePercolateur. The group will perform on 5/3/13 at Mayne Stage.

ANNE DETTMER (BFA, Scene Design, ’04) works for a commercial landscaping company.

JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) is the director of learning & development at Nordstrom in Seattle, WA. She is married to ANDREW FINLEY (BFA, Playwriting, ’97) and they have three children, Owen, Annaliese and Keaton Joshua.

JULIA DeVITTO (BFA, Production Management, ’02) lives in San Diego, CA, where she is a retail loan officer with Bank of America Home Loans.

STEPHEN DIBENEDETTO (BFA, Theatre Studies, ’93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

CASEY DIERS (BFA, Lighting Design, ’09) and ZACHARY LeDUC (BFA, Lighting Design, ’12) are accounts executives at DesignLab.

ANN DOWD (MFA, Acting, ’82) plays Sandra the fast food restaurant manager in the feature film Compliance. She received the National Board of Review’s award for Best Supporting Actress for her role in Compliance. Congrats, Ann!

RUSSELL DRAPKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

PETER DUDGEON (BFA, Playwriting, ’01) received his MFA in Film Directing from Boston University in 2006. After graduating from DePaul he went into casting in the Boston area and cast Ben Affleck’s first two films as a director, Gone Baby Gone and The Town. He was also involved with casting 21, The Departed, Moonrise Kingdom, and That’s My Boy, among others. Peter has since moved to LA where he has been working on editorial crews. His recent projects as a post-production assistant include Lawless starring Shia LaBeouf and Oscar-nominated Zero Dark Thirty starring Jessica Chastain.

DENNIS DUGAN (BFA, Acting, ’69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

JEFF DUHIGG (BFA, Acting, ’98) is in Hughie, Seanachai Theatre Company, through 5/5/13. KEVIN FOX (BFA, Acting, ’95) directed.

ILESA DUNCAN (Former Faculty) directed If You Split a Second, through 6/2/13. STEPHANIE CHAVARA (MFA, Acting, ’10) is in the cast.

PEGGY DUNNE (BFA, Acting, ’84) guest starred on the 2/19/13 episode of NBC’s The New Normal. She also guest starred on the 2/26/13 episode of FX’s Justified.

DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director and producer of Two Lights Theatre Company. MATT OLSON (BFA, Acting, ’09) is the artistic director, and BRIDGET SCHRIEBER (BFA, Acting, ’11) is a board member.

JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ’12) is working at The Green Agency in Miami, FL. She is training to become an agent.

LaTeshia ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

**MORE than a few**

**Broadway In Chicago**

Current productions

Anything Goes, through 5/5/13.
Big Fish, through 5/5/13.
The Book of Mormon, through 9/8/13.

Upcoming productions:
Shen Yun, opens 5/10/13 and runs through 5/12/13.
West Side Story, opens 6/11/13 and runs through 6/16/13.
Cat in the Hat, opens 6/15/13 and runs through 9/1/13.
Buddy, opens 6/18/13 and runs through 6/30/13.
Flashdance, opens 8/6/13 and runs through 8/18/13.
Evita, opens 9/10/13 and runs through 10/6/13.
To Master the Art, opens 9/10/13 and runs through 10/20/13.
Once, opens 10/9/13 and runs through 10/27/13.
We Will Rock You, opens 10/22/13 and runs through 10/27/13.
Wicked, opens 10/30/13 and runs through 12/21/13.
Elf, opens 11/26/13 and runs through 12/15/13.

**MORE than a few**

**Draw the Sheep Collective**

Their mission: We believe that theatre should reflect or refract the stories of the surrounding communities and then retell them in a unique and engaging way.

Questions and for more info: drawthesheepcollective@gmail.com

Company members include:

STEPHANIE CHAVARA (MFA, Acting, ’10)
WILL GILLESPIE (BFA, Acting, ’10)
ANDREW GOETTEN (BFA, Acting, ’10)
RASHAAD HALL (BFA, Acting, ’10)
SIMONE OLSEN-VARELA (BFA, Acting, ’10)
JORDAN SHAPPELL (BFA, Acting, ’10).
CYNTHIA (RICE) ELLINGSEN (BFA Acting program, ’95-’97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

MARK ELLIOTT (Faculty) was the music director/conductor for a concert performance of In The Heights at the Benito Juarez Community Academy Performing Arts Center on 4/8/13. This was a community-based production which featured local performers from the west and south sides of Chicago.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ’94) is a blogger for the online parenting magazine LIFEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ’78) has been nominated for a Tony Award! He has been nominated for Best Direction of a Musical for his direction of The Mystery of Edwin Drood. Congrats, Scott! The 67th Annual Tony Awards will be presented on 6/9/13. Scott is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker, and lives in NYC. Next, he’ll be working on On the Twentieth Century, starring Kristen Chenoweth and Hugh Jackman on Broadway.

VIVIAN ELLIS (BFA, Theatre Arts, ’14), MEREDITH JOHNSTON (BFA, Acting, ’13), and GRACE PALMER (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco. His new play American Dream will premiere at the New Conservatory Theatre Center, opens 8/16/13 and runs through 9/15/13. JEFFREY HOFFMAN (MFA, Acting, ’95) will be in the cast.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was recently approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT (BFA, Acting, ’02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ’94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ’00) lives in Toronto, Canada. She is a founding member of the D.A.’s Office (Driven Artists), a theatre arts collective for professional development, and its creative arm, Project Undertow, as well as Bloor West Writers, a fiction writing workshop. Most recently she performed in Equity Showcase Theatre’s workshop “perforum,” Mother.
SHAYNA FERM (BFA, Acting, ’99) is a founder, writer, producer and performer in the NYC-based group Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blondie, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delafield, WI, and has her own company, Creative Kids Consortium. She teaches primary elementary school children and does private coaching for local professionals. Her three children will be on stage with her this year in The Best Christmas Pageant Ever with Morningstar Productions in Milwauke. She appears in a film called The Penny, which won Best Feature Film at the SAICFF and earned a 5-Dove award.

JOHN FERRICK (BFA, Acting, ‘93) is a company member of A Crew of Patches.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ’65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, ’06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ’07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ’71) is the associate dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) and they have three children, Owen, Annaliese, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. He recently became a nationally certified teacher. Andrew will direct The 25th Annual Putnam County Spelling Bee for the school in the spring. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANAGAN (MFA, Directing, ’97) is the director of arts education at the Center of Creative Arts. St. Louis, MO.

MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and MICHAEL McKEOGH (MFA, Acting, ’12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ’02-’06) lives in Haines,
AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ‘78) is an ensemble member of Prop Thtr. She will be directing their production of Slaughter City, previews begin 6/7/13, opens on 6/9/13 and runs through 7/21/13.

KEITH FORT (MFA, Acting, ‘78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

ORIANA FOWLER (BFA, Theatre Management, ‘05) has launched her own business, Oria Photography, in which she has combined the business skills she learned as an arts manager with her work as an artist/photographer. She photographs weddings, portraits, surf, and real estate.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

KEVIN FOX (BFA, Acting, ‘95) is directing Hugjie, Seanachai Theatre Company, through 5/5/13. Seanachai Company member JEFF DUHIGG (BFA, Acting, ’98) is in the cast.

TIM FRANK (BFA, Acting, ’07) plays in BandCalledCatch. He is the talent buyer and live music coordinator for Hard Rock Café Chicago. Tim is touring with the Lady Gaga The Born This Way Ball Tour through April 2013. Tim can be seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors. BandCalledCatch’s songs “When in Rome” and “Shelly” will be featured on MTV’s Real World Portland this season. The band’s new album The Story is now available on iTunes.

SHAWNA FRANKS (BFA, Acting, ’90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,’05) received her MFA in Acting from UC Irvine in June 2012. Congrats, Amber! She recently shot a national Chuck E. Cheese’s commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, ’09) is enrolled in the University of Southern California’s two year Master of Social Work program where she will earn a master of social work with a family and children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipsticknLaundry.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, makeup and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the vice president of programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit’s Love a Local Business Completion by texting Meisner4ever to 244326. DePaul alums can get $50 off their 10-week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open-mic event where the first fifteen pieces to
come to the door are performed, as long as they're original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10PM at the Lincoln Loft.

STEPHEN GAWRIT (BFA, Acting program, ‘04-’05) is the production manager for the Right Brain Project. Their most recent production was The Bacchae Revisited, closed 4/20/13.

GENE GEMPERLINE (BFA, Playwriting, ’06) works at Jellyvision. Gene and KRISTEN QUINLAN (BFA, Theatre Studies, ’04) were married last fall. Congrats to both!

KYLE A. GIBSON (BFA, Acting, ’06) has his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May. Kyle is a Bailwick Chicago ensemble member.

HEATHER GILBERT (MFA, Lighting Design, ’97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

JORDAN GILBERT (BFA, Theatre Studies, ’02) was the assistant production office coordinator for the feature film Argo.

ERIC GILLIOM (BFA, Acting, ’85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood’s Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre. Eric is in the cast of the independent film Get a Job which is available on DVD.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ’99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

JESS GOLDSTEIN (BFA, Theatre Arts, ’11) is the 2013 recipient of the Michael Merritt Award for Excellence in Design and Collaboration which will be presented to her at the 20th Annual Merritt Award for Excellence in Design and Collaboration program on 4/15/13. Congratulations, Jess! JACK HAWKINS (BFA, Sound Design, ’14) is the 2013 recipient of the Michael Merritt Scholarship.

MARY (CHASEN) GOLONSKSI (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ’98) lives in LA with her husband Eli, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

GARY GORMAN (Certificate, Scene Design, ’68) is developing the Global Managers multi-day conference for Esteem Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the director of The Theatre School East Coast Alumni Association.

JERRY GORRELL (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GRAHAM (BFA, Acting program, ’81-’83) is in the feature film Star Power.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as...
**MORE than a few**

**Steppenwolf Theatre**
1650 N. Halsted, 312/335-1650

**Current productions:**

**Head of Passes**, through 6/9/13. Written by ensemble member TARELL ALVIN McCraney (BFA, Acting, '03). Ensemble member ALANA ARENAS (BFA, Acting, '02), CHRIS BOYKIN (MFA, Acting, 11), GLENN DAVIS (BFA, Acting, '04), and JACQUELINE WILLIAMS (BFA, Acting, '87) are in the cast. BRITTANI GREEN (BFA, Acting, '11) and AUSTIN TALLEY (BFA, Acting, '07) are understudies. JOHN ROONEY (BFA, Theatre Arts, '09) is the script supervisor.

**Upcoming productions:**

Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, '02) and CHRIS BOYKIN (MFA, Acting, '11) will be in the cast. TIM FRANK (BFA, Acting program, '03-'07) will understudy the role of Zack.

