JACOB ABBAS (BFA, Acting, ‘12) was in the cast of *The Drawer Boy*, Buffalo Theatre Ensemble, closed 7/29/12.

AARON ABRAMS (BFA, Acting, ’01) plays Donovan Boyd on *Rookie Blue* airing on ABC; the show has completed its second season. He is in *Take This Waltz* with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy *Jesus Henry Christ* produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic *Chicago 8* opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s *The L.A. Complex*. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron will have a recurring role on the new *NBC* drama *Hannibal*, premiering this fall.

NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager for the *Seattle Children’s Theatre*, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. Nanette also runs a design business called *Mud Flap Grrrl Designs* available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters School Counseling program at *Canisius College* in Buffalo, NY. She is working for her department as a grad assistant.

JOHANNA ADAMS (BFA, Acting, ’95) won a 2011 *Princess Grace Award* in playwriting. Also, her play *Nurture* won the inaugural Sin City New Play Contest put on by *Off-Strip Productions* and *Original Works Publishing* in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johanna! Johanna is the sales support manager for the Tillinghast business of Towers Perrin in NYC. She invites you to visit her [website](http://theatreschool.depaul.edu/tsn).

ROB (ZENCHELSKY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in *UCLA’s* Film Directing program and is also an acting teacher at the *Aaron Speiser Acting Studio*. Rob is producing and directing a short film about voting rights. There is a [Kickstarter page](http://theatreschool.depaul.edu/tsn) with more info on the project as well as a link to donate and help make the film happen. He invites you to visit his [website](http://theatreschool.depaul.edu/tsn).

GREG ALCOCK (BFA, Theatre Studies, ’01) is the Vice President for Institutional Advancement for *The Child Study Center Foundation*, the nation’s leading institution for research, prevention, and treatment of child and adolescent mental health and learning disorders.

KAREN ALDRIDGE (MFA, Acting, ’01) is Dr. Emma Harris in the cast of Starz’s *Boss*, NIC JONES (BFA, Lighting Design, ’08) is also working on the show which has completed its first season. Karen and LINSEY MORTON (BFA, Acting, ’00) are company members at *Pine Box Theater*.

CHRISTOPHER ALLEN (BFA, Acting, ’11) is in the feature length film *Scrooge & Marley*, shot in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and PJ POWERS (BFA, Acting, ’95) are also in the cast.

TERRY AMY (BFA, Acting, ’82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with *Flights of Fantasy*, an LA based theatre group that does children’s productions through libraries, schools and similar programs.

HEDVIG ANDER (BFA, Costume Design, ’84) invites you to visit her [website](http://theatreschool.depaul.edu/tsn) (it’s in Swedish). She has her own line of women’s clothing; the 1st collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ’95-’97) played opposite Joey Lawrence in ABC Family’s *Melissa and Joey*, and guest starred on *Aries Spears’ Comedy Special* on Showtime. He invites you to visit his [website](http://theatreschool.depaul.edu/tsn).

CLAUDIA ANDERSON (Faculty) invites everyone to visit her [blog](http://theatreschool.depaul.edu/tsn) about voice/speech and The Theatre School as well as her [website](http://theatreschool.depaul.edu/tsn).

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series *The Fall*, premiering this winter. Film roles include *Sold* with David Arquette, *Shadow Dancer* with Clive Owen, *Mr. Morgan’s Last Love* with Michael Caine, *I’ll Follow You Down* with Victor Garber, and *The Curse of the Buxom Strumpet* with Sir Ian McKellen. Gillian was featured in an [article](http://theatreschool.depaul.edu/tsn) about her role as Miss Havisham on PBS’ *Downton Abbey*.

Read this and past editions of *Theatre News* online at: [http://theatreschool.depaul.edu/tsn](http://theatreschool.depaul.edu/tsn)
Masterpiece Classic adaptation of Great Expectations, 4/1 & 4/8/12. Gillian has three children, daughter Piper (9/25/94), and two sons, Oscar (11/1/06) and Felix (10/15/08). Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage. He and his wife KATIE (JEEP) ANDRE (BFA, Acting, ’00) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22”. Congratulations, Katie and Hunter!

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic. She and her husband HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) had their first child, daughter Sloane Lily Andre, 7/25/12, 9:31AM, 8lb 5oz, 22”. Congratulations, Katie and Hunter!

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in Los Angeles. Darin directed the feature film Hitting the Cycle, which is currently being submitted to festivals. He’s also at work on the web series Before We Go To Sleep.

ANDREA ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, House Hunting, currently awaiting release. She is also working on the pilot of Time Machine Guitar. If interested in donating, visit their kickstarter site.

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the Associate Artistic Director of Mixed Phoenix Theatre Group.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the Pastoral Administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in the MTV movie Disconnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETNCHEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting Program, ’96-’97) teaches full-time at Southern Crescent Technical College, Griffin, GA. His newest novel Swimming to Chicago was released this past October and published by Bold Stokes Books. It was short listed for the 2011 Independent Literary Award. His novel Ambrosia is available exclusively by ebook. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, ’09) is the marketing coordinator for Hubbard Street Dance. He is also the director of marketing for The New Colony Theater.

JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

MIKE BAUDER (BFA Production Management Program, ’90-’91)
is the founder of MB Productions, a production company based in New York. Current projects include Spider-Man: Turn off the Dark, and Franco Dragone's Kung Fu Panda.

BRENT BEAVERS (BFA, Stage Management, ‘12) is the stage management intern at Centerstage in Baltimore, MD for their 2012-2013 season.

TALON BEEKON (MFA, Acting, ‘07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon just signed on as the new narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, ‘05) and KEVIN SNOW (BFA, Lighting Design, ‘85) are part of Luc Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ‘97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JUDITH-MARIE BERGAN (BFA, Acting, ‘71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ‘56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ‘01) is working as a Broadcast Producer in Minneapolis, MN, where she is managing the creative production of commercials, web videos, and infomercials for several colleges in the Midwest. She invites you to visit her professional website.

ANA BERRY (BFA, Acting, ‘05) is the national spokeswoman for Brillante Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, as well as a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropilis. She recently shot a scene with Joan Allen directed by Tony Gilroy for the fourth Bourne film Bourne Legacy and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View and appeared in TV shows, Royal Pains and 30 Rock. You can visit her website at www.anaberryinternational.com.

KEVIN BIGLEY (BFA, Acting, ‘09) is Track Palin in HBO’s Emmy-nominated miniseries Game Change with Julianne Moore, Ed Harris, and Woody Harrelson.

JASON BLITMAN (BFA, Theatre Arts, ‘10) is the Assistant to the Associate Artistic Director of The Public Theatre.

ANDREW BLOCK (MFA, Acting, ’05) currently lives in New York. He co-produced the 2012 Network One-Act Festival in NYC in March 2012.

DARREN BOCHAT (BFA, Acting, ‘91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ‘10) is a casting assistant at Paskal Rudnicke Casting.

TRACYE BONNER (MFA, Acting, ‘05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. Tracey is currently in two radio commercials for American Family Insurance, and is the voice of a ConAgra Video Game. She is also an ensemble member at Congo Square Theatre.

BECKY BORCZON (BFA, Acting, ‘78) moved from Bismarck, ND, to Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ‘07) is teaching makeup classes to BFA and MFA Acting students at CalArts and recently designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ‘01) and ERRON JAY (MFA, Acting, ‘07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

JEN BOSWORTH-RAMIREZ (BFA, Acting, ‘98) lives in LA and works for Nicolas Cage’s production company, Saturn Films, as a personal assistant to Mr. Cage’s producing partner, Norm Golightly. Jen is also working on her MA in Psychology.

BRUCE BOXLEITNER (Certificate, Acting, ‘71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ‘11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube. He is also starring as Sean Fredricks on the second season of Starz’ Boss, starring Kelsey Grammar. Season 2 premieres 8/17/12. Chris is in the short film Flatchested with Alicia Witt, produced by DePaul’s Project
Sankofa artistic board includes:

LORESA GRIBSBY (BFA, Acting, '10), general manager and company member.
L'OREAL PATRICE JACKSON (BFA, Acting, '06), company member.
EDGAR MIGUEL SANCHEZ (BFA, Acting, '07), founding member.
ARTHUR SORIA (BFA, Acting, '09), co-education director and company member.
AUSTIN TALLEY (BFA, Acting, '07), associate artistic director and founding member.

Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

W. EARL BROWN (MFA, Acting, '89) is currently working on a new film he has written entitled Reverse Course. Earl recently shot the horror/comedy film The Knights of Badassdom. He is in the film Brother's Keeper with MICHAEL ROOKER (BFA, Acting, '82), scheduled to be released October 2012. He also has roles in Paul Thomas Anderson’s The Master and the Sundance winner The Sessions. Earl is currently filming The Lone Ranger with Johnny Depp and Helena Bonham Carter. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3. The game will be released in 2013. Earl guest-starred on the 7/16/12 episode of TNT’s Perception with ZORAN KORACH (BFA, Acting, '02).

JEFF BRUCKERHOFF (BFA, Lighting Design, '94) will be the Chair of Lighting Design at University of Illinois at Urbana-Champaign for the next year. Congratulations, Jeff! He invites you to visit his website.

LAURENCE BRYAN (BFA, Acting, '88) is artistic director of National Pastime Theater.

LINDA BUCHANAN (Faculty) will design the scenery for Moby Dick, opens 10/10/12 and runs through 11/4/12 at Syracuse Stage. VICTORIA DEORIO (Faculty) will design the sound. Linda will also design the set for Annie, opens 11/12/12 and runs through 12/30/12 at Paramount Theatre in Aurora, IL.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, '98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, '03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, '89) recently appeared on The Middle and Criminal Minds and performs with Improv Studio (“Jane Austen Improvised”, “Tennessee Williams Improvised”, etc). Julianne is a founding member of Stuffed and Unstrung, the not-for-children puppet improv show from the Jim Henson Company, in which she performs Piddles the Pug and many other characters that she designed/built. Julianne also voices the real-time digital puppets May and Grandma on the Emmy nominated PBS series Sid the Science Kid, and is the voice of "The Adjutant" in the game StarCraft 2, and will appear as a singing vampire in the upcoming Scooby Doo movie. Visit her website at www.juliannebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, '71-'74) is an assistant professor in the Theatre & Dance department at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

Dexter Bullard (Faculty) has been granted the rank of full professor by DePaul University. Congrats, Dexter! Dexter will have his Broadway directing debut with the NYC premiere of Grace, Cort Theatre, opens 9/16/12 and runs through 11/6/13. NANN ZABRISKIE (Faculty) will design the makeup. Grace stars Michael Shannon and Paul Rudd and features Ed Asner and Kate Arrington. Dexter and his upcoming Broadway credit were featured in the August issue of DePaul University's Newsline, a 10-page digital publication that maintains a consistent format and provides coverage of all school events throughout the year. Bluelight.

RICARDO A. BRACHO (Faculty) will join The Theatre School as the Visiting Multicultural Faculty member for the 2012-13 academic year. Congrats, Ricardo!

ANDREW BRADLEY (MFA Acting Program, '89-'91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, '07) is the site manager for Fountain Square in Cincinnati, OH.

SUE BREEZE (BFA, Acting, '68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

KATE BRIERE (MFA, Directing, '01) teaches Intro to
THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. He is also the general manager and resident scenic designer for Opera Vivente, Baltimore, MD. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public. For a schedule, click here. He welcomes you to visit his website.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82-’84) has joined the Matthew Shepard Foundation staff as its first ever Laramie Project specialist. She will lead and strengthen the foundation’s support system for school and community productions of The Laramie Project. One of Susan’s former positions was Executive Producer/Senior Anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the City of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis, out in theatres nationwide 8/10/12. PJ will also play Wigwam in Martin Scorsese’s upcoming film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper.

WILSON CAIN III (BFA, Acting, ’82) is now a Professor of Humanities in the Library Education department at Columbia College. He is a doctoral candidate in Adult Education at National Lewis University.

STEWART W. CALHOUN (BFA, Acting, ’07) recently shot a Hotmail and Chevy Volt commercial.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is the production administrator at Center Theatre Group in Los Angeles.

CASEY CAMPBELL (BFA, Acting, ’06) currently resides in Los Angeles with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and will be the spokescharacter (“Shop Man”) for a Snap-On Tools campaign which will launch this August. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg.

KATE CARES (BFA, Acting, ’03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANSING) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe in Denver, CO. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extracurricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled Enrique’s Journey at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book by the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, ’82) is the executive producer for the film Dorothy of Oz. It will be a CG, 3-D animated feature with a worldwide 2012 release date. MICHAEL KRAWIC (MFA, Acting, ’82) lent his voice to the film as Uncle Henry. Lea Michele will voice Dorothy,
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul’s Many Dreams, One Mission $250 million capital campaign, the university’s most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $261 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $23,627,436 (72%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re on our way to a new Theatre School facility.

Yes, you read that correctly.

It will be a $72 million facility, much of which will be funded through the university.

The facility will include a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It will be the first time in the school’s almost 90 year history (by the time the building is ready to be moved into) that the school will be operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (currently a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was this past June and it is scheduled to be completed mid to late June 2013. We’ll move in over the summer and start up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School bldg and Annex.

Fulfilling this dream will ensure that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:

- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room.
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab.
- Lighting Design alum Paul Gergory has made a gift to help name the Lighting Lab.

Endowed Scholarships that have been created since the launch of the campaign include:

The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis)

There will be an opportunity for every alum to participate in this exciting new chapter for The Theatre School. Keep watching this space.

Go to the DePaul Construction Cam! You can check out a Live View, a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building to be built on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus. We are scheduled to move into the new spaces over the summer of 2013 and begin classes there Fall 2013-14.
JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation for UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. Their current production is The Dumb Waiter, through 9/1/12. Stay up-to-date on TUTA events by joining their Facebook group and following them on twitter.

JIM CAVANAUGH (Certificate, Directing, ’58 & BFA, Directing, ’67), exults that he’s been officially confirmed as having transferred from a spoken art to a written art: He’s received the first rejection slip for his play, An Actor’s Technique; How to Cross from Stage Left to Stage Right without Tripping over the Coffee Table based on his 40 years of directing, in off-Broadway, summer and community theatres, including 23 years as a professor in the Theatre Arts Department of Mount Holyoke College. Undaunted, his manuscript continues to make the rounds. Meanwhile, he’s busy writing a mystery novel, Murder at Summer Theatre.

COLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also written a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

LESLIE CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter, Check out Art Encounter’s Martin Short will voice the Jester, Dan Aykroyd will voice the Scarecrow, Kelsey Grammer will voice the Tin Man, Jim Belushi will voice the Lion, and Patrick Stewart will voice Tugg.

CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ’09) is living in Manhattan and pursuing an MA in Jewish Thought from the Jewish Theological Seminary of America.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) started Sol Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, ’98) completed her second audio book, Young Fredle, a children’s novel by Cynthia Voight. She’s working on getting Angelfish Cove, the multi-media show she wrote on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary called The Abolitionists, which will air in January 2013.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full-time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a Regional Leader with Primerica Financial Services since 2005.
scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, '11) has been accepted into NYU's MA program in Performance Studies. Congrats Mitchel!

KATE COBB (BFA, Acting, '10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives.

JOHN COLELLA (BFA, Acting,'92) recently shot "Hotel Noir" with the creators of Girl Walks Into A Bar. He is currently appearing in the world premiere of Sideways, adapted from the novel that became the hit film, Ruskin Group Theatre Company, Santa Monica, CA, through 8/12/12. There will be a high end Pinot Noir tasting before every performance.

