AALMAURIA:
THE VOYAGE OF THE DRAGONFLY
by Max Bush
November 10—December 15

DePaul/Goodman Children’s Theatre
First Chicago Center
First National Bank of Chicago
732-4470
AALMAURIA:
THE VOYAGE OF THE DRAGONFLY
by Max Bush
November 10—December 15

Directed by David Avcollie
Fight Choreography by James Finney
Scenic Design by Jeff Bauer
Costume Design by Kathryn Wagner
Lighting Design by Frank Wukitsch

CAST OF CHARACTERS

Mariana ........................................ Nancia Shawver
Queen ........................................... Sheila Hodges
Magician ........................................ Ric Sadler
Captain ......................................... Eric Giliom
Mate ............................................. Julio Alonso
Beast ............................................. Tom Greene
The Hag ......................................... Gabriel Quintana
Standby for Captain ....................... Penelope Victor
Standby for Jim Krag ....................... Jim Krag

The action of the play takes place in the Queen's palace, on board the Dragonfly and on the Island of Aalmauria.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY PROHIBITED.
The ushers will be pleased to check your camera while you are in the theatre.

SHADOW-SIGNED PERFORMANCE
FOR THE DEAF/HEARING IMPAIRED:
Friday, December 7 at 10:30 a.m. and Saturday, December 8 at 2:30 p.m.

The DePaul/Goodman School of Drama is a member of the League of Chicago Theatres, Chicagoland Advocates for Signed Theatre and the Illinois Arts Alliance.
PRODUCTION STAFF

Director ........................................... David Avcollie
Stage Manager ..................................... Paul Miller
Assistant Stage Manager ......................... Tom Arden
Fight Choreographer ......................... James Finney
Movement Consultant ......................... Betsy Hamilton
Scenic Designer ................................ Jeff Bauer, USAA
Scenic Artist .................................... Thomas A. Ryan, USAA
Technical Director ................................ Frank Wukitsch
Production Coordinator ......................... Marty Lazarus
Master Carpenter ................................ Joe Roulier
Property Master .................................. Wayne Smith
Costume Designer ............................... Kathryn Wagner
Assistant Costume Designer .................. Frances Maggio
Costumiere ....................................... Dawn McKesey
Seamstress ...................................... Anchalee Hocairen
Make-up Consultant ............................. Deborah Jacoel
Lighting Designer ................................ Frank Wukitsch
Assistant Lighting Designer ..................... Tony Skiroock
Master Electrician ............................... Nadine Novotny
Electrician ....................................... Dawn Ferry
Sound Designer ................................... Kevin Snow
Additional Sound ............................... Marty Lazarus
Scenery Crew ..................................... Rose Bachi-Finney,
                                         Tom Greene, Joe Hans
Property Crew ................................... LaVonda Elam, Tina Gluschenco
Costume Crew .................................... Leigh Horsley, Gabriel Quintana,
                                         Steve Serpas
Make-up Crew .................................... Kathleen McNamara
Lighting Crew .................................... Wendy Goeldner, Christina Kazanjian
Sound Crew ....................................... Paul Hewitt
Percussionist ..................................... David Bernat
Electronic Sounds ............................... David Gertick
Sign Language Interpreters .................... Joyce L. Cole,
                                         Clarenda Gaudio Johnson,
                                         Donald B. Raci, Paul Raci
Sign Language Coach ............................ Betty A. Crowe
Understudy Interpreter ......................... Patti Shore
Program Illustration ......................... Denise Harnish
Publicity Photos ................................ J. Michael Griggs
Production Photos ............................... John Bridges
Box Office Manager ......................... Mary A. Johnson
Box Office Assistant ......................... Dan LeMonnier
Group Sales Assistant ......................... Diane Renée Wilburn
Ushering Crew ..................................... Teria Gartelos,
                                         Allan Louis, Monique McCormick,
                                         Jennifer Smaglick, Guilda Vahdani
Theatre Manager ................................ Leslie Shook

The shadow-signed performances are made possible, in part, by a grant from American Hospital Supply Corporation.