Steppenwolf has announced their 8th Annual First Look series. The productions will be presented in rotating rep beginning 7/29/13 and will run through 8/25/13. HEATHER GILBERT (MFA, Lighting Design, '97) will design the lighting for the series. The productions include:

*Buena Vista,* by Edith Freni.

*The Gospel of Franklin,* by AARON CARTER (Faculty). TIM FRANK (BFA, Acting, '07) and KEITH GALLAGHER (BFA, Acting program, '02-'06) will be in the cast.

*Annie Bosh is Missing,* by Janine Nabers. IAN PAUL CUSTER (BFA, '08 & Faculty) and KRENEE A. TOLSON (BFA, Acting, '12) will be in the cast.

*Your Name Will Follow You Home,* by CARLOS MURILLO (Faculty).

Others at Steppenwolf include:

KEVIN ANDERSON (Certificate, Acting, '81), ensemble member

ALANA ARENAS (BFA, Acting, '02), ensemble member

AARON CARTER (Faculty), literary manager

CHRIS FREEBURG (BFA, Production Management, '96), stage manager

EMILY GUTHRIE (BFA, Scenic Design,'09), properties overhire

ROBERT HINES III (MFA, Acting, '00), teaching artist and a front of house staff member

EDDIE JORDAN III (BFA, Acting, '04), teaching artist

TARELL ALVIN McCraney (BFA, Acting, '03), ensemble member

KIMBERLY SENIOR (Faculty), associate producer

DANIELLE SHINDLER (BFA, Stage Management, '08), front of house staff

THOMAS WEITZ (MFA, Directing, '09), director of digital assets.

JOHN ZINN (MFA, Acting, '00), director of marketing and communications.

an assistant professor for undergraduates.

**JAMES GRANT** (BFA, Acting, '62) is in *Beyond A Reasonable Doubt* with Michael Douglas, available on DVD. He will also be seen in the *Syfy Channel’s* original movie, *Monster Wolf.* He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film *Bernie* with Jack Black, Matthew McConaughey and Shirley MacClaine. He is Ambrosio the Great in *Spyros,* a feature film which will screen at the *Cannes Film Festival* later this month. Check out his reel [here](#).

**TERRY GREEN** (MFA, Directing, '82) runs the motion picture production company, *Strata Productions.* They have started a blog, *StrataNews,* which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

**VANESSA GREENWAY** (BFA, Acting, ’98) is a certified Pilates instructor and received her equipment certification and certifications in mat and standing Pilates from the PhysicalMind Institute®; she is also certified in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at [www.vanessagreenway.com](http://www.vanessagreenway.com).

**JUDY (EVANS) GREER** (BFA, Acting, '97) plays Ashton Kutcher’s ex-wife Bridget on *Two and a Half Men.* She is writing a book: *I Don’t Know What You Know Me From: Confessions of a Co-Star* to be published in 2014. Judy was also in the world premiere of *Dead Accounts,* along with Katie Holmes and Josh Hamilton, Music Box Theatre, NYC. The production closed 1/6/13. Judy is the voice of Cheryl in the *FX* animated series *Archer* and also appears on Showtime’s *Californication.* She is Linda in *Jeff Who Lives at Home* with Susan Sarandon, Jason Segel and Ed Helms. Judy has now been in over 40 feature films.

**PAUL GREGORY** (BFA, Lighting Design, ’73) is the founder and President of *Focus Lighting, Inc,* an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and *Lighting Dimension International’s* “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for *Science Storms* at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the Klyde Warren Park in Dallas, TX.

**TIM GREGORY** (MFA, Acting, ’97) is the founding artistic director of *Provision Theater Company.* Their next production will be *Spoon River Anthology,* adapted, arranged, and directed by Tim, opens 5/4/13 and runs through 6/16/13.

**J. MICHAEL GRIGGS** (BFA, Scene Design, ’86) is in his 18th year teaching theatre design at *Harvard University* and being the technical director of the *Loeb Drama Center.*

**DENNIS GRIMALDI** (BFA, Acting, '69) is a NY Television and Theatre producer. He co-produced *Nice Work if You Can Get It,* Imperial Theatre, NYC, and the Australian tour of *Driving Miss Daisy* (starring Angela Landsbury and James Earl Jones). Dennis has formed a company with *Shout Factory; Shout! Broadway,* distributed by Sony. They will record the original cast albums. Their recent release, the *Nice Work* cast album, was nominated for a Grammy. They are currently recording the new Broadway *Annie* revival cast album.

**CHET GRISSOM** (BFA, Acting, ’87) is Mark in the feature film *Nobody Walks* with John Krasinski and Jane Levy. He is Mr. Hogan in the
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

Patricia O'Donoghue, vice president for Alumni Outreach and Engagement, is serving a one-year term as interim provost through July 1, 2013.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution’s history. It will support student scholarships and a professorship at DePaul's College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul's 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul’s $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Faculty Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere’s poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul's broad commitment to the arts and parallels the university's Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. Its next exhibit will be “Climate of Uncertainty,” an interactive exploration of the impact of humans on the environment, opening 1/10/13 and running through 3/24/13; the exhibit will be open to the public.

DePaul's Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were among the 124 colleges across the country that made the final round of the rankings.

DePaul University is one of the country's 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul's graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University's Driehaus College of Business has the highest ranked program in Chicago, according to Bloomberg Businessweek’s national rankings of undergraduate business programs. Driehaus, which rose seven places to No. 60, was the second-highest ranked Illinois business college after University of Illinois at Urbana-Champaign (No. 26). The ranked programs were among the 124 colleges across the country that made the final round of the rankings.

DePaul was ranked first in the nation in master's degrees earned by all minority groups in the area of computer and information sciences. DePaul also topped the list of computer and information sciences master's degrees issued to Asian American students. It was second nationally in computer and information sciences master's degrees to African Americans and computer and information sciences and support services master's degrees earned by Hispanic students.
feature film *Jesus in Cowboy Boots* with Alicia Silverstone. He also filmed an ad for *yellownpages.com*. Chet guest starred on ABC’s *Body of Proof* on 3/12/13 and FX’s *Justified* on 3/19/13.

**VINNY GUASTAFERRO** (MFA, Acting, ’76) is in the web series *Vampire Mob*. He has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

**JULIA GUICHARD** (BFA, Acting, ’84) is a tenured associate professor of theatre at Miami University, Oxford, OH.

**SARAH HADERER** (BFA, Theatre Arts, ’09) is a project manager at envisionit media.

**ALICIA HALL-FLESCH** (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

**REAMY HALL** (BFA, Acting,’92) booked a KFC national commercial.

**RON HANKS** (MFA, Acting, ’02) is in the short film *Two Tickets to Paradise*. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

**JESSICA HANNA** (BFA, Acting, ’92) is the co-founder, and managing & producing director of Bootleg Theater in LA. She is married to MIKE DUNN (BFA, Acting, ’96). On the second Monday of every month Bootleg hosts Write Club Los Angeles. Recent productions include *The Rose Tree* presented by L’Enfant Terrible, closed 2/21/13. *Time Out Los Angeles* named Bootleg Theatre on its Best Theaters in LA list. Jessica and the company are asking for donations to help complete the funding for the project. If you’re interested in donating or learning more, visit the Indiegogo page here.

**NATHANIEL HARE** (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for *Late Night with Jimmy Fallon*. He has been working full-time with NBC for a two years, occasionally working on the *Today Show* and *K*. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

**ANGELA HARNER** (BFA, Costume Design, ’05) is the 2nd year of the MFA in Design for Stage and Film at the *Tisch School of the Arts at NYU*.

**HOLLIE HARPER** (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

**AMANDA HARTLEY** (MFA, Acting, ’08) in *Jar The Floor, eta Creative Arts*, through 5/12/13. **KEMATI PORTER** (MFA, Directing, ’03) is eta’s producing director; also running at eta is *Have You Seen Mine Daddy?*, Saturdays only. Through 5/25/13.

**LISA HARRISON** (BFA, Costume Design, ’92) is a labor relations representative/attorney with the Michigan Nurses Association.

**LINDSEY HARTLEY** (BFA, Acting, ’08) in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film *Blackbeard*.

**KAT HAUN** (BFA, Lighting Design, ’02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

**JENNIFER HAWBAKER** (BFA, Costume Design,’05) was the assistant costume designer on Terrance Malick’s feature film *Tree of Life* starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film *Restless*, and is the assistant costume designer for a 4th season on HBO’s *True Blood*. She was the assistant costume designer for *Argo*.

**STEWARD HAWK** (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of *Theatre Puget Sound*, a trade and leadership organization in Seattle.

**JACK HAWKINS** (BFA, Sound Design, ’14) is the 2013 recipient of the Michael Merritt Scholarship which will be presented to him at the 20th Annual Merritt Award for Excellence in Design and Collaboration program on 4/15/13.

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**MOREthan a few**

**Stage Left Theatre**

Current production:


Upcoming productions:

**LeapFest X**, from 6/13/13 through 6/30/13. This is Stage Left’s 10th year of this new play development series.

ANN FILMER, (Former Faculty) and ILESA DUNCAN (Former Faculty) will direct *Brooked Fences*. JASON FLEECE (MFA, Directing, ’07) will direct *Your Teacher is Out Today*. KRISTEN IDASZAK (BFA, Theatre Arts, ’09) wrote *The Liar Paradox*, one of the plays in the series.

At Stage Left:

**JASON FLEECE** (MFA, Directing, ’07), ensemble member
**DON TIERI** (MFA, Acting, ’88), ensemble member.

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**MOREthan a few**

**Route 66 Theatre Company**

Next Stop is being presented by Route 66 as part of Steppenwolf Theatre’s After Party Series, 4/11/13.

**AARON CARTER** (Faculty), IKE HOLTER (BFA, Playwriting program, ’03-’07) and CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ’06) have pieces in the musical. ZACH KENNEY (BFA, Acting program, ’04-’08) and Route 66 artistic associate BLAIR ROBERTSON (BFA, Acting, ’05) will be in the cast. Route 66’s literary manager ERICA WEISS (BFA, Theatre Studies, ’05) will direct.

Company members include:

**ERICA WEISS** (BFA, Theatre Studies, ’05), literary manager
**BLAIR ROBERTSON** (BFA, Acting, ’05), artistic associate
**PREETI NATH** (BFA, Theatre Arts, ’08)
**CAITLYN MONTANYE PARRISH** (BFA, Theatre Studies, ’06).