BENJAMIN COHEN (BFA, Theatre Technology, '98) serves as the Riggins Sales Manager for Reed Rigging Inc. He is part of the project management team that just completed the installation of new rigging equipment at Gwendolyn Brooks College Prep Academy on the south side.

NORA COLE (BFA, Acting, '78) was most recently in the cast of And God Created Great Whales. It was nominated for a Drama League Award in the Best Revival category.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, '02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, '01) was just awarded the Jonathan Larson Grant for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, '03) recently got married and moved to Great Britain, living in the West Midlands region of the country for a few years before they relocate to the US. Megan will be working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, '01) lives in Kenya where her husband Greg is working for USAID.

KYLE CONN (BFA, Stage Management, '07) lives in Wisconsin and website here.

SAMATHA CHAVIS (Former Staff) is Theater on the Lake’s managing director. MEGAN BEALS MCCARTHY (MFA, Directing, '07) is the co-artistic curator this season.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

McKENZIE CHINN (MFA, Acting, ‘11) and SUSAN JAMSHIDI (MFA, Acting, ’07) will be in the cast of Idomeneus, Sideshow Theatre Company, opens 8/18/12 and runs through 9/23/12.

ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the associate lighting designer at Available Light in Boston, MA.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Materzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scenes from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MICA COLE (BFA, Acting, ’05) and her husband Martin Kamenski are proud to announce the birth of their twin daughters, Ava Josephine and Zora Rae, 6/24/12, 11:15 & 11:16pm respectively, they weighed almost 5lbs, 17”. Mom, dad, older sister Mia and the twins are doing fine! Congrats to the family! Mica is the Managing Director at Free Street Theatre.

- photo supplied by Mica Cole
recently produced a film, *Teddy*, and was the location manager for the film *Popularity Killer*, both with Slasher Studios. *Teddy* was accepted into two film festivals, one in Chicago and one in Texas. Currently, *Popularity Killer* is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page [here](#).

**CASEY COOPER** (BFA, Acting, ‘91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanicals’ clients is The Field Museum.

**SCOTT COOPER** (MFA, Scenic Design, ’95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

**STEPHANIE COURT** (BFA, Theatre Studies, ’04) works in the Litigation Department at Downey Brand in Sacramento, CA.

**JANIS CRAFT** (BFA, Playwriting, ’03) invites you to visit her [website](#).

**KRISSY (BAKER) CROCIATA** (BFA, Acting, ’97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissy! She invites you to visit her [website](#).

**JERRY CURRAN** (BFA, Theatre Studies, ’99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

**DAVID DASTMALCHIAN** (BFA, Acting, ’99) recently worked on the film, *Saving Lincoln*, which also stars **TOM AMANDES** (Certificate, Acting, ’81). David plays the role of Nelson in the upcoming film, *Sushi Girl* co-starring Mark Hamill, Tony Todd, Danny Trejo, James Duvall, and Jeff Fahey James. He will be Damon in *Say When*, starring Grace Rex and will also appear in the sequel to *Girls Will Be Girls*, written and directed by Richard Day. He is also in *The Employer*, written and directed by **FRANK MERLE** (BFA, Playwriting, ’01). David is currently filming the pilot “Single Out” in LA. He writes, acts, gaffs, holds boom mics, and a bunch of other odd jobs for a new comedy series called *Premature* which will premiere somewhere in the near to distant future. Visit his website at [www.davidwhat.com](http://www.davidwhat.com).

**MATTHEW DAVID** (BFA, Playwriting, ’01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

**MISSI DAVIS** (BFA, Acting, ’07) has been consistently working with Redmoon Theatre for the past three years. **EMILY REUSSWIG** (BFA, Theatre Arts, ’08) is the communications director for Redmoon Theatre.

**GAIL DeBIAK** (BFA, Theatre Technology, ’82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

**VICTORIA (toy) DeLORIO** (Faculty) will design the sound for *Moby Dick*, opens 10/10/12 and runs through 11/4/12 at Syracuse Stage.

**LINDA BUCHANAN** (Faculty) will be the set designer.

**ADENA DeMONTE** (BFA, Theatre Studies, ’05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at [www.adenademonte.com](http://www.adenademonte.com). Connect with Adena at adenademonte on Twitter, [http://gplus.to/adena](http://gplus.to/adena) on G+, and [www.facebook.com/adena](http://www.facebook.com/adena).

**JARED DENNIS** (MFA, Acting, ’10) is a company member of New Millennium Theatre Company.

**MARIELLE de ROCCA-SERRA** (BFA, Acting, ’10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of LePercolateur.

**ANNE DETTMER** (BFA, Scene Design, ’04) works for a commercial landscaping company.

**JENNIFER DEVENYNs** (BFA, Theatre Studies, ’97) is the director of Learning Design at Nordstrom in Seattle, WA. She is married to ...
ANDREW FINLEY (BFA, Playwriting, ‘97). They have a son, Owen (July ’04), and a daughter, Annaliese (July ’09). And they are proud to announce that Keaton Joshua Devenyns Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family!

JULIA DeVITTO (BFA, Production Management, ‘02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENEDETTO (BFA, Theatre Studies, ’93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His next book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

CASEY DIERS (BFA, Lighting Design, ’09) is an accounts executive at DesignLab.

RUSSELL DRAPKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. Russell will spend the next year working to re-elect President Obama and Democrats up and down the ballot in NH! He will be joining the AFL-CIO as the Pennsylvania State Data Coordinator.

DENNIS DUGAN (BFA, Acting, ’69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

ILESA DUNCAN (Former Faculty) is the producing artistic director at Pegasus Players.

DAN DVORKIN (BFA, Acting, ’11) is the co-founder, creative director and producer of Two Lights Theatre Company. MATT OLSON (BFA, Acting, ’09) is the artistic director, and BRIDGET SCHRIEBER (BFA, Acting, ’11) is a board member.

JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ’12) was an intern at The Second City and O’Connor Casting. She is now a production assistant for Miami Theater Center’s production of Three Sisters, opens 11/17/12 and runs through 12/21/12.

LaTESHIA ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. In the spring of 2011, she completed her MS in Urban Policy Studies at Georgia State University. It is a program that emphasizes social policy and nonprofit leadership. Congrats, LaTeshia! She is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSEN (BFA Acting Program, ’95-’97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin which will be released in Fall 2012.

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ’94) is a blogger for the online parenting magazine LIFEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ’78) is the executive director of Showtime’s Weeds which has completed it’s 7th season. He is associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of 20 month-old twins, Charlotte and Parker and lives in NYC. Scott directed Harvey on Broadway starring Jim Parsons, which runs through 8/5/12. Next, he’ll be working on On the Twentieth Century, starring Kristen Chenoweth on Broadway.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also
hosts the LA television talk show, Inside The Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco.

JOSEPH ETTINGER (BFA, Acting, ’10) lives in LA and is currently working on The Go-Getters, a feature film.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was recently approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, (BFA, Acting, ’93) is a company member of A Crew of Decker's, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delafield, WI, and has her own company. She teaches primary elementary school children and does private coaching for local professionals. Her three children will be onstage with her this year in The Best Christmas Pageant Ever with Morningstar Productions in Milwaukee. She appears in a film called The Penny, which won Best Feature Film at the SAICFF and earned a 5-Dove award.

JOHN FERRICK (BFA, Acting, ’93) is a company member of A Crew of Patches.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has just been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldsценography.org. Eric is also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and over NY as a solo music/comedy act. She has released her first comedy/music album, Blondie, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.
the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, '65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, '50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, '06) works at Barbara Matera's costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, '07) is in the band The Dandylis based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, '02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah, scheduled for a 10/8/12 release.

JOEL FINK (BFA, Acting, '71) is the Associate Dean and Director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, '97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, '97). They have a son, Owen (July '04), and a daughter, Annaliese (July '09). And they are proud to announce that Keaton Joshua Devenyens Finley joined the family at 1:14AM, 2/1/12! Congrats to the whole family! Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. Check out the school's drama department here.

MIA FIORELLA (BFA, Theatre Management, '98) and her husband, Gabe Greene, live in San Diego where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, '02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting Program, '87-'88) is the interim artistic director at Off Square Theatre, Wyoming's only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!) Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, '97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.

JASON FLEECE (MFA, Directing, '07) is an ensemble member at Stage Left Theatre. DON TIERI (MFA, Acting, '88) is also an ensemble member. Stage Left has announced their 31st season! Impenetrable will kick off the season, opens 9/1/12 and runs through 10/7/12. Pygmalion opens 1/5/13 and runs through 2/10/13. Rabbit opens 4/20/13 and runs through 5/26/13.

MARK FLEISCHER (MFA, Directing, '07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

KEVIN FORSTER (BFA Acting Program, '02-'06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KEITH FORT (MFA, Acting, '78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

TIM FRANK (BFA, Acting, '07) plays in BandCalledCatch. Tim can be seen and heard in a number of commercials for TV and radio. He also makes voice over demos for actors.

SHAWNA FRANKS (BFA, Acting, '09) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. Space 55 took The Unhappiness Plays to the NYC Fringe Festival in August 2011. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,'05) is in her 2nd year of the MFA Acting program at UC Irvine.

MERCEDES FRIERSON (BFA, Acting, '09) has been accepted into the University of Southern California's two year Master of Social Work program where she will earn a master of Social Work with a Family and Children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, '85) is a part of the online talk show, LipsticknLaundry. She also invites you to visit her website.

JONATHAN FULLER (BFA, Acting, '78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is
The Agency hosts The Barefoot Natives, opens 4/19/13 and runs through 5/19/13. The series will feature staged readings at the American Blues Theater, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ’08) lives in NYC where she works as a freelance hat designer. She’s currently working for Rod Keenan New York, where she designs and makes hats for clients including Brad Pitt, Mos Def, and Yoko Ono.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420. ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the Vice President of Programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. While summer classes are winding down, be sure to check out their website to find out when fall classes begin. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. KEIRA FROMM (MFA, Directing, ’09) has been added to their roster of teachers for a monologue workshop. You can help Green Shirt Studio win a $30,000 grant by voting for them in Intuit’s Love a Local Business Competition at their website. Green Shirt has also begun offering FREE Friday programming on the 1st and 3rd Friday of every month. Andrew is also the artistic director of The Agency Theater Collective. The Agency hosts No Shame Theatre, an open mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10:30PM at Luna Central.

GENE GEMPERLINE (BFA, Playwriting,’06) works at Jellyvision, along with SARAH HADERER (BFA, Theatre Arts, ’09). Gene is engaged to KRISTEN QUINLAN (BFA, Theatre Studies,’04). Congrats to both!

KENDY GENOVESE (BFA, Acting, ’89) is the Gallery Director for the Caldwell Snyder Gallery in Helena, CA.

BRIGID GERACE (MFA, Acting, ’65) is producing the Stone Hearth series through the Irish American Heritage Center. The series will feature staged readings at The Fifth Province Pub. This year’s readings include: After Play, runs 9/23/12 and 9/27/12; Election Night, runs 10/25/12 and 10/28/12; In the Shadow of the Glen, directed by DENNIS ZACEK (GSD & BA, DePaul University, ’63) on the company’s advisory council.

University, ’63), runs 11/15/12 and 11/18/12; An Irish Christmas, runs 12/20/12 and 12/23/12.

KYLE A. GIBSON (BFA, Acting, ’06) recently opened his own made-to-order cupcake business, Kyles CupCakery in Chicago. He can also be seen in the feature film The Last Rites of Joe May; Kyle is a Bailwick Chicago ensemble member.

ERIC GILLIOM (BFA, Acting, ’85) lives in his native Hawaii and is half of the singing duo, The Barefoot Natives. The Barefoot Natives are featured on Mick Fleetwood’s Island Rumours. They also perform on Sundays at Lahaina’s Maui Theatre.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GOIOA (MFA, Acting, ’99) is the associate director of the Course Catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

MARY (CHASEN) GOLONSKII (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ‘98) lives in LA with her husband Eli Goodman, where she is a screenwriter and teaching artist. She invites you to visit her photography website. Kristin is an instructor for the LA outreach program The Unusual Suspects.

GARY GORMAN (Certificate, Scene Design, ’88) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and...
presentation design and productions. For several years Gary Gorman was the Director of The Theatre School East Coast Alumni Association.

JERRY GORRELL (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GRAHAM (BFA, Acting program, ’81–83) is in the feature film Star Power, scheduled to be released July 2012.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

SEAN GRANEY (Former Faculty) is the founder and artistic director of The Hypocrites.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. Check out his reel here.

TERRY GREEN (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have started a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ’98) is a certified Pilates instructor and received her equipment certification and certifications in Mat and Standing Pilates from the PhysicalMind Institute®; In January 2012 she completed her certification in the Gyrotonic® expansion system. She teaches private and group sessions at Chicago River North Pilates and at the Ray Meyer Fitness & Recreation Center at DePaul University. Visit her website at www.vanessagreenway.com

JUDY (EVANS) GREER (BFA, Acting, ’97) is currently playing Ashton Kutcher’s ex-wife Bridget on Two and a Half Men. She is the voice of Cheryl in the FX animated series Archer. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms and is in the film The Descendants with George Clooney and Beau Bridges. The film received both a Golden Globe and Academy Award nomination as Best Picture. Judy has now been in over 40 feature films. She was recently featured in Michigan Avenue Magazine, where she described her experiences in Chicago and at DePaul. She was also featured in articles in both the Red Eye and Chicago Tribune. She wrote an article on Esquire.com about the recent Screen Actor’s Guild nominations. Judy guest starred on the season finale of FX’s It’s Always Sunny in Philadelphia. She appeared in a Funny or Die short along with Kate Beckinsale and Andrea Savage.

PAUL GREGORY (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc, an Architectural Lighting Design firm in NYC. He has received numerous awards recognizing his design work, including Architectural Lighting’s recognition of Science Storms at Chicago’s Museum of Science and Industry, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His
MORE than a few

Steppenwolf Theatre
1650 N. Halsted, 312/335-1650

Upcoming productions include:

Three Sisters, through 8/26/12. Ensemble member ALANA ARENAS (BFA, Acting, ‘02), CHANCE BONE (BFA Acting program, ’05-09), and DEREK GASPAR (MFA, Acting, ‘11) are in the cast. JOHN ROONEY (BFA, Theatre Arts, ’10) is the script manager.

Nickel History: The Nation of Heat, 16th Street Theatre at the Steppenwolf Garage, ANN FILMER (Former Faculty) directed, through 8/5/12.

All Kinds of Crazy, 16th Street Theatre at Steppenwolf Theatre, opens 8/9/12 and runs through 8/18/12.

The 2012/2013 season has been announced:

Good People, opens 9/13/12 and runs through 11/13/12. Ensemble member ALANA ARENAS (BFA, Acting, ’02) will be in the cast. NAN CIBULA-JENKINS (Faculty) will design the costumes.

The Book Thief, opens 10/16/12 and runs through 11/9/12. CLANCY McCARTNEY (BFA, Acting, ’11) will be in the cast.

The Motherf**ker with the Hat, opens 12/7/12 and runs through 2/24/13.

The Birthday Party, opens 1/24/13 and runs through 5/19/13.

Head of Passes, opens 4/4/13 and runs through 6/9/13. Written by ensemble member TARELL ALVIN McCRAONEY (BFA, Acting, ’03), Ensemble member ALANA ARENAS (BFA, Acting, ’02), GLENN DAVIS (BFA, Acting, ’04), and JACQUELINE WILLIAMS (BFA, Acting, ’87) will be in the cast.

Belleville, opens 6/27/13 and runs through 8/25/13. Ensemble member ALANA ARENAS (BFA, Acting, ’02) will be in the cast.

The 2013 Garage Rep series has been announced. The series will take place from 2/14/13 through 4/21/13.