Special thanks to: Marty Auz, Bill Barth, Mike Collins, Rich Davis, Barbara McInerny, Gordon Murphy, Lawrence C. Russell, Russ Smith, Jeffrey Tassani, John Zajac, Tony Zender.
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<thead>
<tr>
<th>Name</th>
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<tr>
<td>John Ransford Watts</td>
<td>Dean</td>
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<tr>
<td>Jane Alderman</td>
<td>Audition</td>
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<tr>
<td>David Avcollie</td>
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<td>John Bridges</td>
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<td>Dennis Brozynski</td>
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<td>Bill Burnett</td>
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<td>James Clark</td>
<td>Carpenter</td>
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<tr>
<td>Lynn Colburn</td>
<td>Movement</td>
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<tr>
<td>Patricia A. Cronin</td>
<td>Admissions Officer</td>
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<tr>
<td>Carol Delk</td>
<td>Artistic Director, Children’s Theatre</td>
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<tr>
<td>Joan Dry</td>
<td>Press Relations</td>
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<tr>
<td>Eric Fielding</td>
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<td>James Finney</td>
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<td>Anastasia Gonzalez</td>
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<td>Judy Geichman</td>
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<td>Joseph Guastaferro</td>
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<td>Jessica Hahn</td>
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<td>Elizabeth Hamilton</td>
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<td>Anchalee Hocahroen</td>
<td>Seamstress</td>
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<td>Bella Itkin</td>
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<td>Deborah Jacel</td>
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<td>John Jenkins</td>
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<td>Mary A. Johnson</td>
<td>Box Office Manager, Children’s Theatre</td>
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<td>Virgil Johnson</td>
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<td>Trudie Kessler</td>
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<td>Marty Lazarus</td>
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<td>James Maronek</td>
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<td>Susan Mayer</td>
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<td>Dawn McKesey</td>
<td>Assistant to the Costume Shop Manager</td>
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<td>Janet Messmer</td>
<td>Costume Shop Manager</td>
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<td>Ric Murphy</td>
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<td>Joe Roulier</td>
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<td>Joseph Slowik</td>
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<td>Wayne Smith</td>
<td>Property Master</td>
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<td>Diane Renée Wilburn</td>
<td>Group Sales Assistant, Children’s Theatre</td>
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<tr>
<td>Frank Wukitsch</td>
<td>Technical Director</td>
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<tr>
<td>Nan Zabriskie</td>
<td>Make-up</td>
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Follow the maze to the magic flame of Aalmauria, and be eligible for the prize drawing on January 7, 1985. All entries must be postmarked DECEMBER 21, 1984. Two prizes will be awarded. Each lucky winner will receive a Bantam Classic edition of Charles Dickens' *David Copperfield*.

WATCH FOR ROCKS!

CAUTION; THE BEAST IS NEAR!

BEWARE THE HAG!

Entry completed by:
Please fill in the address information on the reverse side of this page.

Prizes donated by: Guild Books, 2456 N. Lincoln Avenue, Chicago, 525-3667

Mail to: DePaul/Goodman School of Drama
804 W. Belden, Chicago, IL 60614
THE GOODMAN SCHOOL OF DRAMA
A School of DEPAUL UNIVERSITY
For over fifty years since its founding in 1925 the Goodman School of Drama has provided training for the professional theatre in the fields of acting, directing, design and technical production. Numbered among the school's graduates are many well-known and creative people working today in all aspects of theatre, films and television.

Goodman has always been a professional school in the highest sense, transcending the merely vocational. The aim has been to provide an atmosphere in which talent could be nurtured and interests broadened, in which there would be opportunity for well-rounded intellectual, cultural and social development.

The School's incorporation with DePaul University has opened the resources of a major metropolitan university to the Goodman student: Theatre artists today must have a broad knowledge of the art, a familiarity with its history, literature, and technique. They must have an understanding of its relationship to the social and cultural environment in which they will practice it. The administration and faculty of both DePaul and the School of Drama are committed to the full education of the student who aspires to a career in the performing arts.

