

THE
**THEATRE
SCHOOL**
.....
AT DePaul University

Graduate Showcase

2019



CHICAGO

Actors listed in order of appearance

Ashlea Woodley MFA ashlea.woodley@gmail.com

Ashlea is an actor, teacher, and devising artist from the quaint town of Campbellsport, Wisconsin. Prior to receiving her MFA, she was a teaching artist and special educator and performed regionally throughout the Midwest. She proudly holds a Meisner teaching certification from Larry Silverberg’s True Acting Institute. Her Theatre School credits include Feste in *The Twelfth Night* (dir. Melanie Queponds), Beth in *Cockroach* (dir. April Cleveland), and Mrs. Dalton in *Native Son* (dir. Mikael Burke). Regional credits include Anne/Woman U/S in *The Father* at Remy Bumpo (dir. Kay Martinovich), Constantine in *The Seagull* at Cooperative Performance (dir. Don Russell), and Inger in *Number the Stars* at GreatWorks Theatre Company (dir. Matt O’Brien). Ashlea is a fierce advocate for individuals with different abilities in all performance media. ashleawoodley.com



Teddy Boone MFA Teddyboone@rocketmail.com

Teddy is originally from New Orleans. Go Saints! He is a co-founder and casting director for The Arc Theatre, a non-profit company in Chicago. For the past ten years, Teddy has curated, produced, and performed with The Arc. He has helped create their annual short play festival, “arciTEXT,” as well as their summer Shakespeare series “Shakespeare on the Ridge,” in association with Ridgeville Park and its foundation. Professional credits include work with Remy Bumpo Theatre Company, Goodman Theatre, Chicago Shakespeare Theater, 16th Street Theater, New Orleans Shakespeare Festival at Tulane, Collaboraction Theatre Company, and Theo Ubique Cabaret Theatre.



Jack Lancaster BFA jacklncstr530@gmail.com

Jack is an actor and musician from Los Angeles. Theatre School credits include Vronsky in *Anna Karenina*, music/various roles in *A Dybbuk or Between Two Worlds*, music/Narrator in *The Cat in the Hat*, Jan in *Native Son*, Nikos in *Big Love*, Lawrence Shannon in *Night of the Iguana*, CB in *Dog Sees God*, and various roles in *Afterburn*, a devised piece by Althos Low. Jack has spent three summers with the Independent Shakespeare Company in Los Angeles playing music and portraying characters including Demetrius in *Titus Andronicus* and Ratcliff in *Richard III*.



Cameron Roberts BFA cameronrob@gmail.com

Cameron is an actor/writer originating from Los Angeles. In addition to acting, Cameron enjoys songwriting and playwriting. Last year, Cameron helped start “Prototypes,” DePaul’s festival of student-produced work. In the fall, he played the role of Joshua, a severely autistic eighteen-year-old, in *Falling* by Deanna Jent. During rehearsals, Cameron volunteered bi-weekly at PAACT School where he worked with teenagers on the autism spectrum. He is currently writing a play based on the experience of working with the incredible teachers and students at PAACT. Other credits include Tuzenbach in *Three Sisters*, Constantine in *Big Love*, and Spotted Dog in *Go, Dog. Go!* This winter, Cameron made his feature film debut alongside Julia Roberts and Lucas Hedges in *Ben is Back*.





Claudia Quesada BFAquesadaclaudia1@gmail.com

Claudia's recent credits include *Water by the Spoonful*; *Henry VI, Part 3*; *26 Miles*; *Augusta and Noble* (The Theatre School at DePaul University); and Teatro Vista's *La Havana Madrid* (Goodman Theatre). She has worked with Water People Theatre, ALTA Semillero, LTC Carnival of New Latinx Work, and Piven Theatre among others. In Miami, she performed with Teatro Prometeo and Teatro Avante. Claudia is also a professional stilt walker and a Spanish translator. Claudia graduated from the Conservatory of Theatre Arts at Teatro Prometeo and the Music Program at Miami Dade College. She will be soon graduating with a double major in Acting and Spanish.