See What I Wanna See, presented by Bailiwick Chicago. KYLE A. GIBSON (BFA, Acting, ’06) is an ensemble member.

She Kills Monsters, presented by Buzz22 Chicago.

BlackTop Sky, presented by Theatre Seven. DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member.

Others at Steppenwolf include:

KEVIN ANDERSON (Certificate, Acting, ’81), ensemble member
AARON CARTER (Faculty), literary manager
CHIRS FREEBURG (BFA, Production Management, ’96), stage manager
EMILY GUTHRIE (BFA, Scenic Design, ’09), properties overseer
ROBERT HINES III (MFA, Acting, ’00), teaching artist and a front of house staff member
EDDIE JORDAN III (BFA, Acting, ’04), teaching artist
TARELL ALVIN McCRAONEY (BFA, Acting, ’03), ensemble member
KIMBERLY SENIOR (Faculty), associate producer
DANIELLE SHINDLER (BFA, Stage Management, ’08), front of house staff
THOMAS WEITZ (MFA, Directing, ’09), director of digital assets.

firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan.

TIM GREGORY (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company. Provision has announced their 2012/2013 season! Tim adapted, arranged, and will direct Shaw vs. Chesterton: The Debate, opens 9/8/12 and runs through 10/28/12. The Christmas Miracle of Jonathan Toomey, co-written and directed by Tim, opens 11/24/12 and runs through 12/23/12. Fish Eyes will open 2/8/13 and runs through 3/31/13. Spoon River Anthology, adapted, arranged, and directed by Tim, will end the season, opens 5/4/13 and runs through 6/16/13.

PHYLIS E. GRIFFIN (Faculty) has been awarded the Excellence in Teaching Award for 2012. She will be honored at the Academic Convocation next month with a presentation of a plaque. Congrats, Phylis! Over the summer Phylis taught a workshop for the University of Birmingham’s Shakespeare Summer Institute at Stratford-upon-Avon, England. She is currently attending an advanced training session at the Roy Hart Theatre in Thoiras, France.

J. MICHAEL GRIGGS (BFA, Scene Design, ’86) is in his 17th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced the revival of Godspell currently on Broadway. He will also open Nice Work If You Can Get It on Broadway this month.

CHET GRISSOM (BFA, Acting, ’87) has a role in the film Nobody Walks with John Krasinski and Jane Levy. He was in the cast of That Good Night, The Road Theatre Company in LA, closed 7/21/12.

VINNY GUASTAFERRO (MFA, Acting, ’76) guest starred on the 5/3/12 episode of FOX-TV’s Touch. He is in the web series Vampire Mob. Season one has been released in its entirety, as well as half of Season two. Vinny has been teaching two scene study classes in LA, one concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work at The Sport of Acting.

JULIA GUICHARD (BFA, Acting, ’84) is a tenured Associate Professor of Theatre at Miami University, Oxford, OH.

SEAN GUNN (BFA, Acting, ’96) will guest star on the 8/13/12 episode of ABC Family’s Bunheads.

SARAH HADERER (BFA, Theatre Arts, ’09) is an account coordinator at Jellyvision along with GENE GEMPERLINE (BFA, Playwriting, ’06).

KEVIN HAGAN (MFA, Scene Design, ’96) directed and also designed the scenery for Ah, Wilderness!, Eclipse Theatre, through 9/2/12. KATIE VANDEHEY (BFA, Theatre Studies, ’93) is an ensemble member.

STEVE HAGGARD (BFA, Acting, ’02) will appear in Twelfth Night, Richard II, and The Admirable Crichton running in rep through September this season at American Players Theatre in Spring Green, WI. RACHEL ANNE HEALY (Faculty) is the costume designer for Richard III.

ALICIA HALL-FLESCH (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting,’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a
Doug Bruno, DePaul’s Women’s basketball coach, is an assistant coach of the 2012 US women’s Olympic basketball team.

Patricia O’Donoghue, vice president for Alumni Outreach and Engagement, has been appointed by the Board of Trustees to serve a one-year term as interim provost beginning July 1, 2012.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution’s history. It will support student scholarships and a professorship at DePaul’s College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

Princeton Review surveyed the nation’s top 376 colleges, asking students to rate their schools on dozens of topics and report on their campus experiences. DePaul ranked 15th nationally for having “lots of race/class interaction” and 11th for being located in a great college town.

DePaul’s 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul’s $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere’s poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The newly opened three-story DePaul Art Museum, awarded LEED Silver certification, more than doubles the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul’s broad commitment to the arts and parallels the university’s Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus. The “Andy Warhol: Photographs” exhibition closed 6/3/12. “Studio Malick,” a collection of portraits by internationally celebrated photographer Malick Sidibe, who has documented life in Bamako, Mali, for more than 50 years, are the second offerings at the museum’s new home.

Citing DePaul University’s “significant strides toward becoming more environmentally sustainable through green building initiatives, conservation efforts, use of alternative energy sources and academic programs,” the Princeton Review named DePaul to its list of the nation’s greenest colleges for the third year in a row. The Princeton Review’s Guide to 322 Green Colleges, released in conjunction with Earth Week, profiles each of the honored colleges and credited DePaul for the work of its Sustainability Initiatives Task Force, its sustainability-oriented curriculum and its LEED-certified buildings on campus. This past year, DePaul opened its second LEED building, the Art Museum, 935 W Fullerton, Chicago, which was awarded a Silver certification. Previously, DePaul had received LEED Gold certification for the Monsignor Andrew J. McGowan Science Building. DePaul University is the first four-year university to offer college courses through ECSS (Early College STEM Schools)! The university has partnered with Lake View High School and Microsoft to provide dual enrollment opportunities for these students. ECSS focuses on technology skills and career readiness under a partnership agreement with technology companies, CPS, and colleges and universities.
HOLLIE HARPER (BFA, Acting, '94) is the creative director of American Candy, a NYC sketch comedy group.

NIC HARPER (BFA, Acting, '10) is the casting director for Pride Films & Plays.

LISA HARRISON (BFA, Costume Design, '92) is a Labor Relations Representative/Attorney with the Michigan Nurses Association.

AMANDA HARTLEY (MFA, Acting, '08) was in Some Enchanted Evening, Theo Ubique at Fox Valley Repertory, closed 7/22/12.

LINDSEY HARTLEY (BFA, Acting, '08) is currently in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film Blackbeard.

KAT HAUN (BFA, Lighting Design, '02) has relocated to San Francisco. She is the senior interior designer for Hecht Burdeshaw Architects. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design, '05) was the assistant costume designer on Terrance Malick's feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood.

STEWARD HAWK (MFA, Directing, '77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, '96) is on the board of directors for the Eugene O'Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, '90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

RESHMI HAZRA (MFA, Directing, '12) did a reading at Fox Valley Repertory as part of the Collider Project.

SONDRA HEALY (BFA, Acting, '64) is on the Advisory Board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, '84) was interviewed by Joan Brunwasser of OpED News. He is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, '95) is a staff stage manager at the San Francisco Opera.

ROB HESS (BFA Acting Program, '93-'95) teaches film at the University of Michigan.

MARK HERMAN (BFA, Theatre Arts, ‘10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail. Mark was just awarded the Organist of the Year award from the American Theatre Organ Society. He is the youngest person to ever receive the award. Congrats, Mark!

-photo supplied by Mark Herman
MORE than a few

Chicago Shakespeare Theater
600 E. Grand Ave, 312/595-5600

Current production:
Taming of the Shrew, part of the Chicago Shakespeare in the Park series. Runs through 8/19/12 at select parks throughout the city. COLIN SPHAR (BFA, Acting, ’11) is an understudy.

Disney’s Beauty and the Beast, through 8/26/12.

Upcoming productions:
National Theatre of Scotland’s The Strange Undoing of Prudencia Hart, opens 9/26/12 and runs through 10/14/12.
Sunday in the Park with George, opens 9/26/12 and runs through 11/4/12.
National Theatre of Scotland’s Black Watch, opens 10/10/12 and runs through 10/21/12.
The School for Lies, opens 12/4/12 and runs through 1/20/13.
Julius Caesar, opens 2/5/13 and runs through 3/24/13.
Henry VII, opens 4/30/13 and runs through 6/16/13.

Staff include:
KATIE CORDTS (BFA, Costume Design, ’08), wig attendant
KEIRA FROMM (MFA, Directing, ’09), casting associate
CRISS HENDERSON (BFA, Production Management, ’86 & Faculty), executive director
ORA JEWELL-BUSCHE (BFA, Costume Design, ’04), draper and wig knotter
LISA STEC (BA, Costume Design, ’75), draper
SAMANTHA UMSTEAD (BFA, Costume Design, ’09) works in the wig department.

MINDY HESTER (BFA, Acting, ’92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, ’06) is in a full-time tenure track Assistant Professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, ’09) is now working with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, ’03) is a part of New Excitement, a sketch comedy group in NYC. She is in the movie TVW Project, produced by Anonymous Content and Before the Door Pictures, which was recently released. Mary is also one half of the comedy duo Matt & Mary. Mary and her husband Matt have started a Matt & Mary web series on YouTube.

CAROLYN HOERDEMANN (BFA, Acting, ’92) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFFREY HOFFMAN (MFA, Acting, ’95) lives in Berkeley, CA. He has been accepted into Theatre Bay Area’s first Advanced Training Leading Artists to Success (ATLAS) for Directors program. The ATLAS for Directors program is designed to give participating artists a personalized career map. Three of the participants will be awarded the Titan Award, a grant which will help the winners implement their career goals or the opportunity to direct in a showcase next spring.

MICHICHEL HOLDER (STONIKAS) (BFA, Acting, ’01) works for Protestants for The Common Good, a social justice organization.

ALEXA HOLMES (BFA, Scene Design, ’01) is living in Boston, MA, where she is doing carpentry and furniture-making.

MARY LOU HOLMES (MFA, Costume Design, ’77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

IKE HOLTER (BFA, Playwriting program, ’03-’07) has been commissioned as the playwright for The Theatre School’s MFA13 production next spring.

KELLY (HOLDEN) HOOGENAKKER (BFA, Acting, ’99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ’01).

ROSS HOPPE (BFA, Scene Design, ’11) is the production manager at Crosstown Scenic in Chicago.

JASON HORGAN (BFA, Acting program, ’91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

PATRICK HUDSON (BFA, Lighting Design, ’96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) lives in NYC and is the Manager of Individual Giving and Special Events at the Atlantic Theater Company.

TRACY HULTGREN (BFA, Acting, ’85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in Human Movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUNICUTT (BFA, Acting, ’99) currently living/working in LA with her husband, Eric. She performed as Amanda in a
production of *Private Lives* at Laguna Playhouse, which is being remounted at the Rubicon Theatre 9/8/12 through 9/30/12. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West.

LINDA HUNT (BFA, Acting, '66) plays series regular Henrietta on CBS's *NCIS: Los Angeles*, currently in its 3rd season.

JOE HUPPERT (BFA, Theatre Studies, '04) is the sound supervisor for *La Jolla Playhouse* and the UC San Diego theater program.

BENJAMIN HUTH (BFA, Acting, '10) is currently playing the role of Starkey in the national tour of *Peter Pan* with 360 Theatre.

ELEANOR HYDE (MFA, Arts Leadership, '10) is the director of Special Partnerships at New Leaf Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, '09) is a collective member of *Vintage Theater Collective*. Their current production is *Woman School*. Kristin is the dramaturg for *Gruesome Playground Injures* at Rasaka Theatre, through 8/5/12. Kristin is entering the MFA Playwriting program at *University of California San Diego*, class of 2015. Congratulations, Kristin!

SCOTT ILLINGWORTH (BFA, Acting, '98 & MFA, Directing, '08) is currently on faculty at NYU’s Tisch School of the Arts graduate acting program teaching movement and acting. Scott also teaches master classes for LABYrinth Theater Company in NYC and is the artistic director of The Capnomancy Project. This spring he serves as associate director on *Ninth and Joanie* by Brett C. Leonard for LAByrinth Theatre Co. Visit his website here.

JAMES IMMEKUS (BFA, Acting, '03) was in an episode of A&E’s *The Glades*. James is a member of the *Interact Theatre Company* in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

EVAN JACKSON (MFA, Directing, '03) is co-founder, artistic director, and chair of *Idle Muse Theatre Company*. Evan directed their current production, *The Monument*, through 8/26/12. Idle Muse offers industry tickets for $10 every Thursday with a headshot/resume or other proof of industry. STACEY SUBLETTE (BFA, Acting, '03) and EDWARD KARCH (MFA, Acting, '09) are ensemble members.

ANNIE JACOBS (BFA, Theatre Technology, '02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s *Today Show*, NBC’s *Football Night in America*, and CBS *Football*. 

SETH JACOBS (MFA, Acting, '89) has published his third book, *The Universe Unraveling* with Cornell University Press. He is also an Associate Professor of History at Boston College.

SUSAN JAMSHIDI (MFA, Acting, '07) and McKENZIE CHINN (MFA, Acting, '11) will be in the cast of *Idomeneus*, *Sideshow Theatre Company*, opens 8/18/12 and runs through 9/23/12.

ERRÓN JAY (EJ SHAW) (MFA Acting program, '04-'07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, '01) are in the new web series *Project 420: ARIEL BOROFF* (BFA, Costume Design, '07) designed the costumes.

LUKE JOHANSON (BFA Acting Program,’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ’95) is the Production Manager and Lighting Designer for *Brentwood School* in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”
- Aspirin can decrease the risk of getting colon cancer and prostate cancer by 40%.
- The US has military bases in about 150 countries; we spend more on war than the rest of the world combined.
- Of the estimated 1.1 million US citizens with HIV, some 407,000 are over 50.
- More than 40% of US adults can expect to suffer from cardiovascular disease by 2030, with medical bills exceeding $1 trillion.
- The top three most popular passwords are 123456, password and 12345678.
- The average cost of a successful campaign for the US Senate in 2010 was $9.8 million, while the median household income is around $50,000.
- There are 65 nuclear power plants in the US; 48 of them are leaking radioactive tritium.
- The US Department of Agriculture spent $13.7 billion in assistance payments to large industrial farms in 2010; it spent less than $100 million to support small and medium farms.
- China now leads the planet in the installation of renewable energy technology.
- The average number of people killed by shark attacks from 2001-2010 was four; 26 to 73 million sharks are killed by people annually.
- Africa logged economic growth of 4.8% last year, more than any other continent besides Asia.
- $9.1 billion of US oil and gas money was designated for rebuilding Iraq after the 2003 invasion; the US Dept of Defense was unable to properly account for $8.7 billion.
- The average human being lives more than twice as long as was the case two centuries ago.
- In 1800 there were three cities in the world with populations of one million or more; in 2010 there were 442 cities with populations over a million.
- There are some 11 million illegal immigrants in the US.
- In 2010, the world produced 3.6 billion tons of cement and that amount could increase by a billion tons by 2050; globally the only substance people use more than concrete, in total volume, is water.
- China produces the largest percentage (23%) of beer in the world.
- A sperm whale can hold its breath longer than any other mammal, diving for more than an hour below the surface.
- Canada is the US’s number one source for raw materials, mostly oil, in the world.
- A baby born in the US is twice as likely to die before reaching its first birthday as a baby born in Japan.
- Vancouver, British Columbia, has the highest heroin death rate in North America.
- Enough solar energy reaches the earth’s surface every minute to meet the world’s energy demands for a year.
- Peter O’Toole turned 80 on 8/2/2012.
- Dustin Hoffman turned 75 on 8/8/12.
- Melanie Griffith turned 55 on 8/9/12.
- John Slattery turns 50 on 8/13/12.
- Danielle Steele turns 65 on 8/14/2012.
- Steve Carell turns 50 on 8/16/12.
- Rosalynn Carter turns 85 on 8/18/12.
- Paul Reubens (Pee-wee Herman) turns 60 on 8/27/12.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing Accenthelp, a website that offers recordings and written materials for learning a dialect. The site currently offers 20 downloads. Jim is the Head of Performance at the University of Houston School of Theatre and Dance. He also has a series of regional commercials running for Southern Dental, and did the voice of Lucky for the animated feature The Last Fight of the Champion, currently in production.