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**MOREthan a few**

**Hitmanning!**

Web-series company members include:

**BRIANA DE GIULIO** (BFA, Acting, ’07)
**IAN HINCK** (BFA Acting program, ’03-’05)
**DAVID RISPOLI** (BFA, Acting, ’07)
**DOUGLAS THORNTON** (BFA, Acting, ’07).
Tony Award nominated Anything Goes and Follies, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, '95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, '10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, '93-'95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, '09) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Agency, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, '03) is a part of New Excitement, a sketch comedy group in NYC. She is in the movie TWV Project, produced by Anonymous Content and Before the Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary. Mary and her husband Matt have started a Matt & Mary web series on YouTube. She will be on an upcoming episode of NBC’s Whitney and was on the 199/13 episode of ABC’s Don’t Trust the B---- in Apt. 23. Mary has a recurring role on FOX’s The Mindy Project.

CAROLYN HOERDEMMAN (BFA, Acting, '92) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFFREY HOFFMAN (MFA, Acting, '95) lives in Berkeley, CA. He has been cast as Richard in the New Conservatory Theatre Center’s world premiere of BRAD ERICKSON's (BFA, Acting, '02) new play American Dream, opens 8/16/13 and runs through 9/15/13.

MICHELLE HOLDER (STONIKAS) (BFA, Acting, '01) works for Protestants for The Common Good, a social justice organization.

CONGRATULATIONS, Jack! JESS GOLDSTEIN (BFA, Theatre Arts, '11) will be receiving the Michael Merritt Award for Excellence in Design and Collaboration.

ERIC HAYES (MFA, Acting, '96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, '90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting,'84) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, '84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the
ALEXA HOLMES (BFA, Scene Design, '01) is living in Boston, MA, where she is doing carpentry and furniture-making.

MARY LOU HOLMES (MFA, Costume Design, '77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

IKE HOLTER (BFA, Playwriting program, '03-'07) and his play Hit the Wall were featured in the Mother Jones 1/21/13 article “Like Owning Rosa Parks' Bus”: Stonewall Inn Celebrates Obama Speech.

KELLY (HOLDEN) HOGENAKKER (BFA, Acting, '99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, '01).

ROSS HOPPE (BFA, Scene Design, '11) is the production manager at Crosstown Scenic in Chicago.

JASON HORGAN (BFA, Acting program, '91-'93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

PATRICK HUDSON (BFA, Lighting Design, '96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, '08) lives in NYC and is the manager of individual giving and special events at the Atlantic Theater Company. Their next production will be Good Television, opens 5/22/13 and runs through 6/16/13.

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in human movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, '08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUNCUTT (BFA, Acting, '99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West. She teaches movement for actors and public and private yoga classes in LA.

LINDA HUNT (BFA, Acting, '66) plays series regular Henrietta on CBS's NCIS: Los Angeles, currently in its 4th season.

JOE HUPPERT (BFA, Theatre Studies, '04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

 BENJAMIN HUTH (BFA, Acting, '10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

ELEANOR HYDE (MFA, Arts Leadership, '10) is the director of special partnerships at New Leaf Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, '09) is a collective member of Vintage Theater Collective. Kristin is in the MFA Playwriting program at University of California San Diego, class of 2015. Congratulations, Kristin!

ERICA IKEDA (BFA, Acting, '10) lives in LA and is in the cast of Remember to Breathe, an independent feature film. The film will premiere at the Sedona Film Festival.

SCOTT ILLINGWORTH (BFA, Acting, '98 & MFA, Directing, '08) is currently on faculty at NYU’s Tisch School of the Arts graduate acting program teaching movement and acting. Scott also teaches master classes for LAByrinth Theater Company in NYC and is the artistic director of New Leaf Theatre Collective.

MORE than a few

Goodman Theatre
170 N. Dearborn, 312/443-3800

Current production:
The Happiest Song Plays Last, through 5/12/13. DEMETRIOS TROY (BA, Acting, '04) is in the cast. COLLETTE POLLARD (BFA, Scene Design, '00) is the set designer. DAVID WOOLLEY (BFA, Acting, '81) is the fight consultant.

By the Way, Meet Vera Stark, through 6/6/13.

Upcoming productions:
LARRY YANDO (MFA, Acting, '98) will be in the cast.

The 2013/2014 season has been announced. The season includes:
Pullman Porter Blues, opens 9/14/13 and runs through 10/20/13.
Smokefall, opens 10/5/13 and runs through 11/3/13.
Luna Gale, opens 1/18/14 and runs through 2/23/14.
Buzzer, opens 2/8/14 and runs through 3/9/14.
Venus in Fur, opens 3/8/14 and runs through 4/14/14.
Ask About Susan, opens 5/24/14 and runs through 6/22/14.

Staff include:
STEPHEN GEIS (BFA, Theatre Technology,'90), shop carpenter
NAMBI E. KELLEY (BFA, Playwriting, '95), this year's playwriting fellow
KARL KOCHVAR (BFA, Lighting Design, '80), resident scenic artist
JIMMY MCDERMOTT (MFA, Directing, '99), 2012-2013 Michael Maggio Directing Fellow
DAVID NAUNTON (Faculty), house audio supervisor
TANYA PALMER (Faculty), literary manager
MAX RAYNOLDS (Former Staff), carpenter
ROCHE SCHULFER (Faculty), executive director
LISA SMELTZER (BFA, Theatre Technology, '01) works in the scene shop
ALDEN VASQUEZ (Faculty), production stage manager.

*$10 student tickets can be purchased for this show starting at 10AM on the day of performance at www.GoodmanTheatre.org or starting at NOON at the box office on the day of performance. A valid student ID must be presented at time of ticket pick up. Limit of 4 tickets per student. All tickets subject to availability.
One language dies every 14 days; by the next century nearly half of the roughly 7000 languages spoken on Earth will likely disappear.

About a thousand letters arrive in Jerusalem every year addressed to God.

A slew of recent studies from Northwestern, Princeton, and elsewhere have found that bilingual kids are better at concentrating, multitasking, and are faster to empathize with others.

Brazil abolished slavery in 1888, the last nation in the hemisphere to do so.

Texas Department of Public Safety data show that the fastest-growing group of concealed handgun owners in the state has been, for at least five years, black women.

It is estimated that the world loses between a hundred and two hundred species a day.

A study of 4 million Facebook profiles found that, after the military, the top four employers listed by twentiesomethings were Walmart, Starbucks, Target, and Best Buy.

Hawaii currently imports 90% of its food.

At least 700 colleges and alumni associations have contracts with banks to market credit cards to their students; about 9 in 10 students use credit cards to pay education expenses.

Currently, some 29,000 people live in the Chicago Loop area, a 79% increase since 2000.

50% of the time human volunteers successfully recalled a sequence of five numbers presented briefly on a screen; a Chimpanzee names Ayumu succeeded at the same task 80% of the time.

US citizens eat some 20 billion bananas a year, more than apples and oranges combined.

In a study, accurate recall of random letters dropped approximately 10% as a result of chewing gum.

As much as 90% of the US’s licorice supply is used as a cigarette sweetener.

More women suffer from Alzheimer’s disease than men, even when the statistics are adjusted for the fact that women live longer.

52 million children, kindergarten through 12th grade, attend public and private schools in the US.

The average seventy-five-year-old in the US suffers from 3 chronic medical conditions and takes five prescription medicines.

We throw out 78 pounds of textiles per person in the US, five times as much as we did in 1970.

Simply being overweight doubles the chances of developing dementia; if high blood pressure and high cholesterol, symptoms that often come along with obesity, are factored in, the risk increases sixfold.

From 1980 to 2005, 80% of the increase in US’s income went to the top 20%.

In 1975, 85% of private-sector US workers were covered in a workplace retirement plan; today it’s closer to 30%.

Tony Blair turns 60 on 5/6/13.

Alex Van Halen turns 60 on 5/8/13.

Burt Bacharach turns 85 on 5/12/13.

Joe Namath turns 70 on 5/13/13.

Pierce Brosnan turns 60 on 5/16/13.

Grace Jones turns 65 on 5/19/13.

Ron Reagan turns 55 on 5/20/13.

Drew Carey turns 60 on 5/23/13.


Alfred Molina turns 60 on 5/24/13.

Mike Myers turns 50 on 5/25/13.

Leslie Uggams turns 70 on 5/25/13.


Joe Namath turns 70 on 5/31/13.
LISA JOYCE (BFA, Acting, ’04) guest starred on the 2/18/13 and 2/25/13 episodes of FOX’s The Following and played Mary Dittrich for five episodes in the 2010 season of HBO’s Boardwalk Empire. She lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder to be directed by Jonathan Demme.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass!

JEREMY KAHN (BFA, Acting, ’09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He has started rehearsals for Rosencrantz and Guildenstern Are Dead and was nominated for the Metro Atlanta Theatre Award for Scenic Design for Into The Woods with Cobb Children’s Theatre.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 5th season; it recently aired it’s 100th episode. The show has received 4 Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”

LAYNI KATZ (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

SHANE KELLY (Faculty) has accepted the role as chair of The Theatre School’s Design/Tech program, taking over for CHRIS BINDER (Faculty) who just completed her three year term. Shane will assume the role in June. Congrats, Shane!

BILL KEPHART (MFA Acting Program, ‘88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is an MFA candidate at the Yale School of Drama as part of the Dramaturgy/Dramatic...
Criticism class of 2015. There, she is the dramaturg for the world premier of *Lottie in the Late Afternoon* by Amelia Roper (part of the Carlotta Festival of New Plays). She was recently named one of three artistic directors of the Yale Cabaret’s 2013-14 season. Congrats, Kelly!

**KATHY KEYES** (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

**LIZA KEYNE** (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

**MARK KLARICH** has been a voiceover artist in the national “Dunkin’ Donuts” commercials and recently performed in the premiere production of the all ages theatre company L’Enfant Terrible.

**BARBARA KINGSLEY** (BFA, Acting, ’75) had a reading of her play *Under This Roof* funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011.

**LEE KIRK** (BFA, Acting, ’96) wrote and directed the film *The Giant Mechanical Man*, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. **SEAN GUNN** (BFA, Acting, ’96) will also be in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play *Champion* had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

**YASMINE KISS** (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

**RYAN KITLEY** (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, *Acting with Integrity*, which is available at Amazon.

**MARK KLARICH** (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a writer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

**RACHEL KLEM** (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching intro to theatre and is a part-time acting coach at North Carolina State University.

**JULIE KLINE** (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in *GOING DUTCH* at a sold-out run at the Baryshnikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film *How To Make Movies at Home* (again on Facebook!), currently in post-production.

**COLLEEN (WELSH) KNAPP** (BFA, Production Management, ’02) is married to Alex Knapp. Currently, Colleen is working at Temple University in Philadelphia, PA, where she is also pursuing her Masters in Higher Education Administration.