Charlotte Markle MFAc3markle@gmail.com

Charlotte is originally from San Francisco. She received her BA in Theatre from Lewis & Clark College in Portland, Oregon, with a concentration in acting, directing and writing. In Portland, she also worked and trained with the Portland Experimental Theatre Ensemble and the Institute for Contemporary Performance. Favorite credits at The Theatre School include Malvolio in *Twelfth Night*, Ella in *Life Sucks*, and Pauline in *A Bright New Boise*.



Juan Pablo Ocasio BFAarlequinoriginal@gmail.com

Juan is originally from Puerto Rico where he grew up surrounded by music. In addition to playing the piano, his love for languages led him to pursue a minor in Japanese and begin taking American Sign Language. Theatre School credits include *Dog Sees God*, directed by Kurt Naebig; *Blood Wedding*, directed by Ann Wakefield; *The Seagull*, directed by Damon Kiely; *Augusta and Noble*, directed by Lisa Portes; *26 Miles*, directed by Melanie Queponds; *Mr. Burns, a Post-Electric Play*, directed by Jeremy Aluma; *She Kills Monsters*, directed by Damon Kiely; and *Go, Dog. Go!*, directed by Kristina Fluty. Other credits include *Cursed: An American Tragedy*, directed by Janie Killips and Lauren N. Fields; and *Killing of a Gentleman Defender*, directed by Michael John Garcés.



María Teresa Matheus BFA..... mariatmatheus37@gmail.com

María is from Caracas, Venezuela. Her past Theatre School credits include *The Seagull* (Arkadena), *Blood Wedding* (The Wife), *Augusta and Noble* (La Mujer Azul), *Blown Youth* (Margaret), *Henry VI, Part 3* (Clifford/Elizabeth), and *Anna Karenina* (Dolly).

Katie Travers MFA..... ktravers14@gmail.com

Katie is from Franklin, Massachusetts. She holds a BFA in Theatre Arts from The University of Rhode Island and acted professionally in Providence and Boston before pursuing further training at The Theatre School. Her Theatre School credits include the Baker's Wife (*Into the Woods*), Olga (*Three Sisters*), Colleen/Marge (*Mr. Burns, a Post-Electric Play*), Soccer Mom (*The Wolves*), and Henry VI (*Henry VI, Part 3*). In May, Katie will appear as the Doctor in Robert Icke's adaptation of *Oresteia*, directed by April Cleveland. In addition to her passion for acting, Katie loves to coach young aspiring artists, sing, travel, and spend time with family and friends.



Derek Jepsen MFAderek.jepsen@gmail.com

Derek is an artist from the San Francisco Bay Area. His Theatre School credits include *She Kills Monsters*, *Three Sisters*, *The Witness*, and *Life Sucks*. Other credits include *Lysistrata*, *Taming of the Shrew*, *Persuasion*, and *The Fox on the Fairway*. He enjoys shenanigans such as improv, photography, and fixing broken motorcycles. In May of this year, he can be seen as Menelaus in the production of *Oresteia* at DePaul, directed by April Cleveland. derekjepsen.com



Jayson Lee BFAjayson.d.lee@live.com

Jayson hails from Austell, Georgia, where he attended Pebblebrook High School's performing arts magnet program, The Cobb County Center for Excellence in the Performing Arts. This past fall, he had the pleasure of performing in the Chicago premiere of *HOODED; or Being Black for Dummies* as Marquis at First Floor Theater. His recent Theatre School credits include Chonen in *A Dybbuk or Between Two Worlds*, Anthony in *I and You*, Buddy in *Native Son*, The Baker in *Into the Woods*, Death in *Blood Wedding*, and Shannon in *Night of the Iguana*.



Cullen Clancy BFAcullen.clancy@gmail.com

Cullen Clancy is from New Jersey and started his career as an actor as a guest star in Lee Daniels' *Shadowboxer* and the CBS series *Hack*. Cullen's Theatre School credits include Kreon in *King Oedipus*, Ferapont in *Three Sisters*, Will Kronin in *A Bright New Boise*, *The Call of the Wild*, and *Fires in the Mirror*.





Aiden Rivkin BFAaiden.rivkin@gmail.com

Aiden is a Chicago native who specializes in classical text. They have appeared in several Theatre School productions including *Growing Up Blue* (Blue), *Hamlet* (Laertes), *Life Sucks* (Pickles), *The Seagull* (Nina), and *The Wolves* (#13). They have also worked as an intern at Paskal Rudnicke Casting and are thrilled to enter the Chicago theatre community. After graduation, they intend to attend school to pursue Shakespeare scholarship. They recently made their international debut as Antipholus of Syracuse with the Prague Shakespeare Company.