ASHLEE JONES (BFA, Acting, ’07) will appear on the 8/14/12 episode of The L.A. Complex. AARON ABRAMS (BFA, Acting, ’02) is a producer, writer, and actor on the show. Ashlee will also be in Anna Lucasta at Robey Theatre Company in Los Angeles, date TBA.

NIC JONES (BFA, Lighting Design, ’08) is currently working on the feature film Man of Steel. He is also working on Starz’s Boss which is in its second season, RYAN KITLEY (MFA, Acting, ’98) had a guest spot in the episode that aired 10/28/11. KAREN ALDRIDGE (MFA, Acting, ’01) is Dr. Emma Harris in the cast and in FX’s Powers. Nic is also the dimmer operator for the NBC pilot Chicago Fire, and the FOX pilot Dirty Medicine. Nic is also designing the dimming and control system for Cinespace Studio, when which completed, will be the largest North American soundstage outside of LA.

LISA JOYCE (BFA, Acting, ’04) is Mary Dittrich on HBO’s Boardwalk Empire; the show has completed its 2nd season. Lisa currently lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder to be directed by Jonathan Demme.

KELSEY JORISSEN (BFA, Acting, ’11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She is also working on a web series script with some fellow DePaul alum that is slated to start production in the late fall. As for theatre, she is creating a promotional video for Two Lights Theatre Company’s production of The Altruists.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the Assistant to the Art Director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass!

JEREMY KAHN (BFA, Acting, ‘09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ‘05-’09) are in the film The Removed with Daniel Baldwin. Jeremy recently returned to Chicago after working on the west-coast premiere of Tigers Be Still at the San Francisco Playhouse, followed by the west-coast premiere of The Storytelling Ability of a Boy at Center Rep. He recently shot commercials for Xbox (national) and Tapjoy. This coming spring, he will head back to California to work on the world-premiere of Tortilla Curtain at the San Diego Rep.

BOB KALLUS (BFA, Directing, ‘72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He has started rehearsals for Rosencrantz and Guildenstern Are Dead and was nominated for the Metro Atlanta Theatre Award for Scenic Design for Into The Woods with Cobb Children’s Theatre.

JASON KARASEV (BFA, Acting, ‘07) was a series regular on MTV’s Disaster Date.

EDWARD KARCH (MFA, Acting, ’09) and STACEY SUBLETTE (BFA, Acting, ’03) are ensemble members at Idle Muse Theatre. EVAN JACKSON (MFA, Directing, ’03) is co-founder, artistic director, and chair of Idle Muse Theatre Company. Evan directed their current production, The Monument, which runs through 8/26/12. Idle Muse offers industry tickets for $10 every Thursday with a headshot/resume or other proof of industry.

STANA KATIC (MFA Acting Program, ‘00-’02) plays series regular Kate Beckett on ABC’s Castle. The show has been renewed for a 5th season, has received 4
Emmy nominations, and won the 2011 TV Guide Award for “Favorite Couple Who Should.”

LAYNI KATZ (Certificate, Acting, ‘86) has a CD available. Congratulations, Layni!

AZAR KAZEMI (MFA, Directing, ‘11) will direct Something Borrowed at Artemisia Theatre, opens 10/25/12 and runs through 11/14/12. BENJAMIN WERLING (Faculty) will be in the cast.

JOE KAZMIERSKI (BFA, Lighting Design, ‘00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA. They are currently in a training cycle revving up for their next potential deployment.

GEORGE KEATING (BFA, Acting, ‘90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

JOSEPHINE KEEFE (BFA, Acting, ‘07) is in the cast of The Psychic Life of Savages, Los Angeles Theatre Center, through 8/16/12.

ERIN KEHR (BFA, Scene Design, ‘98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ‘93) is living in Belgium where she is teaching and directing at the Antwerp International School.

NAMBI E. KELLEY (BFA, Playwriting, ‘95) and PJ POWERS (BFA, Acting, ‘95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

BILL KEPHART (MFA Acting Program, ‘88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ‘08) is a freelance dramaturg. She is dramaturging/story editing a play about the Roller Derby with The New Colony. Kelly also curates a monthly performance series Salonathon, at Beauty Bar. Kelly will be part of Yale School of Drama’s class of 2015 for an MFA in Dramaturgy/Dramatic Criticism. Congrats, Kelly!

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

A. LESLIE KIES (BFA, Acting, ‘04) lives in LA. She can be seen in the national Cold Stone Creamery and Target commercials. She also recently accepted a role in the full-length feature film Last Call.

BRIAN KIMMET (BFA, Acting, ‘99) hosts The Morning After on hulu.com. New episodes are added every weekday. He can also be seen on starz.com and Starz onDemand. He recently appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.” He also recently played Hamlet in the premiere production of all ages theatre company L’Enfant Terrible.

LEE KIRK (BFA, Acting, ‘96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ‘96) will also be in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year. Lee’s wife, actress Jenna Fischer, had their first child, son Weston Lee Kirk, on 9/24/11. Congratulations!
**MORE than a few**

**Nothing Without A Company**

(832) 721-6920

Upcoming production:

Culture Shock, 8/18/12. Part of Mary-Arrchie Theatre’s Abbie Fest XXIV. ANNA ROSE EPSTEIN (BFA, Acting program, '03-'06) wrote the play and will direct.

Board of Directors:

ANNA ROSE EPSTEIN (BFA, Acting program, '03-'06)
IKE HOLTER (BFA, Playwriting program, '03-'07), associate artistic director.

Advisory Board of Directors:

SAM CHAVIS (Former Staff)
DAVID ELLIS (BFA, Acting program, '07-'11).

Company members:

RASHAAD HALL (BFA, Acting program, '06-'10)
ALEXANDRA MARCUS (BFA, Theatre Studies, '06)
CONOR McCAHILL (BFA, Acting, '10).

**MORE than a few**

**Chicago High School for the Arts**

3200 S. Calumet Ave 773-534-9710

Faculty include:

ANNIE CALHOUN (MFA, Acting, '09), Theatre History and Literature
ROB CHAMBERS (MFA, Directing, '93 and Faculty) is the Theatre Dept Head
MATT GAWRYCK (BFA, Lighting Design, '04), Theatre Production
SAFFRON HENKE (BFA Acting program, '90-'92), Movement for Actors
RACHEL SLAVICK (MFA, Acting, '93 & Faculty), Acting.
NOAH RECORD (BFA, Lighting Design, '05) is the production manager.

YASMIN KISS (BFA, Production Management, '98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, '98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, '76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Occhartia raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D'Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, '96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is also teaching Intro to Theatre at North Carolina State University.

JULIE KLINE (BFA, Acting, '02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Baryshnikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, '02) is married to Alex Knapp. Currently, Colleen is working at Temple University in Philadelphia, PA, where she is also pursuing her Masters in Higher Education Administration.

MEGAN KOHL (MFA, Acting, '09) shot a commercial for Kmart where she was the Kmart witch for their national Halloween ads in 2011. Visit her website [here](#).

PAUL KONRAD (BFA, Acting, '87) has been chosen “Best Local TV Weatherman” by NewCity. Congratulations, Paul! He can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

ZORAN KORACH (BFA, Acting, '02) appeared on the 6/10/12 fifth season premiere of HBO’s True Blood. He also guest-starred on the 7/16/12 episode of TNT’s Perception with W. EARL BROWN (MFA, Acting, '89).

DAVID KOVAC (BFA, Acting, '93) invites you to visit his website. David will perform strolling magic at the Chicago History Museum’s newly opened exhibit on magic 8/20/12 through 8/26/12.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, '99) is a technical designer for Babies "R" Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, '10) is pursuing a Masters of Architecture degree at Notre Dame.

MICHAEL KRAWIC (MFA, Acting, '82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz to be called: Dorothy of Oz based on the Frank Baum book. It will be CG, 3-D animated feature with a world wide release date of 2012. RYAN CARROLL (Certificate, Acting, '82) served as executive producer. Lea Michele will voice Dorothy, Martin Short will voice the Jester, Dan Akroyd will voice the Scarecrow, Kelsey Grammer will voice the Tin Man, Jim Belushi will voice the Lion, and Patrick Stewart will voice Tugg.
ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in a New York Minute, co-starring Eric Roberts, currently in post-production. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com. His acting reel is at AdamKroloff.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected President of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MARK LANCASTER (MFA, Acting, ’12) is an ensemble member of the Burlesque troupe Vaudezilla. He will be performing in Rollin’ Outta Here Naked: A Big Lebowski Burlesque Show with Vaudezilla, opens 8/17/12 and runs through 9/22/12.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, ’08) is the Manager of Foundation and Government Grants at Christopher House, a five-site human service agency on Chicago’s north side.

JAMES LANGA (BFA, Theatre Studies, ’05) and MICHAEL CHIAPPE (BFA, Acting, ’05) run IMAGINIF, an entertainment company in Cleveland, OH.

KEVIN LAWSON (BFA, Lighting Design, ’91) was the lighting director for Justin Bieber at the Apollo Theater, Philly 4th of July Jam, US Olympic Committee Hall of Fame Induction Ceremony, and Comedy Central’s Roast of Roseanne Barr, which airs 8/12/12. He was also the lighting director for the upcoming Stand Up to Cancer Event which will broadcast live on 9/7/12 on all four major networks. Kevin has also been nominated for a News and Documentary Emmy Award in “Outstanding Individual Achievement in a Craft: Lighting Direction & Scenic Design” for CNN Heroes: An All-Star Tribute. The award ceremony will take place 10/1/12.

MICK (MICHAEL) LEAVITT (BFA, Acting, ’81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. CHRIS GARCIA PEAK (MFA, Directing, ’04) is the marketing director for Chicago Children’s Theatre.
EUGENE LEE (BFA, Scene Design, ‘64) is a resident designer at *Trinity Rep*.

KRISHNA LeFAN (BFA, Acting, ‘96) is a company member of *Trap Door Theatre*. Their current production is *Smartphones: A Pocket-Size Farce*, through 8/18/12.

LIZ LEISER (BFA, Playwriting, ’01) is an active playwright in NYC and is also working at Creative Talent Agency.

DAN LeMONNIER (MFA, Acting, ’80) invites you to visit his website.

JOSH LEVINE’s (BFA, Playwriting, ‘02) play, *Homemade*, was a semi-finalist for the 2012 Eugene O’Neill Playwriting Conference and 2012 Bay Area Playwrights Festival, and it earned him a Tennessee Williams Scholarship to the *2012 Sewanee Writers Conference*. Josh's play, *Perfect*, was a 2011 Heideman Award Finalist and will be published by Smith & Krause in 2012 *Best Ten-Minute Plays*. Josh recently appeared on the March 2012 cover of *American Theatre Magazine* with his husband Ryan after their marriage on stage at *Hair* on Broadway, and he recently received his MFA in Playwriting from Rutgers University, where he studied with Lee Blessing (Playwriting), Richard Dresser (Writing for TV) and James Ryan (Screenwriting).

DANA LEWENTHAL (MFA, Acting, ’97) Dana invites you to visit her website for more information on her professional work.

KELLUM LEWIS (MFA, Acting, ’92) is the director of Lesbian, Gay, Bisexual, Transgender (LGBT) programs at *Aurora Las Encinas Hospital* in Pasadena, CA. He also has a private *psychotherapy practice* in West Hollywood, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called *MonkeyWeed Pros*. It will provide a full range of visual effects services for independent filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They worked on the films *500 Days of Summer*, *Miss March*, and *Whitest Kids You Know*.

ANNE LIBERA (Faculty) has written a book, *The Second City Almanac of Improvisation*.

BRIDGET LIDDELL (BFA, Theatre Arts, ’11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ’92) is the arts services manager for *Georgia Council for the Arts* in Atlanta.

ROLANDO LINARES (BFA, Production Management, ’99) is the assistant stage manager for the touring production of *Wicked*.

NIKKI LINT (BFA, Production Management, ’03) is currently the stage manager for *9 To 5*, through 8/4/12, *Gateway Playhouse*, Bellport, NY; and she will stage manage *9 To 5*, opens 8/22/12 and runs through 9/15/12, *Ogunquit Playhouse*, Ogunquit, ME. She will then return home to Florida in the Fall of 2012 to continue stage managing at the Maltz Jupiter Theatre, which just won 8 Carbonell Awards. Nikki is also a distributor for *Juice Plus* (concentrated fruit & vegetables in capsule & gummy form). Nikki was married to Charles Kellogg Batning on 4/27/12 in Jupiter, FL. Congrats, Nikki!

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on *The Theatre School Board*.

PAM (WOODRUFF) LOBLEY (BFA, Acting,’82) is a humor columnist for a variety of newspapers and websites including *www.newjerseynewsroom.com*. You can sign up for mailing list updates on her website. Her book *You Definitely Know You’re a Mom When...* is available now on Amazon.

JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate with *Pavement Group*. Their next production will be *Bikes & Breaks*, opens 10/1/12 and runs through 10/31/12. BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager.
LifeLine Theatre
6912 N. Glenwood Ave, 773/761-4477

Upcoming productions:
The Woman in White, opens 9/7/12 and runs through 10/28/12.
The City & the City, opens 2/15/13 and runs through 4/7/13.

Company members include:
VICTORIA (toy) DeIORIO (Faculty)
ALAN DONAHUE (Faculty)
PAUL HOLMQUIST (BFA, Acting, ‘98)
PHIL TIMBERLAKE (Faculty).

TESLEN SADOWSKI (BFA, Theatre Technology, ‘06) is a teaching artist
ROCHE SCHULFER (Faculty) is on the board of directors.

MORE than a few

WREN LONGNO (BFA, Theatre Studies, ‘99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, ‘02) is married with a 6 month-old, and is living in LA. He can be seen on a number of national commercials and has done episodes on Ghost Whisperer, ANT Farm, and GCB. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting, ’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting, ’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ‘91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ‘92) is a judge in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCEFORD (BFA, Theatre Studies, ‘97) is the director of marketing and communications, Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ‘92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL with his wife and 3 children and is also on that city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ‘91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ‘06) is in his second year of law school at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

TINA MALONEY (BFA, Acting, ‘88) will be in the cast of A Christmas Carol, Drury Lane Oakbrook, opens 11/23/12 and runs through 12/22/12.

COBEY MANDARINO (MFA, Acting, ‘04) is on faculty at the New York Conservatory for Dramatic Arts and Manhattan College. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ‘94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as with The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule. She will perform 8/26/12 at Café Ba Ba Reeba and 9/8/12 at Uncommon Ground.

JOE MANTEGNA (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 7th season. Joe has now completed over 70 films in

MORE than a few

A Red Orchid Theater
1531 N. Wells St, (312) 943 - 8722

Recent production:
The Lover, closed 7/15/12.

Upcoming productions:
The Opponent, opens 10/18/12 and runs through 12/2/12.
The Aliens, opens 1/17/13 and runs through 3/3/13. Ensemble member STEVE HAGGARD (BFA, Acting, ‘02) will be in the cast. SHADE MURRAY (Faculty) will direct.

In a Garden, opens 4/4/13 and runs through 5/19/13.

Simpatico, opens 6/13/13 and runs through 7/28/13.