THE CHILDREN'S THEATRE
A pioneer in theatre for children, the DePaul/Goodman Children's Theatre is one of the oldest in America, and it has made an important contribution to the reputation of the School of Drama. The DePaul/Goodman Children's Theatre is a recipient of the Sara Spencer Award given by the American Children's Theatre Association for its outstanding contribution to children's theatre in America. We have moved into a new home at First Chicago Center at the First National Bank of Chicago. For three generations, we have had a commitment to excellence and professionalism. There is not one aspect of our productions that doesn't benefit from the training and talent of our students and their respect for their art. Add to this an enthusiastic audience of young people, and you have something that cannot be found anywhere else—the magic of theatre. We invite you to join us. Share the comfort of our new home and the excitement and wonder of our new season.

1984-85 DePaul/Goodman Children's Theatre Season
ALLMAURIA:
THE VOYAGE OF THE DRAGONFLY November 10-December 15
DAVID COPPERFIELD January 14-March 16
GHOSTS OF THE BIG HORN THUNDER April 20-May 29

DePaul/Goodman Children's Theatre
Ticket Services 732-4470

Group Rates are available. Call 732-4312 for information.

THE SUBSCRIPTION SERIES
The DePaul/Goodman Subscription Series provides another showcase for the work of the DePaul/Goodman School of Drama. Performances take place at the DePaul Performance Center of the Lincoln Park Campus. We feel the quality of these five productions represents the high standards of the school.

1984-85 Subscription Series Season:
THE IMPORTANCE OF BEING EARNEST October 18-28
A TASTE OF HONEY November 29-December 9
TANGO February 14-24
ROMEO AND JULIET March 14-24
YERMA May 16-26

For subscription and ticket information, call 341-8455.
GOODMAN SCHOOL OF DRAMA
ADVISORY COUNCIL

Kenneth D. Anderson
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Joseph Wolfson

Each year the DePaul/Goodman Children's Theatre presents three productions during its season (November-May). If you would like to be on our mailing list to find out about all of our upcoming productions, please fill in the information below. Tear this section of the program out and give it to an usher or mail the form to: DePaul/Goodman School of Drama, 804 W. Belden, Chicago, IL 60614.

(Be sure to check the other side of this page for instructions about the prize drawing.)

Name: ________________________________

Address: ____________________________________________

City: ___________________________ State: _______________ Zip: __________

Young people attending the play:
No. of Girls: _______ Ages: _______ No. of Boys: _______ Ages: _______

Where did you hear about this production?

Brochure ___________________ From a friend ___________________

TV (which station?) ___________ Radio (which station?) ___________

Newspaper (which one?) ___________ Review? _________ Ad? _______

Other ___________________________

We've also left space below for your suggestions for children's plays we might do in the future. We're always looking for new scripts, and we're interested in what you and your young people might like to see.
About this production:

The DePaul/Goodman Children's Theatre has long had a commitment to excellence and professionalism in the production of plays for children and young adults. This includes script selection and is also manifest in the training and talent of our actors, designers and technicians. The Children's Theatre has proven a fertile training ground for our students.

The 1984-85 Season proudly accepts the honor of that ongoing tradition. AALMAURIA: THE VOYAGE OF THE DRAGONFLY is typical of our concern and commitment. It is a play that challenges all involved: artists and audience. It is an adventure fantasy filled with action and passionate human involvement. The play's physical, vocal, and emotional demands have excited the imagination and creative resources of our students. The scope of the play's world, the length of the production run, and the critical nature of our audience provide rich opportunities for growth.

AALMAURIA was developed in rehearsal with a playwright-in-residence. This unique opportunity has greatly enhanced the learning experience. We sincerely believe that live actors creating real characters and pursuing human goals on stage brings the Magic of Theatre to our young audience.

About the playwright:

Max Bush has been writing plays and directing since 1973. In 1976, he directed his first original script, CIRCLES, in Grand Rapids, Michigan. He has continued to write, and he has also served as Adjunct Professor of Theatre at Grand Valley State College, playwright-in-residence with the Perfect Circle Theatre of Holland, Michigan, and as a mental health therapist in Holland Hospital's Psychiatric Ward.

In 1983, DePaul/Goodman Children's Theatre produced his play, THE TROLL AND THE ELEPHANT PRINCE, which was later taped for Spectrum Cable Network and broadcast on TV in June, 1983. Michigan State University has produced his plays, TREASURE ISLAND and THE TREASURES OF GROUCH FOREST.

Currently, Mr. Bush is an MFA directing student at Michigan State with a teaching assistantship in acting.