Not appearing in New York or Los Angeles.



Cody McGlashan BFA..... codymcglashan@gmail.com

Cody McGlashan is an actor, screenwriter, and poet whose Theatre School credits include John Thornton in *Call of the Wild*, Aaron in *26 Miles*, Doug in *Mr. Sadman*, and will soon be seen as Stiva in *Anna Karenina*. He is currently working on an audiobook narration for Nina Gibans' autobiographical *Celebrating the Soul of Cleveland*, and is in the process of writing a screenplay.



Vanesa Rafaela Rus BFA vanesarafaela@yahoo.com

Vanesa is from the region of Transylvania in Romania. Her Theatre School credits include #8 in *The Wolves*, Olympia in *Big Love*, Anne in *Blown Youth*, Arkadina in *The Seagull*, and Harriet in *Boy Gets Girl*. She speaks fluent English and Romanian.



Gabby Gillespie BFA gabby.gillespie@gmail.com

Gabby Gillespie is originally from Houston, Texas where she began her theatre training at Theatre Under the Stars and The Alley Theatre. Previous Theatre School credits include Hattie in *Go, Dog. Go!*, directed by Kristina Fluty; Kaliopé in *She Kills Monsters*, directed by Damon Kiely; Titania in *A Midsummer Night's Dream*, directed by Mikael Burke; Lily in *Mr. Sadman*, directed by Meghan Beals; Little Red in *Into the Woods*, directed by Barry Brunetti; and Lady Summerhays in *Misalliance*; directed by Paul Holmquist. Gabby is certified and recommended in R&P, hand to hand, and broadsword stage combat, and has extensive training in vocal performance, dance, and musical theatre. Most recently, she spent the summer in Los Angeles, where she worked on various internships and studied at Scott Sedita Acting Studios.

Grainne Ortlieb BFAgrainneortlieb@gmail.com

Grainne is from Los Angeles, California. Her Theatre School credits include Leah in *A Dybbuk* or *Between Two Worlds*, Masha in *Three Sisters*, Jenny in *Mr. Burns, a Post-Electric Play*, Cassy in *Call of the Wild*, and Maxine Faulk in *Night of the Iguana*.



Harmony Zhang MFAharmonyzhang93@gmail.com

Harmony is an actress and musician from Tucson, Arizona. She earned her BA from Duke University, where she appeared in *An Experiment with an Air Pump* (Ellen), *Enron*, and *BOB: A Life in Five Acts*. Her Theatre School credits include *Mr. Burns, a Post-Electric Play* (Maria/Lisa Simpson), *The House of Bernarda Alba* (Angustias), *The Veil* (Hannah), *The Cat in the Hat* (The Fish), and *The Wong Kids in the Secret of the Space Chupacabra, Go!* (Violet). Her regional credits include the world premiere of *Hershel & The Hanukkah Goblins* at Strawdog Theatre Company. Harmony has studied at Stella Adler Studio of Acting in New York City and the Shanghai Theatre Academy. She is fluent in Mandarin Chinese and loves songwriting.



Johnny Trần BFAthejohnnytran27@gmail.com

Johnny is from Little Saigon, California. Originally a STEM major at UCLA, he fell in love with acting when his passion for grassroots organizing in the Vietnamese community led him to his first roles on the stage. He later became an ensemble member of the hereandnow theatre company in Los Angeles and has been recognized for his work by the Union of North American Vietnamese Student Associations. His recent work includes *Water by the Spoonful* (dir. Melanie Queponds) as Professor Aman/Ghost, *The Wong Kids in the Secret of the Space Chupacabra, Go!* (dir. Coya Paz) as Bruce Wong, *A Midsummer Night's Dream* (dir. Mikael Burke) as Hermia, *Junie B. Jones Is Not a Crook* (dir. Krissy Vanderwarker) as Handsome Warren, and the all Asian American reading *We Are Here* (dir. Chay Yew).