LANCE BAKER (BFA, Acting, ‘93), ensemble member
MIERKA GIRTIN (MFA, Acting, ‘93), ensemble member
STEVE HAGGARD (BFA, Acting, ‘02), ensemble member
JOHN HOLT (BFA, Scene Design, ‘08), technical director
MACKENZIE YEAGER (BFA, Acting, ‘09), company manager.
10 YEARS AGO: Leaders of Roman Catholic religious orders, meeting in Philadelphia on August 10, 2002, approved details of their plan to keep sexually abusive clergy away from children but in the priesthood, creating review boards to monitor how their communities handle offenders.

10 YEARS AGO: A judge in Norwalk, CN, sentenced Michael Skakel to 20 years to life in prison on August 29, 2002, for bludgeoning his teenage neighbor with a golf club in 1975 after hearing the Kennedy cousin tearfully proclaim his innocence.

15 YEARS AGO: Beth Ann Hogan became the first female student in the Virginia Military Institute’s 158-year history on August 18, 1997.

15 YEARS AGO: The Tobacco industry agreed to an $11.3 billion settlement with the state of Florida on August 25, 1997.

15 YEARS AGO: On August 30, 1997, US citizens learned of the car crash in Paris that claimed the lives of Princess Diana, Dodi Fayed and their driver, Henri Paul. (Because of the time difference, it was August 31st when the crash occurred.)

20 YEARS AGO: On August 5, 1992, federal civil rights charges were filed against four Los Angeles police officers acquitted of state charges in the videotaped beating of Rodney King; two were later convicted.

20 YEARS AGO: The Mall of America, the biggest US shopping mall, opened in Bloomington, MN, on August 11, 1992.

20 YEARS AGO: Hurricane Andrew smashed into Florida on August 24, 1992, causing record damage; 55 deaths in Florida, Louisiana and the Bahamas would be blamed on the storm.

20 YEARS AGO: White separatist Randy Weaver surrendered to authorities in Naples, ID, on August 31, 1992, ending an 11-day siege by federal agents that claimed the lives of Weaver’s wife, son and a deputy US marshal.

25 YEARS AGO: The Iran-Contra congressional hearings ended on August 3, 1987, with none of the 29 witnesses tying then US President Ronald Reagan directly to the diversion of arms-sales profits to Nicaraguan rebels.

25 YEARS AGO: On August 4, 1987, the Federal Communications Commission voted 4-0 to rescind the Fairness Doctrine that required radio and television stations to present balanced coverage of controversial issues.

30 YEARS AGO: For the first time, volume on the New York Stock exchange topped the 100 million level as 132.69 million shares were traded on August 18, 1982.

35 YEARS AGO: Postal employee David Berkowitz was arrested in Yonkers, NY, on August 10, 1977, and later charged in the Son of Sam serial killings that left six people dead and seven wounded.

35 YEARS AGO: The space shuttle Enterprise passed its first solo flight test on August 12, 1977, by taking off atop a Boeing 747, separating and then touching down in California’s Mojave Desert.

35 YEARS AGO: Elvis Presley died at Graceland mansion in Memphis, TN, on August 16, 1977; he was 42.

40 YEARS AGO: At the Munich Summer Olympics, US swimmer Mark Spitz won his fourth and fifth gold medals on August 31, 1972, in the 100-meter butterfly and the 800-meter freestyle relay; Soviet gymnast Olga Korbut won the gold medal in floor exercises and the balance beam.

45 YEARS AGO: Then Mayor Richard J. Daley unveiled Pablo Picasso’s 162-ton, 50-foot-high steel gift “to the people of Chicago” on August 15, 1967; the Daley Plaza sculpture is now simply known in the city as the Picasso.

45 YEARS AGO: The US Senate confirmed the appointment of Thurgood Marshall to the Supreme Court on August 30, 1967, making him the court’s first black justice.

50 YEARS AGO: Actress Marilyn Monroe was found dead in her Los Angeles home on August 5, 1962; she was 36.

50 YEARS AGO: The Soviet Union launched cosmonaut Andrian Nikolayev on a 94-hour flight on August 11, 1962.


55 YEARS AGO: On August 26, 1957, the Soviet Union announced it had successfully tested an intercontinental ballistic missile.

60 YEARS AGO: India became independent on August 15, 1947, after about two centuries of British rule.

70 YEARS AGO: Six convicted Nazi saboteurs, who had landed in the US, were executed in Washington, DC, on August 8, 1942; two others received life imprisonment.

80 YEARS AGO: At the Munich Summer Olympics, US swimmer Mark Spitz won his fourth and fifth gold medals on August 31, 1972, in the 100-meter butterfly and the 800-meter freestyle relay; Soviet gymnast Olga Korbut won the gold medal in floor exercises and the balance beam.

85 YEARS AGO: Italian-born anarchists Nicola Sacco and Bartolomeo Vanzetti, found guilty on 1921 of murdering two men in a 1920 robbery, were electrocuted in Boston on August 23, 1927. (In 1977, they would be vindicated by Massachusetts Governor Michael Dukakis.)

100 YEARS AGO: Then US President Theodore Roosevelt became the first US chief executive to ride in an automobile on August 22, 1902, in Hartford, CT.

100 YEARS AGO: Lizzie Borden was arrested in Fall River, MA on August 4, 1892, and charged with the hatchet murders of her father and stepmother. (She would be acquitted of the crime.)

125 YEARS AGO: Thomas A. Edison received a patent for his Kinetoscope on August 31,1887, a device that produced moving pictures.

125 YEARS AGO: The slaughter of Protestants by Roman Catholics began in Paris on August 24, 1572.

225 YEARS AGO: On August 24, 1747, American troops led by General John Stark defeated a Hessian force under British command near Bennington, VT on August 16, 1777, in the Revolutionary War.

250 YEARS AGO: Robert Fulton’s North River Steam Boat began heading up New York’s Hudson River on August 17, 1807, on its successful round trip to Albany.

260 YEARS AGO: American troops led by General John Stark defeated a Hessian force under British command near Bennington, VT on August 16, 1777, in the Revolutionary War.

300 YEARS AGO: Virginia Dare became the first child of English parents to be born on American soil on August 18, 1587, on what is now Roanoke Island, NC.

400 YEARS AGO: The sailing of Protestants by Roman Catholics began in Paris on August 24, 1572.

500 YEARS AGO: Christopher Columbus set sail from Palos, Spain, with three ships, the Nina, the Pinta and the Santa Maria on August 3, 1492, on the expedition that carried him to America.

750 YEARS AGO: The Mongol conqueror Genghis Khan died on August 18, 1227.

900 YEARS AGO: Macbeth, King of Scotland and the inspiration for the Shakespeare play, was murdered by Malcolm III, the son of King Duncan, on August 15, 1057.
addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s *Midway USA’s Gun Stories*. In April 2011, Joe received a star on the Hollywood Walk of Fame next to his childhood idol, Erroll Flynn. He recently was interviewed by *Brain World Magazine* about his daughter’s autism. Read the article [here](#).

**JIM MARONEK** (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed *Ellison Wonderland*, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Jim designed the scenery for *Chicago, Peninsula Players*, through 8/12/12. Check out his [website](#).

**NIKKI MARQUARDT** (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

**TANERA MARSHALL** (MFA, Acting, ’95) is the dialect coach for the national tour of *Billy Elliot*. **DAVID WOOLLEY** (BFA, Acting, ’81) is the fight director. Tanera is also an Associate Professor of Theater at UIC and currently serving as interim department chair.

**CALVIN MARTY** (BFA, Acting, ’05) and WIL (FLEMINING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.

**SHANNON MATESKY** (BFA, Acting, ’10) is an associate member of Urban Theatre Company. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award, Shannon plans to take her solo performance piece *She Think She Grown* on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, *If I Eat, Then You Eat*, which will focus on homelessness in the US. Congratulations, Shannon! Shannon was also named as one of the “Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater” in the Chicago Tribune along with Tawny Newsome (BFA, Acting, ’06).

**ADAM MATHIAS** (BFA, Playwriting, ’96) wrote the book and lyrics for *See Rock City & Other Destinations*, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. See Rock City & Other Destinations is getting a cast album! The original cast will record the album on 8/19/12 through the Yellow Sound label. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School's Wrights of Spring new play festival, which celebrated its 18th anniversary last month. He invites you to visit his [website](#).

**KAREN MAUDE** (BFA, Theatre Studies, ’94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company. She is the captain of team FWIK (Fabulous Women I Know) for the Avon Walk for Breast Cancer. On May 5&6, 2012, they’ll be doing their sixth Avon Walk. They have raised over $250,000 in the past five years for breast cancer research and prevention. Their goal this year is to raise $5000. They have less than $1000 to go! You can donate by going to their website at www.fwik.org.

**AMANTHA MAY** (BFA, Acting, ’93) is a professional belly dance teacher, performance artist, and choreographer in NYC. She invites you to visit her [website](#).

**ADAM MAYFIELD** (BFA, Acting, ’00) has national commercials running for Country Crock, Coors Light, Taco Bell, and Aflac Insurance. Adam stars in the Lifetime movie *The Preacher’s Daughter*, airs 8/31/12. He will also appear with Florence Henderson and John Ratzenberger in *The Hallmark Channel*’s *The Preacher’s Daughter*. He invites you to visit his [food blog](#).
DAN McCARDLE (MFA, Arts Leadership, '11) is an ensemble member of Theatrical Seven. Their most recent production was Exit, Pursued by a Bear, closed 7/15/12.

MEGAN BEALS McCARTHY (MFA, Directing, '07) is the co-artistic curator of Theater on the Lake this season. SAMATHA CHAVIS (Former Staff) is the managing director.

BRIDGET McCARTY (BFA, Stage Management, '04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco. TARELL McCrANEY (BFA, Acting, '03) is the Royal Shakespeare Company's international writer in residence. Among his current commissions are Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

ERIC McGILL (MFA, Acting, '77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, '88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools which cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

JESSICA McKenzie (BFA, Theatre Studies, '99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times Best-seller list.

KENN McLAUGHLIN (BFA, Acting, '90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture, has been optioned for a commercial Broadway run next year.

PATRICK McLEAN (BFA, Playwriting, '10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

GABE McPHERSON (BFA, Acting, '00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also in the band Doxology.

ALEX MEDA (BFA, Theatre Arts, '07) is the founder and Executive Artistic Director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna, DIANE HERRERA PINA (BFA, Playwriting, '96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

SPENCE MEDFORD (BFA, Acting Program, '90-'91) is the Vice President of Institutional Advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, '85) is the Director of Theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions.

RYAN MEISHEID (BFA, Theatre Management, '04) is the assistant general manager for The Public.

KYMBERLY MELLEN (MFA, Acting, '00) is a visiting professor at Brigham Young University teaching Beginning and Intermediate Acting and a Musical/Dance/Theatre Seminar, and recently directed As You Like It with her entire family in the cast. Her upcoming projects include playing Titania/Hippolyta in A Midsummer Night’s Dream with her two daughters and Queen Elizabeth in Richard III, for the Utah Shakespeare Festival.

JOHN COLELLA (BFA, Acting,'92) stars in and produces the web series Vampire Mob. He won an Indie Soap Award for Best Actor in a Comedy for his role on the show at an event hosted by WeLoveSoaps.com in NYC. JIM ROOF (BFA, Acting,'92), REAMY HALL (BFA, Acting,'92), and VINNIE GUSTAFERRO (MFA, Acting, '76) are also in the series. Season one has been released in its entirety, as well as half of Season two.

Theatre for Young Audiences/USA The United States Chapter of ASSITEJ, The International Association of Theatre for Children and Young People

Staff include:

CAITLIN HANSEN (BFA, Theatre Studies, '07), TYA/USA office administrator
ERNIE NOLAN (MFA, Directing, '04), vice president, communication
CHRIS GARCIA PEAK (MFA, Directing, '04), home office administrative assistant.
KAREN SHARP (Certificate, Acting, '82), vice president, membership.

Upcoming productions:

A Class Act opens 9/1/12 and runs through 10/7/12. TINA MALONEY (BFA, Acting, '88) will be in the cast.

The Gifts of the Magi, opens 11/17/12 and runs through 12/30/12. NICK BOWLING (MFA, Directing, '96) will direct this Chicago premiere.

Last Day at Emerson’s Bar and Grill, opens 2/2/13 and runs through 3/10/13.

Pal Joey, opens 4/20/13 and runs through 6/2/13. MICHAEL WEBER (BFA, Acting, '90) will direct.

Others at Porchlight:

JAMES JENSEN (Faculty), board of directors.
MICHAEL WEBER (BFA, Acting, '90), artistic director.
RAY MELTON (GSD, '64) completed the book for his new musical *The Human Behind the Image*, inspired by the life and death of actor Jon-Erik Hexum. There was a reading of the play at the Urbana, Maryland, Community Center, 6/3/12. For more information call (301) 865-7422 or email Ray at raymelson2003@yahoo.com.

MICHAEL MERKER (MFA, Directing/Acting, '78) is leading a 5-person troupe who are performing “The Samaritan Woman,” a 10–minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, '01) lives in Los Angeles and is currently in post production on the feature film *The Employer*, which he wrote and is directing. The film stars Malcolm McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99).

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA Arts Leadership program, ’07-’09) is the managing director of TheatreSquared, Fayetteville, AR.

PAUL MILLER (BFA Lighting Design program, ’83—’87) designed the lighting for *Legally Blonde: The Musical*, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for *Phantom, The Las Vegas Spectacular*, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA Acting program, ’95-’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is the associate producer of the Travel Channel series, *Bizarre Foods with Andrew Zimmern*.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. He wrote the play *The Hundred Dresses*, Atlantic Theatre Company, NYC, closed 3/12/12. CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) is the manager of individual giving and special events at the Atlantic Theatre Company.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ’89) is the managing director for Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions. He directed Hamlet, Hip to Hip Theatre, through 8/18/12. He also will teach theatre classes this month at Chautauqua Institution in western New York. David will direct Lynn Nottage’s Ruined at Marymount Manhattan College in the fall.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.


SUSAN MONTS-BOLOGNA (MFA, Acting, ’77) will be in the cast of
MORE than a few

Victory Gardens Theater
2433 N. Lincoln, 773/871-3000

Recent production:
Oedipus El Ray, closed 7/29/12. ADAM POSS (BFA, Acting, ‘07) and ARTHUR SORIA (BFA, Acting, ‘09) were in the cast. KEVIN DEPINET (Faculty) designed the scenery. ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Staff) led the post-show discussions.

Upcoming productions:
Inappropriate, part of the Ignition Festival. 8/11/12. RESHMI HAZRA (MFA, Directing, ‘12) will be the dramaturg.
Equivocation, opens 9/14/12 and runs through 10/14/12. SEAN GRANEY (Former Faculty) will direct.
Failure: A Love Story, opens 11/16/12 and runs through 12/30/12.
Disconnect, opens 1/25/13 and runs through 2/27/13. DEXTER BULLARD (Faculty) will direct.
Chicago is Burning, opens 5/31/13 and runs through 6/30/13.

Staff include:
DEAN CORRIN (Faculty) is a founding member of the playwrights ensemble.
JAN KALLISH (Faculty) is the executive director.
JAMES SHERMAN (Faculty) is a founding member of the playwrights ensemble.
FARREL WILSON (MFA, Acting, ’89) is an artist in residence at several Chicago high schools for the education department.
DENNIS ZACEK (GSD & BA, DePaul University, ’63) is the artistic director emeritus.
JOHN ZINN (MFA, Acting, ’00) is the director of marketing and communications.