**BRIAN KOESTER** (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.
MOREthan a few

The Arc Theatre

JANE BRODY (Faculty) is their official mentor. TEDDY BOONE (BFA, Acting, ’10) is the co-founder and casting director. MARK BOERGERS (MFA, Acting, ’10) is the artistic director and co-founder. AJ LINKS (BFA, Theatre Arts, ’11 & Staff) is an artistic associate. CAILIN SHORT (BFA, Theatre Arts, ’11) is the Director of Design and co-founder.

MOREthan a few

Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTT FALBE (BFA, Light Design, ’96) and his wife SAMANTHA FALBE (BFA, Light Design, ’98)
PAUL GREGORY (BFA, Light Design, ’73)
PAUL MILLER (BFA, Light Design, ’87)
BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)
RICK SPAUDLING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.

MOREthan a few

Stage 773

1225 W. Belmont Ave, 773/327-5252

Recent productions:

Your Problem with Men, Teatro Luna. Closed 4/14/13. Teatro Luna executive director ALEX MEDA (BFA, Theatre Arts, ’07) directed. DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

Current productions:

Pal Joey, through 5/26/13. MICHAEL WEBER (BFA, Acting, ’90) will direct. JAMES JENSEN (Faculty) is on the board of directors.


At Stage 773:

KRISTEN LARSEN (BFA, Production Management, ’87), executive director

MEGAN KOHL (MFA, Acting, ’09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, ’87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

ZORAN KORACH (BFA, Acting, ’02) guest-starred on the season four finale of FX’s Justified on 4/2/13.

DAVID KOVAC (BFA, Acting, ’93) invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) is pursuing a Masters of Architecture degree at Notre Dame. He is currently studying abroad in Rome, Italy, and traveling around the country. He invites you to visit his blog at kellenkrause.blogspot.com that has a link to photos.

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date. RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Akroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstopable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice
of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show *Olympic Gold*, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

**MARK LANCASTER** (MFA, Acting, '12) will be in the cast of [re]discovery theatre’s production of *Jason and Medea*, opens 6/20/13 and runs through 7/7/13. Mark will be in the cast of *Bo Thomas and the Case of the Sky Pirates* at Babes with Blades, opens 8/17/13 and runs through 9/21/13. He will also be the fight director and a cast member of Commedia Beauregard’s *A Klingon Christmas Carol*, opens 11/29/13 and runs through 12/29/13. Next year Mark, **ANDREW GOETTEN** (BFA, Acting, '10) and **AISLINN KERCHAERT** (BFA, Acting, '12) will be in the cast of Interrobang Theatre's production of *The Pitchfork Disney*, opens 2/8/14 and runs through 3/2/14.

**PENNY LANE (SANDI MARCUS)** (Certificate, Acting, '66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

**BETHANY LANG** (BFA, Theatre Management, '08) is the manager of foundation and government grants at Christopher House, a five-site human service agency on Chicago’s north side.

**JAMES LANGA** (BFA, Theatre Studies, '05) and **MICHAEL CHIAPPE** (BFA, Acting, '05) run IMAGINIF, an entertainment company in Cleveland, OH.

**KEVIN LAWSON** (BFA, Lighting Design, '91) most recently was the lighting director for *12-12-12: The Concert for Sandy Relief*. He was also the lighting director for Obama for America Election Night Rally at Chicago’s McCormick Place. **CAMDEN PETERSON** (BFA, Lighting Design, '09) also programmed the event. Other recent projects include CNN Heroes: An All-Star Tribute and Univision’s Latin Grammy Awards 2012.

**MICK (MICHAEL) LEAVITT** (BFA, Acting, '81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. **CHRIS GARCIA PEAK** (MFA, Directing, '04) is the marketing director for Chicago Children's Theatre.

**ZACHARY LeDUC** (BFA, Lighting Design, '12) and **CASEY DIERS** (BFA, Lighting Design, '09) are accounts executives for DesignLab Chicago.

**EUGENE LEE** (BFA, Scene Design, '64) is a resident designer at Trinity Rep.

**KRISHNA LeFAN** (BFA, Acting, '96) is a company member of Trap Door Theatre. Their most recent production was *The Word Progress on My Mother’s Lips Doesn’t Ring True*, closed 4/14/13.

**LIZZ LEISER** (BFA, Playwriting, '01) is an active playwright in NYC and is also working at Creative Talent Company.

**JOSH LEVINE's** (BFA, Playwriting, '02) play, *Homemade*, was a semi-finalist for the 2012 Eugene O'Neill Playwriting Conference and 2012 Bay Area Playwrights Festival, and it earned him a Tennessee Williams Scholarship to the 2012 Sewanee Writers Conference. Josh's play, *Perfect*, was a 2011 Heideman Award Finalist and will be published by Smith & Krause in *2012 Best Ten-Minute Plays*. Josh recently appeared on the March 2012 cover of *American Theatre Magazine* with his husband Ryan, after their marriage on stage at Hair on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard Dresser (Writing for TV) and James Ryan (Screenwriting). Josh maintains his writing portfolio here (www.joshlevineonline.com) and his web design portfolio here (www.joshlevinedesigns.com).

**DANA LEWENTHAL** (MFA, Acting, '97) invites you to visit her website for more information on her professional work.

**KELLUM LEWIS** (MFA, Acting, '92) is the director of lesbian, gay, bisexual, transgender (LGBT) programs at Aurora Las Encinas Hospital in Pasadena, CA. He also has a private psychotherapy practice in West Hollywood, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Pros. It will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, optics, titles and production web hosting. They worked on the films *500 Days of Summer*, *Miss March*, and *Whitest Kids You Know*.

**ANNE LIBERA** (Faculty) has written a book, *The Second...*
Bridget Liddell (BFA, Theatre Arts, ’11) is currently traveling in India. You can follow her travels here.

Tina Lilly (MFA, Directing, ’92) is the arts services manager for the Georgia Council for the Arts in Atlanta.

Rolando Linares (BFA, Production Management, ’99) is the assistant stage manager for the touring production of Wicked.

Alexis Links (BFA, Theatre Arts, ’11 & Former Staff) is now a casting assistant at Paskal Rudnicke Casting along with Mark Boegers (MFA, Acting, ’10).

Nikki Lint (BFA, Production Management, ’03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on The Theatre School Board.

Camille Litalien (Faculty) is the newest Assistant Professor of Movement at The Theatre School. Welcome, Camille!

Don Livesay (BFA, Acting, ’73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-AFTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts on 1/27/13. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. In addition he was specifically assigned to administer contracts covering union members in all fields of performance in the Midwest. During his employment in Arizona he represented union members in all fields of performance including film, TV, sound recording, radio, and new media.

Pam (Woodruff) Lobley (BFA, Acting,’82) is a humor columnist for a variety of newspapers and websites including www.newjerseynewsroom.com. You can sign up for mailing list updates on her website. Her book You Definitely Know You’re a Mom When…. is available now on Amazon.

Jessica London-Shields (BFA, Acting, ’08) is an artistic associate with Pavement Group. Becky Perlman (BFA, Dramaturgy/ Criticism, ’05) is the literary manager for Pavement Group.

Wren Longno (BFA, Theatre Studies, ’99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

Matt Lowe (BFA, Acting, ’02) lives in LA where he can be seen on a number of national commercials. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. He is shooting a pilot for a series about tailgating called Game Day Guys. Visit his website at www.mattloweactor.com

Grace Lowman (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. Kate Weinberg (BFA, Acting,’07) is also a founding company member.

Linda (Hickman) Lubell (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

Jack Lucky (BFA, Theatre Studies, ’92) is the supervising judge of family law for the superior in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

Darby Lunceford (BFA, Theatre Studies, ’97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

James M. Lynch (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the...
5 YEARS AGO: Then US Presidential candidate Barack Obama swept to a convincing victory in the North Carolina Democratic primary on May 6, 2008, while Hillary Rodham Clinton eked out a win in Indiana.

5 YEARS AGO: The California Supreme Court ruled 4-3 on May 15, 2008, that same-sex couples should be permitted to marry, rejecting state marriage laws as discriminatory.

10 YEARS AGO: On May 9, 2003, the US and its allies asked the U.N. Security Council to give its stamp of approval to their occupation of Iraq. On May 11th, the US declared Iraqi leader Saddam Hussein’s Baath Party dead. On May 12th, Paul Bremer, the new US civil administrator of Iraq, arrived in Baghdad.

10 YEARS AGO: Les Miserables closed on Broadway on May 18, 2003, after more than 16 years and 6680 performances.

10 YEARS AGO: By the narrowest of margins, the US Congress sent then President George W. Bush’s the third tax cut of his presidency on May 23 2003 — a $330 billion package of rebates and lower rates for families, and new breaks for businesses and investors.


25 YEARS AGO: The White House acknowledged on May 3, 1988, that first lady Nancy Reagan had used astrological advice to help schedule her husband’s activities.

25 YEARS AGO: The Soviet Union began withdrawing its troops from Afghanistan on May 15, 1988, eight years after its forces had entered the country.

25 YEARS AGO: Surgeon General C. Everett Koop released a report on May 16, 1988, declaring nicotine was addictive in ways similar to heroin and cocaine.

25 YEARS AGO: Laurie Dann, 30, walked into a Winnetka, IL, classroom on May 20, 1988, and shot to death Nicholas Corwin, 8, and wounded several other children. (After wounding a young man at his home, Dann killed herself.)

35 YEARS AGO: The US Commerce Department said hurricanes no longer would be given female names exclusively on May 12, 1978.


40 YEARS AGO: The Willis Tower in Chicago, formerly known as the Sears Tower, was topped off on May 3, 1973.


55 YEARS AGO: Then US Vice President Richard Nixon was stoned, shoved, booed and spat upon by anti-US demonstrators in Lima, Peru, on May 8, 1958. On May 13th, his limousine was batters by rocks thrown by anti-US demonstrators in Caracas, Venezuela.

55 YEARS AGO: United Press International was formed on May 24, 1958, through a merger of the United Press and the International News Service.

55 YEARS AGO: Unidentified soldiers killed in World War II and the Korean conflict were buried at Arlington National Cemetery on May 30, 1958.

60 YEARS AGO: On May 29, 1953, Edmund Hillary and Tenzing Norgay became the first climbers to reach the top of Mount Everest, the world’s tallest peak.

65 YEARS AGO: The US Supreme Court ruled on May 3, 1948, that covenants prohibiting the sale of real estate to minority group members are legally unenforceable.

65 YEARS AGO: The Soviet Union recognized the new state of Israel on May 17, 1948.

70 YEARS AGO: In an address to the US Congress, then British Prime Minister Winston Churchill pledged his country’s full support in the war against Japan on May 19, 1943.

70 YEARS AGO: Norman Rockwell’s portrait of “Rosie the Riveter” appeared on the cover of The Saturday Evening Post on May 29, 1943.