Lyndsey Bentham BFAbentham.lyndsey@gmail.com

Lyndsey is an actress, musician, and writer from Philadelphia, Pennsylvania. She has been featured in a range of devised work at The Theatre School from *The Cat in the Hat* to *The Call of the Wild*, and originated a lead role in *Mr. Sadman* as part of the Wrights of Spring New Play Festival. Most recent credits include *The Wolves* and *The How and the Why*. Last summer she was awarded The Theatre School's Rhoda Pritzker Endowed Scholarship.





Aidan Senn BFA aidansenn@gmail.com

Aidan is an actor and artist from Manitowoc, Wisconsin. His Theatre School credits include *Call of the Wild*, *Junie B. Jones Is Not a Crook*, *A Midsummer Night's Dream*, and *Twelfth Night*. He recently appeared in the Chicago Fringe Festival with Offbeat Art's production of *Good Samaritans*.



Kya Brickhouse BFA.....Kyatbrickhouse@gmail.com

Kya Brickhouse is from New York City. She took an interest in performance at Rosie's Theater Kids and then attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts to study acting. Kya apprenticed at Williamstown Theatre Festival in 2015. Theatre School credits include Adela in *The House of Bernarda Alba*, Alex in *The Witness*, Tricia in *Growing Up Blue*, and The Messenger in *A Dybbuk or Between Two Worlds*. Other credits include a staged reading of Ariel Zetina's *Mechanisms of Fidelity* at Victory Gardens and CBS's *The Red Line*.



Jessica F. Morrison MFA..... jfm.success@gmail.com

Jessica is an actor, spoken word artist, and musician born and raised on the Southside of Chicago. She was most recently seen understudying The Q Brother's *Christmas Carol* at Chicago Shakespeare Theater. Her Theatre School credits include *The Veil*, *The House of Bernarda Alba*, *Native Son*, *Betrayal*, and *Falling*. She hopes to merge her on-stage and on-camera training to write unique, multi-media one-woman shows to share in theaters around the world. In addition to acting, she is also passionate about voice training for actors and has dreams of teaching voice on the university level as well as in underserved black communities.



Krispin Newsome BFA KrispinNewsome@gmail.com

Krispin grew up on a farm in Culpeper, Virginia. While he knew he had caught the theater bug after starring in his first-grade play, *Baby Bunny Loves Spring*, it wasn't until he spent his first summer performing at the University of California Santa Barbara Family Vacation Center that he truly realized the impact theatre has on young audiences. His Theatre School credits include *Water by the Spoonful*, *She Kills Monsters*, *A Midsummer Night's Dream*, *Bright New Boise*, *After Burn*, and *The Seagull*.

Rachel Blakes BFA..... raeblakes@gmail.com

Rachel is a New Orleans native who grew up in Houston, Texas, where she attended Second Baptist School. Her past credits include Mae in *Mud*, #7 in *The Wolves*, Mmoma in *Cockroach*, Grace in *Junie B. Jones Is Not a Crook*, Thyona in *Big Love*, and The Bride in *Blood Wedding*. Rachel has also completed a minor in African and Black Diaspora Studies.



Gregory J. Fields BFA..... gfields1267@gmail.com

Gregory is a Los Angeles native and studied at Amazing Grace Conservatory for Performing Arts. His past credits include Cat in *The Cat in the Hat*, Simon in *The Witness*, Grant in Grace Grindell's world premiere of *Honey Girls*, Priest in *King Oedipus*, Ricardo in *Augusta & Noble*, Matt in *Dog Sees God*, and Pedro/Latta in *Night of the Iguana*. Gregory has also completed a minor in screenwriting and is currently finishing writing his third feature-length film, *York*.



Garrett Young BFA Garrettrayoung@gmail.com

Garrett was reared in the evergreen woods of Washington State. A proud SAG-AFTRA member since 2014, Garrett has appeared in numerous national commercials for companies including X-Box, Ford, Microsoft and Toyota, and the films *Godless* and *Thicker than Water*. Garrett studied under Laura Henry and Ivana Chubbuck in Los Angeles. He was blessed to spend the summer of 2017 in Oxford, England, enrolled with the British American Drama Academy in association with the Yale School of Drama. While at DePaul, he has appeared in *Three Sisters*, *Mr. Burns*, *a Post-Electric Play*, and the U.S. premiere of Robert Icke's *Oresteia* (this spring). Other TV/theatre credits include a workshop of Tarell Alvin McCraney's *Ms. Blakk for President* (Steppenwolf Theatre), *Eroica* (Redtwist Theatre), *Chicago Justice*, and most recently a guest star role on the 4th season of NBC's *Chicago Med*. Garrett is managed by Blain & Associates.