MORE than a few

The Second City
1616 N. Wells St., Chicago IL 60614

Current productions:
Improv All-Stars, open run.
Laugh Out Loud Tour, open run.
The Second City 100th Revue: We’re All In This Room Together, open run.
TAWNY NEWSOME (BFA, Acting,’06) is in the cast. Sex, Love, and The Second City: A Romantic Dot Comedy, closes 8/21/12.
Spoiler Alert: Everybody Dies, open run.
The Second City 100th Revue: Who Do We Think We Are, open run.

Others at Second City include:
ANNE LIBERA (Faculty), executive artistic director
PETE PARSONS (BFA, Theatre Arts, ’10), box office
RAWSON VINT (BFA, Acting, ’06 & Faculty), communications department.

Eclipse Theatre’s production of Long Day’s Journey into Night, opens 11/1/12 and runs through 12/9/12. KATIE VANDEHEY (BFA, Theatre Studies, ’93) is an Eclipse Theatre ensemble member.

JULIE MORGENSTERN (MFA Directing program, ’81-’83) is an internationally recognized organizing and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ’92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the Country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ARLDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is a company management assistant at The Old Globe Theatre in San Diego. She is also the HR project assistant at Natural Alternatives International. Kathleen is the new company manager for American Conservatory Theatre in San Francisco, CA.

MICHAEL MUHNEY (BFA, Acting, ’97) is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. He had a high-fashion spread in January 2012 in Watch magazine. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media, on a regular basis, fighting for equal marriage rights worldwide. He’s married with two children.

KATE MURA (BFA, Acting, ’01) is offering a six-week class on emotional embodiment in Portland, OR. The class will explore how the body expresses and transforms emotional states through a combination of the neutral mask, Commedia dell’Arte and the Natyasastra. ‘Emotional Embodiment’ will take place from

The Portal
8303 Main Street
San Diego, CA 92108
(619) 290-7296
http://theportal.org

The Old Globe Theatre
1363 Old Globe Street
San Diego, California 92101
http://www.oldlobe.org

To reserve your place please contact
Tawny Newsome
tawny@theseccondcity.com
213-489-7470 ext. 106

AOH8.com
NOH8.org
EqualRightsWedding.com

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He and his wife, Joann, are founding GreatWorks Theatre, a new project that will tour Samuel Beckett's "Buried Child," based in Berkeley. Ryan O'Donnell (MFA, Theatre Studies, '03) teaches English Literature at University High School in San Francisco. He appeared in both "True West" and "Buried Child" which ran in rep through April 2012. He is also an ensemble member of Shotgun Players, based in Berkeley.

KELLEY OGDEN (BFA, Acting, '99) and LISA THEW (BFA Acting program, '98-'99) are the founders of KOLT Run Creations in Sacramento, CA.

MATT OLSON (BFA, Acting, '09) is the artistic director of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, '11) is the co-founder, creative director & producer, and BRIDGET SCHRIEBER (BFA, Acting, '11) is a board member.

TORI OMAN (BFA, Acting, '08) is in the improv troupe Not From Here. She invites you to visit her website.

CARLOS MURILLO (Faculty) had a German translation of his play A Human Interest Story Or The Gory Details And All opened in February 2011 at Theatrum der Stadt Aalen, which is the second play of his they have produced in two years, the other play, "dark play," will also continue in rep there; and "dark play" will continue its third year in rep at the Vigszinhaz in Budapest. Carlos has been commissioned to write a new play for The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fourth year as a resident playwright at New Dramatists.

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago, Northwest Indiana region. His play, Unfriendly Fire is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASELIUS (Certificate, Lighting Design, '50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. JERRY GORRELL (BFA, Theatre Technology, '65) and ERIC FIELDING (MFA, Scene Design, '76) are also fellows.

PREETI NATH (BFA, Theatre Arts, '08) lives in Brooklyn, NY. Last summer she worked on the International Fringe Festival in NYC and one that toured to Washington, DC. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

DAVID NEW (BFA, Acting, '87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, '08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, '06) was featured in an article in the Chicago Tribune about her performance in The Second City e.t.c. revue We're All in This Room Together, currently in an open run. Tawny was also named as one of the "Hot Faces of 2012: The 10 New Talents You Should Know in Chicago Theater" in the Chicago Tribune along with SHANNON MATESKY (BFA, Acting, '10).

ERNIE NOLAN (MFA, Directing, '04 & Faculty) serves as producing artistic director of Emerald City Theatre. Ernie was recently named as the newest assistant professor in the Theatre Studies department at The Theatre School. It is a full-time, tenure track position. Congrats, Ernie!

TIM NORDWIND (BFA, Playwriting, '98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio's daily program, Odyssey, hosted by Gretchen Helfrich. The band has been nominated for a 2011 Grammy for their video All Is Not Lost, for "Best Short Form Music Video." The band was featured on the 2/2/12 episode of Sesame Street. Tim recently started a side band called Pyramids.

MATT O'BRIEN (BFA, Acting program, '82-'85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artistic director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O'Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, '03) teaches English Literature at University High School in San Francisco. He appeared in both True West and Buried Child which ran in rep through April 2012. He is also an ensemble member of Shotgun Players, based in Berkeley.

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TORI OMAN (BFA, Acting, '08) is in the improv troupe Not From Here.

Join Route 66 on 9/2/12 at 1 PM at Murphy's Bleachers for a fundraiser to help send A Twist of Water to New York City! The cost of the regular $85 ticket includes a rooftop view of the Cubs vs. Giants game, beer, wine, and a "baseball" menu. Purchase tickets here.

Upcoming production: A Twist of Water at 9859 Theaters in NYC, opens 11/1/12 and runs through 11/25/12. Co-created by Route 66 artistic associate CAITLYN MONTANYE PARRISH (BFA, Theatre Studies, '06) and Route 66's literary manager ERICA WEISS (BFA, Theatre Studies, '05). Erica also directed the play. FALASHAY PEARSON (BFA, Acting, '09) is in the cast. STEPHEN CARMODY (BFA, Scenic Design, '10) designed the scenery.

Company members include:
BLAIR ROBERTSON (BFA, Acting, '05)
Artistic associates include:
DAMON KIELY (Faculty)
PREETI NATH (BFA, Theatre Arts, '08)
COURTNEY O’NEILL (BFA, Theatre Studies, ’06) is in her third year of the MFA Scene Design program at Northwestern University. She will be designing the set for Song Man Dance Man at Milwaukee Repertory this November, as well as Life and Limb at Steppenwolf Theatre as part of the Next Up! Series in June. She also had her work exhibited at the 2011 Prague Quadrennial.

LEANNE G. (MEDEIROS) O’NEILL (BFA, Theatre Arts, ’08) is the director of Education and Community Outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ’08) has moved to NYC and is now a freelance Equity stage manager.

DePaul Theatre Union

This is a student group at The Theatre School. BARRY BRUNETTI (MFA, Directing, ’98 & Faculty) is the advisor.

Their most recent production was The Pillowman, closed 6/3/12. FRANCESCO DeSALVATORE (BFA, Dramaturgy/Criticism, ’14) and CATHARINE YOUNG (BFA, Costume Design, ’15) were in the cast. JULIANNE SCHWARTZ (BFA, Theatre Arts, ’14) assistant directed.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management, ’14), production manager; CHRIS BARKER (BFA, Sound Design, ’13), director of development; CAROLINE DONNELLY (BFA, Playwriting, ’13), education coordinator; DAVID FINSETH (BFA, Theatre Arts, ’14), artistic director; MAURA KINNEY (BFA, Theatre Arts, ’14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism, ’14), board member; JULIANNE SCHWARTZ (BFA, Theatre Arts, ’14), vice president.

MORE than a few

Rivendell Theatre

5775 N. Ridge, #1 773/334-7728

Upcoming productions:

Wrens, opens 9/6/12 and runs through 10/13/12.
American Wee-Pie, opens 1/10/12 and runs through 2/16/12.
The Electric Baby, opens 5/16/12 and runs through 6/22/12.

Company members include:

ERIC SLATER (BFA, Acting, ’97)
JAYMI LEE SMITH (BFA, Lighting Design, ’96)
RACHEL WALSHE (MFA, Directing, ’08), associate artistic director/director of new play development.

WWII war rationale in Japan

Earlier in the 20th Century in Japan’s then militaristic society, all citizens, from earliest childhood, were relentlessly indoctrinated with the lesson that to be captured in war was intolerably shameful. The 1941 Japanese Military Field Code made clear what was expected of those facing capture: “Have regard for your family first. Rather than live and bear the shame of imprisonment, the soldier must die and avoid leaving a dishonorable name.” As a result, in many hopeless battles during World War II, virtually every Japanese soldier fought to the death.

For every Allied solider killed, four were captured; for every 120 Japanese soldiers killed, one was captured. In some losing battles, Japanese soldiers committed suicide en masse to avoid capture. The few who were captured sometimes gave false names, believing that their families would rather think that their son had died.

The depth of the conviction was demonstrated at Australia’s Cowra camp in 1944, when hundreds of Japanese POWs flung themselves at camp machine guns and set their living quarters afire in a mass suicide attempt that became known as “the night of a thousand suicides.”

Michael Pacas (MFA, Directing, ’90) is in the cast of A Scent of a Flowers at BackStage Theatre, through 8/25/12. Michael is also an ensemble member. Kim Van Tuyl (Former Staff) is the managing director. Michael invites you to visit his website.

Ryan Palmer (MFA, Acting, ’03) his wife Maggie and son Dylan live in Portland, OR, where Ryan is the administrative director for the Principles of Clinical Medicine course at the Oregon Health and Science University. He is currently pursuing his Doctorate of Education in Higher Education Leadership at Portland State University.

Tom Pardeo (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

Mary Ellen Park (MFA, Costume Design, ’99) works on the Starz series Boss. She also freelances as a costume designer and technician.

Brennan Parks (MFA, Directing, ’05) produced and directed the short film, 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won “Best Horror Comedy Short” at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.

Tara Leigh Parks (BFA, Acting, ’94) still practices singing and teaches English to German executives.

Teri Pastore (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.

Lindsey Pate (BFA, Costume Design, ’06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

Coya Paz (Faculty) will be part of the panel “The Chicago Live Lit Scene: Readings 101” on 9/15/12 as part of the Chicago Writers Conference.
JAY PECORA (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ’81) has been in almost 40 films, most recently Hop.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. Their next production will be Bikes & Breaks, opens 10/1/12 and runs through 10/31/12. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.

MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

CAREY PETERS (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

KELSEY PETERSON (BFA, Acting, ’11) is in the ensemble of El Stories with Waltzing Mechanics at the Greenhouse Theater Center, through 8/15/12.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and the design engineer for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY,Tv, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio and theater in Berlin and was a speaker for Deutsche Welle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film and as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994 Tom lives on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, audio samples google, *friendsconnectionberlin.de/strauss.  Wwww.english.crew-united.com and in search on the upper left enter strauss,tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ’05) lives in London. Currently, he’s an education associate for the Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.

ZANE PIHLSTROM (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.
LISA PORTES (Faculty) will direct Night Over Erzinga at Silk Road Rising, opens 10/9/12 and runs through 11/11/12. CAROLYN HOERDEMANN (BFA, Acting, ‘92) will be in the cast. AZAR KAZEMI (MFA, Directing, ‘11) will be the assistant director.

KEMATI PORTER (MFA, Directing, ’03) is an artistic associate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts. Their current production is Dowager Daughters of Transcendence DDT’S, through 8/5/12.

PJ POWERS (BFA, Acting, ’95) will be in the feature length film Scrooge & Marley, shooting in Chicago in May 2012. COLIN SPHAR (BFA, Acting, ’11) and CHRISTOPHER ALLEN (BFA, Acting, ’11) are also in the cast. PJ and NAMBI E. KELLEY (BFA, Playwriting, ’95) were featured in the Summer 2012 issue of DePaul Magazine in the “Success Stories from Alumni Under 40” column.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue the university will begin using next year. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYSS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio. Their current production is The Merchant of Venice, through 8/12/12.

BILL PULLINSI (MFA, Directing, ’65) is the artistic director of Theatre at the Center in Munster, IN. PEGGY ROEDER (Former Faculty) was in the cast.

KEN PUTTBACH (BFA, Production Management, ’91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men’s Chorus.

KRISTIN QUINLAN (BFA, Theatre Studies, ’04) is the HR coordinator at Ogilvy and Mather. She is engaged to GENE GEMPERLINE (BFA, Playwriting,'03). Congrats to both!

MOLLY QUINN (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

PHYLIS RAVEL (WARD FOX) (BFA, Acting, ’74) is the artistic director at Marquette University in Milwaukee, WI. She will soon be the chair of the New Plays Program for Region III of the Kennedy Center/American College Theatre Festival. LAURA RIDDLE (MFA, Acting, ’86) is the Wisconsin state chair for the festival. She also wrote the play Censored on Final Approach now published and available from Applause Books.
COMING of age

Median age in US, by state, according to most recent census:

OLDEST:
- Wisconsin: 43.4
- Maine: 42.7
- Vermont: 41.5
- New Hampshire: 41.1
- Florida: 40.7
- Pennsylvania: 40.1
- Oregon: 40.0

YOUNGEST:
- California: 35.2
- Utah: 29.2
- Texas: 33.6
- Alaska: 33.8
- Idaho: 34.6

WISCONSIN, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) will soon be the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ’94) is the education director and artistic associate at the Greenbrier Valley Theatre.

MARTHA RING (Certificate, Production Management, ’83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ’07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary for BoHo Theatre. Their most recent production was Floyd Collins, closed 7/15/12. RUSSEL ALAN ROWE (BFA, Acting, ’87) was in the cast. STEPHANIE SULLIVAN (MFA, Acting, ’06) is a casting associate for BoHo Theatre.

WALTER ROBERTS (Certificate, Acting, ’82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, ’82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mystery, with Danny Glover, Martin Laudau and Billy Zane, Brother's Keeper with W. EARL BROWN (MFA, Acting, ’89), scheduled to be released October 2012; Pure Shooter, Hypothermia, and Bolden!, all currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead. He is in the film CELL 213 in Canada, which will soon be in the US. He also is in the game Call of the Dead, which is part of the Call of Duty Black Ops game. Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ’10) has taken over MITSU BECK’s (Staff) position as Executive Assistant to the Dean while she is away on maternity leave. Welcome back, John!

JESSICA ROSENBERGER (BFA, Acting, ’07) and TIM FRANK (BFA, Acting, ’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting, ’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member available here.

MAX RAYNOLDS (Staff) has stepped down from his position as Assistant Technical Director at The Theatre School and will begin his new position as a full-time carpenter for the Goodman Theatre. Congrats, Max!

ROBERT REID (Certificate, Acting, ’78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ’83-87) is in Roman Polanski’s film adaptation of God of Carnage called Carnage with Jodie Foster and Kate Winslet, and Tim and Eric’s Billion Dollar Movie with Will Ferrell, Zach Galifianakis and Jeff Goldblum. His latest film project is The Dictator with Sacha Baron Cohen. John has been in almost 60 films and is a professional associate on The Theatre School Board.

DALE DIANE REMLEE (GSD, ’54) will open her play Alcestis Revisited, Ostade Theater, Amsterdam, Netherlands,11/7/12.

CHRIS RICKETT (MFA, Acting, ’87) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting, ’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) will soon be the chair of the New Plays Program for the festival.

MORE than a few

The Cook County Regulars


Joe, John and Michael are part of the improv troupe The Cook County Regulars.

MORE than a few

Theatre Mir

Upcoming production:

Slither, through 8/5/12. Artistic director RACHEL SLAVICK (Faculty) directed.

RACHEL SLAVICK (Faculty) is the artistic director and co-founder.

STEPHEN LOCH (MFA, Acting, ’06) is the executive director and co-founder.

