

THE  
**THEATRE  
SCHOOL**  
.....  
AT DePaul University

**GRADUATE**  
2023  
**SHOWCASE**

THE  
**THEATRE  
SCHOOL**  
.....  
AT DePaul University

Founded as the Goodman School of Drama in 1925.  
The Theatre School at DePaul University 2350 N. Racine Ave., Chicago, IL 60614

The Theatre School at DePaul University | Comedy Arts

## To the first class of Comedy Arts graduates from Liz Joynt Sandberg

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BFA 4,

I am so deeply proud of the people I've watched you become over the past four years. Your work has grown in quality, quantity, and originality. It's been a true privilege to have a front row seat. And while that's all wildly impressive, I am most excited about who you are. You are thoughtful and kind. You are creative beyond my highest expectations. You think about how to include other people, how to take better care, and how to make a place worth being. Working with you has been a joy. I have learned so much from you all. You've made me so excited about the future of our artform and the communities we create.

Each and every one of you has made me laugh so hard I cried. I've also cried feeling for you and everything you went through during your time here. I watched you navigate a global pandemic. I've watched you create some of the most inspiring and innovative work I've ever seen in that context. I saw you show up day after day, alone, making comedy sometimes out of literal trash you found, sometimes out of deeply difficult pain, and delighting your community with the comedy you created. You were scrappy. You were strong. You kept a positive attitude and were endlessly adaptable. Those efforts created the proof of concept for Mess Fest, which many of you grew into a week-long takeover of a professional comedy theater in the short two years you worked on it. I got to watch you take whatever you were given and run with it - turning often small opportunities into big things. You've become leaders, writers who can really (excuse me) F\*\*\*ING WRITE, stand-ups who can win a room, directors who can manage a set, actors who can positively destroy an audience in the best way, and maybe most impressive, 20-somethings who can reflect, own your part of whatever went wrong, and do the hard work to grow through it — whatever it is. I believe in you because I've already seen you do it. I can't wait for the world to know what I know about you.

You're funny.

You're smart.

You're deeply weird.

You're ready and you've been ready.

Go get it. Go make it. Go.

### John Bordeau

johnbord913@gmail.com

John (he/him) is an actor, screenwriter, and comedian from Kansas City. He has acted and written for multiple sketch shows and performed at both The Theatre School and The Annoyance Theatre. As a ghostwriter for a comedic mental health influencer, his digital sketches accrued over 10 million views on TikTok and Instagram. However, his passion mostly lies in film and television.



### Kathryn Courtney

kathryn.i.courtney@gmail.com

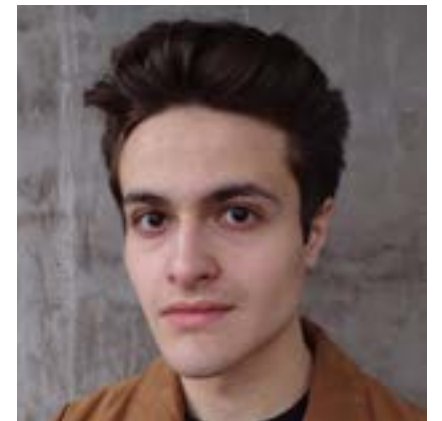
Kathryn (they/she) is a comedian, writer, producer, and singer from San Antonio. Kathryn has performed in, written, created, and produced sketch comedy shows. Most notably, they acted as the executive producer of Mess Fest at The Annoyance Theatre. They also performed in the festival's anchor performance, *Everything You are About to See is Normal and Okay*. Kathryn interned for Fairplay Communications and the queer improv comedy show, *Baby Wine*.  
**Instagram:** @the.kath.c **Twitter:** @kicourtney26



### Joel Dávila

funnydavila@gmail.com

Joel (he/him) is a Chicago-based drummer and comedian. He is currently a drummer for *Lost Realms Improv* at the Otherworld Theater, and a musical instrument technician and front of house for Blue Man Group Chicago. Joel likes to focus his work on a strong sense of community, pulling influence from the art that affected him as a child — particularly in the music and comedy intersection.  
**davijoela.com** **Instagram:** @davijoela



### Trevor Dudasik

trevdudasik@gmail.com

Trevor (he/him) is an improviser, actor, screenwriter, and puppeteer from Gilbert, Arizona. He has worked with The Annoyance, Bughouse, and the North Shore Center for the Performing Arts. Trevor hopes to work with theatre and film professionals to create works that will stand the test of time.





### Lexi Hanna

Lexi (she/her) is a Texas-raised comedian, writer, and producer. Her past work includes writing for sketch shows, stand-up, and directing improv. She produced and directed *Trevor and Qlarissa's Puppet Show*: a puppet show that ran for two days during Mess Fest at The Annoyance Theatre. Follow Lexi on Instagram to see what she is doing next or to ask for her spaghetti sauce recipe; she will appreciate both.