80 YEARS AGO: The Federal Emergency Relief Administration and the Agricultural Adjustment Administration were established on May 12, 1933, to provide help for the needy and farmers.

80 YEARS AGO: The Tennessee Valley Authority was created on May 18, 1933.

80 YEARS AGO: The Century of progress World’s Fair opened on Chicago’s lakefront on May 27, 1933.


100 YEARS AGO: The 17th Amendment to the Constitution, providing for the election of US senators by popular vote rather than selection by state legislatures, was ratified on May 9, 1913.

100 YEARS AGO: Actors’ Equity Association, the entertainers union, was organized on May 26, 1913.

105 YEARS AGO: The nation’s first Mothers Day observances were held in Philadelphia and Grafton, WV, on May 10, 1908.

120 YEARS AGO: Panic hit the New York Stock Exchange on May 5, 1893; by year’s end, the country was in the throes of a severe depression.

130 YEARS AGO: The Brooklyn Bridge, linking Brooklyn and Manhattan, was opened to traffic on May 24, 1883; six days later, on May 30, 1883, twelve people were killed when a rumor that the bridge was in danger of collapsing triggered a stampede.

145 YEARS AGO: The marriage of England’s King Henry VIII to Catherine of Aragon was declared null and void on May 23, 1533 by England’s Catholic archbishop. Five days later, on May 28, 1533, the archbishop declared the marriage of King Henry VIII to Anne Boleyn valid.

560 YEARS AGO: Ottoman forces captured Constantinople, capital of the Byzantine Empire, on May 29, 1453.
COBEY MANDARINO (MFA, Acting, ‘04) is now living in Seattle. He is currently shooting motion capture for the lead role in a to-be-announced video game for Warner Brothers. The video game is set for a late 2013 release. Cobey will be in the cast of The Financial Lives of the Poets, Book-It Repertory Theatre, in Seattle, opens 6/7/13 and runs through 6/30/13. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ‘94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ‘67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 8th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artist’s retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERA MARSHALL (MFA, Acting, ’95) is an associate professor of Theater at UIC and currently serving as interim department chair. She is the dialect coach for Lionsgate Films’ Divergent, which will shoot in Chicago this summer.

CALVIN MARTY (BFA, Acting, ’05) and WIL (FLEMING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.

SHANNON MATESKY (BFA, Acting, ’10) is an associate member of Urban Theatre Company. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece She Think She Grown on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, If I Eat, Then You Eat, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune newspaper along with Tawny Newsome (BFA, Acting, ’06). Shannon is also touring her Grown Folks Tour in which she performs her one-woman show She Think She Grown, through 7/15/13. More info here.

ADAM MATHIAS (BFA, Playwriting, ’96) wrote the book and lyrics for See Rock City & Other Destinations, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. See Rock City & Other Destinations is getting a cast album! The original cast recorded the album on 8/19/12 on the Yellow Sound label. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School’s Wrights of Spring new play festival, which will celebrate its 19th anniversary in May.
KAREN MAUDE (BFA, Theatre Studies, ’94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company.

AMANTHA MAY (BFA, Acting, ’93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ’00) has been nominated for Best Actor and Best Supporting Actor for his work as Neal Posey in The Preacher’s Daughter at the 2013 St. Tropez International Film Festival, 5/18/13. Adam will guest star on the 5/12/13 episode of Lifetime’s The Client List. He also just finished filming the lead role in the Hallmark movie Cupid’s Bed and Breakfast.

TIM MAZUREK (BFA, Costume Design, ’98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was recently interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. His blog, Lottie + Doof, was chosen as 2012’s Best Cooking Blog by saveur.com. Congratulations, Tim! Tim was featured in the August issue of Newsline, a publication for DePaul University faculty and staff.

JAY McALEER (BFA, Lighting Design,’92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

DAN McCARDLE (MFA, Arts Leadership, ‘11) is an ensemble member of Theatre Seven.

BRIDGET McCARTY (BFA, Stage Management, ’04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco.

TARELL McCRANEY (BFA, Acting, ’03) is one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Congrats, Tarell! Tarell is the Royal Shakespeare Company’s international writer in residence. He will adapt and direct Shakespeare’s Antony and Cleopatra, a collaboration among RSC, the Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

JIMMY McDERMOTT (MFA, Directing, ’99) will direct PAULUS, Silk Road Rising, opens 11/12/13 and runs through 12/15/13.

ERIC McGILL (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, ’88) has been published by Playscripts, Inc. ("As You Like It: A Rowdy Retelling for the Serious Shakespearean.") She directed her adaptation and regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

JESSICA McKenzie (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times best-seller list.

MICHAEL McKEOGH (MFA, Acting, ’12), JOHN CRosTWAITE (MFA, Acting, ’12), and JOE FLYNN (MFA, Acting, ’12), and are part of the
MORE than a few

Victory Gardens Theater
2433 N. Lincoln, 773/871-3000

Current production:
The Whale, opens 4/5/13 and runs through 5/5/13. HEATHER GILBERT (MFA, Lighting Design, '97) is the lighting designer.

Upcoming production:
Chicago is Burning, opens 5/31/13 and runs through 6/30/13.

In the fall of 2013 DENNIS ZACEK (GSD & BA, DePaul University, ’63) will direct RON HIRSEN’s (Former Staff) play Elegy, a drama about a Holocaust survivor and his son. This production will coincide with the 75th anniversary of Kristallnacht, the November Pogrom of 1938. To donate to the Friends of the Elegy Project, click here.

Victory Gardens has announced their 2013/2014 season. The season includes:
Death and the Maiden, opens 6/13/14 and runs through 7/13/14.

Staff include:
DEAN CORRIN (Faculty) is a founding member of the playwrights ensemble
CARMEN DUTTON (BFA, Theatre Management, ‘13), producing intern
CHRIS MANNELLI (MFA, Arts Management, ‘09) is the interim managing director
JAMES SHERMAN (Faculty) is a founding member of the playwrights ensemble
FARREL WILSON (MFA, Acting, ‘89) is an artist in residence at several Chicago high schools for the education department

is the associate managing director at the Denver Center Theatre Company.

KYMBERLY MELLEN (MFA, Acting, ’00) lives in Utah with her artist husband and four growing kids. She head the drama program at the newly opened Pioneer Charter High School for the Performing Arts and is directing Annie Get Your Gun at Sundance Summer Theatre. She has recent overstock.com and Alive Vitamin commercials airing. She has spent the last three years acting with the Utah Shakespeare Festival playing Lady Macbeth, Beatrice, Queen Elizabeth, Titania, Hippolyta, Mistress Quickly, and Madame Thenardier. She’s enjoying a new foray into recording audiobooks with the first two books being released this month through Covenant Communications.

RAY MELTON (GSD, ’64) completed the book for his new musical The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. There was a reading of the play at the Urbana, Maryland, Community Center, 6/3/12. For more information call (301) 865-7422 or email Ray at raymelton2003@yahoo.com.

MICHAEL MERKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcom McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The film was shown as part of the Illinois International Film Festival, Viaduct Theatre, 12/1/12. The film was also selected as the Opening Night Feature for the 2012 Shriekfest Film Festival in LA. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

BRENT MILLER (BFA, Theatre Technology, ’05) works for Chicago Flyhouse.
DARRELL MILLER (BFA, Theatre Studies, ‘90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, ‘07–’09) is the managing director of TheatreSquared, Fayetteville, AR. Their current production is Next to Normal, through 5/12/13.

PAUL MILLER (BFA, Lighting Design program, ‘83—’87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is also the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, ‘95–’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is an associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. The musical he co-wrote, The Hundred Dresses, was nominated for a 2013 Distinguished Play award by the American Alliance for Theatre and Education, winners will be announced at the AATE annual conference this coming July or August. The Hundred Dresses premiered in 2012 at the Atlantic Theatre Company.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ‘89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US. JoAnne Montemurro (BFA, Acting, ’81) is the co-artistic director and ensemble member of Babes with Blades. Their most recent production was Julius Caesar, closed 4/20/13.

SUSAN MONTS-BOLOGNA (MFA, Acting, ’77) is in the cast of Sideshow Theatre’s Maria/Stuart, through 5/5/13.

JULIE MORGENSTERN (MFA Directing program, ’81–’83) is an internationally recognized organizing and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ’92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA, Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin designed the lighting for Untitled
Linsley Morton (BFA, Acting, ’00) and Karen Aldridge (MFA, Acting, ’01) are company members at Pine Box Theater.

Julia (Meador) Moss (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

Karen Mould (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

Kathleen (Mueeller) Mason (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.

Michael Muhney (BFA, Acting, ’97) is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the regular format, fighting for equal marriage rights worldwide.

Carlos Murillo (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fifth year as a resident playwright at New Dramatists. Carlos’ new play for young audiences, Augusta and Noble, runs through 5/16/13 at Adventure Stage Chicago. Gabi Mayorga (BFA, Acting, ’10) and Lisaandra Tena (BFA, Acting, ’12) are in the cast.

Kevin Murphy (BA, Speech, ’57 & MA, Sociology, ’73) is part of the Southeast Chicago Coalition of Artists and invites you to view the YouTube video of that group’s contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

Kimosha Murphy (Faculty) is the managing/artistic director of the ALYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

Nick (Glenn) Naselius (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Jerry Gorrell (BFA, Theatre Technology, ’65) and Eric Fielding (MFA, Scene Design, ’76) are also fellows.

Preeti Nath (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

David New (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

Marc Newman (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

Tawny Newsome (BFA, Acting, ’06) was named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune newspaper along with Shannon Matsky (BFA, Acting, ’10).

Ernie Nolan (MFA, Directing, ’04 & Faculty) directed a reading of 8 by Dustin Lance Black at the DePaul Art Museum on 3/13/13. The reading was a collaboration between The Theatre School and DePaul’s LGBTQTA Student Services in honor of LGBTQTA Month at DePaul.

Tim Nordwind (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band was nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids.

Matt O’Brien (BFA, Acting program, ’82-’85) is the producing director for Warhol Project at Festival 45, closed 2/16/13. Kevin invites you to visit his website.
MORE than a few

2nd Story
Serendipity Theatre Collective

Staff include:

STEPHANIE CHAVARA (MFA, Acting, ’10) audience development coordinator

DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ’05) is also the assistant to the artistic director

JULIE GANEY (BFA, Acting, ’88) director of education outreach

KRISY VANDERWARKER (MFA, Directing, ’12) guest director.

DePaul Theatre Union

This is a student group at The Theatre School.