Company members include:

ANNIE CALHOUN (Faculty and MFA, Acting, ’09)

PATRICE EGGLESTON (Faculty)

MEG ELLIESTON (MFA, Acting, ’10)

JEREMY KAHN (BFA, Acting, ’09)

KRISTEN Secrist (MFA, Acting, ’07).
of the Asylum Theatre Company. She is the assistant director of their current production, *The Tempest*, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Production, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at [www.gallerynorth.org](http://www.gallerynorth.org). Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon's next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

**MICHAEL ROURKE** (Faculty) is the owner of Reeder and Rourke Lighting Design.

**BENJAMIN ROVNER** (BFA Acting Program, '03-'07) is in the films *Beach Bar: The Movie* and *Area 51*, both in post-production. Ben recently co-wrote and co-produced *A Big Gay North Hollywood Wedding* in Los Angeles, CA. You can also catch him on the Scream Awards on Spike TV as a new character in the [FreeCreditReport.com](http://www.freecreditreport.com) campaign.

**RUSSEL ALAN ROWE** (BFA, Acting, '87) was in the cast of *Floyd Collins* at BoHo Theatre, closed 7/15/12. **STEPHANIE SULLIVAN** (MFA, Acting, '06) is a casting associate for BoHo Theatre. **MARY KATE ROBEL** (BFA, Production Management, '99) is the company secretary.

**REBECCA ROWLETT** (BFA, Stage Management, '12) is the stage management intern at [Seattle Repertory Theatre](http://www.seattlerep.org) for their 2012-13 season.

**LOUISE ROZETT** (MFA, Acting, '97) co-produced her play *BREAK* at the New York International Fringe Festival last summer, in honor of the 10th anniversary of 9/11. It featured John Finn (CBS's *Cold Case*) and was directed by Tracy Middendorf (HBO's *Boardwalk Empire*). Visit [www.Louiserozett.com](http://www.louiserozett.com) for photos and more on the show. Louise's first young adult novel, published by Harlequin Teen, comes out in May.

**ARIEL RUBIN** (BFA, Acting, '12) will move to Seattle in mid-October, where she plans to nanny and attend yoga school.

**JAMES RUBINO** (BFA Acting Program, '00-'02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with [Caliope Talent](http://www.caliopecasting.com) of San Antonio, TX.

**LINDY RUSSELL-HEYMANN** (BFA, Costume Design, '00) teaches art at [E.L. Haynes Public Charter School](http://www.elhaynes.org). Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her [website](http://www.lindyheymann.com).

**TESLEN SADOWSKI** (BFA, Theatre Technology, '06) is the theatre teacher/theatre technician at [Grayslake Community High School](http://www.grayslakehs.org) in Grayslake, IL.

**JESSICA SALETNIK** (BFA, Theatre Studies, '99) is in her 3rd year of the 4 year [UIC Family Nurse Practitioner Ph.D. program](http://www.uic.edu). She passed the ATJAM union entrance exam and is now a union member.

**MARISOL (VELEZ) SANCHEZ** (BFA, Acting, '02) is the Head of Drama at [her church](http://www.henholddo.com) in Bolingbrook, IL, and she is doing some photography work.

**GRETL SATORIUS** (BFA, Dramaturgy/Criticism, '05) lives in Austria, where she is pursuing her Masters degree in Opera Dramaturgy from the [Universität Wien](http://www.univie.ac.at) and assisting Univ. Prof. Dr. Edwin Vaneeck with research on his forthcoming book, *Musik und Literatur*. She is a contributing editor to the Vienna *InYourPocket* Guide, as well as freelance writer and playwright. Her adaptation of *Hondidido*, an Austrian folk tale, was premiered by [Talespin](http://www.talespin.at) at the United Nations in February 2010, and will soon appear as an interactive children's book with accompanying CD. Her Vienna city and winery tours will soon be available as a podcast and GPS-enabled iPhone application through her company, TagalongTourguide.

**TOM SCANLON** (BFA, Theatre Technology, '09) is the resident sound engineer at the Marriott Theatre. Their current production is *Hero: A New Musical*, through 8/19/12. Upcoming productions include *Dreamgirls*, opens 8/22/12 and runs through 10/28/12, and *My One and Only*, opens 11/7/12 and runs through 12/31/12.

**PATRICK SCHLEY** (BFA, Theatre Management, '10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. He also produces theatre and manages operations at Bucketworks, the world's first health club for the brain. You can visit his website here: [www.patrickschley.com](http://www.patrickschley.com)
2012 SUMMER IN THE CITY OF CITIES

Check the hyperlinks for more details. Many of these events are FREE or have a minimal (under $10) charge. And this is not a complete list – much much more will be going on in Chicago this summer!

AUGUST
8/3-8/5/12 — 21st Annual Lollapalooza, Grant Park.
8/3-8/5/12 — Taylor Street Festa Italiana, Ashland & Taylor (Little Italy/University Village).
8/4-8/5/12 — 10th Annual Wrigleyville SummerFest, Seminary & School (Lakeview).
8/4-8/5/12 — 3rd Annual Crafters Round-up, Chase Park, Lawrence & Ashland.
8/4-8/5/12 — 40th Annual Evanston Lakeshore Arts Festival, Dawes Park.
8/4/12 — 7th Annual We Are Hip-Hop Festival, Dvorak Park.
8/5/12 — Belize Day in the Park, Hawthorne Race Course.
8/6-8/10/12 — 7th Annual Chicago Sister Cities International Festival, Daley Plaza, 50 W. Washington.
8/10-8/12/12 — 57th Annual Ginza Holiday Festival, Midwest Buddhist Temple, 435 W Menomonee St.
8/11-8/12/12 — 31st Annual Northalsted Market Days, the Midwest's largest outdoor two-day event, Halsted between Belmont & Addison (Boystown).
8/11-8/12/12 — Retro on Roscoe, Roscoe between Damen & Oakley (Roscoe Village).
8/12/12 — 2nd Annual Slow and Low Community Lowrider Festival, 600 W Cermak.
8/12/12 — StreetFood Artistry, 825 W. Erie (River West).
8/17-8/19/12 — 11th Annual Glenwood Avenue Arts Fest, Glenwood at Morse.
8/18-8/19/12 — 54th Annual Chicago Air and Water Show, along the lakefront. The show, which is the largest of its kind in the US, will feature appearances by the US Air Force Thunderbirds stunt pilots and the US Army Gold Knights parachute team.
8/18-8/19/12 — North Side Summerfest, Lincoln & Belle Plaine (North Center).
8/20/12 — South Shore Summer Festival, 73rd St between Stony Island & RidgeAland Ave.
8/23/12 — USO Clark After Dark Block Party, 420 N Clark St.
8/24-8/26/12 — 1st Annual Taste of Latin America, Armitage & Central Park Ave.
8/24-8/26/12 — The Boulevard, Logan Blvd at Milwaukee Ave.
8/25-8/26/12 — 27th Annual Bucktown Arts Festival, Senior Citizens Memorial Park, Oakley & Lyndale (Bucktown).
8/25-8/26/12 — 9th Annual Bash on Wabash, Wabash Ave between 13th St and 14th Pl.
8/25-8/26/12 — Taste of Greece, Halsted between Van Buren & Monroe (Greektown).
8/25-8/26/12 — Ukrainian Days Festival, Smith Park.
8/30-8/31/12 — 3rd Annual Chicago Ice Cream & Gelato Festival, Peggy Notebaert Nature Museum.
8/30-9/2/12 — 34th Annual Chicago Jazz Festival, Chicago Cultural Center, 78 E. Washington; the Pritzker Pavilion in Millennium Park; and on four stages in Grant Park.
8/31-9/2/12 — 3rd Annual North Coast Music Festival, 1501 W. Randolph (West Loop).

SEPTEMBER
9/1-9/2/12 — Ravenswood Remix, Ravenswood & Irving Park Road.
9/7-9/9/12 — 23rd Annual Festival de la Villita, 26th & Kostner (Pilsen/Heart of Chicago/Little Village).
9/7-9/9/12 — German-American Festival and Von Steuben Parade, 4700 N. Lincoln (Lincoln Square).
9/7-9/8/12 — Windy City Wine Festival, 500 S. Columbus Drive (Buckingham Fountain).
9/8-9/12 — 10th Annual Chicago Turkish Festival, Daley Plaza.
9/8-9/12 — 10th Annual Renegade Craft Fair, Division between Damen & Paulina (East Village/Ukrainian Village).
9/8/12 — 7th Annual 79th Street Renaissance Festival, 79th St between Racine Ave & Loomis Blvd.
9/8-9/12 — 8th Annual Lakeview East Festival of the Arts, Broadway from Belmont to Roscoe.
9/8/12 — Festival on Prairie Avenue, Prairie Ave & 18th St.
9/8-9/12 — Ukrainian Village Fest, 2245 W. Superior (West Town).
9/9/12 — Edgewater Arts Festival, Thorndale & Broadway (Edgewater).
9/12-9/15/12 — 27th Annual Berghoff's Oktoberfest, Federal Plaza.
9/14-9/16/12 — 8th Annual Riot Fest, Humboldt Park and Congress Theatre.
9/15-9/16/12 — Oyster Fest, Damen & Roscoe (Roscoe Village).
9/21-9/23/12 — World Music Festival, various locations around Chicago (click hyperlink for locations).
9/22/12 — 7th Annual Hyde Park Arts & Crafts Adventure, 1526 E 55th St.
9/28-9/30/12 — 5th Annual Chicago Gourmet, Millennium Park.
9/29-9/30/12 — 11th Annual Ravenswood Art Walk, Ravenswood Ave between Irving Park Rd and Lawrence Ave.
9/29-9/30/12 — 6th Annual Hyde Park Jazz Festival, various locations in the Hyde Park neighborhood.
9/29-9/30/12 — Design Harvest Festival, Grand Ave between Damen and Wood.
Erasing the Distance’s vision is to become one of the nation’s creative leaders in generating increased understanding, compassion and insight around issues of mental health.

Upcoming production: TBA opens 4/6/13 and runs through 4/16/13. RESHMI HAZRA (MFA, Directing, ‘12) will direct. A world premiere that will focus on the mental health experiences of Asian-Americans.

ADAM POSS (BFA, Acting, ‘07) is an ensemble artist and is in Facing the Rain, one of three Erasing the Distance’s set shows touring to universities.

GABI MAYORGA (BFA, Acting, ‘10) is also an ensemble artist and is in their other show What’s Behind Our Eyes, touring for high schools and youth groups. Gabi is a frequent collaborator and performs a variety of roles for Erasing the Distance in both English and Spanish.

BRIDGET SCHRIEBER (BFA, Acting, ‘11) is a board member of Two Lights Theatre Company. DAN DVORKIN (BFA, Acting, ‘11) is the co-founder, creative director & producer and MATT OLSON (BFA, Acting, ‘09) is the artistic director.

TODD SCHMIDT (MFA, Directing, ‘86) is the Managing Director the Paper Mill Playhouse in Millburn, NJ.

ELIZABETH SCHUCH (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pain’s Poudoir Circus with Aircraft Circus, London; designer for aerial artists for Mariat at Bregenzer Opera Festival, Austria; and illustrations/product designs for the 2010-11 Seattle Opera season, Met Opera. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, ’81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ’86) is a Professor of Theatre at Oakland University in Michigan.

BRIAN SHERMAN (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

LESLIE SHOOK (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

RACHEL Shteir (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS. Rachel led a conversation with Jenny Lawson & Rachel Bertsche at this year’s Printers Row Lit Fest.

JOE SIKORA (BFA Acting program, ’94-’96) and DAVE DASTMALCHIAN (BFA, Acting, ’99) are ensemble members of Shattered Globe Theatre.

GAIL SILVER (GSD) is in the film Flight, and was in a websode of P.I.T. To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, ’03)’s work will be published in an upcoming Smith & Kraus book providing audition material for younger actors. Also, his play Last Autumn was read as part of the Renegade Festival in Lansing, MI, and will be produced by Wichita State University.

JESSICA SIMON (BFA, General Theatre Studies, ’05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ’12) is the stage management intern at Portland Stage for their 2012-13 season.

HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.
ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) were married in the fall of 2011 in Brooklyn, NY. Congrats to both! They, along with BETH STEGMAN (BFA, Stage Management, ’05), are part of The New Ensemble. He is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, ’12) has signed with Ford Models Plus Size Women’s Division. Congratulations, Kelly! She also was featured in the November 2011 issue of American Theatre Magazine highlighting Pinkalicious. She is a freelance makeup artist for film and stage. Kelly can be reached at dancers9@aol.com.

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ’09) lives in Manhattan and is a production assistant at VH1. She is also working on Top 30 Cutest Cuties, a countdown of the cutest viral videos of babies and animals.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need.

DUCHYLL SMITH (BFA, Acting, ’73) is in the cast of On the Spot Theatre’s Symmetry Breaking, through 8/26/12.

KEITH SMITH (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ’96) is in a tenure track position as assistant professor of lighting design and associate head of design at University of California, Irvine.

JENNIFER SMITH (BFA, Production Management, ’91), is the production manager for Northwestern University’s Theatre program. She invites you to visit her website.

MATT SMITH (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships. He is happy to be back for his 4th collaboration with the Big Apple Circus as co-creator and director for the new edition of the show titled Bello Is Back! which opened this past Fall at Lincoln Center in NYC.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ’02) lives in LA and is the manager, product placement for Universal Pictures.

JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

COLIN SPHAR (BFA, Acting, ’11) is currently shooting an independent short film, Con Vex. MALLORY LARSON (BFA, Acting, ’11) is also in the cast. Colin will be Brent in the feature length film Scrooge & Marley, shooting in Chicago in May 2012. CHRISTOPHER ALLEN (BFA, Acting, ’11) is also in the cast. PJ POWERS (BFA, Acting, ’95) directs. Colin is in charge of the online marketing for Two Lights Theatre’s upcoming production of The Altruists.

BEN SPICER (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting.

KATIE STACK (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the "Best Of" edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

BRIAN STACY (BFA, Lighting Design, ’95) is a lighting designer for the Seattle Art Museum. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating

**MORE than a few**

**MPAACT Theatre**

P.O. Box 10039, 312/409-6724

Current production: **Bodies**, through 6/24/12.

Company members include:

KEVIN DOUGLAS (BFA, Acting,’00)

EDDIE JORDAN III (BFA, Acting,’04)

NAMBI E. KELLEY (BFA, Playwriting,’95).

**CHIEFS**

**all over the place**

Christians are by far the largest religious group on the planet, and the religion has gone truly global over the past century, according to the Pew Reform on Religion & Public Life report released in December 2011. Europe was the clear center of world Christianity 100 years ago, but today the Americas are home to more than one-third of all Christians. In fact, the US has the world’s largest Christian population – more than 247 million people – followed by Brazil and Mexico.

China also appears on the list of the top 10 largest Christian populations with an estimated 67 million adherents. It has more followers of the faith than any western European country. There are nearly 2.2 billion Christians around the world, making up about one-third of the world’s population – the same percentage as a century ago. Islam is the world’s second-largest religion, with about 1.6 billion followers worldwide. That’s just under one-quarter of the estimated 2010 world population of 6.9 billion. Sub-Saharan Africa has seen the biggest explosion in its Christian population in the past century, going from about 9 million Christians in 1910 to about 516 million today.
LESLIE STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRYSTY STAKY (BFA, Acting, ’11) is an in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ’93) moved from NYC to LA after co-executive producer for The Next Food Network Star. She is the Director of Current Production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical Reefer Madness! and the LA production of Matt and Ben.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC and is the stage management sub for The Fantasticks on Broadway and developing Fornicated from the Beatles as the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well. She is currently teaching stage management to high school students as part of the Atlantic Theatre Company’s Staging Success program and stage managing Madame X, with New York Musical Theatre Festival and The True Story of the 3 Little Pigs, Atlantic Theatre Company at The Classic Stage.