**Instagram:** @lexibanana15

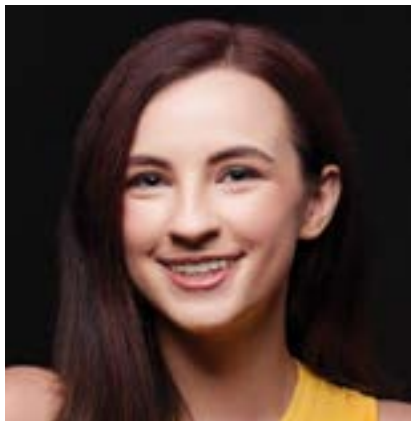


### Lazarus Howell

lazarushowell@gmail.com

Lazarus (he/him) is a comedian, producer, and tambourinist from Florida. Lazarus performs sketch, stand-up, music, poetry, and Dungeons and Dragons improv. Credits include *The Sex Rockshow*, *SEXPACT: The Musical*, the DnD improv show *An Adventure of Fates and Fellows*, an all Black sci-fi sketch *BlackStardust:3023*, and a solo stand-up show starring Sondheim's *Sweeney Todd* called *Attend the Standup of Sweeney Todd!*

**Instagram:** @TheLazEffect



### Caroline Koonce

koonczc@gmail.com

Caroline (they/she) is a writer, filmmaker, costumer, and comedian. Their works, *Until Sunrise* (2022), *In Your Dreams* (2022), and *Killing Time* (TBA), have been shown at film festivals across the country, and her costumes can be seen in *Perimortem* (2020), *The Tensile Strength of Air* (2022), and *I Am Not Your Token* (2022). She created and produced the Down & Dirty Comedy Film Festival in 2021. She serves as an associate producer with 3AM Thoughts Productions and is a resident performer at The Annoyance Theatre with her show, *Looking for a Third*.

**carolinekoonce.com Instagram:** @koonce.c



### Jack Melcher

jackelliottmelcher@gmail.com

Jack (he/him) is a multidisciplinary theatre artist and producer from the San Francisco Bay Area. He has written, performed, and assistant produced a variety of sketch shows and programming. During his time interning under literary manager Charles Osowick at Osowick Management, Jack learned the ropes of television development. This experience shaped his newfound passion and appreciation for the collaborative process in the early stages of production between writers, showrunners, and other staff.

### Catherine "Mo" Moriarity

catemor01@gmail.com

Catherine (she/her) is a creative from South Florida. Her art varies from photography to soundscapes and she has performed stand-up and sketch comedy around Chicago. Catherine produces photo and video works of both fiction and non-fiction. These works include three short films which she wrote and directed. She is a part of the *Grugg Quarterly Collective* and has a design project called *HAMSLAM*.

**https://cmoriari.myportfolio.com/work Instagram:** @pond.scum\_



### Logan Muñoz

loganmunoz831@gmail.com

Logan (he/they) is a comedian, animator, and writer from Racine, Wisconsin. He performed at the Milwaukee Repertory Theater as part of a year-long professional training institute. Logan has written, directed, and produced live musical performances such as *SEXPACT: The Musical* and much of *LA&ME*. He also created and co-wrote a pilot for a web series called *Power Force* and has directed a handful of animated shorts.

**Instagram:** @logie\_moonoz



### Robert Vetter

robertvetter7@gmail.com

Robert (he/him) is a writer, humorist, performer, and drag artist. He has been published in *McSweeney's Internet Tendency*, *The Hard Times*, *Functionally Dead Magazine*, *The Museum of Americana Literary Review*, *Slackjaw Humor* and more. His essay, "On Hegemonic Queerness," is forthcoming in *The AutoEthnographer*. He produces and hosts a weekly drag show and recently hosted a sold-out thirty-minute standup special at The Annoyance Theatre.

**https://linktr.ee/vobertretter Instagram:** @vobertretter

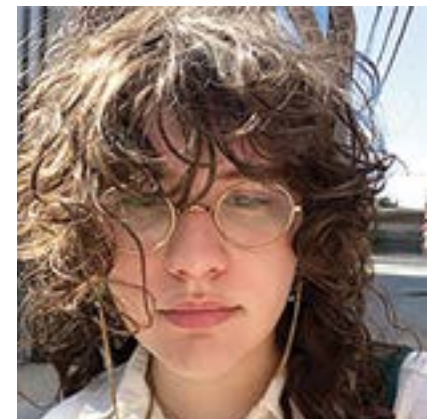


### Rockie Wenrich

lkwenrich@gmail.com

Rockie (they/he/she) is an actor, writer, producer, singer, musician, and comedian. Rockie has performed, written, and produced dozens of shows, with a specialization in sketch comedy. They originated a PowerPoint comedy show, called *CHIP Chats* at DePaul University and The Annoyance Theatre. Rockie produced and performed in Mess Fest shows ranging from *A Battle of the Bands* (featuring their band Can of Worms) to the anchor show of the festival, *Everything You are About to See is Normal and Okay*. They also served as the Comedy Arts program assistant for three years. They are a graphic design intern for *Baby Wine*, interned with Punch Up Creative, and wrote for *The Hard Times*.