Cedric Allen Hills BFA cedricallenhills@yahoo.com

Cedric is a New York City native whose experiences include professional performances off-off Broadway at the Baruch Performing Arts Center as a member of the TGW Acting Studio in the roles of Tranio in *Taming of the Shrew* and Lord Amiens in *As You Like It*. Cedric has also had extensive vocal training with private tutors and the National Chorale. In 2017, he performed in the Italian Alps with the Music Academy International in the role of Mary Sunshine in the musical *Chicago*. Cedric has also sung at Lincoln Center with the National Chorale. Highlights of Cedric's The Theater School performances include Puck in *A Midsummer Night's Dream* and Kabe in *One Flea Spare* by Naomi Wallace. Cedric is represented by Nyle Brenner of Brenner Entertainment.





Marian van Noppen MFAmavannoppen@gmail.com

Marian is an actor, singer, and songwriter originally from Greensboro, North Carolina. Before training at The Theatre School, she was based in New York City and performed in theatres across the country. Favorite regional credits include productions with Texas Shakespeare Festival, Wolfbane Productions, and Fort Peck Theatre. Theatre School credits include Richard (*Henry VI, Part 3*), Rapunzel (*Into the Woods*), and Lucille (*Junie B. Jones Is Not a Crook*). Marian is also an accomplished visual artist and back-up singer for Chicago rock band CELINE NEON. Follow Marian on Instagram (@marianadele) and check out her website at www.marianvannoppen.com.



Isabelle Jennings BFA..... irjennings1213@gmail.com

Isabelle Jennings is a proud Chicago native. She attended high school at The Chicago Academy for the Arts where she majored in Musical Theatre. Theatre School credits include *Seven Homeless Mammoths Wander New England*, *Hamlet*, *The Cat in the Hat*, and *She Kills Monsters*. Chicago credits include performing with Chicago Cabaret Professionals in *Masters of Melody: Gershwin* and *Porter* at Victory Gardens Theater as well as the world premiere of *Whatever* at The Side Project Theatre.



Thalys Karatsolis BFA thaleskc@gmail.com

Thalys is a Greek-American actor who emigrated from Greece at the age of two. He has recently appeared in *Three Sisters* (Chebutikin), *Native Son* (Britten), and *Augusta and Noble* (Reymundo) at The Theatre School. Thalys speaks fluent English and Greek as well as conversational Arabic.



Jasper Johnson BFA.....jasperbjohnson15@gmail.com

Jasper is from Albuquerque, New Mexico. Theatre School credits include Lee in *Cockroach*, Constantine in *The Seagull*, Prince Edward in *Henry VI, Part 3*, and Van in *Dog Sees God*. Other credits include Evan in *The Aliens* with NoMads Art Collective and Darren in a reading of *Mercury Fur* at Red Theatre. Film credits include *Dukeland*, *The Eden Theory*, and *Shanty Town*. While in Chicago, Jasper has also studied with The Second City Training Center and Improv Olympic.

Gabrielle Maalihan BFA..... maalihan.gabi@gmail.com

Gabrielle grew up in the city of San Francisco and attended Ruth Asawa San Francisco School of the Arts as an acting major. Theatre School credits include *She Kills Monsters* by Qui Nguyen, as Tilly, *Desert Stories for Lost Girls* as Placida, and *Call of the Wild* as Sol-leks. As a first-generation Filipino American, Gabrielle is proud of her roots and strives to find opportunities to represent her community.