BARRY BRUNETTI (MFA, Directing, ’98 & Faculty) is the advisor.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management program, ’10-’11), production manager; CHRIS BARKER (BFA, Lighting Design, ’13), director of development; CAROLINE DONNELLY (BFA, Playwriting, ’13), education coordinator; DAVID FINSETH (BFA, Theatre Arts, ’14), artistic director; MAURA KINNEY (BFA, Theatre Arts, ’14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism, ’14), board member; JULIANNE SCHWARTZ (BFA, Theatre Arts, ’14), vice president.

MORE than a few

Rivendell Theatre
5775 N. Ridge, #1 773/334-7728

Join Rivendell at their new artistic home at 5779 N Ridge Avenue on 5/9/13 for Rooted on Ridge, an evening of music and salon performances. The night will celebrate Rivendell’s first full season in their new space. Their inaugural WREN award will also be presented. Click here to buy tickets.

Upcoming production:
The Electric Baby, opens 5/16/13 and runs through 6/22/13.

Company members include:

ERIC SLATER (BFA, Acting, ’97)

JAYMI LEE SMITH (BFA, Lighting Design, ’96)

RACHEL WALSHE (MFA, Directing, ’08), associate artistic director/director of new play development.

GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artistic director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of Shotgun Players, based in Berkeley. Upcoming productions include: By and By, opens 5/22/13 and runs through 6/23/13; Sea of Reeds, opens 7/10/13 and runs through 8/11/13; Strangers, opens 10/15/13 and runs through 11/17/13; Edward Gant’s Amazing Feast of Loneliness, opens 12/4/13 and runs through 1/4/14.

KELLEY OGDEN (BFA, Acting, ’99) and LISA THEW (BFA Acting program, ’98-’99) are the founders of KOLT Run Creations in Sacramento, CA.

MATT OLSON (BFA, Acting, ’09) is the artistic director of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director & producer, and BRIDGIT SCHRIEBER (BFA, Acting, ’11) is a board member.

TORI OMAN (BFA, Acting, ’08) is in the improv troupe Not From Here.

COURTNEY O’NEILL (BFA, Theatre Studies, ’06) will design the set for Life and Limb at Steppenwolf Theatre as part of the Next Up! Series in June 2013. She also had her work exhibited at the 2011 Prague Quadrennial.

LEANNE G. (MEDIROS) O’NEILL (BFA, Theatre Arts, ’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager.

ZAK ORTH (BFA, Acting, ’92) plays Aaron Pittman on NBC’s Revolution, now in its second season.

DAVID OSIPOVICH (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

CURT OWENS (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical, and the upcoming War Horse, among others.

MICHAEL PACAS (MFA, Directing, ’90) is an ensemble member of BackStage Theatre. KIM VAN TUYL (Former Staff) is the managing director. Michael invites you to visit his website.

GRACE PALMER (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and MEREDITH JOHNSTON (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

RYAN PALMER (MFA, Acting, ’03), his wife Maggie, and son Dylan live in Portland, OR, where Ryan is the administrative director for the Principles of Clinical Medicine course at the Oregon Health and Science University. He is currently pursuing his Doctorate of Education in Higher Education Leadership at Portland State University.

TOM PARDOE (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting for Tribes, Barrow Street Theatre in NYC, JEFF STILL (MFA, Acting, ’89) and LEE ROY ROGERS (BFA, Acting, ’81) were in the cast. Directed by David Cromer, the show opened in March 2012 and closed 1/20/13. The play was named New York Magazine’s Best New Play of 2012. Tribes will open at the La Jolla Playhouse on 6/25/13 and will run through 7/28/13. Jeff and Lee will be in the cast of this production as well.

BRENNAN PARKS (MFA, Directing, ’05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won “Best Horror Comedy Short” at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.
TARA LEIGH PARKS (BFA, Acting, ‘94) still practices singing and teaches English to German executives.

TERI PASTORE (BFA, Acting, ‘85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU's Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian's ArtWeek section.

LINDSEY PATE (BFA, Costume Design, ‘06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

COYA PAZ (Faculty) directed DOPE at Free Street Theatre. The final two performances will be 5/3 and 5/4. Tickets are $1, $5, or $20—you choose! Coya also has many upcoming solo performances; 5/4/13, Chicago Home Theatre Festival; 5/25/13, BONK! in Racine, WI; 6/1/13, MPAACT's Solo Jam Series; 6/9/13 & 6/10/13, 2nd Story. More information can be found at her website.

FALASHAY PEARSON (BFA, Acting, ‘09) will travel to Kenya this summer from May to July 2013 to volunteer at an orphanage for HIV/AIDS victims as well as a refugee camp. She is asking for donations to cover the cost of the program here.

JAY PECORA (BFA, Acting, ‘89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ‘81) has been in almost 40 films, most recently Hop. She co-stars in ABC's How To Live With Your Parents for the Rest of Your Life.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.

MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ‘08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

CAREY PETERS (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

CAMDEN PETERSON (BFA, Lighting Design, ’09) was a programmer for the Obama for America Election Night Rally at Chicago's McCormick Place. KEVIN LAWSON (BFA, Lighting Design, ’91) was the lighting director for the event.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY.TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeustcheWelle TV (Germany's BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/straus. www.english.crew-united.com and in the search bar on the upper left enter straus.tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ’05) lives in London. Currently, he's an education associate for the Derngate Theatre in Northampton,
RICHARD PIERRELOUIS (BFA, Acting, '03) invites you to visit his website.

ZANE PIHLSTROM (BFA, Scenic Design, '03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

DIANE HERRERA PINA (BFA, Playwriting, '96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, '07) is the executive director.

RON PIRETTI (MFA, Acting, '75) is a fight director/certified teacher of the Society of American Flight Directors and He invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking's Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke.

SARAH PITARD (BFA, Acting, '07) lives in London and is the founding artistic director of Paradigm Theatre Company and was recently interviewed on offwestend.com. You can see the interview here. Sarah is currently playing the role of Liza in Chronicles of Syntax, a webisode series premiering on the Multiverse/Channelclip Youtube channel. There will be a new episode every two weeks.

KEMATI PORTER (MFA, Directing, '03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts, eta's current productions are Jar The Floor with AMANDA HARTLEY (MFA, Acting, '08) in the cast, through 5/12/13; and Have You Seen Mine Daddy? Saturdays only. Through 5/25/13.

ADAM POSS (BFA, Acting, '07) is in the cast of The Lake Effect at Silk Road Rising, through 5/26/13. KELLY A. CLAUSSEN (BFA, Theatre Arts, '12) is the assistant stage manager.

NAAMA POTOK (MFA, Acting, '93) is an understudy for My Name is Asher Lev, Westside Theatre, NYC, through 5/26/13. She will go on for the 5/12/13 matinee.

PJ POWERS (BFA, Acting, '95) will be in the feature length film Scrooge & Marley, which was shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, '11) and CHRISTOPHER ALLEN (BFA, Acting, '11) are also in the cast.

SARAH PRICE (BFA, Acting, '12) is in the cast of A Midsummer Night’s Dream at Indiana Repertory Theatre, opens through 5/12/13. LINDA BUCHANAN (Faculty) designed the scenery. NAN ZABRISKIE (Faculty) designed the costumes.

KIMBERLEY PROSS (BFA, Lighting Designer, '98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South End Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, '01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, '65) is the artistic director of Theatre at the Center in Munster, IN. Their next production will be What a Glorious Feeling, through 6/2/13. Upcoming productions include: The 25th Annual Putnam County Spelling Bee, opens 11/13/13 and runs through 12/15/13. A Christmas Carol: The Musical, opens 11/14/13 and runs through 12/22/13.

KEN PUTTBACH (BFA, Production Management, '91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men's Chorus.

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the HR coordinator at Ogilvy and Mather. She and GENE GEMPERLINE (BFA, Playwriting, '03) were married last
**MORE than a few**

**Blueshift Theatre Company**

Upcoming production:

*Write it Down*, Spring 2013. Blueshift’s literary director & new play development director BRANDON RAAB (BFA, Playwriting, ’11) wrote the play.

Blueshift Staff:

MEGHAN OWEN (BFA, Theatre Arts, ’12), director of publicity and development.

KELLY A. CLAUSSEN (BFA, Theatre Arts, ’12), co-executive director

EMMA ENGLAND (BFA, Theatre Arts, ’12), co-executive director

BEN HENDREN (BFA, Theatre Arts, ’12), artistic director

**MORE than a few**

**Dig Two Graves**

*Dig Two Graves* is an independent film currently shooting in various locations around Illinois. DANNY GOLDRING (BFA, Acting, ’73), RYAN KITLEY (MFA, Acting, ’98), MARK LANCASTER (MFA, Acting, ’12), and BRAD SMITH (BFA, Acting, ’02) are in the cast. MATT MILLER (College of Digital Cinema Faculty) cast the film.

LAURIE RIFFE (BFA, Acting, ’94) is the director of theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct *Quilters*, Sarah Ruhl’s *Eurydice*, The Ash Girl, and Ozma of Oz.

MARTHA RING (Certificate, Production Management, ’83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ’07) is in the digital short *Antonio Banderas New Fragrance El Pollo*.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary at BoHo Theatre Company. STEPHANIE SULLIVAN (MFA, Acting, ’06) is a casting associate.

WALTER ROBERTS (Certificate, Acting, ’82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.

**THE RICH get richer**

The 100 richest people on the planet got even richer in 2012, adding $241 billion to their collective net worth, according to the Bloomberg Billionaires Index. The worth of the world’s top mogul stood at $1.9 trillion at the market’s close at the end of 2012. Of the 100 people in the final ranking of 2012, only 16 registered a net loss for the year. “Last year was a great one for the world’s billionaires,” said John Catsimatidis, the billionaire owner of Red Apple Group, in an email written poolside for more information.

MOLLY QUINN (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

MARIE RAMIREZ-DOWNING (MFA, Acting, ’06) is now a designated Linklater voice teacher (one of only five in Illinois). Congrats, Marie!

ROBERT REID (Certificate, Acting, ’78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO. Their current production is *Ghosts*, through 5/5/13. Their next production will be *Wait Until Dark*, opens 5/30/13 and runs through 6/30/13.

JOHN C. REILLY (BFA Acting program, ’83-87) is the voice of the titular character in the feature film *Wreck-It Ralph*. The film won the National Board of Review award for Best Animated Feature. ANN DOWD (BFA, Acting, ’82) won the National Board of Review award for Best Supporting Actress for her role in *Compliance*. John has been in almost 60 films and is a professional associate on The Theatre School Board.

DALE DIANE REMLEE (GSD, ’54) has her play *Alcestis Revisited* running at the Ostade Theater, Amsterdam, Netherlands.

CHRIS RICKETT (MFA, Acting, ’11) filmed a commercial for Harris Bank.

LAURA RIDDELL (MFA, Acting, ’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) is the chair of the New Plays Program for the festival.