NICOLE (BRYANT) STEPHENS (BFA, Scenic Design, ’92) welcomed the newest edition to her family, Lucy Brit Stephens, 6lbs 11oz, on 11/3/11. Congrats to Nicole, her husband Michael, and their sons Michael and Oliver!

BRANDI STEPP (BFA, Theatre Arts, ’11) is in the 2011 Teach for America program serving the New Mexico region for two years.

BRAD STEVENS (MFA, Acting, ‘02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. He currently is in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. The company is also working on a comedic short called, "Dog Walkers."

The Catholic Repertory: Doubt & Agnes of God, opens 9/6/12 and runs through 10/28/12.
The Radio Repertory: The Wizard of Oz & It’s a Wonderful Life: The Radio Play, opens 11/15/12 and runs through 12/30/12.
JASON W. GERACE (Faculty) will direct. columbinus, opens 1/25/13 and runs through 2/24/13.
Ha ha, opens 4/26/13 and runs through 6/16/13.
American Theater staff include:
PATRICK McLEAN (BFA, Playwriting, ‘10), junior board member
CATHERINE WEIDNER (Faculty), literary staff.
dance film *Fanfare for Marching Band* which premiered at the Lincoln Center’s Dance for Camera Festival. It also was screened at the Chicago International Movies and Music Fest.

**STACEY SUBLETTE** (BFA, Acting, ’03) and **EDWARD KARCH** (MFA, Acting, ’09) are ensemble members at *Idle Muse Theatre*. **EVAN JACKSON** (MFA, Directing, ’03) is co-founder, artistic director, and chair of *Idle Muse Theatre Company*. Evan directed their current production, *The Monument*, which runs through 8/26/12. Idle Muse offers industry tickets for $10 every Thursday with a headshot/resume or other proof of industry.

**STEPHANIE SULLIVAN (BRYANT)** (MFA, Acting,’06) is working at *Keller Williams Realty*. She is also a casting associate at *BoHo Theatre*. **MARY KATE ROBEL** (BFA, Production Management, ’99) is the company secretary. Their most recent production was *Floyd Collins*, closed 7/15/12.

**RUSSEL ALAN ROWE** (BFA, Acting, ’87) was in the cast.

**KRAIG SWARTZ** (BFA, Acting, ’85) works at the *Alabama Shakespeare Festival*.

**BRIAN SWIBEL** (BFA, Acting, ’02) produced the record-breaking web-series *Cubby Bernstein*, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing *Xanadu The Musical* currently on its national tour. Brian is producing a film of the book *15 To Life*, and is developing the musical *To Die For* with **MAGGIE FINE** (BFA, Acting, ‘02), and is developing and producing a new TV series with writer/director Tim Busfield (*West Wing, Studio 60*), and **MAGGIE FINE** (BFA, Acting, ’02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See *Theatre School News*, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

**ROBBIE SWIFT** (BFA, Acting, ’02) returns to the Gazelle national tour of *The Lion King* this month. Robbie opened the Las Vegas show as Ed the hyena in May 2009. Robbie met his fiancé on the Cheetah tour of the show, she was the set teacher on the tour and is now the child wrangler for the Las Vegas company. Robbie proposed during a *Lion King* curtain call, you can watch it [here](#). They got married in Mexico in late 2011. Congrats, Robbie! Robbie also shot an independent film titled *Gunning for the top—The story of the Gunners* last summer.

**DANIELLE TADDEI** (BFA, Acting, ’01) is in the improv team *Capital T* at *iO West*.

**CHRISTOPHER TANI** (BFA, Stage Management, ’05) is in his final year (set to graduate May 2013) of the three year MFA Production Management program at *CalArts*. This summer he is serving as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

**WIL (FLEMING) TARRIS** (BFA, Acting, ’04) and **CALVIN MARTY** (BFA, Acting, ’05) are in the band *Nature Show*.

**DAN TAUBE** (MFA, Directing, ’92) is the theatre director at the *Hammond Academy for the Performing Arts*.

**ELI TAYLOR** (BFA, Theatre Arts, ’11) is an artistic associate at ShPleL Theatre.

**ERIC TEETER** (BFA Theatre Management program, ’08-’09) is the director of development for *The Old Creamery Theatre*, Amana, IA.

**PAUL TEI** (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of *Mad Cat Theatre Company* at The Light Box in Miami, FL. Their current production, written by Paul, is *RPM*, plays today and tomorrow as part of the *Miami Made Festival*. He also has a recurring role on Disney’s *Zeke and Luther* as Eddie Colletti.

**LISANDRA TENA** (BFA, Acting, ’12) was interviewed in the *Chicago Tribune* for the Summer 2012 issue of *DePaul Magazine* for the “Many Dreams One Mission” campaign.

**MICHELLE TENNANT NICHOLSON** (BFA, Theatre Studies, ’93) is the founder of *Wasabi Publicity, Inc.* in Saluda, NC. She was featured in the November 2011 edition of *More* magazine and in *The Wall Street Journal*. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, *Choose Your Own Adventure: The Abominable Snowman* featuring Felicity Huffman and William H. Macy. Check out [her website](#). Michelle just completed her Masters degree in Human Development from Pacific Oaks College. Congrats, Michelle!

**KRISTINE THATCHER** (Former Faculty) started *Stormfield Theatre* in Lansing, MI.

**LINDSAY THEO** (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development,
United Scenic Artists, Local USA 829

United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

Alums who are members include:
- JASON BROWN (BFA, Lighting Design, ‘02)
- GREG BLOXHAM (BFA, Lighting Design, ‘02)
- J. MICHAEL GRIGGS (BFA, Scene Design, ‘86)
- ERICA HEMMINGER (MFA, Scene Design, ‘03)
- JIM MARONEK (MFA, Scene Design, ‘58 and Professor Emeritus)
- KATE NOVELLO (BFA, Costume Design, ‘00)
- KEITH PARHAM (BFA, Lighting Design, ‘98)
- VIVIAN PAVLOS (BFA, Costume Design, ‘02).

MORE than a few

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University of Montana in Missoula.

LISA THEW (BFA Acting program, ‘98-‘99) and KELLEY OGDEN (BFA, Acting, ‘99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ‘04) is the member service manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ‘06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting, ‘89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

DON TIERI (MFA, Acting, ‘88) is an ensemble member at Stage Left Theatre. JASON FLEECHE (MFA, Directing, ‘07) is also an ensemble member. Stage Left has announced their 31st season! Impenetrable will kick off the season, opens 9/1/12 and runs through 10/7/12.

TEISSIA TREYNET (BFA, Acting, ‘06) moved her wedding and event planning company, Firefly Events to NYC in June 2012. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email treynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

MIKE TROCCIOLI (Certificate, Acting, ‘80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16” softball league for folks in the arts who love to play ball. They play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ‘91) is on the New York national board for SAG.

MELISSA TROPP (Staff) completed her MA in Public Relations and Advertising at DePaul’s College of Communication and officially graduated in June 2012, With Distinction. Congrats, Melissa! She is also a company member of Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ‘85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ‘04) is a company member emeritus and founding member of Oracle Theatre. Their current production is The Return of Radio Goggles, through 8/4/12.

SHUNDRICE TUCKER (MFA, Acting, ‘03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ‘04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women’s Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo’s The Real Housewives of NYC season 2, set decorator for MTV’s Making the Band 4.3, production coordinator for VH1’s I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ‘91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

KATIE VANDEHEY (BFA, Theatre Studies, ‘93) is an Eclipse Theatre ensemble member. Their current production is Ah, Wilderness!, through 9/2/12. KEVIN HAGAN (MFA, Scene Design, ‘96) directed. Upcoming productions include Long Day’s Journey into Night, opens 11/1/12 and runs through 12/9/12.

Poetry Performance Incubator

Upcoming production:

Unnatural Spaces, opens 10/5/12 and runs through 10/28/12. COYA PAZ (Faculty) will direct. PHILLIP BRANNON (BFA, Acting, ‘06), RASHAAD HALL (BFA, Acting, ‘10) and L’OREAL JACKSON (BFA, Acting, ‘06) will be in the cast. CONSTANCE LEE (BFA, Costume Design, ‘12) will design the costumes and props.
MORE than a few

18th Annual Black Theater Alliance Awards

The nominations for the 2012 Black Theater Alliance Awards have been announced. This year’s ceremony will take place on 10/8/12 at the Illinois Institute of Technology Tower.

IKE HOLTHER (BFA, Playwriting program, ’03-’07) and PAUL OAKLEY STOVALL (BFA, Acting, ’91) were nominated for Best Dramatic Script (Original or Adaptation). Ike was nominated for Hit the Wall and Paul was nominated for Immediate Family.

RASHAAD HALL (BFA, Acting program, ’06-’10) was nominated for Leading Actor (Drama or Comedy) for Flow.

KAREN ALDRIDGE (MFA, Acting, ’01) and ALANA ARENAS (BFA, Acting, ’02) were nominated for Leading Actress (Drama or Comedy). Karen was nominated for Clybourne Park and Alana was nominated for Changes of Heart.

E. FAYE BUTLER (BFA Acting program, ’78-’80) was nominated for Leading Actress (Musical or Revue) for Black Pearl Sings.

CASEY DIERS (BFA, Lighting Design, ’09) was nominated for Lighting Design for Speaking in Tongues: The Chronicles of Babel.

Congratulations to all nominees!

KATHRYN WAGNER (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, ’07) is an artistic associate at Strangefool Theatre.

ANDERS WAHL (BFA, Theatre Technology, ’13) was awarded the Faculty/Staff scholarship for the 2012-2013 academic year. Congratulations, Anders!

SARA WALBRIDGE CASTRO (BFA, Costume Design, ’02) is the key costumer on HBO’s True Blood, which is now in its fifth season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing, ’78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting, ’78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, played at the Palm Beach International Film Festival in April, and Honey. . . When Are You Coming Home? played at the Harvard Westlake Student Film Festival in 2011. He and his wife Nicole are expecting a baby this June. Congrats, Josh & Nicole!

AARON VAN GOSSEN (BFA, Playwriting, ’03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

KIM VAN TUYL (Former Staff) is the managing director of BackStage Theatre. Their current production is a Scent of Flowers, through 8/25/12.

MICHAEL PACAS (MFA, Directing, ’90) is in the cast and is also an ensemble member.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty) to help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting, ’05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and works as a design director for Jack Morton Worldwide. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer’s Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, ’87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, ’02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

The US population is growing at the slowest rate since the Great Depression. For two consecutive years since 2009, the nation has grown just 0.7% a year, down from annual increases around 1% in previous years and the lowest since the late 1930s. The US gained 2.2 million people from 2010 to 2011, reaching a total of 311.6 million. “Almost anybody who observes these things over the years can say this is almost all recession-related,” said Carl Haub, demographer for the Population Reference Bureau. The government said the recession ended in June 2009. And while the economy has improved, the downturn’s effect on birth and immigration lingers. The number of babies born from July 1, 2010, to July 2011 dropped 200,000 from the same period in 2008-2009. Additional immigrants fell 150,000.
RACHEL WATSON (BFA, Scenic Design, '13) will intern this summer with the Jim Henson Company. Congrats, Rachel!

LEEZA WATSTEIN (BFA, Acting, '89) is the general manager of the Oija Playwrights Conference this summer. Performances of new plays will run 8/11/12 through 8/15/12. The festival will feature new works by Stephen Aldy Guirgis, Terrence McNally, and Luis Alfaro, among others.

MICHAEL WEBER (BFA, Acting, '90) invites you to visit his website.

KATE WEINBERG (BFA, Acting,'07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,'08) is also a founding company member and director of the New Play Development Series for the company.

KIMBERLY M. WETHERELL (BFA, Production Management, '94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She is relocating to NYC at the end of the month.

WIL WHALEN (BFA, Theatre Studies Program, '93-'95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, '01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas.”

PATRICK WHITE (MFA, Acting, '00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, '91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARTHA) WHITE (BFA Acting program '05-'09) and JEREMY KAHN (BFA, Acting, '09) are in The Removed starring Daniel Baldwin, currently in post-production.

MARGO WICKESSER (MFA, Acting,'78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing,'78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, '99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, '99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, '99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, '90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEM (BFA, Theatre Studies, '02) started a new company Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, '93-'95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, '87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, '82-'84 & Staff); they have three sons.

FARREL WILSON (MFA, Acting, '89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and she is assistant directing as part of the production team at Special Gifts Theatre.
SHERRI WINKLEMAN (Certificate, Acting, '85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

CHARLAYNE WOODARD (BFA Acting Program, '74-'77) was featured in the Fall 2011 issue of the Center Theatre Group New Play Production Program.

CASSIE WOOLEY (BFA, Acting, '03) and ERIC SLATER (BFA, Acting, '97) got married in the Fall of 2011 in Brooklyn, NY. Congrats to both! Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, '02). Cassie is a member of The New Ensemble along with husband Eric.

DAVID WOOLLEY (BFA, Acting, '81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. He performs as Guido Crescendo in Dirk and Guido: the Swordsmen, now in their 22nd year! He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night's Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE (BFA, Theatre Management, '08) is in the process of getting her Master's in Film Production at Georgia State University. Her first short film, It's a Steampunk World After All was produced this past Fall. She will graduate in 2013.

TONY YALDA (BFA Theatre Studies Program, '99-01) is the singer for the band The Hollabacks.

DALE YOUNG (BFA, Acting, '88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50 year-old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder. This summer he did a 1200 mile solo/self supported bicycle tour of northern Wisconsin.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

LOUR ZANE (Certificate, Acting, '81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, '03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

LOUIS ZORICH (GSD Acting Program, '55-'58)’s book What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime, is available in bookstores.

ZACH ZULAUF (BFA, Theatre Studies, '06) is the owner of New Wave Coffee.

THE X-FILES of lost alumni

Here is the latest list of lost alumni. If you know anything about them, I’d appreciate your either passing it on to me, or contacting the alum and letting them know that we’re looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, by phone 773/325-7943, or by mail c/o The Theatre School, 2135 N. Kenmore, Chicago, IL 60614.

If YOU are on the list, it means that though we may have an email address for you, we don’t have any other contact information:

Stephanie Whaley
Stefanee White
Ayasha Whitleft
Edmund Whiting
Kathleen Wick
John Wilke
Sarah Wilkinson
E.K. Stefana Williams
John Williams
Vanessa Wilner
Rob Wilson
William Wilson
Joan Wind
Stanley Winiarski
Douglas Winn
Lara Winstin
Charles Winters
Marsha Wirschens
Josh Witt
Mark Wittveen
Kathrynnne Wolfe
Susan Wolfson
Randy Wood
Lakeisha Woodard
Moly Wright
Samuel Wright
Frederick Wroblewski
Mark Writteen
Kathrynne Wolf
Susan Wolfson
Randy Wood
Lakeisha Woodard
Moly Wright
Samuel Wright
Frederick Wroblewski
Linda Wukovich
John Wyer
Lawrence Wysocki
Tony Yalda
Terry Zehr
Rob Zemchelsky
Doris Zerecke
Tom Zito
Owen Zoars
Flor de Bethania Abreu
William Adler
Laurie Alexander
Joan Allen
Allan Almeida
Lyn Alsted
J.P. Amidei
Gilda Amini

“Immigration is not a problem to be solved; it is the sign of a successful nation. New Americans are to be welcomed as neighbors and not to be feared as strangers.”

-George W. Bush in 2000 while governor of Texas