**Instagram and Twitter:** @dadnapped





### Stuart Williams

stuartwill194@gmail.com

Stuart (he/him) is a comedian originally from Dallas. He has performed stand-up, sketch, and improv. He's also been involved in filmed comedic productions, with a primary focus on writing and cinematography. Credits include: *The Adventures of Fates and Fellows*, an improvised Dungeons and Dragons (D&D) show, *You are Cordially Invited to...* a series of stand-up duo acts, and *CHIP Chats* which are like Ted Talks but much funnier. He always values comedic nerdiness in his work, so long as it's funny and accessible to any audience member.



### Devin Jeong Wright

devwright@lisabeasley.com

Devin (they/them) is a comedian, writer, director, producer, performer, multi-instrumentalist, vocalist, and music producer. Born in New York City and raised in Boston, they have experience performing, writing, and directing sketch shows. Their most notable work is *Asian Americans for You*, an all-Asian/Asian American identifying sketch show that booked a 5-week residency at The Annoyance Theatre. Their artistic mission is to reshape the way identity work is consumed, enjoyed, and laughed at. They also serve as an intern for Lisa Beasley, where they do administrative work, find sponsors, communicate with and schedule venues, and occasionally open and host her Laugh Factory shows.

**Instagram:** @dzzzevin **Twitter:** @awesomestdevin

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**To request resumes, headshots, portfolios, interviews, or other information from any 2023 Theatre School graduate, please contact Emily DeBold at The Theatre School: 773-325-7938 or [emily.debold@depaul.edu](mailto:emily.debold@depaul.edu)**

## The Theatre School Class of 2023

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### BFA Acting

Megan Alice  
Alex Amaya  
Cat Christmas  
Carl Collins  
Ryan Robert Cowhey  
Eliana Deckner-Glick  
John Zhou Duncan  
Cian Evans-Grayson  
Zoe Foster  
Laura Murillo Hart  
Nathan Hile  
Asha J. Houston  
Ruairidh Kerr  
Rich Adrian Lazatin  
Veronique Le  
Martin Levy  
Diego Longoria  
Brady Magruder  
Madeline Meyer  
Josie Mi  
Em Rose Miller  
Luis Antonio Mora  
Sam Mullaney  
Leslie Sophia Pérez  
Esho Rasha  
Isabel Rhoten  
Hallie Snowday  
Soraya  
Daniel Suárez Vélez  
Nicholas Tell  
Israel Terrell  
Ruby Vallejo  
Kennedy Waterman  
Niles (River) Williams

### BFA Costume Design

Avery Lauer  
Megan Pahlow  
Madeleine Shows  
Joeffery Wenderlich

### BFA Costume Technology

Teagan Anderson  
Delaney Gosse  
Mackenzie Lutz  
Jenna Wilson

### BFA Lighting Design

Ellie Fey  
Aria Morris  
Matthew Valerio

### BFA Projection Design

Reese Craig  
Parker Molacek  
Grant Palmer

### BFA Scene Design

Jamie Auer  
Caitlyn Girten  
Devin Walls  
Abby West

### BFA Sound Design

Florence Borowski  
Christopher Cook  
Forrest Gregor  
Oliver Scotten

### BFA Stage Management

Molly Fryda  
Sarah Matthews  
Rachel Silver  
Gabriella Suarez  
Leiny Vega

### BFA Theatre Technology

Noah Abrams  
Jacob DeKlyen  
Joseph Herman  
Niklas Hunder  
Sara Johnson  
Samuel Lancaster  
Michaela Marcotte

### BFA Dramaturgy and Dramatic Criticism

Josephine Clarke  
Leah Geisler

### BFA Playwriting

Kenny-Finch Collymore-Williams  
Holly Dodd  
Lila Engelhardt  
Helaina Michele

### BFA Theatre Arts

Chris Campbell  
Tisby Critchley  
Katherine Dinkel  
Jonah Fezler  
Cali Katzenberger  
Nikolette Gwyneth Olson  
Jack O'Connor  
Anais Ortiz  
Kate (K8) Revels  
Sierra Reynolds  
Laine Rogers  
Rebecca Smith

### BFA Theatre Management

Sarah Bruni  
Isabella Cordova  
Melanie Dodson  
Jessica Forristall  
Maximus Hastings  
Dillon Ruzich  
Colin Steele  
Claire Stevens

### MFA Directing

Christine Freije  
Rebecca Willingham

### MFA Arts Leadership

Benito Bondoc  
Sadaf Habib

### MFA Acting

Ryan Wright Cassidy  
Elena Maria Cohen  
Blake Currie  
Dyamone Hopkins  
Korey Joseph  
Mira Kessler  
Murri Lazaroff-Babin  
Jocelyn Maher  
Rich Oliver  
Carlos Olmedo  
Hannah Ruwe  
Tae Santos  
Dustin Valenta  
Madison Wray