Noah Glaser BFANoahGlaser3@gmail.com

Noah is from Los Angeles, California. He has a passion for ensemble devised theatre, new works, and new play development. His most recent credits include the world premiere of *Good Samaritans* (Chicago Fringe Festival) and the world premieres of *Growing Up Blue* and *The Call of the Wild* (The Theatre School). Other past credits include *Junie B. Jones Is Not a Crook*, *Misalliance*, and *Blood Wedding*. He is excited to be in his fourth new work, *Jeff and the Dead Girl*, in the spring. Noah is also a certified wig-maker and wig-stylist with extensive training and work in stage makeup. When he's not onstage or in the makeup shop, Noah can be found attempting DIY home improvement projects and hanging out with his dog, Pixie.



Laila Rodriques BFA rodriqueslaila@gmail.com

Laila Rodriques is from Los Angeles, California. Her favorite credits from The Theatre School include *Misalliance*, *Into the Woods*, *A Midsummer Night's Dream*, *The Wong Kids in the Secret of the Space Chupacabra*, *Go!*, and the world premiere of *Jeff and the Dead Girl*. She has assistant directed for Chicago Fringe Festival and written for Victory Gardens Theater's College Night. She is very passionate about children's theatre, theatre education, drag performance, and sugar consumption.





Christina Euphrat BFA.....christinaeuphrat@gmail.com

Christina was born and raised in the San Francisco Bay Area. Named Distinguished Young Artist by the American Conservatory Theater, she trained extensively at A.C.T. in theatre, vocal performance, and musical theatre. Christina recently traveled to England to train with the British American Drama Academy in association with the Yale School of Drama. Theatre School credits include *A Dybbuk* or *Between Two Worlds* (directed by Jeremy Aluma), the world premiere of *Growing Up Blue* (directed by Shade Murray), *Dog Sees God* (directed by Kurt Naebig), and *Blood Wedding* (directed by Ann Wakefield).



Matthew Martinez Hannon MFA.....matthewhannon@mac.com

Matthew is a native of San Diego, California. Prior to attending The Theatre School at DePaul University's graduate conservatory for acting, Matthew studied at the San Diego School of Creative and Performing Arts, Los Angeles City College Theatre Academy, and earned his BA (double majoring in Theater & Performance Studies and Psychology) from University of California, Berkeley. While in the Bay Area, Matthew worked with Berkeley Repertory Theatre, Cutting Ball Theater, New Conservatory Theatre Center, Crowded Fire Theater, and Ubuntu Theater Project. In addition to acting on stage and on screen, Matthew also directs, produces, and teaches.

the theatre school **class of 2019**

BFA Costume Design

Madeleine Byrne
Olive Earley
Angela Mix
Kiera Pitts
Tia Nicole Lui

BFA Costume Technology

Emma Colbaugh
Allison Ernst
Jessica Glionna
Tia Nicole Lui
Allison Millar

BFA Dramaturgy/Criticism

Briana Schwartz

BFA Lighting Design

Andrei Borges
Natalia Janusz
Jay Koch
Katelyn Le-Thompson

BFA Playwriting

Madison Fargo
Erin Wilborn

BFA Scene Design

Paloma Locsin
Alyssa Mohn
Ashley X. Wang

BFA Sound Design

Camille Denholm

BFA Stage Management

Jonathan S. Campbell
Daniel Fender
Marguerite Hoffecker
Nicholas Nyquist

BFA Theatre Arts

David Barber
Brenna Barborka
Jacob Broschart
Jillian Cutro
Grace Grindell
Hannah Kaplan
Francesca Pedersen
Jake Pinckes
Amanda Playford
Zandra Starks
Jay Williams

BFA Theatre Management

Hamad Ali Jasim Ali Althawadi
Hailey Cohn
Ryan Goldenberg
Sara Greenspan
Angela Hamilton
Alexandria Klote
Natalie Lawrence
Helen Joanne Pearson
Raven Robledo

BFA Theatre Technology

Ethan Gill
Brendan Hein

MFA Directing

Jeremy Aluma
April Cleveland

To request resumés, headshots, interviews or other information from any 2019 graduate of The Theatre School's Actor Training Program, please fill out the form included with this program and return it to an usher or Theatre School staff member at the conclusion of the presentation.

To request resumés, portfolios and other information from any 2019 Theatre School graduate listed above, please contact **Kristin Morris** at The Theatre School: **773-325-7819** or **kristin.morris@depaul.edu**

Founded as the Goodman School of Drama in 1925.
The Theatre School at DePaul University 2350 N. Racine Ave., Chicago, IL 60614