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ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.
MORE than a few

Eclipse Theatre
2936 N. Southport, 773/935-6875

Current production:
Woman in Mind, through 5/19/13. TOY DEIORIO (Faculty) designed the sound. JAMES HOUTON (BFA, Acting, ’99) is in the cast. JENNA MORAN (BFA, Sound Design, ’13) is the assistant sound designer.

Upcoming productions:
Bedroom Farce, opens 7/25/13 and runs through 9/1/13.
NICK SANDYS (Faculty) will direct.

Haunting Julia, opens 10/31/13 and runs through 12/8/13.
KEVIN HAGEN (Faculty) will direct.

Others at Eclipse:
KATIE VANDEHEY (BFA, Theatre Studies, ’93), ensemble member.

MORE than a few

The Neo-Futurists
5153 N. Ashland 773-275-5255

Current production:
That’s Weird, Grandpa, Barrel of Monkeys at Neo-Futurarium. Open run.

Too Much Light Makes The Baby Go Blind, open run. DAN KERR-HOBERT (BFA, Acting, ’03) and PHIL RIDARELLI (BFA, Acting, ’87) are in the cast.

Staff include:
GREG ALLEN (Faculty), founder
DAN McARDLE (MFA, Arts Leadership, ’11), managing director

Alumni include:
TED BALES (BFA Acting program, ’84-’86)
RANDY BURGESS (BFA, Acting, ’81)
BETSY FREYTAG (MFA, Acting, ’88)
SCOTT HERMES (MFA, Acting, ’89)
TIM REINHARD (BFA, Acting, ’86)

JAMES RUBINO (BFA Acting Program, ’00-’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, ’00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, ’06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre.

JESSICA SALETNIK (BFA, Theatre Studies, ’99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOSH SALETNIK (BFA, Theatre Studies, ’04) is the assistant to the senior general manager at Richard Frankel Productions in NYC. He passed the ATPAM union entrance exam and is now a union member.
MARISOL (VELEZ) SANCHEZ (BFA, Acting, ’02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, ’05) currently lives in Austria, where she is completing graduate studies in Opera Dramaturgy at the University of Vienna. Her academic writing has been published in scholarly journals in Europe and the United States, and settings of her poetry, children’s plays, and opera libretti have been performed in Vienna, Vancouver, and Boston. In the summer of 2012, Parallax Press published her comic book, Peace is the Way: The Secret of the 5 Powers, which will also premiere in 2013 at film festivals throughout the United States and Europe as a full-length documentary. In 2014 the comic book will become a full-length graphic novel. In February 2013 she released her first iPhone app, Gretl Goes: Vienna, which features 12 interactive GPS-enabled themed audio tours of the Austrian capital. She is currently collaborating with American composer Andrew Jackson on an opera about Alan Turing. Scenes from the opera will be workshopped by the Boston Opera Collective this year.

TOM SCANLON (BFA, Theatre Technology, ’09) is the resident sound engineer at the Marriott Theatre. Their current production is South Pacific, through 6/2/13. Upcoming productions include: I Love You, You’re Perfect, Now Change, opens 6/5/13 and runs through 8/11/13; 9 to 5, opens 8/14/13 and runs through 10/13/13; Mary Poppins, opens 10/23/13 and runs through 12/29/13.

PATRICK SCHLEY (BFA, Theatre Management, ‘10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.

BRIDGET SCHRIEBER (BFA, Acting, ’11) is a board member of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director & producer and MATT OLSON (BFA, Acting, ’09) is the artistic director.

TODD SCHMIDT (MFA, Directing, ’86) is the managing director of the Paper Mill Playhouse in Millburn, NJ. Their current production is Thoroughly Modern Millie, through 5/5/13. Their next production will be Disney’s The Little Mermaid, opens 5/29/13 and runs through 6/30/13.

ELIZABETH SCHUCH (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pain’s Poudoir Circus with Aircraft Circus, London; designer for aerial artists for Marat at Bregenzer Opera Festival, Austria; and illustrations/designs for the 2010-11 Seattle Opera season, Met Opera. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

GENE SCHULDT (Cert., Acting, ’76) is in the cast of Apartment 3A at In Tandem Theatre, Milwaukee, WI, through 5/19/13.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, ’81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ’86) is a Professor of Theatre at Oakland University in Michigan.

BRIAN SHERMAN (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.
**MORE than a few**

**About Face Theatre Co.**
1222 N Wilson Ave, 773/784-8565

Upcoming production:
**What's the T?**, opens 5/19/13 and runs through 6/2/13.
**JOHN ROONEY** (BFA, Theatre Arts, '10) will stage manage.

About Face staff include
**JOEL BUTLER** (BFA, Production Management, '97), emeritus artistic associate
**CRISS HENDERSON** (BFA, Production Management, ‘86 & Faculty), board of directors
**PAUL OAKLEY STOVALL** (BFA, Acting,’91), artistic associate.

**MORE than a few**

**MPAACT Theatre**
P.O. Box 10039, 312/409-6724

Company members include:
**EDDIE JORDAN III** (BFA, Acting,’04)
**NAMBI E. KELLEY** (BFA, Playwriting,’95).

ED SHIMP's (MFA, Directing, '90) 11-year-old son Alan Shimp's documentary won first place in C-SPAN's High School StudentCam competition. Alan was featured in an article [here](#). Congrats, Ed and Alan!

**LESLIE SHOOK** (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

**RACHEL SHTEIR** (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS.

**GAIL SILVER** (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some work of her own, visit [her website](#).

**ADAM SIMON** (BFA, Playwriting, ’03) is a writer based in LA. He was a staff writer for CBS' A Gifted Man and is currently in development on several new series.

**JESSICA SIMON** (BFA, General Theatre Studies, '05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

**BRAE SINGLETON** (BFA, Stage Management, ‘12) is the stage management intern at Portland Stage for their 2012-13 season. Their current production is Wittenberg, through 5/19/13.

**HARDEE SIONG** (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

**ALEX SKUBY** (BFA, Acting program, ’93-’95) guest-starred on the 4/17/13 episode of TNT’s Southland.

**ERIC SLATER** (BFA, Acting, ’97) his wife CASSIE WOOLEY (BFA, Acting, ’03) and BETH STEGMAN (BFA, Stage Management, ’05), are part of The New Ensemble. Eric is also in The Comic Book Festival.

**KELLY SLOAN** (BFA, Acting, ’12) has signed with Ford Models Plus Size Women’s Division. She has relocated to NYC where she will be attending NYU as part of the Steinhardt School of Educational Theatre graduate program. Congratulations, Kelly!

**JULIA (MORAN MELAND) SMALLEY** (BFA, Theatre Arts, ’09) lives in Manhattan and is working at VH1 as an associate producer for Best Week Ever, which premiered on 1/18/13.

**BRAD SMITH** (BFA, Acting,’02) recorded an album entitled Love is Not What You Need.

**KEITH SMITH** (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

**JAYMI SMITH** (BFA, Lighting Design, ‘96) is the head of lighting design at University of California, Irvine.

**LAWRENCE D. (MacGOWAN) SMITH** (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

**JENNIFER SMITH** (BFA, Production Management, ’91) has returned to The Theatre School as the Interim Production Coordinator. Welcome back, Jennifer! She invites you to visit her website.

**MATT SMITH** (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

**SCOTT SMITH** (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

**STEVE SMITH** (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

**KEVIN SNOW** (BFA, Lighting Design, ‘85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

**MEGAN SOLIAH** (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

**JEN (McARDLE) SOLOWAY** (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

**BEN SPICER** (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

**JOSHUA SPITZIG** (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence.
in Lighting, and an IALD Award of Merit for Lighting.

KATIE STACK (BFA, Costume Design & Costume Construction, '03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

BRIAN STACY (BFA, Lighting Design, '95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLIE STAGER (MFA, Acting, '81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother's Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, '11) is the in house ventilator and the assistant head of special effects at Nigel's Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting, '70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, '93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical Reefer Madness and the LA production of Matt and Ben.

KATT STEFFENS (BFA, Acting, '08) is Jacqueline Kennedy in Parkland, currently filming in Texas. Co-stars include Zak Efron, Paul Giamatti, Bolly Bob Thornton, and Marcia Gay Harden. The film is being produced by Tom Hank's production company Playtone.

BETH STEGMAN (BFA, Stage Management, '05) lives in NYC. She was most recently the assistant stage manager for the Radio City Christmas Spectacular Starring the Rockettes, which closed in Rosemont, IL on 12/30/12. She is the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, '97) and CASSIE WOOLEY (BFA, Acting, '03) are members as well.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, '92) designed the New Santa's workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the youtube video about the workshop.

BRANDI STEPP (BFA, Theatre Arts, '11) is in the 2011 Teach for America program serving the New Mexico region for two years. This year she is teaching theatre and film and video production full-time for the program.

BRAD STEVENS (MFA, Acting, '02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, '06 & Faculty) is also in the ensemble. They have an open run show called That's Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford's third year doing the role. He's working on productions with his film company Land of Misery Films. They're in the process of raising financing for the feature comedy, Chase: Tony Zimmerman's Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiegogo campaign this month. The company is also working on a comedic short called, "Dog Walkers." Brad was in Superior Donuts, Mary-Arrchie Theatre Company at the Royal George Theatre, closed 11/26/12.

CHRISTINA STEVENS (BFA, Theatre Studies, '02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, '06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road.

PATRICK STEWART (BFA, Lighting Design, '12) started working on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician in November 2012 and will be on the boat for 6 months.

STACY STEYAERT (BFA, Theatre Management, '10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.
JEFF STILL (MFA, Acting, ‘89) and LEE ROY ROGERS (BFA, Acting, ‘81) will be in the cast of Tribes at the La Jolla Playhouse, opens 6/25/13 and runs through 7/28/13. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting, and David Cromer directed. Tribes opened in March 2012 and closed 1/20/13 in New York. The play was named New York Magazine’s Best New Play of 2012.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

STEPHANIE (BRYANT) SULLIVAN (MFA, Acting,’06) is working at Keller Williams Realty. She is a casting associate at BoHo Theatre Company. MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary.

KRAIG SWARTZ (BFA, Acting, ’85) works at the Alabama Shakespeare Festival.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, ’02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See Theatre School News, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

ROBBIE SWIFT (BFA, Acting, ’02) returns to the Gazelle national tour of The Lion King this month. Robbie opened the Las Vegas show as Ed the hyena in May 2009.

DANIELLE TADDEI (BFA, Acting, ’01) is in the improv team Capital T at iQ West.

CHRISTOPHER TANI (BFA, Stage Management, ’05) is in his final year (set to graduate May 2013) of the three year MFA Production Management program at CalArts. This past summer he served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, ’92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPiELe Theatre. Their next production will be The Invasion of Skokie, Mayer Kaplan Jewish Community Center, May-June 2013. DAVID CHACK (Faculty) is the artistic director.

ERIC TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc. in Saluda, NC. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and William H. Macy. Check out her website. Michelle just completed her masters degree in Human Development from Pacific Oaks College. Congrats, Michelle!

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.
Saturday, 5/4/13, was DePaul University’s annual Vincentian Service Day. It’s an opportunity for DPU students, alumni, faculty, staff, and friends of DePaul to come together in the communities of Chicago for a day of service. The day is structured as an invitation for DePaul University to join the communities of Chicago so that we might strengthen our connection to one another and put our Vincentian mission of service and social justice into practice.

For the second year in a row, The Theatre School Service Team went to the Little Sisters of the Poor site, who will become our new next door neighbors when we move to our new building later this summer. The Little Sisters home has three parts: a skilled nursing facility for 76 residents, a 50-apartment independent living building for seniors, and a senior center. The Little Sisters strive to create and maintain a place where all are treated equally and with love. They inspire the wonderful spirit which radiates from every corner. It is a true home, not just a place to live, work, or volunteer.

The TTS team consisted of (l to r) front row: ROSEMARY O’MALLEY (BA, Art History/Political Science, LA&S, ’15), HUIYAN HUANG (MA, Computer Science, ’14), NATHALY GARCIA (BFA, Theatre Management, ’16), CAROLINE PRAMAS (BFA, Theatre Management, ’16), NATE SIMPSON (BFA, Acting, ’15), MARCIE McVAY (Faculty), and AMADI PATE (BFA, Theatre Management, ’15). Rear: EULIXIS MARIN (BA, Business Administration, ’16), DEAN CORRIN (Faculty), MITCHELL OLSEM (BA, College of Digital Media, ’15), JOSH MANIGLIA (Staff), our guardian angel TYLER ESSELMAN (BFA, Acting, ’15), WILL DELFORGE (BFA, Acting, ’16), and JULIA MEANS (BA, Sociology, LA&S, ’14).

- photo by John Bridges

LISA THEW (BFA Acting program, ’98-’99) and KELLEY OGDEN (BFA, Acting, ’99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ’04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting, ’89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

KAREN (DRYER) THURSTON (BFA, Acting, ’89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn.

SARA TOLBERT (BFA, Theatre Management, ’04) heads the radio/television promotions department of Touch and Go Records in Chicago.

KRISTEN TORGRISSON (BFA, Stage Management, ’10) is the assistant stage manager for the US premiere of Matsukaze in the Spoleto Festival USA in Charleston, SC. Performances are 5/24, 5/25, 5/1, 5/4, and 6/8/13.

JOSHUA TORRES (BFA, Acting, ’09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, ’96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays
MORE than a few

Writers’ Theatre
325 Tudor Court, Glencoe, 847/242-6000

Current production:

Yellow Moon, through 7/28/13. KEVIN DEPINET (Faculty) designed the scenery. RACHEL ANNE HEALY (Former Faculty) designed the costumes.

Upcoming production:

The Liar, through 7/28/13. RACHEL ANNE HEALY (Former Faculty) will design the costumes.

Staff include:

DAVID CASTELLANOS (BFA, Production Management, ’88 & Faculty) is the season production stage manager

MICHAEL HALBERSTAM (Former Faculty), is the artistic director

L’OREAL JACKSON (BFA, Acting, ’06) is a teaching artist

LAURA MAHLER (BFA, Acting, ’06) is a teaching artist

ADRIAN SNOW (BFA, Acting,’08) is the understudy for MLK Project currently touring to various locations.

MORE than a few

16th Street Theatre
6420 16th Street, Berwyn, IL, 708-795-6704

Current production:

Living Large in a Mini Kind of Way, co-produced with Teatro Luna, opens 4/4/13 and runs through 5/11/13. ANN FILMER (Former Faculty), 16th Street’s artistic director, will direct.

Upcoming production:

Berwyn Reads!, in association with the Berwyn Library. September-October 2013.

Broken Fences, opens 9/19/13 and runs through 10/26/13. ANN FILMER (Former Faculty), 16th Street’s artistic director, will direct.

Board members include:

LANCE BAKER (BFA, Acting, ‘93)

JULIE GANEY (BFA, Acting ’88).

MORE than a few

Old Town School of Folk Music
4644 N. Lincoln Ave, 773/728-6000

Faculty include:

YOLANDA ANDROZZO (BFA, Acting, ’91) (also youth outreach manager)

CAROLYN CRISTOFANI (BFA, Costume Design, ’92)

DEBORAH KING (BFA, Acting, ‘92)

MARY PETERSON (MFA, Acting, ‘81).

traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREYNET (BFA, Acting, ’06) lives in NYC and runs her wedding and event planning company, Firefly Events. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreyne@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals. ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) also works at Firefly Events.

MIKE TROCCOLI (Certificate, Acting, ‘80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for SAG.

MELISSA TROPP (Staff) is the public relations director for Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ’85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member emeritus and founding member of Oracle Theatre.

SHUNDRICE TUCKER (MFA, Acting, ’03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ’04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women’s Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo’s The Real Housewives of NYC (season 2), set decorator for MTV’s Making the Band 4.3, production coordinator for VH1’s I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ’91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, ’03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre, MICHAEL PACAS (MFA, Directing, ’90) was in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.
MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,'05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, '04) lives in NYC and has his own design firm, Ventresca Design LLC. CHASE CORMAN (BFA, Lighting Design, 09) is relocating to NYC and will start at the company as an assistant lighting designer in March 2013. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, '77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor.

PAUL MILLER (BFA, Light Design, '87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, ’02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

KATHRYN WAGNER (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, ’07) is an artistic associate at Strangeloop Theatre.

ANDERS WAHL (BFA, Theatre Technology, ‘13) was awarded the Faculty/Staff scholarship for the 2012-2013 academic year. Congratulations, Anders!

SARA WALBRIDGE CASTRO (BFA, Costume Design, ’02) is the key costumer on HBO’s True Blood, which is now in its fifth season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudier-Sotoey International Realty.

TOMMY WALTON (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,’78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting,'78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey . . . When Are You Coming Home?

MICHAEL WEBER (BFA, Acting, ‘90) invites you to visit his website.

KATE WEINBERG (BFA, Acting,’07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,’08) is also a founding company member and director of the New Play Development Series for the company.

ERICA WEISS (BFA, Theatre Arts, ’05) will direct Mahal at Bailiwick Chicago this summer, opens 7/1/13 and runs through 8/11/13. Erica was also interviewed by Redeye newspaper for their 2/27/13 edition titled Memories in Motion.

KIMBERLY M. WETHERELL (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

TONY WETTERER (BFA Acting program, ’81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Nanta for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor. Tony completed a BA in Communications at DePaul in 1985.

WILL WHALEN (BFA, Theatre Studies Program, ’93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWillRobinson). Will invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also

WHO controls the news

Percentage of US citizens who believed that news is often influenced by powerful people and organizations, 1985: 53
Percentage of US citizens who believed that news is often influenced by powerful people and organizations, 2011: 80
Number of companies controlling 90% of the media, 1983: 50
Number of companies controlling 90% of the media, 2011: 6
the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecule newspaper, “the fifth oldest newspaper in Texas”.

PATRICK WHITE (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, ‘91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARTHA) WHITE (BFA Acting program ’05-’09) and JEREMY KAHN (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

DALE WIBBEN (Certificate, Costume Design, ’81) has costumed for the past two seasons at the Old Log Theater in MN.

MARGO WICKESSER (MFA, Acting, ’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence in Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing, ’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ‘90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEMES (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, ’87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) premier studio for interactive children’s exhibitions. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, ’82-’84 & Staff); they have three sons.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmuro@aol.com.

ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by TEISSIA TREYNET (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

FARREL WILSON (MFA, Acting, ’89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and she is assistant directing as part of the production team at Special Gifts Theatre.

SHERRI WINKLEMAN (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

JEFF WITZKE (BFA, Acting program, ’88-’89) is the voice of the Middlesex audiobook in the film The Guilt Trip, starring Seth Rogen and Barbra Streisand. He also appeared on the 12/8/12 episode of TBS’ The Wedding Band.

CASSIE WOOLEY (BFA, Acting, ’03), her husband ERIC SLATER (BFA, Acting, ’97), and BETH STEGMAN (BFA, Stage Management, ’05) are members of The New Ensemble. Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, ’02).

DAVID WOOLLEY (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Current production:

World premiere of The Happiest Song Plays Last, at Goodman Theatre, opens 4/13/13 and runs through 5/12/13.

Teatro Vista includes:

WALTER BRIGGS (BFA Acting program, ’04-’05), technical director

DESMIN BORGES (BFA, Acting, ’05), ensemble member

CHRISTINA NIEVES (BFA, Acting, ’08), ensemble member

LISA PORTES (Faculty), resident director

JUAN RUIZ (BFA Acting program, ’04-’08), junior ensemble member.
Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop. He performs as Guido Crescendo in *Dirk and Guido: the Swordsmen*, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including *Disgraced, Dark Play or Stories for Boys, A Midsummer Night's Dream*, and *The Feast: An Intimate Tempest*.

MOLLY WYSE (BFA, Theatre Management, ‘08) is in the process of getting her master's in Film Production at Georgia State University. Her first short film, *It's a Steampunk World After All* was produced this past Fall. She will graduate in 2013.

TONY YALDA (BFA, Theatre Studies Program, ‘99-01) is now *Ladyboi*—his latest music project. He has recently completed an album. Visit his website here.

DALE YOUNG (BFA, Acting, ‘88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50 year-old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder. This past summer, he did a 1200 mile solo/self supported bicycle tour of northern Wisconsin.

NAN ZABRISKIE (Faculty) designed the costumes for *A Midsummer Night's Dream, Indiana Repertory Theatre*, through 5/12/13. SARAH PRICE (BFA, Acting, ‘12) is in the cast. LINDA BUCHANAN (Faculty) designed the scenery.

DENNIS ZACEK (GSD & BA, DePaul University, ‘63) is a professional associate on *The Theatre School* Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the *Association for Theatre in Higher Education*. Congrats Dennis!

LORA ZANE (Certificate, Acting, ‘81) is the senior lecturer at the School of Theatre at the *University of Southern California*.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, ‘03) is the special events specialist for the *Cystic Fibrosis Foundation*, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, ‘92) is the project manager for *Kobotech Inc*, which manages all of Chicago’s festivals and the Grant Park Symphony.

LOUIS ZORICH (GSD Acting Program, ‘55-’58’s book *What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime*, is available in bookstores.

ZACH ZULAUF (BFA, Theatre Studies, ‘06) is the owner of *New Wave Coffee*.

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